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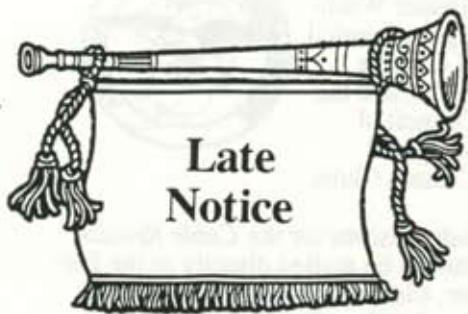
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CABLE RELEASE

February 1992

Volume 30, Number 6



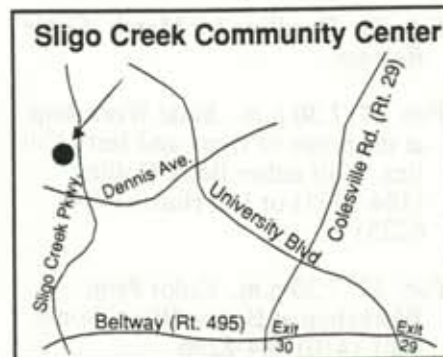
Simpsons to Present Special Program at February 6 Slide Meeting
Sligo Creek Community Center

Guests are especially invited to attend this meeting.

A truly outstanding program has been arranged for the February 6 slide meeting, at the Sligo Creek Community Center, at 7:45 p.m.

Rob and Melissa Simpson, two of the best wildlife photographers you will ever have a chance to meet, will bring us a one-hour presentation on how you can *significantly* improve the quality of your own work.

Rob and Melissa are naturalists in every sense of the word. Rob has his master's degree in natural history, and Melissa has her degree in
(Continued on page 3)



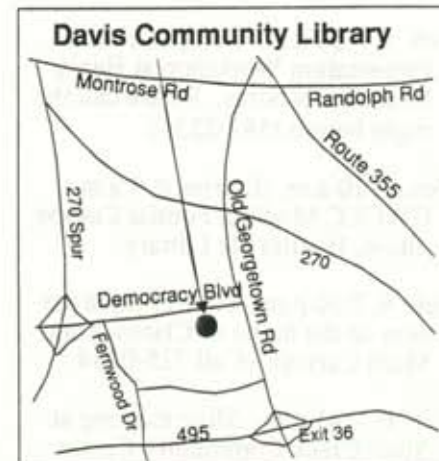
Slide Meeting Location

February 20 Print Meeting to Feature Don Becker
Davis Community Library

Longtime SSCC member Don Becker will be speaker and judge for the February 20 print meeting, 7:45 p.m., at the Davis Community Library. Don is Associate Director of the Washington School of Photography. He has been photographing for 41 years, and through his interest in photography became interested in nuclear analytical chemistry. (Ask him to tell you how.)

Don has been teaching at WSP for 8 years while involved in an ongoing project to photograph the Washington Ballet. A new project for him will result in a series of photographs on artistic gymnastics.

Print competition subject for all classes will be open.



Print Meeting Location

GWCCC Medium Format Competition

This competition will be held on February 1 at the Hyattsville Library, 6530 Adelphi Road. Entries will be received at 9 a.m. Judging will begin at 10 a.m. Bring your slides directly to the library.

An individual may enter four slides in each category:

- Pictorial
- Nature/Landscape

(The main subject is a plant, animal, or scenic vista.)

- Photo Journalism

(Maximum no. of entries: 12)

Entry fee: 50 cents each slide

Size limit: Medium format

means a transparency produced by photography which can be projected in a 7 x 7 cm slide mount.

This includes 120 film and generally excludes super slides from 127 mm and 828 film, because they can be entered at the regular GWCCC slide competitions.

Directions to Hyattsville Library:

From the Beltway (I-495) in Maryland, take exit 28 south (New
(Continued on page 3)

SSCC Officers & Chairpersons, 1991-92

President: Ned Bayley	384-9328	New Directions Workshop:	
Vice-Pres.: Steven Stubits	593-5106	Garry Kreizman	384-4911
Secretary: Anne Lewis	384-4938	Slide Workshop:	
Treasurer: Jay Kinney	299-4724	Jim Harris	434-6225
Dir.: Clarence Carvell	725-0234	Color Workshop:	
Director: Jim Malaro	530-5472	Bernie Blass	(410) 484-8296
Director: Pat Bress	469-6275	Monochrome Print Workshop:	
Recording Secretary:		Joyce Bayley	384-9328
Marvin Danziger	572-5495	Composition/Presentation Workshop	
Cable Release:		Henry Rosenthal	587-2235
Editor: Eleanor Waldrop	434-2245	Field Trips:	
Contributing Editor: Art Yellin	774-3463	Edna Knopp	869-1789
Reproduction Mgr.: Arlene Gmitter	460-6878	Carole & Ralph Freeman	871-7102
Program Coordinator:		Bill Perry	593-5203
Clarence Carvell	725-0234	Florine Ettinger	365-2543
GWCCC Representative:		Hospitality:	
David Perry	853-3194	Slide Meetings	
Alternate, John Osgood	652-2215	Ellie Spitz	984-0652
CMCC Representative:		Print Meetings	
Anne Lewis	384-4938	Merl Hoar	434-0551
PSA Representative:		New Members: Joyce Bayley	
Clarence Carvell	725-0234		384-9328
		Exhibits: Jim Malaro	530-5472
		Historian: Norm Bernache	935-5617

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Bayley (384-9328) or Steven Stubits (593-5106).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be mailed directly to the Editor, Eleanor Waldrop, 1775 Elton Road, Silver Spring, MD 20903.

Club Calendar

February 1992						
Su	M	Tu	W	Th	F	Sa
						①
2	3	④	5	⑥	7	8
9	10	⑪	⑫	13	14	15
16	17	18	19	⑳	21	22
⑳	24	25	26	⑳	28	29

Feb. 1, 9:30 a.m. Composition & Presentation Workshop at Henry Rosenthal's home. Please call the night before (587-2235).

Feb. 1, 10 a.m. (Entries at 9 a.m.) GWCCC Medium Format Competition, Hyattsville Library.

Feb. 4, 7:30 p.m. Slide critique session at the home of Clarence and Marti Carvell. Call 725-0234.

Feb. 6, 7:45 p.m. Slide meeting at Sligo Creek Community Center.

Slide competition speakers and judges, Rob and Melissa Simpson. Competition subject: Open.

Feb. 11, 7:30 p.m. Monochrome Print Workshop at the home of Joyce Bayley. Call 384-9328.

Feb. 12, 7:30 p.m. SSCC Board meeting at President Ned Bayley's home. Call 384-9328. **Note change to 2nd Wednesday.**

Feb. 20, 7:45 p.m. Print meeting at Davis Library, Democracy Blvd. Speaker and judge, Don Becker. Competition subject: Open.

Feb. 23. Deadline for March *Cable Release*.

Feb. 27, 7:30 p.m. Slide Workshop at the home of Betty and Jerry Collins. Call either Betty Collins (384-7131) or Jim Harris (434-6225).

Feb. 27, 7:30 p.m. Color Print Workshop at Bernie Blass' home. Call (410) 484-8296.

Looking Ahead

Coming in March:

The annual AUCTION will take the place of the slide meeting.

A PRINT CRITIQUE session, led by Eliot Cohen, will replace the usual program and competition at the March print meeting. Bring one or two prints for the group to critique.

In April:

Two special competitions are coming up. We will be collecting slides for the "Members Shooting Members" competition at the April slide meeting, and prints for the "Best Humorous Photo" competition at the print meeting. Awards will be presented at the May meetings. Tom Beck, Curator of Special Collections, Albin O. Kuhn Library, University of Maryland-Baltimore, will be speaker at the April print meeting.

Special Program at February 6 Slide Meeting

(Continued from page 1)

wildlife biology. Rob has been teaching natural history at Lord Fairfax Community College for 17 years. Melissa's job is to analyze aerial photographs for hazardous waste sites.

Together they operate "Simpson & Company Nature Stock." They also conduct numerous workshops each year and regularly lead workshop/field trips to some truly spectacular places for the Audubon Society.

Nonmembers of the Silver Spring Camera Club are especially invited to attend this program, up to the capacity of our meeting space. See map for directions.

There is no assigned subject for either the novice or advanced slide competition.

GWCCC Medium Format Competition

(Continued from page 1)

Hampshire Avenue). At the second traffic light, turn left onto Adelphi Road. Go about 3 miles. The library is on the right hand side before the intersection with Route 410 (East-West Highway).

The Silver Spring Camera Club is sponsoring this competition of the Greater Washington Council of Camera Clubs by providing services at the competition. The competition is open to all clubs in the Council.

Composition and Presentation Workshop February 1

The next Composition and Presentation Workshop is scheduled for Saturday, February 1, 9:30 a.m., at my home, 8651 Geren Road, Silver Spring. Please call me by Friday evening and leave a message if you plan to come.

We will continue the workshop with review of a topic of interest, followed by analysis of individual

work, with follow-on suggestions and individual assignments as appropriate.

Slide Critique at Carvells' February 4

We will be hosting another slide critique on Tuesday, February 4, at 7:30 p.m. Once again, this is the way it works:

Each person brings a selection of slides on which they would like feedback. All the slides are placed in a tray, and each one is projected for about 3-4 minutes. During that time, each member of the group writes down his or her opinion of the slide. The photographer's name is not given. At the end of the critique, participants are given all the papers containing comments on their own slides.

The number of slides allowed each person depends on the number of people in the group. Usually a total of about 25-30 slides is the maximum for one evening. We can even do some "verbal stuff" and can go as late as the group wants to. Call the Carvells at 725-0234.

Clarence Carvell

Monochrome Print Workshop Meets February 11

Max Strange will discuss and demonstrate techniques for improving print images by flashing at the Monochrome Print Workshop on Tuesday, February 11, 7:30 p.m., at the home of Joyce Bayley. If you plan to attend, please call Joyce at 384-9328.

Slide Workshop February 27

The Slide Workshop will be held at 7:30 p.m. on Thursday, February 27, at the home of Betty and Jerry Collins, 601 Windmill Lane, Silver Spring 20904.

The subject this month is equipment. Stan Chase is going to present the last portion (about 40

minutes) of the videotape by John Shaw on nature photography. This section is about equipment he uses in the field.

Stan will then show us some of the innovative gadgetry he has made which can make life easier for photographers.

How about you? Do you have any equipment that you think the rest of us would be interested in seeing? If so, bring it along. Let's have a mini-equipment show. All photographer types are nosy about what equipment the other person is using. Let's try it! It might be fun.

Oh, yes, probably the most important part--learning to evaluate our own work objectively. Bring five or six slides for our usual round-table critique.

Again, new members are welcome regardless of skill level.

Call either Betty Collins (384-7131) or Jim Harris (434-6225) for directions and to let us know how many to expect.

Jim Harris

"A Trip to a Far-Off Place"

Silver Spring Camera Clubbers have visited foreign countries, the mountains, the seashore, farms, cities--north, south, east, and west. Now, here is your chance to come to another distant, exotic place--Baltimore.

What is the big event luring you to this strange, remote destination? Why, the February meeting of the Color Print Workshop, of course! It will be held at my house on Thursday, February 27, at 7:30 p.m., if we have a quorum. Please call sufficiently in advance to let me know if you are coming. On the other hand, it isn't necessary to call if you are not coming. Be sure to bring prints and problems for discussion.

Bernie Blass
(410) 484-8296



Sharing Experience and Expertise

The purpose of SSCC "is to encourage members to increase their knowledge, skills, and enjoyment of photography." Since the Club's beginning, we have done this through speakers at meetings, through sharing expertise in mini-workshops at Club meetings and in several special workshops, and by one-on-one exchanges of information. This year we have initiated two new programs toward achieving this educational purpose of the Club.

The Mentor Program

Because of the efforts of Mike Stein and others, the mentor program is under way. It is designed to help new and novice members get as much as they can from the Club by increasing the sharing by advanced members beyond meetings and workshops.

Q & A Program

In this issue of the *Cable Release* we are announcing the start of a Q & A program. Members may submit questions on photography, by direct contact, phone call, or in the mail, to Henry Rosenthal. He will answer from his own knowledge and available resources or by referring the question to other knowledgeable members. The initiator of the question will receive an answer directly. In addition, the questions and answers will be published in the *Cable Release*, without identification of the persons inquiring.

These new programs should significantly increase the Club's educational activities in ways that are of mutual benefit to those participating. As all who have teaching experience know, the donor of knowledge learns as much from the sharing as the recipient.

If you are not already active in these new programs, contact either Mike or Henry. You are missing an opportunity to realize the most important purpose for being a member -- increasing your knowledge, skills, and enjoyment of photography.

Ned Bayley
President

More on SSCC's Volunteer Mentors

The Club members listed below have volunteered to make themselves available as mentors to new and novice members. The Mentor Program is intended to foster learning and enhance photographic skills through informal one-to-one relationships. Each pairing will be unique to the particular interests, skills, and availability of the participants. Some points to remember:

- o Mentor volunteers will be identified in meetings and by this list. It is up to the prospective student to approach a mentor volunteer to talk about compatibility in setting up a mentor relationship. Volunteers will do their part by making themselves available and approachable.

- o Establishing a relationship is by mutual agreement. For the program to work and keep volunteers willing, there can be no feelings of pressure or obligation. Talk to the person you're interested in as a mentor. Feel each other out for compatible interests, availability, and style. But don't be afraid of a trial period to see if the needs of both parties are satisfied; these have to be "marriages" entered into with easy "divorce" prospects.

- o To be successful, this program must be based on one-to-one pairings. For the duration of a relationship, the mentor is not available to another member. (If this works right, the number of mentor volunteers is certain to expand.)

- o When a pairing is established or ended, please notify the Mentor Program Chairman (me!).

Happy Mentoring!
Mike Stein

Mentor Volunteers

Jay Anderson
(202) 723-7512
B&W and color printing; experimental darkroom work.

Charlie Bowers
(301) 465-2696
B&W printing; slides; alternative processes; hand coloring; computer imaging.

Chuck Bress
(301) 469-6275
B&W and color printing; slides.

Clarence Carvell
(301) 725-0234
B&W and color printing; slides; large and medium format; nature, people, architecture.

Merl Hoar
(301) 434-0551
B&W printing; slides; medium format.

Stan Klem
(301) 622-6640
Slides and slide manipulations; portrait and figure.

Garry Kreizman
(3901) 384-4911
B&W printing; slides; experimental; medium format.

Bill Perry
(301) 593-5203
B&W printing; slides; nature.

Henry Rosenthal
(301) 587-2235
B&W and color printing; slides; all formats; presentation and retouching.

Mike Stein
(301) 384-5427
B&W and color printing; slides; experimental and alternative processes.

**PHOTO EQUIPMENT AUCTION
SPONSORED BY SSCC
SLIGO CREEK COMMUNITY CENTER
8:00 PM- MARCH 5TH, 1992**

STEIN, YELLIN, KREIZMAN - AUCTIONEERS

Hear Ye! Hear Ye! (Read Ye! Read Ye!)

Changes Coming in Competition Rules

Effective in the next SSCC fiscal year, beginning July 1, 1992, members who have earned 36 points in slides, monochrome prints, or color prints will be required to move from Novice to Advanced competition in that category. The quality points distinction will be dropped. Only points earned in Silver Spring Camera Club competitions will be counted. This change was adopted by the Board of Directors at its meeting on November 20, 1991.

In a related action, at its January 8, 1992, meeting, the Board voted that any Club member having fewer than 36 points who has been required to move to Advanced because of attaining 24 quality points may elect to revert to Novice status at the beginning of the 1992-1993 fiscal year (no later than the September print meeting). Competition secretary Anne Lewis will contact the members who are eligible for this choice.

Another important action of the Board in January: It was agreed (after considerable discussion) that in interclub competitions, SSCC members may not compete in a lower class than they do in SSCC.

Board of Directors: Next Meeting

The SSCC Board of Directors will meet on Wednesday, February 12 (second Wednesday), at President Ned Bayley's home. Officers and committee chairpersons make up the Board and are urged to be present. Meetings are open to all Club members.

Please call Ned or Joyce (384-9328) to let them know you plan to attend, so there will be enough seats and refreshments for everyone.

Board of Directors: Actions at January Meeting

The following is a brief summary (by the CR editor, prepared before receipt of the Recording Secretary's minutes) of actions at the January 8 meeting of the Board.

o A number of amendments to the SSCC Constitution and By-Laws have been drafted by Jim Harris, at the instruction of the Board, in part to bring these documents into line with current practices. Copies were given to Board members. These changes will be acted on by the Board in February, and published in the March *Cable Release*, to be voted on by the membership in May.

o Changes in competition rules are shown in a separate article.

o Pat Bress has agreed to chair the Nominating Committee. She is setting up that committee.

o Steve Stubits reported that the SSCC Banquet will be held on Thursday, June 11, at Waters Caterers, in Rockville. Cost will be \$25 per person.

o Henry Rosenthal has agreed to experiment with a series of Question and Answer columns in *Cable Release*.

o It was agreed that we do need refreshments at Club meetings. The coffee percolators, no longer used, will be offered at the Auction.

o The light box for displaying prints is cumbersome. Stan Chase and Dave Perry agreed to work on designing and building one that can be more easily carried and stored.

An Open Invitation

The Patuxent Photographers invites SSCC members to view an exhibit, "A Sense of Community--The National Pike," at the Slayton House, Wilde Lake Village Green, Columbia, Maryland (730-3987). The exhibit opens on Friday, February 7, with a reception from 6 to 8 p.m. It is scheduled to run through February and then to tour the Baltimore to Cumberland corridor. (The Carvells and Max Strange are members.)

CMCC Spring Competition for Clubs



The spring competition for the Council of Maryland Camera Clubs will be held in Baltimore on March 15, 1992. Entries must be in by the February 20 print meeting or the March 5 slide meeting. There is no fee to the individual, as the Club pays.

You may submit 4 entries in each category, such as slides, monochrome prints, and color prints. The Club is allowed 25 of each in the various classes: Novice, Intermediate (this is only for monochrome prints), and Unlimited. There will be a judging prior to the competition, to put in the very best of our work.

The October *Cable Release* has all the competition rules. If you have any questions, please contact Anne Lewis, at 384-4938, or Henry Rosenthal, at 587-2235.

Travel Photography Seminar February 15

The Baltimore Camera Club announces a seminar on Travel Photography, featuring three speakers from *National Geographic Magazine*, to be held on Saturday, February 15, from 10 a.m. to 5 p.m., at the Days Inn Hotel, Timonium, MD. Tickets are \$20. For ticket information, call (301) 252-3430 or (301) 529-7362. Call Anne Lewis, 384-4938, for more information about the program.

AUCTION-MAR 5TH

In place of the regular slide meeting, SSCC will sponsor their annual auction on Mar 5th. The auction is open to the public but due to limited time, only SSCC member items can be sold. All items are sold on a cash and carry basis.

From the Contributing Editor

The Magic of Black and White

For several years now, the number of novices in black-and-white photography has been declining in the Silver Spring Camera Club. Our Club is now making a concerted effort to reverse this trend. Is this a worthwhile effort? I think it is!

I do both color and black-and-white darkroom work. It is exciting to see a colorful print come out of the processing drum, but watching that drum go around and around is boring. While I like color printing and have no major problems printing from color negatives (although I have a great deal of difficulty squeezing a good print from a transparency), I prefer doing black and white. However, I believe that it is much more difficult to produce a satisfying black-and-white print than a satisfying color print.

What, then, is the attraction? Why give up the world of color for monotonous monochrome? For one thing, I am an "instant gratification" type. Ask Garry Kreizman what that means—he's a psychologist masquerading as a statistician. After I expose a sheet of black-and-white paper, I rush it into my tray of developer because I can't wait for the next step. In 15 seconds or so, the image begins to appear. It literally jumps out at me in the subdued amber of the safelight. You don't get much more *instant* gratification than that! You may know that black-and-white paper can also be drum processed like color materials. It saves a fortune in chemicals. But, folks, it is no fun! There is nothing like seeing that invisible image appear like magic.

When you are printing color, the color does much of the work for you. Take a look at any of the Bress' Cibachrome masterpieces. They are gorgeous. The colors will knock your eyes out, but there may not be much else there for your mind. Then take a look at one of their monochromes. There are nuances hiding in the shadings of gray. How many grays are there? How many stars in

the sky? Glance at one of Mike Stein's infrared monochromes. You will find that a glance won't do; you will want to look more closely and intensely.

Although I have been trained as a scientist, I am not one. I simply do not have the patience to do rigorous testing. I do not follow the Zone system, although I understand the principles upon which it is based. When I expose my film, I look at the scene, usually expose for the shadows, which means overexposing the rest of the negative, cross my fingers, and pray. Prayer is very useful!

When I print these negatives, I try for a black, because Garry will give me unbelievable grief if there is no black in my photo *somewhere*. But between you and me, what I really hope for is something I describe as a glow. I do not see it very often. Perhaps I would if I had the patience to do testing and determine what conditions routinely produce this "glow." But that's not me.

This is a challenge—one that I enjoy very much. Combine it with the thrill of seeing that image come up in front of your eyes and it can't be touched by color printing.

Give it a try. You will like it. If you don't want to give up shooting color, try printing your color negatives onto variable contrast black-and-white paper. Ignore the naysayers. It works fine...trust me! Just don't expect great flesh tones, so steer clear of "people pictures" until you get a feel for what to expect.

One word of advice: pick one film and one developer. Pick them at random, or ask someone what their favorite combination is, or read an article, but try one combo for a while. Don't do what I did, which is to flit from one film to another while simultaneously switching developers. I never had any idea what was what until I finally settled down to the one combination I still use today. For the record, my favorite combo is Ilford FP4 film, exposed at its nominal ISO of 125 (regardless of the developer's instructions) and developed in Ilford Microphen Developer. I print on Ilford Multigrade FB (fiber base) using LPD paper developer approximately (how's that for science!) 1:2.

For references, check out the November 1991 issue of *Camera and Darkroom*, which has an article comparing a number of current black-and-white films, and the December 1991 issue of *Shutterbug*, which presents information on a large number of black-and-white film developers.

Try it once. I guarantee that the magic will grab you!

Arthur K. Yellin

Ask Henry--A New CR Feature

At its January meeting, the SSCC Board decided to start a new question and answer column in the *Cable Release*, called "Did You Know?" (title already used a couple of times--*Ed.*) The purpose of this column is to exchange information among SSCC members which could help to improve their photographic techniques, enhance productivity, or be otherwise useful to them as photographers.

Generally in the form of questions and answers, the column will present questions from members looking for resolution of some problem in photography. You are invited to submit these questions to me. Phone, write, or see me. I may ask other appropriately qualified Club members (or nonmembers) to help formulate answers. The questioner will be informed of the answer, which will then be published in the *Cable Release*, without the person's name. Suggestions from members who have found an interesting approach to some particularly vexing problem can also be submitted to me and published.

You are urged to participate. This could become a stimulating column. Please send all questions and comments to me:

Henry Rosenthal
8651 Geren Road
Silver Spring, MD 20901
(301) 587-2235

PSA



In the *PSA Journal* for January 1992, a Color Slide Photo Essay Contest, a Nature Slide Essay and Conservation Essay Competition, and a Photojournalism Photo Story Competition are announced. Call me for details (725-0234).

Of particular interest to SSCC members, especially those who were at the '91 SSCC banquet, is Presi-

dent Ned Bayley's "The Photographer Who Went to Heaven," on page 10. Also a letter from Alice Weiner, of San Mateo, CA, titled "Who Should Get the Ribbons?" (page 6). She makes the point that "This new aberration—using professional labs to garner ribbons and judging the mat instead of the photographic skills—can do nothing but ultimately destroy the clubs which were established for photographers who wish to practice photography." Clarence Carvell

MD Professional Photographers Assn. Workshop & Print Competition, Annapolis, Feb. 1 & 2. For information, call (800) 339-6502 (in MD) or (301) 266-6150.

Frankel's Photos in West Coast Show; also on Cards

SSCC member Godfrey Frankel will have a one-person exhibition of his work at Vision Gallery, in San Francisco, in March.

Fotofolio, a manufacturer of 4" x 6" photo post cards has purchased four photographs from Frankel. One of these is a monochrome view from the back of an elevated train in New York City. The line of cards is sold mostly through bookstores.

Society for Photographic Education National Conf. March 12-15, Alexandria, VA. For information, contact SPE '92, Campus Box 318, Boulder, CO 80309 or call (303)-492-0588.

SSCC Club Competition Results (December 1991 Print Competition)

Novice Monochrome Prints

1st Jim Mitchell..... Old Man on the Corner
2nd Rick Jolson..... Paula
3rd Rick Jolson..... High 5
HM Ken Snowden..... Paul #12
HM Ken Snowden..... Bill #3

Advanced Monochrome Prints

1st Charles W. Bowers..... The Eternal Spirit
2nd Charles W. Bowers..... Spirit of Xirahuen
3rd Pat Bress..... Life Guard
HM Pat Bress..... Reaching Up
HM Bill Perry..... Dark Waters
HM Charles W. Bowers.. Survival of the Fittest

Novice Color Prints

1st Ron Brunsvold..... Balloon Glow
2nd Ken Snowden..... Unknown Stream #10
3rd Joyce Bayley..... Apple Blossom
HM Ken Snowden..... Bowl #14

Advanced Color Prints

1st Charles W. Bowers
..... White Wicker Chair With Geraniums
2nd Charles W. Bowers
..... Oranges, Lemons, and Limes
3rd Charles W. Bowers..... Elegant Pots
HM Jay Anderson..... American Barn

Judges for the December print competition were
Judy Herrmann and Michael Starke.

Silver Spring Camera Club Membership Form — 1991-92

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac, MD 20854 (phone 299-4724).

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

A Note re Colin and Val Conway, Old-Time members: The Conways, known to oldtimers in SSCC, recently called Henry Rosenthal from Great Britain. They send their greetings to all SSCC members, with best wishes for the new year. Colin has just returned to Britain from an assignment in Indonesia. He goes next to Italy, for about 3 months. Henry says, "I have their address, if anyone is interested in writing to the Conways. I am certain that they would enjoy hearing from their SSCC friends." Call Henry at 587-2235.

SSCC Club Competition Results (January 1992)

Novice Slides--Texture

1st Ronald Brunsvold. Shoe and Lace
 2nd John Osgood. Leaf Shadow
 3rd Robert A. Ralph. Paperbark Canyons
 HM Steve Stubits. Old Column
 HM Joel Fassler. Stoned Surface
 HM Allan Starr. Seashell #18

Advanced Slides--Texture

1st Mary McCoy. Gumbo Limbo
 2nd Jay Anderson. Peeling Paint
 3rd Joyce Bayley. Bark Pattern
 HM Elisa Frumento. Orange
 HM Elisa Frumento. Mola #1
 HM Jim Rogers. Footprint in the Sand
 HM Betty Collins. Threads

Judge for the January slide competition was Gary Lloyd.

Novice Monochrome Prints-- Open

1st Rick Jolson. Colonial Side Yard
 2nd Kenneth Snowden. Water Works #4
 3rd Jim Mitchell. Cat Daze
 HM Kenneth Snowden. Chris #9
 HM Rick Jolson. Goose-Bumps

Advanced Monochrome Prints--Texture

1st Joyce Bayley. Swirls
 2nd Pat Bress. Pleated Rocks
 3rd Bill Perry. Gloucester Rocks
 HM Chuck Bress. 4 Corners Canyon #2
 HM Jim Malaro. Sea of Grass
 HM Chuck Bress. Bubbles

Novice Color Prints--Open

1st Jim Mitchell. Shadows
 2nd Joyce Bayley. Jack-o-Lantern
 3rd Ronald Brunsvold. Man and Cow Sleeping
 HM Joyce Jones. The Struggle

Novice Color Prints--Texture

1st Chuck Bress. Still Life With Black Tar
 2nd Chuck Bress. 4 Corners Canyon #26
 3rd Arthur Yellin. The Wall, Charlottesville, Va.
 HM Jay Anderson. Barn Door

Judge for the January print competition was Jim Spillane.



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CABLE RELEASE

