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# CABLE RELEASE

January 1992

Volume 30, Number 5

## Slide Meeting January 2 Sligo Creek Community Center

Texture is the special subject for the January slide competition, for both Novice and Advanced entries (see President Ned Bayley's definition and guidelines).

Gary Lloyd, of Lloyd's Studio, in Gaithersburg, will be the speaker and judge at the January 2 slide meeting.

Gary has been photographing ever since he worked on his junior high school yearbook. He attended the New York Institute in 1972, when they had a campus in Manhattan, and later opened "Portraits of Distinction" in Hyattsville.

After a short time out to work for the Montgomery County government, he returned to professional photography and opened his present studio. Here he does commercial work, portrait work of all kinds, and some wedding work.

Gary is an active member of the Maryland Professional Photographers Association.

## Print Meeting January 16 Davis Community Library

Subject for the Advanced print competitions in January is texture—as described elsewhere on this page. As always, subjects for the Novice print competition are open.

Jim Spillane will be speaker and judge for the January print meeting. Jim studied under Marion Patterson, who was for many years one of Ansel Adams' assistants. Jim spent several years hitchhiking in areas as diverse as South America, Asia, and Alaska. His photography began when he realized that he wanted to remember in pictures many of the things he saw in his travels.

As he traveled, Jim made many friends and observed some really humorous situations. These became the subjects of his photography, and it's been "Jim Spillane, Photographer," ever since. Jim's work is sold mostly at craft shows, which is where I met him, and each time I see his work, it only gets better.

Clarence Carvell

## Texture

In the January 1992 competitions, texture will be the special subject for both Novice and Advanced entries of slides and for Advanced entries of prints. The Novice print competition, in monochrome and color, will be open.

To aid contestants in selecting their entries, the following definition and guidelines are provided.

**Definition:** A texture photograph is one in which the three-dimensional characteristics of the surface are the most important element of the image.

Possible characteristics of a three-dimensional surface include—granularity; roughness; coarseness; fineness; daintiness; delicacy; downiness; fluffiness; velvetiness; fuzziness; nappiness.

A few exclusions are—

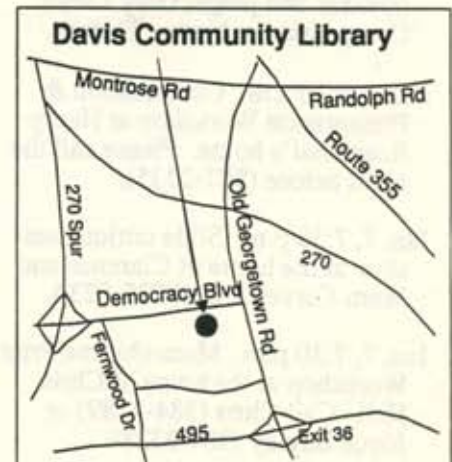
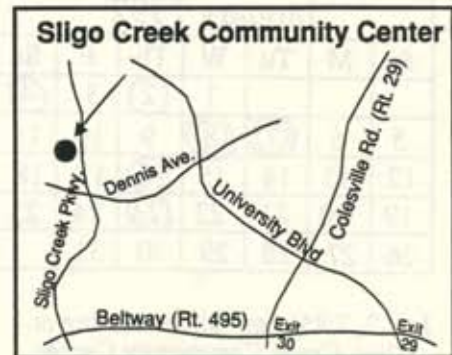
Smoothness of a surface is excluded because it is not a three-dimensional characteristic.

Color can enhance the texture characteristics of a surface, but photographs which emphasize the pattern of color rather than the texture of the surface are excluded.

Photographs which emphasize the subject rather than its surface are excluded. For instance:

- o a whole mountain, as contrasted to the surface of a mountain rock

(Continued on page 2)



## SSCC Officers & Chairpersons, 1991-92

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The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Bayley (384-9328) or Steven Stubits (593-5106).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be mailed directly to the Editor, Eleanor Waldrop, 1775 Elton Road, Silver Spring, MD 20903.

## Club Calendar

January 1992						
Su	M	Tu	W	Th	F	Sa
			1	(2)	3	(4)
5	6	(7)	(8)	9	10	11
12	13	14	15	(16)	17	18
19	20	21	22	(23)	24	25
26	27	28	29	30	31	

Jan. 2, 7:45 p.m. Slide meeting at Sligo Creek Community Center. Speaker and judge, Gary Lloyd. Competition subject: Texture.

Jan. 4, 9:30 a.m. Composition & Presentation Workshop at Henry Rosenthal's home. Please call the night before (587-2235).

Jan. 7, 7:30 p.m. Slide critique session at the home of Clarence and Marti Carvell. Call 725-0234.

Jan. 7, 7:30 p.m. Monochrome Print Workshop at the home of Chris Heil. Call Chris (384-7189) or Joyce Bayley (384-9328).

Jan. 8, 7:30 p.m. SSCC Board meeting at President Ned Bayley's home. Call 384-9328. Note change to 2nd Wednesday.

Jan. 8, 7:30 p.m. New Directions Workshop at the home of Garry Kreizman (384-4911).

Jan. 16, 7:45 p.m. Print meeting at Davis Library, Democracy Blvd. Speaker and judge, Jim Spillane. Competition subject for Advanced: Texture; for Novice: Open.

Jan. 23, 7:30 p.m. Slide Workshop at the home of Betty and Jerry Collins. Call either Betty Collins (384-7131) or Jim Harris (434-6225).

**NOTE:** No meeting of the Color Print Workshop is planned for January.

## Texture

(Continued from page 1)

- o a tree, as contrasted to a closeup of its bark
- o an entire flower, as contrasted to a closeup of the texture of part of a petal

- o a broadside view of a deer, as contrasted to a closeup of its silky hide.

These examples are not, of course, all-inclusive. There could be many others.

There will be borderline photographs which will require judgment calls based on the referee's individual interpretation of texture, but if club members give careful consideration to the above definition and guidelines, the need for such judgments can be kept to a minimum.

Ned Bayley  
President

# Happy New Year!

## Monochrome Print Workshop: Double Printing

Do you have black-and-white prints that are nice but "so-so," that need some added excitement to make them into first rate photographs? If so, attend the meeting of the Monochrome Print Workshop on Tuesday, January 7, 7:30 p.m., at the home of Chris Heil, 14708 Cobblestone Drive, Silver Spring. Chris will demonstrate his technique for successful double printing.

Those planning to attend should call Chris, at 384-7189, or Joyce Bayley, at 384-9328.

Joyce Bayley

## Slide Critique at Carvells' January 7

We will be hosting another slide critique on Tuesday, January 7, at 7:30 p.m. This is the way it works:

Each person in the group brings a selection of slides on which they would like feedback. All the slides are placed in a tray, and each one is projected for about 3-4 minutes. During that time, each member of the group writes down his or her own opinion of the slide. The photographer's name is not given. At the end of the critique, participants are given all the sheets of paper that pertain to their own photographs, which they can take home to study.

The number of slides allowed each person depends on the number of people in the group. Usually a total of about 25-30 slides is the maximum for one evening. We can go as late as the group wants to and even do some "verbal stuff" as well. Call the Carvells at 725-0234.

Clarence Carvell

## "To Have and Two Hold": Photo Show in D.C.

A juried exhibition of photographs that interpret "the philosophy of intimate contemporary relationships" will run through January 13 at the Washington Center for Photography, 9 Hillyer Ct.,

NW, Washington, DC 20008. A photograph by Chuck Bress, "Sally Mann," is included in the show. Hours are noon - 5 p.m., Thursdays through Sundays. Call (202) 234-5517.

## Mentor Program Update: Who'll Make it 10?

By the end of the December 5 slide meeting, nine members had registered their willingness to serve as "mentors" to novice members—triple the not-so-encouraging number that had signed up a month earlier. According to Mike Stein, ten would be a good number for getting the program underway. Please call him (384-5427).



## New Directions Workshop

Next meeting of the New Directions Workshop is Wednesday, January 8, 7:30 p.m., at my house. We have two presenters planning to take part.

John Osgood will discuss "Separation of Polaroids and Transfer of the Negative to Other Material."

Former SSCC member George Winnett's subject will be "Bas Relief and Color Derivation of Slides."

We will also discuss possible future activities—including a museum field trip. Come join us!

Garry Kreizman

## Board of Directors to Meet January 8

The SSCC Board will meet on Wednesday, January 8, at President Ned Bayley's home. Note the change from third Wednesday to second Wednesday. All committee chairpersons are encouraged to attend, and meetings are open to all SSCC members. Please call the Bayleys (384-9328) to let them know you plan to attend, so everyone will have a place to sit and some refreshments.

## Klem to Present at January 23 Slide Workshop

The first slide workshop for 1992 will be held at 7:30 p.m. on Thursday, January 23, at the home of Betty and Jerry Collins, 601 Windmill Lane, Silver Spring 20904.

Master Photographer Stan Klem is going to share his expertise with us on how to make winning slides. Some of the techniques he plans to demonstrate are special effects, slide "sandwiching," and the use of Erie slide mounts to crop or realign slides.

If you have any slides you would like to sandwich, crop, or realign, bring them along. We will have a "hands on" session, where you do the work and we furnish the materials and equipment. (If you don't have such slides, you might shoot some to work with between now and the 23rd.

We will also have the usual roundtable critique of our own work. Bring five or six slides you would like to have the group discuss—for better or worse.

Again, we welcome our new members regardless of skill level.

Call either Betty Collins (384-7131) or Jim Harris (434-6225) for directions and to let us know how many to expect.

Jim Harris

## A Letter to Cable Release

## Why Tell the Judge What He Doesn't Have to Know?

Everyone knows by now where to put the spot on club competition slides: lower left corner on the front side as you hold the slide for eyeball viewing. But where should you routinely put your name, competition class, picture title, club name? I say all of it on the back of the slide, leaving only the thumb spot on the front.

Why show the judge anything that could contaminate his decisions—a definite possibility when he (or she, Ed.) visits the lightbox. Is it  
(Continued on page 4)

### Why Tell the Judge?

(Continued from page 3)  
not desirable to keep him as uninformed as possible about the maker and title, forcing him to concentrate solely on what he sees in the slide?

I recommend: For club competitions, make it a requirement that only the spot go on the front of the slide and all other information on the back. That would be consistent, too, with how we prepare prints for competition.

Art Drucker



This year marks the 40th anniversary of SSCC's membership in the Photographic Society of America. As the years have gone by, this relationship has perhaps become an under-recognized and underutilized resource for the Club and its members. To counter this trend, Jim Rogers has agreed to serve in the new position of PSA Representative on the SSCC Board.

Clarence Carvell points out that PSA offers a wide selection of slide/tape shows to its members, "ready to go" in a carousel tray, along with a tape and script book. These loans are available at the nominal cost of \$10 plus return postage. Examples of the selections include composition; people photography; film processing; printing; lenses; filters; flash; existing light photography; and travel--17 titles in all. To learn how to obtain these shows, call Jim Rogers, (410) 257-6863, or Clarence Carvell, 725-0234.

The November 1991 *PSA Journal* listed *Cable Release* editor Stan Klem as receiving an Honor Award for SSCC's submission in the "large club" category of PSA's 1991 International Bulletin Contest. Also featured in the November issue was "The Best of the 1991 PSA International Exhibition."

## SSCC Big Winner in GWCCC Fall Competition, With 99 Awards, 219 Points



Silver Spring Camera Club entrants won nearly twice the number of awards and more than double the total points (219) and first place awards (14) gained by any other club in the fall 1991 competition of the Greater Washington Council of Camera Club on December 7. Bowie-Crofton placed second in points (100), and in firsts (6). SSCC also submitted the largest number of entries (379), to Bowie-Crofton's 345. Your CR editor, who refuses to type up such a massive list of winners, will piece it out from Norm Bernache's printout, with congratulations to all concerned.

COMPETITION	AW	COMM	TITLE	ENTRANT
C Nov. Close-up/Still Li	2P		CLASSIC SPARE	Jay Anderson
C Nov. Close-up/Still Li	HM		DAY BOOK #1	Jay Anderson
C Nov. Close-up/Still Li	HM		STILL LIFE #3	Jay Anderson
C Novice Abstract	1P		HONDA SEAT	Jay Anderson
C Novice Abstract	HM		ROSE "HIPS"	Jay Anderson
C Novice Nature	HM		RIMLIT CHOLLA	Jay Anderson
C Novice Pictorial	HM		KAYACKS	Jay Anderson
C Novice Pictorial	HM		ROCKPORT ROWBOAT	Jay Anderson
C Nov. Close-up/Still Li	HM		CUSHION ON CHAIR	Marilyn Anderson
C Novice Abstract	2P		AUTO REFLECTION	Marilyn Anderson
C Novice Pictorial	HM		WINDOW LIGHT	Marilyn Anderson
C Novice Pictorial	HM		SUNSET AT BAR HARBOR	Marilyn Anderson
C Novice Pictorial	HM		CHAIR WITH HAT	Marilyn Anderson
M Nov. Close-up/Still Li	1P		PRUNING SHEARS	Marilyn Anderson
S Novice Pictorial	HM		The Long White Way	Marilyn Anderson
C Novice Nature	2P		SHELL FUNGUS	Joyce Bayley
C Novice Nature	HM		COTTONTAIL	Joyce Bayley
C Novice Pictorial	HM		MARS	Joyce Bayley
S Close-up (A/M)	HM		Orange & Black	Joyce Bayley
C Master Nature	2P		Anhinga	Art Benjamin
C Abstract (A/M)	2P		ABSTRACT #26	Chuck Bress
C Master Pictorial	2P		GUSTIS	Chuck Bress
M Master Pictorial	1P		MUSICIAN IN CENTRAL PARK	Chuck Bress
M Abstract (A/M)	1P		TEXTURES	Pat Bress
M Master Nature	3P		RIVERBED	Pat Bress
S Close-up (A/M)	3P		Peppers	Pat Bress
S Master Nature	3P		Jurassic Park	Pat Bress
C Novice Pictorial	3P		BODIE STILL LIFE	Clarence Carvell
M Novice Nature	HM		BIRCH TREES	Clarence Carvell
M Novice Nature	2P		PEMAQUID POINT	Clarence Carvell
S Novice Nature	HM		Kermit	Clarence Carvell
S Novice Nature	HM		Grey Grouse	Clarence Carvell
S Novice Nature	HM		Spring Break	Clarence Carvell
S Novice Nature	HM		Mayday	Clarence Carvell
S Novice Photojournalism	HM		Mayday	Clarence Carvell
S Novice Still-life	1P		Broken Parts	Clarence Carvell
M Novice Abstract	1P		LIGHT & BARNES	Celia Escudero
S Abstract (A/M)	1P		Shape	Celia Escudero
S Still Life (A/M)	2P		Red Scissors	Elisa Frumento
M Advanced Nature	1P		SQUIRREL ON LIMB	Chris Heil
M Novice Pictorial	2P		FLOATING	Rick Jolson
S Novice Abstract	1P		Driftwood	Rick Jolson
S Novice Abstract	HM		Red and Blue	Rick Jolson
S Novice Abstract	HM		The Blues	Rick Jolson
S Novice Pictorial	HM		Chris	Rick Jolson
C Novice Pictorial	HM		FALLINGWATER EVER	Joyce Jones
S Novice Abstract	3P		Peppers Under Glass	Joyce Jones
S Novice Nature	1P		Dad's Poppies	Joyce Jones
S Novice Pictorial	HM		In My Grasp	Joyce Jones
S Photojournalism (A/M)	HM		Bucking Bronco	Jay Kinney
S Still Life (A/M)	3P		Tiger Eyes #1	Jay Kinney
S Master Pictorial	3P		Nude & Cat	Stan Klem
S Advanced Nature	2P		Tiger Swallowtail	Jim Malaro
S Advanced Nature	3P		Prairie Grass	Jim Malaro
S Advanced Pictorial	HM		Lady in Red	Jim Malaro
M Novice Nature	HM		GOSSAMER SEED POD	Mary McCoy
S Advanced Nature	HM		Sunflower & Insects	Mary McCoy
S Photojournalism (A/M)	3P		Vivid Paint Job	Mary McCoy

COMPETITION CODES: C = Color Prints M = Monochrome Prints S = Slides

Greater Washington Council of Camera Clubs  
1991 Fall Competition

SSCC Slide  
Competition Results  
December 1991

COMPETITION	AW	TITLE	ENTRANT
S Still Life (A/M)	1P	Wheel and Spikes	Mary McCoy
S Novice Photojournalism	HM	Blow Your Horn	Jim Mitchell
S Novice Pictorial	HM	The Bridge	Jim Mitchell
S Novice Still-life	HM	The Last Prayer	Jim Mitchell
C Novice Abstract	HM	LEAF STUDY	John Osgood
S Novice Close-up	HM	Door Knocker	John Osgood
S Novice Nature	HM	Orange Lily	John Osgood
S Novice Photojournalism	HM	A Days Work	John Osgood
S Novice Pictorial	HM	Lunching Dude	John Osgood
S Novice Pictorial	2P	Dew on the Keel	John Osgood
S Novice Still-life	HM	Symbol of Liberty	John Osgood
S Master Nature	1P	Whitetail Deer, Watch Hill	Bill Perry
S Novice Nature	HM	Blossom	David Perry
S Novice Pictorial	HM	Lighthouse Door	David Perry
S Novice Pictorial	1P	Trouble Down Under	David Perry
S Novice Pictorial	HM	Painted Picnic	David Perry
S Novice Close-up	1P	Rhododendren Blossoms	Bob Ralph
S Novice Close-up	2P	Dunster and Mt. Auburn -Detail	Bob Ralph
S Novice Nature	HM	Diaphanous Plumage	Bob Ralph
S Novice Nature	3P	North American Wood Duck	Bob Ralph
S Novice Photojournalism	HM	Marketplace - Karatina	Bob Ralph
S Novice Still-life	HM	Strawberries	Bob Ralph
S Novice Still-life	HM	Hats for Sale - Aswan	Bob Ralph
S Novice Nature	HM	Great Smokies	Sandy Reiners
S Novice Pictorial	HM	Wayside Stand	Sandy Reiners
S Novice Pictorial	3P	Magical Moment	Sandy Reiners
S Novice Abstract	HM	Mystic Waters	Jim Rogers
S Novice Abstract	HM	Colorful Sails	Jim Rogers
S Novice Close-up	HM	Rusty Door Knob	Jim Rogers
S Novice Nature	HM	Fungus on Red	Jim Rogers
S Novice Nature	HM	Shenandoah Deer	Jim Rogers
S Novice Photojournalism	HM	Calf Roping	Jim Rogers
S Novice Pictorial	HM	Boat and Lighthouse	Jim Rogers
S Novice Pictorial	HM	White Boats	Jim Rogers
S Novice Still-life	HM	Stripes	Jim Rogers
S Novice Abstract	HM	Geometry in Color	Steven Stubits
S Novice Abstract	HM	Network	Steven Stubits
S Novice Abstract	HM	Kaleidoscope	Steven Stubits
S Novice Nature	HM	Silent Stream	Steven Stubits
S Novice Photojournalism	2P	Ride 'em Cowboy	Steven Stubits
S Novice Pictorial	HM	Two Guys	Steven Stubits
S Novice Pictorial	HM	Nantucket Lighthouse	Steven Stubits

Novice Slides  
1st Allan Starr. . . . . It's Coke Time  
2nd Cindy Yavinsky. . . . Bryce Castles  
3rd Ron Katz. . . . . Memories  
HM Joyce Jones. . . . . Standing Alone  
HM Bob Catlett. . . . . Cape Cod Sunset  
HM Joyce Brunsvold. Strings Attached  
HM Herman Lowell. . . . . Cirque de Soleil  
HM Shirley Miller. . . . . Zinnia Lover

Advanced Slides  
1st Elisa Frumento. . . . . Red Scissors  
2nd Marilyn Anderson. Auto Exposure  
3rd Chuck Bress. . . . . Green and Black  
HM Bill Perry. . . . . Tail of a Whale  
HM Marilyn Anderson. . . . . Hat Rack  
HM Henry Hartley. . . . . Beaver Pond  
HM Clarence Carvell. . . . . Kermit

Judges for the December slide competition were Ann and Carl Purcell.

Congratulations to Jim Mitchell, who moves from Novice Slides to Advanced Slides.

December print competition results will be published in the February edition of *Cable Release*.

99 AWARDS EARNED BY SILVER SPRING CAMERA CLUB MEMBERS, TOTALLING 219 POINTS.  
NUMBER OF COMMERCIALY MADE PRINTS = 0

Silver Spring Camera Club Membership Form — 1991-92

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22  
Address \_\_\_\_\_ Spouse Membership \$11  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac, MD 20854 (phone 299-4724).

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

## Meet Three More Newcomers to SSCC

**Kenneth Corey** had photography to fall back on as a hobby in Korea. Then, like so many of us at one time or another, he put his equipment on hold. But for the last 7 years he's been photographing weddings now and then for fun and profit or just taking pictures for enjoyment. Kenneth is manager of the College Park Boat and Recreational Vehicle (RV) Center.

**Pablo Gejman**, trained as a physician, performs psychiatric research at NIH in the genetics of behavioral disorders. Although he has been sharpening his photographic skills through facilities available at NIH, SSCC is his first "official" camera club. He works principally in black and white but has a special interest in infrared photography. He and his family came to the USA in 1986.

**Ed Wood** has recently moved here from Massachusetts, transferred by his company--Sweetheart Cup--manufacturer of paper containers. Ed was a member of a small club in New England which emphasized slide production, weaning him for the time being from monochrome printing. He may do both in SSCC, in his favorite applications--nature, landscapes, special effects, and macro. He uses Pentax equipment.

### GREATER WASHINGTON COUNCIL OF CAMERA CLUBS 1991 FALL COMPETITION

CLUBS	ENTRANTS	ENTRIES	WINNERS	FIRST PLACE	SECOND PLACE	THIRD PLACE	HONORABLE MENTION	TOTAL POINTS
AARP	3	20	1				1	1
ALPHA	5	31	4	1	1	1	1	13
BETHESDA-CHEVY CHASE	1	21	5		1		4	8
BOWIE CROFTON	24	345	45	6	7	4	28	100
FOTOCRAFT	2	18	3			1	2	4
INTERNATIONAL	20	254	51	5	5	4	37	95
MANASSAS-WARRENTON	5	68	21	1	1		19	29
NORTHERN VIRGINIA	1	16	3				3	3
N. I. H.	5	69	19		1	3	15	25
NORTH BETHESDA	11	155	42	4	2	2	34	70
P. S. S. P.	3	49	1				1	1
ROSSMOOR	8	152	28	1			27	33
SILVER SPRING	28	379	99	14	13	11	61	219
VIENNA	4	32	6			1	3	17
<b>14 Clubs</b>	<b>120</b>	<b>1609</b>	<b>328</b>					



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# CABLE RELEASE

FIRST CLASS MAIL