



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

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CABLE RELEASE

Summer 1991

Volume 29, Number 10

From the Outgoing President

90-91 Notes

A lot of things have to happen to make a club the size of the Silver Spring Camera Club, run smoothly. The competitions, the presentations, the workshops, the field trips, the end of year competition, the inter-club activities, the banquet **with stacks of prizes**—all come together because of a dedicated group of individuals that make up the Executive Board.

Certainly nothing gives a club President any more satisfaction than having a staff that takes over their job and gets it done with little or no persuasion. I say this as a very satisfied past President. There were so many people who pitched in that its difficult to mention them all, but I do have to say thanks to a few who I thought were really instrumental in making the past year a very successful one for the club. First, Pat, who for two years has done a superb job in putting together a very enlightening program of speakers. Norm, who seems to always get the job done with little or no fanfare just get in there and stick to it. Congratulations Norm, on your new GWCCC position. Merl, another quiet one, and treasurer for two years. Anne

Lewis, who stood up two years ago and said I'll be the CMCC Delegate if that's all it takes for us to stay in. She did, we did, and last year we tied for first in competition - thanks to her efforts. And Anne Swanekamp, who kept all the club competition records - by hand, Joyce J. who organized the wonderful end of year banquet, and all the workshop leaders, the field trip committee members led by Edna, the people who set up and cleaned up, turned on and off the lights, helped at inter-club events - all who helped to make the Silver Spring Camera Club run smoothly last year. THANKS!

We start our 41st year in September and already the new staff is hard at work. Lets make it another smooooooth year.

91-92 Notes

Time to put 90-91 behind us and start looking forward to an even better 91-92 season. For starters, be thinking about what you can do for a mini-workshop. I'll be looking for 18 different people for next year to do a 5-10 minute presentation on their favorite topic, be it depth of field, close-up, film selection, slide storage, or anything related to photography that they think other members may find useful.

Something else to be working on—a special competition that will take place outside of the regular meet-

(Continued on page 2)

From the Incoming President

During the past year a number of our members noticeably increased their skills, knowledge and enjoyment of photography. And that is what SSCC is all about. In the future, we will do well to match the achievements of the past, but with the cooperation and willingness to help already demonstrated by many, I am confident that the year to come will be equally fruitful.

One of the needs of the club, expressed by several members, is increased numbers of novice printers and means of encouraging them to participate in competition. The step from slides to prints is a big one, involving training and equipment, and we must identify ways to ease the transition. The Board of Directors will be giving serious consideration to this need and will welcome any and all ideas which others may offer. Please call me on 301-384-9328 or contact any Board member if you have suggestions.

Ned Bayley

SSCC Officers and Chairpersons

President: Ned Bayley	384-9328	New Directions:	
Vice Pres.: Steve Stubits	593-5106	Garry Kreizman	384-4911
Secretary: Anne Lewis	384-4938	Slide Workshop:	
Treasurer: Jay Kinney	299-4724	Jim Harris	434-6225
Director: Pat Bress	469-6275	Color Workshop:	
Director: Jim Malaro	530-5472	Bernie Blass	(301)484-8296
Director: Clarence Carvell	725-0234	Monochrome Workshop:	
Recording Sectreary/Exec Bd Mtgs:		Joyce Bayley	384-9328
Marvin Danziger	572-5495	Composition & Presentation Workshop:	
Cable Release:		Henry Rosenthal	587-2235
Ed Pro Tem: Stan Klem	622-6640	Field Trips:	
Ed to be: Eleanor Waldrop	434-2245	Edna Knopp	(301) 869-1789
Reproduction/Distribution Mgr:		Carole & Ralph Freeman	871-7102
Arlene Gmitter	460-6878	Bill Perry	593-5203
Contributing Ed:		Florraine Ettinger	365-2543
Art Yellin	774-3463	Hospitality:	
Program Coordinator:		Slide Mtgs: Dan McCarthy	681-5677
Clarence Carvell	725-0234		(tentative)
GWCCC Representative:		Print Mtgs: (one person per meeting)	
David Perry	853-3194	New Members:	
Alt. John Osgood	652-2215	Joyce Bayley	384-9328
CMCC Representative:		Exhibits:	
Anne Lewis	384-4938	Jim Malaro	530-5472

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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Clarence Carvell (725-0234) or Joyce Jones (565-3868).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Submissions for the *Cable Release* should be mailed directly to the Editor, Stan Klem, 12810 Kilgore Rd., Silver Spring, MD 20904.

Club Calendar

(Continued from page 1)

August 1991						
Su	M	Tu	W	Th	F	Sa
				1	2	(3)
4	5	6	7	8	9	10
11	12	13	14	15	16	(17)
(18)	19	20	21	22	(23)	(24)
(25)	26	27	28	29	30	31

August

- Aug. 3, 9:30 AM, Composition and Presentation Workshop at the home of Henry Rosenthal. Please call the night before to let Henry know your are coming (587-2235).
- Aug. 17, 9:00 AM, George Lepp Nature Seminar. (See article in May newsletter)
- Aug. 18, 3:00 PM, Planning meeting for the Cape Code field trip at Bill & Bernice Perry's house. (See article on page 2)
- Aug. 23-25, PhotoPro Expo and Seminar at the Hyatt Regency Crystal City. (See article in May newsletter and registration card attached to this issue)

ings. For slides, I will be looking for up to five images of other club members doing whatever it is that they do, work-play-or nothing at all. There will be no class differentiation and the judging will be done in private by 5 experienced club members who will not be competing. The makers names will not be disclosed until judging is complete. No points will be awarded and a small fee will be charged to cover the cost of the awards. We will do the same thing for printers, except that the topic will be "HUMOR" in both color and black and white. Any member may enter one or all categories but no similarities may exist. We will show the winners and make the presentations at a spring meeting .

Lets get started!

Clarence Carvell

Tuchin Award Change

At the May Board Meeting, it was voted that the "Tuchin Award" beginning in the 91-92 season become a "Best in Show" award for Year End Competition. This does not place any limitations on how many times an individual may win the award nor in what medium the selection may be made, i.e., slides, monochrome, or color.

It was also decided that Novices may enter up to four images in monthly monochrome or color competition. The number of times an image may be entered remains at three and no image may be reentered after having earned an award.

SSCC Art Barn Exhibit

The Art Barn Gallery will jury all of SSCC's submitted entries on Monday, July 29th—jurors will be Fred Maroon, Philip Birmingham, and Kathy Sachs. Photographers whose prints are chosen for exhibition should ensure that their works are professionally matted, framed, wired for hanging, and have their name, address, and phone number on the back of each print. Photos should also be marked whether they are for sale or not; and if so, for what price. Prints can be sold as either "framed and matted" or "unframed and unmatted." Please call Jim Malaro or Stan Klem for guidance on pricing.

The exhibit will be on display from September 4th through the 29th. There will also be an opening wine and cheese reception on the September 4th from 6 to 8 p.m. More details about this reception will be published in the September *Cable Release*.

Fall Color Adventure in the Poconos (October 18-20)

Although photographing the Fall color is the main focus of this trip, many other adventures await us on our trip to the Western Poconos. This region offers white river rafting, mule trail rides, steam train rides, and fishing trips. In addition, the town of Jim Thorpe, named after the famous Olympic javelin thrower, boasts the famous H.O. Scale-Model Train Display, a two-level train display featuring 13 separate model trains pulling 60 cars over nearly 1,100 feet of winding track. For the

architecturally and interior design addicted photographers, there are two splendid mansions: the Asa Packer Victorian Mansion and the Henry Packer House, constructed in the Second Empire (Napoleonic) style. For the open-air market buffs, we might be lucky in finding one open when we are there. And, of course, not to be left out of this array of goodies, are the great restaurants that abound in this area.

Our accommodations are at the Indian Mt. Motel in Kresgyville, Pa. (phone 717-722-0288). We will be lodged in efficiency units, each containing a double bed, two studio couches, a kitchen, dining area, and bathroom. The total cost (including tax) for each unit, for two nights, for two people, is \$93.28, less the deposit already paid. Each unit will be billed separately by the Motel. I have a small map of the route to the Motel for each of the trippers. Please collect it from me at the first meeting in September.

Edna

Cape Cod Field Trip

NOTE: There will be a seven-night stay on the Cape. We will check into Aspinet on Sunday, Sept. 8 and check out on Sunday Sept. 15. A planning meeting will be held for all participants at 3 p.m., Sunday, August 18, at Bill and Bernice Perry's house (607 Lamberton Drive, Silver Spring). We will discuss carpooling and other logistical matters, the accommodations at Aspinet, an outing to Nantucket Island, a whale-watching trip, and meals in and out of our lodgings. We may see a few slides of Cape photo-ops. If you can't make this meeting, please let us know (593-5203).

PhotoPro Expo

Enclosed with this copy of the *Cable Release* is an Advance Registration Form for the PhotoPro Expo to be held August 23-25 at the Hyatt Regency Crystal City in Arlington, VA. Just fill it out and mail it in, or bring it with you to the Expo; you'll get into the Exhibit Hall free. You can also call them at 203/849-9400 to get a copy of the complete Conference Program/Show Preview.

Thank you

I would like to thank all of those members who showed concern and compassion to my wife and I following her unfortunate auto accident on the afternoon of June 6th (the day of the annual SSCC Banquet). Although Nancy's '87 Honda Civic was totaled, thankfully she sustained no broken bones or internal injuries. However, she did injure her left knee and back and had several bruises. She is currently undergoing physical therapy 3 days a week in hopes of avoiding knee surgery. Only time and patience will tell how long it will be until her recovery is complete.

I am deeply disappointed that I was not able to attend the banquet that night. I was looking forward to receiving the master's award and hearing the applause of all of my club friends that I have made over the last 10 years. It meant a lot to me that you all applauded me heartily, even in my absence.

Stan Klem



Spring 91 GWCCC Competition Winners

Novice Slides

- 2nd Jay Kinney The Oysterman
(Portraiture)
- 3rd Robert Ralph ... Sunset at Pyramids
(Pictorial)
- 3rd Jim Rogers Clock Tower
(Experimental)
- HM Clarence Carvell Sudden Stop
(Photojournalism)
- HM Clarence Carvell Bashful
(Nature)
- HM Clarence Carvell Big Meadows
(Nature)
- HM Robert Ralph Impala (Nature)
- HM Robert Ralph North American
Wood Duck (Nature)
- HM Jim Rogers Big Sur (Nature)
- HM Gil Sturman Clark's Nutcracker
(Nature)
- HM Clarence Carvell Nannette
(Portraiture)
- HM Jim Rogers Mr. Belaggio
(Portraiture)
- HM Clarence Carvell .. Bermuda Parrish
(Pictorial)
- HM Clarence Carvell Bermuda
Rooftop (Pictorial)
- HM Jay Kinney Kite Shadow #1
(Pictorial)
- HM Jim Rogers Alveiro Waterfront
(Pictorial)
- HM Jim Rogers Church Spire
(Pictorial)
- HM Clarence Carvell . Corporate Center
(Architecture)
- HM Clarence Carvell Lighthouse
Stairs (Architecture)
- HM Robert Ralph Temple of
Rameses II (Architecture)
- HM Anne Lewis Beginning Another
Day (Photojournalism)
- HM Anne Lewis Naptime
(Photojournalism)

Advanced Slides

- 1st Jim Malaro See Anything Yet?
(Nature)

Advanced/Master Slides

- 3rd Mary McCoy Weird
(Experimental)

Master Slides

- 1st Bill Perry Morning Mist on
Sennebec Lake (Pictorial)
- 2nd Pat Bress Steamboat (Pictorial)
Sennebec Lake (Pictorial)
- 2nd Pat Bress Backlit Birds & Weed
(Nature)
- HM Anne Lewis Bermuda Arch
(Nature)
- HM Bill Perry Fog at Matthews Arm
(Pictorial)

Novice Color Prints

- 2nd Joyce Bayley . Gerry Hock (Dahlia)
(Nature)
- 3rd Clarence Carvell Peeling Paper
(Pictorial)
- 3rd Clarence Carvell Contemplative
(Combined Portraits)
- HM Clarence Carvell Meredith
(Combined Portraits)

Advanced/Master Color Prints

- 2nd Chuck Bress Diver
(Combined Portraits)
- 2nd Pat Bress New York, N.Y.
(Combined Abs/Exp)
- 3rd Max Strange .. Chalfonte Bathroom
(Combined Portraits)

Master Color Prints

- 1st Pat Bress West Virginia
(Nature)
- 1st Pat Bress Tobacco Farm
(Pictorial)
- 2nd Pat Bress Fences & Shadows
(Pictorial)

Novice Monochrome Prints

- 1st Jim Malaro Assimilation
(Combined Abs/Exp)
- 2nd Jim Malaro Diagonals
(Combined Abs/Exp)
- 3rd Jim Malaro ... Barn Door (Pictorial)
- 3rd Rick Jolson Nude with Hair
(Combined Portraits)
- HM Rick Jolson Kara 2
(Combined Portraits)
- HM Rick Jolson .. Nude and Stain Glass
(Pictorial)

- HM Rick Jolson .. The Wall with Ghosts
(Pictorial)

- HM Joyce Bayley . Bittersweet (Nature)

Advanced Monochrome Prints

- 3rd Max Strange Door and Vine
(Pictorial)

Advanced/Master Monochrome Prints

- 3rd Chuck Bress Camden Ghost
(Combined Abs/Exp)

Master Monochrome Prints

- 1st Chuck Bress Sally Mann's
Bedroom (Pictorial)
- 2nd Chuck Bress Kitchen Sink &
Flowers (Pictorial)

Stan Klem, Master Photographer

It came as a disappointment that Stan Klem, was unable to attend the year-end banquet to receive his Master Photographer Award. Stan, to me, has represented all the reasons that people belong to an organization such as ours. Always friendly, always helping, always concerned and I guess he has probably earned just about every other award our club has to offer a slide maker.

Most of you may know that SSCC has about as many Master Photographers as you can count on your fingers, but all have become Master Photographers through an accumulation of points from entries in more than one type of competition. Stan, as far as we have been able to find out, has become the first person in the club, ever, to earn Master Photographer, through one medium and one medium only. In the truest sense of the title, Stan has indeed become a "Master Photographer".

Clarence Carvell

SSCC Special Awards for 1990-91

Photographers of the Year

Novice Slides: Jay Kinney
 Advanced Slides: Pat Bress
 Novice Mono Prints: Jim Malaro
 Advanced Mono Prints: Chuck Bress
 Novice Color Prints: Clarence Carvell
 Advanced Color Prints: Art Benjamin

Master of Photography

Clarence Carvell
 Stan Klem

Len Tuchin Award

Joyce Bayley

SSCC Service Award

Normand Bernache
 Edna Knopp

Star Awards

First Star: Anne Swanekamp
 Jim Rogers

Second Star: Joyce Jones
 Jack Pugatsky

Third Star: Charles Bowers
 Elisa Frumento
 Edna Knopp
 Max Strange

Fourth Star: Joyce Bayley
 Jim Harris
 Jim Malaro

Fifth Star: Bill Perry
 Clarence Carvell

Year-End Competition Winners

Novice Slides

1st David Perry ..Sunrise Silhouette #2
 2nd Sandy ReinersLahore Mosque
 3rd John OsgoodRuins
 HM P.A. MageeSomethings Fishy
 HM Edna KnoppFall in New Hampshire
 HM Sandy Reiners ..Chasing a Shadow
 HM Sandy Reiners ..Bridge Over Quiet Waters
 HM Steve StubitsCascais Sunrise

Advanced Slides

1st Joyce BayleyJessica
 2nd Chuck BressAlice with Veil
 3rd Berryl Longway ...High Above the Crowd
 HM Norm BernacheTime Before Dawn
 HM Max StrangeGirls and Stumps
 HM Joyce BayleyGolden Pistil
 HM Garry KreizmanMountains
 HM Chuck Bress ...Tree Bark & Purple Flowers
 HM Anne LewisBermuda Arch
 HM Anne LewisCathedral Walkway

Novice Monochrome Prints

1st Anne SwanekampBreakfast
 2nd Mary McCoyCartridge Cases
 3rd P.A. MageeBest Friends
 HM Anne SwanekampReflection

Advance Monochrome Prints

1st Max StrangePond and Trees
 2nd Bill PerryMatterhorn
 3rd Edna KnoppBig Catch
 HM Joyce BayleyOld Church
 HM Chuck BressManhole #2
 HM Max StrangeFog, Big Sur, CA
 HM Bill PerryForest at Manatee Springs

Novice Color Prints

1st Anne SwanekampGondolas
 2nd Anne SwanekampGreen Tree
 3rd Clarence CarvellContemplation
 HM Joyce JonesRed Car
 HM Clarence CarvellMeredith

Advanced Color Prints

1st Pat BressFences and Shadows
 2nd Pat BressWest Virginia
 3rd Chuck BressPurple and Yellow Flowers
 HM Pat BressTobacco Farm

Congratulations

Congratulations go out to Mary McCoy for her winning entries in the *Washington Post's* third annual photography contest. In the color slide category Mary took a 2nd Place for her favorite waterscape and a 3rd Place for favorite pet or animal.

Also, congratulations go out to Fran Kiley, who had two of her photos published in the Style section of the *Washington Post* on Wednesday, May 29th. These two photos were theater portraits that accompanied an article on a play by the Washington Shakespeare Company. (Fran was on sabbatical from SSCC in 90-91, but plans to return in September.)

Competition Subjects for 91-92 Club

As announced in the May *Cable Release*, the assigned subjects for the monthly club competition for 1991-92 will be:

"Experimental" (November '91)
 "Texture" (January '92)
 "Still Life" (April '92)

Also, these subjects will apply to Advanced Monochrome prints as well as both classes of slides. In the event of an insufficient number of novice entries, those who meet the topic criteria may elect to compete at the advanced level during that particular competition with no effect on their Novice status. Definitions for the subjects are as follows:

Experimental is defined as an image which has been derived through a process of experimentation. This could be a montage, two or more exposures within one frame, sabattier, multiple images (as in Jerry Uelsman), posterization, etc. The purpose of this subject is to encourage the exploration of techniques other than straight shooting and printing.

Texture is not rigidly defined; except that the image reveal a sense of having the "feel" of texture.

Still Life, as here intended, may be contrived or derived. A still life may range from tiny objects done under extreme magnification, to extremely large objects, such as

automobiles, usually purposely arranged and photographed to describe symmetry, complimentary shapes or colors, balance, or even calculated confusion.

Update on Cluster Constructions

Those of you who were kind enough to sit through my lecture on Cluster Constructions several months ago might remember the piece I displayed with the Harvard Square format. On the lower right was a free-standing clock on a pole. Along the top edge was a sign announcing "used books." That piece was judged against over 200 other works and awarded one of two first prizes for the 1991 Columbia Festival of The Arts. It will be exhibited with the other winning entrants at Columbia Mall between June 10 and July 7.

With a bit of luck and a few hours of free time, I should be able to finish over the next few weeks a strikingly colorful large piece focusing on Key West. Unfortunately, it's difficult coming inside on a great summer day to work in a basement studio.

Bob Ralph

Bits & Pieces

When the editor finds himself with gaps of empty space in the newsletter, he sometimes writes an editorial, simply to stretch copy to fill that space. Well, here it is!

Testimonial

I must commend Art Yellin about his article on "Cutting Your Own Mats" in the February *Cable Release*. He doth speak the truth! I visited Art to see if indeed his cutter

was as SIMPLE as he said it was. (In truth, I was getting frustrated with my Dexter hand cutter and needed to find an alternative.) What I found was salvation. The Logan Compact Mat Cutter (Model 301) is truly a beautiful answer to fast, easy, and painless mat cutting. Although it's cost is about \$72, it's foolproof and it's well worth the money.

Ciba Substitute

Over the years I've tried several mail-order labs around the country in search of quality enlargements from my slides at economical prices. One lab I really like is A Positive Kolor, out of Sun Valley, CA. They offer the standard fair of processing, proofing, and enlargements from negatives or slides. But the one intriguing offering for me is their Super Deluxe Glossy, printed on a white polyester base. It is very similar to Cibachrome in its brilliance and color saturation, but its price is somewhat lower. A custom 8x10 costs only \$6.50. In comparison, our local Colorfax lab charges \$12.50 for a regular 8x10 Cibachrome and \$19.50 for a custom Cibachrome.

Laser Prints

Another lab I have been working with is LaserColor Labs in West Palm Beach, FL. Their prints are exceptionally well crafted and use a laser process to scan slides and create, what they call, a laser negative—from which they make the final print. This process works fairly well when you want to maintain maximum detail in the highlights or the shadows. As you may know, direct printing from slides to paper (standard R process or Cibachrome) increases contrast and results in losing detail in both these areas.

Dale Labs

Last year I experimented with ordering both prints and slides from rolls of color negative film (Vericolor and Ektar). Well, the price is right but the quality leaves something to be desired. Slides made from negatives (through a contact printing process) DO NOT have the same sharpness, color saturation, and overall image quality as Kodachrome or Fujichrome originals. Side-by-side they don't compete. But viewed separately, some of these are passable, even for competition. The scenes that work best are ones with lots of diverse elements—such as landscapes, trees, flowers, scenics, and even experimental. But for fine detail or skin tones, they don't satisfy. Also, the biggest drawback is the dust and dirt that show up on many of the slides. I'm surmise that this is exaggerated by the contact printing process to make the slides and the difficulty in keeping all foreign matter from getting between the layers of film.

Stan Klem

Locations Wanted

It's no secret to most of the club membership that I periodically practice the art of photographing nudes. However, all of this work to date has been shot indoors by either window light or studio lights. Now I am interested in continuing these nude studies in outdoor locations and/or in buildings with spacious rooms, high ceilings, and large amounts of natural light pouring in.

Although there are plenty of wooded locations in the mountains to the west, I would like to find secluded areas closer to home, such as farms and wooded estates. If anyone has any suggestions in helping me find such locations, please call me at 622-6640.

Stan Klem

SSCC Club Competition Results (May 1991)

Novice Slides

1st Jay Kinney Kite Shadow
 2nd Shirley Miller Lunch Break
 3rd Gil Sturman Jenny
 HM Steve Stubits Watches
 HM Ron Katz Monument
 HM David Perry Summer Breeze Revisited
 HM Jim Mitchell Uncle Sam

Advanced Slides

1st Beryl Longway High Above the Crowd
 2nd Anne Lewis Weathered Wings
 3rd Gary Kreizman Mountains
 HM Elisa Frumento Window & Chain
 HM Jim Malaro Cat Eyes
 HM Beryl Longway Moonlight & Pelicans

Novice Monochrome Prints

1st Allan Starr Flour & Eggs Still Life
 2nd Anne Swanekamp Breakfast
 3rd P. A. Magee Signs of Spring
 HM Mary McCoy The Devil

Advanced Monochrome Prints

1st Max Strange Ballet Dancer
 2nd Joyce Bayley Three Candles
 3rd Joyce Bayley Thistle Seed
 HM Joyce Bayley Keith
 HM Max Strange Monument Valley

Novice Color Prints

1st Clarence Carvell Contemplative
 2nd Jim Mitchell Clowns
 3rd Joyce Bayley Jescot Julie
 HM Allan Starr Speckled Orchid

May Slide Competition Judge: Charles Rumph

May Print Competition Judge: Rod Barr

Silver Spring Camera Club Membership Form — 1991-92

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac, MD 20854 (phone 299-4724).

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

Cable Release — Summer 1991

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CABLE RELEASE

FIRST CLASS MAIL

(RSP 91/82)
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