



the CABLE RELEASE

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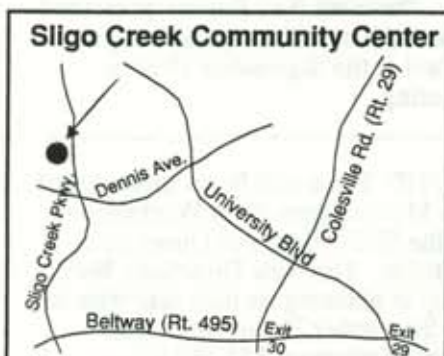
CR Celebrates an Anniversary!

How many *Cable Release* readers remember this issue's "name-plate"? It appeared on Volume 1, No. 1, dated October 1961. So this is our 30th anniversary issue. As space permits, in the next few issues you may find other tidbits from the pioneering days of SSCC's newsletter.

Slide Meeting October 3

Sligo Creek Community Center

The October slide meeting will feature **Scott Andrews** as the speaker and judge. Scott is the Washington area Manager for Nikon Professional Services and has the responsi-



Slide Meeting Location

bility of seeing to the needs of professional photographers—in particular, of photojournalists such as those in the White House photographers' pool.

Scott's interest in photography goes back to his childhood when, as an eighth grader, *Reader's Digest* used one of his first pictures. He attended Virginia Polytechnical Institute to study ecology and became interested in the remote control of photo equipment. That subsequently led him to a job in remote photography at Cape Kennedy.

Scott lives with his wife and 4-1/2-year-old son in Springfield, Virginia. His presentation will include slides of his work and the uses and techniques of remote control photography.

The slide competition will be open, i.e., no assigned topic.

October 17 Print Meeting at One-Time

Location: North Four Corners Recreation Center

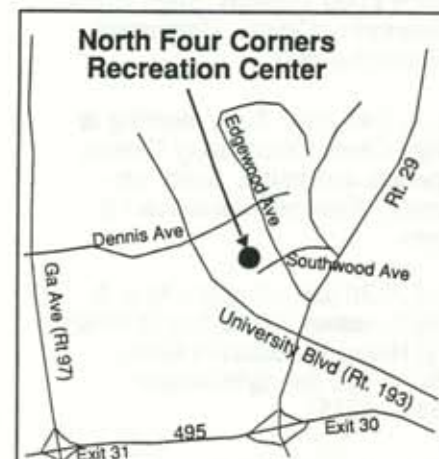
Note the map showing location of this meeting

As speaker and judge of the competition, the October 17 meeting will see the return of a long-time friend and mentor, **Mike Traynor**.

He will be showing a large cross section of his work, including some processed using the new RA-4 color chemistry. The competition is open.

Mike is a full-time photographer, doing extensive commercial and portrait work, while at the same time conducting regular workshops on virtually every phase of photography. You are likely to run into Mike at a camera show practically anywhere in the country. In addition, he deals extensively in art and art objects from all over the world. His studio uses framing and matting techniques which go beyond the ordinary styles of presentation.

Mike was an active member of the Silver Spring Camera Club, and although he lives in Middletown, Maryland, he has continued to accompany club members on field trips and to assist members whenever and wherever possible. His photographic skills, together with his generosity and willingness to share have won him numerous awards and the respect of his many students.



Print Meeting Location

SSCC Officers & Chairpersons, 1991-92

President: Ned Bayley 384-9328
 Vice-Pres.: Steven Stubits 593-5106
 Secretary: Anne Lewis 384-4938
 Treasurer: Jay Kinney 299-4724
 Dir.: Clarence Carvell 725-0234
 Director: Jim Malaro 530-5472
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 Alternate, John Osgood 652-2215
 CMCC Representative:
 Anne Lewis 384-4938

New Directions Workshop:
 Garry Kreizman 384-4911
 Slide Workshop:
 Jim Harris 434-6225
 Color Workshop:
 Bernie Blass (301) 484-8296
 Monochrome Print Workshop:
 Joyce Bayley 384-9328
 Composition/Presentation Workshop
 Henry Rosenthal 587-2235
 Field Trips:
 Edna Knopp 869-1789
 Carole & Ralph Freeman 871-7102
 Bill Perry 593-5203
 Florine Ettinger 365-2543
 Hospitality:
 Slide Meetings
 P. A. Magee 564-0745
 Print Meetings
 Merl Hoar 434-0551
 New Members: Joyce Bayley
 384-9328
 Exhibits: Jim Malaro 530-5472
 Historian: Norm Bernache 935-5617

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Bayley (384-9328) or Steven Stubits (593-5106).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be mailed directly to the Editor, Eleanor Waldrop, 1775 Elton Road, Silver Spring, MD 20903.

Club Calendar

October 1991						
Su	M	Tu	W	Th	F	Sa
		1	2	③	4	⑤
6	7	8	9	10	11	12
13	14	15	16	⑭	⑮	19
20	21	⑳	23	⑳	25	26
27	28	29	30	31		

Oct. 3, 7:15 p.m. Meeting of Poconos Field Trippers, Sligo Creek Community Center. (Important: see note below.)

Oct. 3, 7:45 p.m. Slide meeting at Sligo Creek Community Center. Speaker and judge, Scott Andrews. Competition subject is open.

Oct. 5, 9:30 a.m. Composition & Presentation Workshop at Henry at Henry Rosenthal's home. Please call the night before (587-2235).

Oct. 17, 7:45 p.m. Club meeting at North Four Corners Recreation Center (note new, one-time location). Print competition subject is open. Speaker and judge, Mike Traynor.

Oct. 18-20. SSCC Fall Colors Field Trip to the Poconos, led by Edna Knopp. For information, call her, 869-1789.

Oct. 22, 7:30 p.m. Slide Workshop, place to be decided. Call Jim Harris (434-6225).

Oct. 24, 7:30 p.m. Color Print Workshop, at the Baltimore home of Bernie Blass, 1033 Flagtree Lane. Call him at (301) 484-8296.

Meeting of "Fall Color" Trippers
 To all participants in the Oct. 18-20 Poconos trip: Come early to the Oct. 3 slide meeting, at 7:15, for a discussion of the many events and extra-special photo opportunities on this trip. If you cannot come, call Edna, 869-1789.

Klem's *Cable Release* Honored by PSA

SSCC's *Cable Release*, edited by Stan Klem, received an Honor Award from the Photographic Society of America, Inc., in its 1991 Camera Club Committee International Bulletin Contest, tying for 10th place among 129 entries in the division for large clubs. Judges' comments included, "Just a first class job! Well done" and "Handsome bulletin; wonderful maps." (The maps, logos, and all the other artwork in current issues are still coming from Stan.)

President Ned Bayley presented Stan with a ribbon representing the award at the September 19 print meeting.

NOTE: There will be no meetings of the Monochrome Print Workshop or of the SSCC Board of Directors in October. The New Directions Workshop is planning its next activities at its September 26 meeting. Call Garry Kreizman, 384-4911.

Composition and Presentation Workshop, October 5

Now that October is about to arrive, we are back to the original first Saturday of the month for meetings of this workshop, at 9:30 a.m. Please call me by Friday evening, at 587-2235. Leave a message if I'm not home. Schedules can be changed if that is requested by attendees and potential attendees.

We continue to plan to examine some aspect of picture-taking and image presentation, with the objective of expressing one's self in the most effective way. At least half of the 2-hour period will be dedicated to the evaluation of images brought in for peer comments, so do bring a few samples of work you wish to discuss.

Henry Rosenthal

Slide Workshop October 22

The October 22 slide workshop will feature a video presentation entitled, "Field Techniques and Professional Tips," by John Shaw, a well-known nature photographer.

This segment is on exposure and presents some interesting techniques for metering outdoor scenes. Mr. Shaw explains his system of placing color masses in a scene in different "exposure zones" and also gives some rules of thumb for estimating exposure when the meter doesn't work or accurate metering is not possible.

This is a most informative presentation. Do plan to attend—I think you will like it.

Location will be announced later. Call Jim Harris, 434-6225, for information.

Jim Harris, Chairman

For Sale: All brand new. Minolta Maxxum 5000i 35-mm camera, with Quantaray 35-70 mm & 70-210 mm zoom lenses. If interested, please call Mary McCoy, (301) 593-0302.

Mentor Program to Get Underway

How can we best help new and novice members get as much as they can from the Club? How can we get the best and the most from advanced workers who want to help? How can we add value beyond meeting and workshop activities? Enter the mentor program!

A mentor program is being introduced to get that best from and for all of us by fostering one-on-one tutoring relationships. By strictly adhering to a voluntary one-on-one pairing, both student and mentor can focus on mutual interests, compatible schedules and energy levels.

Some possible mentor/student activities:

- Tutoring on techniques
- Hands-on equipment use/selection
- Critique and competition guidance
- Field trips to reinforce shooting techniques and the art of seeing
- Trips to museums and galleries
- Any of the above with another mentor/student pair
- Participation together at SSCC workshops

The first step will be to assemble a directory of members offering themselves as mentors. The directory will be available for browsing at each general meeting; it will identify available mentors and provide brief bios (see below). "Students" in search of a mentor can then look for someone with compatible interests and availability. It will be up to the student to seek out the volunteer to see about the possibility of establishing a mutually agreeable mentor relationship. Needless to say, anyone volunteering to be a mentor will need to make a special effort to be approachable.

Aside from the obvious need for mutual interest and availability, there's no getting around the issue of compatible personalities. It's important to stress the one-on-one nature of the relationship and its being based on mutual understanding. It would do no one good to see pairings that one party didn't really want or pairings held onto beyond their welcome. A mentor relationship should

be entered into for an agreed-upon trial period, to make it easy for either party to end it graciously. Also, while an agreement is in effect, the volunteer's bio will be removed from the available list and placed in an active file.

Do you want to be a mentor volunteer? If you do, please give me a 3 x 5 index card with your name (upper left), phone numbers and address (upper right), and briefly describe your availability, skills, and interests. Note the formats you use, media you shoot and process, and make a statement about style and subject matter. Give these to me at any time and I'll put you in the directory—you can pull out or change information at any time. Let's make this work!

Mike Stein

Color Print Workshop, October 24

The first meeting of the Color Print Workshop will be held on Thursday, October 24, at 7:30 p.m., at the home of Bernie Blass, 1033 Flagtree Lane, Baltimore, MD 21208. (The September meeting was canceled because of a time conflict.)

As I said last month, don't be deterred by the trip to Baltimore. It's not really far. Just be sure you have a full tank of gas, and pack a lunch!

Please call in advance to let me know you are coming and to get directions.

Bernie Blass
(301) 484-8296



New Directions Workshop

As of press time, the New Directions Workshop had not scheduled its next activity after September 26, when plans were to be made—probably for a field trip. If you missed that meeting and want to know what's coming up for NDW, call Garry Kreizman, at 384-4911.

The Shutterbug

One of the biggest complaints that people voice about the common photo magazines is based upon their extensive content of advertisements and pricing lists. I long ago dropped my subscriptions to such magazines as *Modern Photography* and *Popular Photography*.

I am writing to you here about a magazine which used to be nothing but price lists and advertisements, and to which I subscribed specifically because of that content.

Known as *The Shutterbug*, it was even formerly called *Shutterbug Ads*, reflecting its purpose to provide a nationwide (and perhaps international) forum for buying and selling photo equipment, notably "previously owned." (Just as you would not buy a "used" Mercedes, but rather one "previously owned," you would not buy a "used" Hasselblad.)

Over the past few years, however, *The Shutterbug* has expanded. It now offers a multitude of articles which are both interesting and useful to photographers at all levels. Mind you, the magazine is still the premier source for information about buying and selling used photographic equipment as well as the best forum for such transactions. For example, subscribers can place an ad in the "classified" section for a minimum charge of \$10 for 28 words!

But *The Shutterbug* now offers "How To" information, articles on large and small formats, guidance on buying used and older photo equipment, evaluations of the very latest in photo gear, and advice for those seeking careers in photography.

In addition, each issue has a "Help" column dedicated to answering questions from readers. Questions can and have ranged from the date of manufacture and approximate value of collectibles to sources of parts and instruction books for various equipment.

I am glad to bring my well-worn and thoroughly read back issues to the club for first come, first grab, but I recommend subscribing! Twelve issues are \$16.97 directly from the publisher, at P.O. Box 1209, Titusville, FL 32781-1209. Thanks to the answer to a question of mine to the

"Help" column, I now know that you can also subscribe through "authorized representatives" such as John S. Craig, who is currently offering a full 12-month subscription for only \$12. His address is P.O. Box 1637, Torrington, CT 06790.

Please note that these are my opinions and that the Silver Spring Camera Club does not endorse this or any other product.

Arthur K. Yellin

A Letter to the Cable Release

Given the fact that I was one of the winners, it's reasonable to assume that I was pleased with the September slide competition. Right? Wrong! There were absolutely no comments from the judge during the advanced portion of the contest. What did he like/dislike about the entries--both winners and nonwinners?

This is a recurring problem at our meetings. I'm not criticizing the efforts of any of the club officers or members, past or present, and I realize that for various reasons the meetings sometimes run long. I submit, however, that the competition is not the cause, and stifling the judge is not the solution.

I joined the club to improve my photography. Our monthly competitions provide an opportunity for me to hear the criticisms (and sometimes praise) of my work and that of others by photographers far more talented and accomplished than I. Reports from each club officer and committee, though sometimes necessary, do not directly improve my photography.

There are always numerous arguments for and against almost any proposal for change. Perhaps the meetings could begin 15 minutes earlier-- and on time. Perhaps limiting the break to 10 minutes would help. Maybe we should try a combination of changes to see what works best. An absolute must, I feel, is that the judge should always be fully informed of the rules, procedures, and objectives of our competitions before the judging begins.

Jim Rogers

Notes from the SSCC Board Meeting September 18, 1991

The Board voted unanimously to separate new member recruitment from the Vice-President's duties and to establish a permanent Chair with voting status on the Board for this responsibility. Jim Harris will draft the amendments to the Constitution and By-Laws needed to implement this decision. He will also review the Constitution and By-Laws as a whole and recommend other changes that seem appropriate.

A budget not to exceed \$500 was established for use by the Program Coordinator for speaker expenses.

The October 17 club meeting will celebrate the 30th anniversary of the *Cable Release*.

The next meeting of the Board will be on November 20, 1991, at the Bayleys'.

Cape Cod Trippers to Get Together

Everyone who went to Cape Cod with the SSCC group September 8-15 is invited to gather on Sunday, November 3, at 7 p.m., to review their photographs from the trip. Jim Malaro has graciously offered his home for the occasion. Please bring your favorite drinks and/or "munchies" as well as your pictures. Address: 4700 Broad Brook Drive, Bethesda 20814. For directions, call 530-5472.

Edna Knopp

A PHOTO EXHIBIT of "Portraits on the Street," by Tom Nyerges, will run through Saturday, October 26 at NBC Studios, 4001 Nebraska Avenue, NW, Washington, D.C. 20016. Phone 202-885-4000 for more information. (The announcement card sent to SSCC shows an arresting image that promises well for the show.)



Annual CMCC Individual Photographic Contest

Each year the Council of Maryland Camera Clubs conducts two All-Maryland competitions—an individual competition in the fall and an inter-club competition in the spring. The following relates to the CMCC 1991 fall Individual Competition, particularly where appropriate for SSCC members.

Date and Place of Contest: Sunday, November 17, 1991, 9 a.m. to 3 p.m., at the Delaplane Art Center, in Frederick, Maryland.

Final Date for Receipt of SSCC Entries: All entries must be logged in by CMCC club representatives at a meeting in Baltimore on November 11. To allow time for preparation of entry forms and labels, the entries should be brought to the SSCC slide meeting on Thursday, November 7, 1991. Last-minute entries will be accepted by Anne Lewis (384-4938) through November 8. **No later!!**

Entry Fee: Contestants pay \$2.50 for each category that they enter.

Number of Entries: A maximum of four entries in one class of the three categories noted below.

Categories of Entries: There are three categories—MONOCHROME PRINTS, COLOR PRINTS, and SLIDES. Categories are divided into classes as follows:

1. MONOCHROME PRINTS

a. **NOVICE CLASS:** Contestants must compete in SSCC contests in the Novice Class. The maximum print size for Novice Class is 8 x 10 inches for CMCC.

Note: An SSCC novice contestant who submits an 11 x 14 print must enter the print in the CMCC Interme-

diated Class, and any additional 8 x 10 prints submitted at the same time by that contestant will also be judged in the CMCC Intermediate Class.

b. **INTERMEDIATE CLASS:** Contestants in this class must be members of affiliated clubs who compete as Intermediate Class in their club contests. The maximum print size is 11 x 14 inches. (This class is not represented in SSCC contests, but see note above.)

c. **UNLIMITED CLASS:** Contestants must compete in SSCC contests in the Advanced Class. The maximum print size is 16 x 20 inches.

2. COLOR PRINTS

a. **NOVICE CLASS:** Contestants must compete in SSCC contests in the Novice Class. Maximum print size is 11 x 14 inches.

b. **UNLIMITED CLASS:** Contestants must compete in SSCC contests in the Advanced Class. Maximum print size is 16 x 20 inches.

3. SLIDES

a. **NOVICE CLASS:** Contestants must be those who compete in the SSCC Novice Class.

b. **UNLIMITED CLASS:** Contestants must be those who compete in the SSCC Advanced Class. Note: 2 x 2 slide mounts are the maximum size in both categories.

Eligibility of Entries: A specific print or slide may be entered in one fall (Individual) and one spring (Inter-club) contest only. Within the same category, a person may not compete in a lower class after once having competed in a higher class. Further, a person must move to a higher class in a category after winning a 1st or any combination of two 2nd and 3rd place awards in a lower class.

Mounting of Prints: Prints may be mounted on any size or shape of mount up to a maximum of 16 x 20 inches. The mounting board must be of a nonabrasive material with no wall hanging or other fastening devices or exposed adhesive on it.

Marking of Entries

1. **PRINTS:** Each SSCC member

submission, when delivered to the representative, must be clearly identified on back as to title, SSCC Class, and maker. Prints must not show names on front. Also indicate on the back of print which is the top.

2. **SLIDES:** All slides must bear the name of the maker, title of slide, and SSCC Class. In addition, each slide must have the lower left hand corner marked conspicuously so the mark can be seen easily when the slide is viewed in its normal position.

For any questions concerning the fall 1991 CMCC Competition, please contact Anne Lewis, at 384-4938.

Say "Hello" to Newcomers

Remember when you first attended an SSCC meeting? How you wondered what kind of people the members were? Were they friendly? Would they welcome you into their ranks? Would they help a beginning photographer?

These same questions are being asked whenever someone visits our club for the first time. Let's answer these (unasked) questions by saying "Hello" to newcomers. SSCC members are friendly, sociable, and filled with the enjoyment of photography. Let's demonstrate that by making a point to talk with newcomers, finding out what their interests are, what experience they have in photography, and describing the ways they can participate and grow in their skills.

If each one of us makes an effort to do this, our club will grow even more, and we will enjoy the talents and ideas that new members bring with them.

Joyce Bayley
New Member Chair

Building or Remodeling Your Darkroom?

I recently salvaged a set of kitchen cabinets that would work nicely as storage space in a darkroom: several wall cabinets and two base cabinets, one with drawers, enough for a good-sized darkroom. Free to a good home!! Call Clarence, 725-0234.

A Note on Printing

The Club is making considerable effort this year to encourage and promote both color and black-and-white printing, especially at the Novice level. Printing, of course, requires more than a camera, lens, and roll of film, but that shouldn't become a barrier. Most of the basic equipment can be purchased used, often in like-new condition.

"Darkrooms" don't have to be large, don't have to be dark, in fact don't have to be rooms at all. I was in one the other day which consisted of an enlarger sitting on some work-horses in the middle of the basement, the trays lined up on concrete blocks, and the final wash done in the kitchen sink upstairs. As far as learning how to print is concerned, attend the color and/or monochrome workshops. The instructors there will give you all the information you need to get a good start.

Clarence Carvell

The cartoon below is respectfully reproduced from the first issue of Cable Release.

The September Meetings

At the September slide meeting, Fred Maroon presented a collection of his images, which he has accumulated over the last several years, while discussing the techniques he employs to achieve saleable results. His words of wisdom: "Get up early; stay up late." Fred's talent and wit made this meeting something everyone will remember.

The print meeting hosted Roy Murphy, who showed some of the work he has done for the National Park Service. His photographs of park wildlife were spectacular. The opportunities he has had to photograph within the parks left all of us envious.

Clarence Carvell

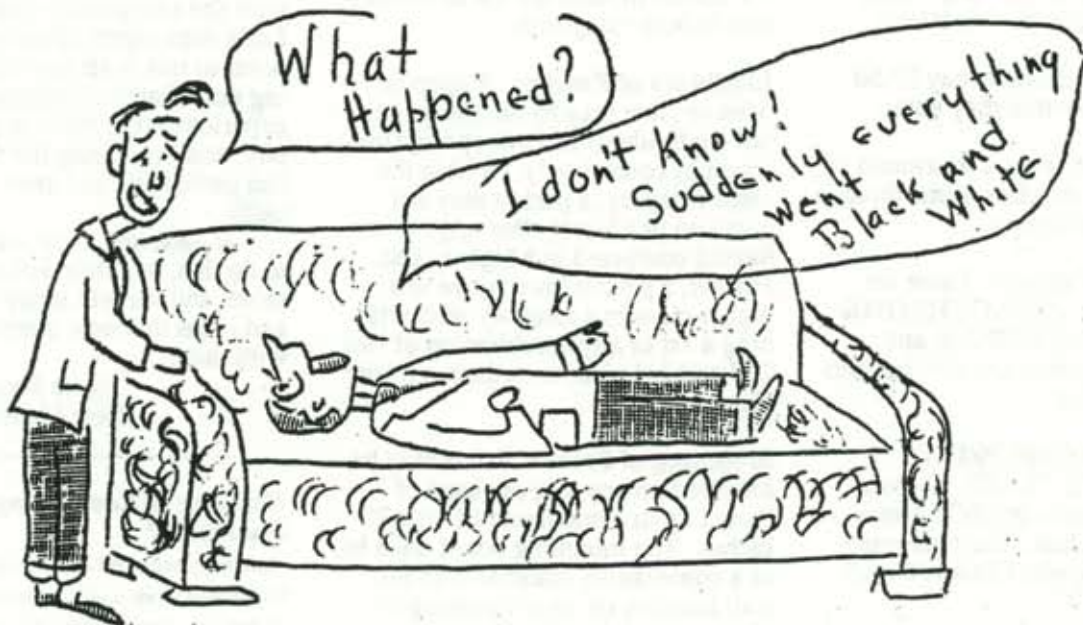
Did You Know--?

Penn Camera has opened a new store at Federal Plaza in Rockville, 12266-F Rockville Pike. Phone: 301-231-7366.

"How to Shoot Outstanding Nature Photographs" One-Day Seminars Coming to D.C. Area

John Gerlack and Rod Planck, long-time professional nature photographers, will present their intensive one-day instructional seminar on November 16 and 17 at the National Wildlife Federation, 8925 Leesburg Pike, Vienna, VA. (703-790-4437). Cost is \$60. For beginners to pros, they will stress how to use natural light to photograph animals and plants in the wild—plus landscapes, waterfalls, and more. "We'll show you how to avoid all the pitfalls that lie in the path to excellent nature photographs," they say. They strongly recommend bringing a tape recorder for notetaking.

These programs are in great demand. As of Sept. 23, the Saturday session was almost full. A 4-page flyer gives program details. Your editor (434-2245) has two, Wildlife Federation "a handful." Otherwise, call Donna Gerlach, 313-664-3362, between 7 and 10 p.m. Mail address: Nature Photography Workshops, P.O.Box 206, Lapeer, MI 48446.



Did you hear the one about the judge who fainted during a Color Slide Competition? When he revived he was asked

SSCC Club Competition Results (September 1991)

Novice Slides

1st Bob Ralph..... Diaphanous Plumage
 2nd Harold Hoiland..... Lydia
 3rd Steve Stubits..... Ride 'em Cowboy
 HM Jim Mitchell..... Pink and Blue
 HM John Osgood..... Take a Chance
 HM David Perry..... Trouble Down Under
 HM Allan Starr..... Triangles

Advanced Slides

1st Jim Rogers..... Stripes
 2nd Pat Bress..... Jurassic Park
 3rd Jim Malaro..... Tiger Swallowtail
 HM Marilyn Anderson..... Reflected Stairs
 HM Chris Heil..... Flight
 HM Stan Klem..... Sunsatons
 HM Ralph Longway..... Boots
 HM Mike Stein..... The Cuckolds

September slide competition judge: Fred Maroon

Advanced Monochrome Prints

1st Pat Bress..... Riverbed
 2nd Joyce Jones..... Working Team
 3rd Athur K. Yellin..... End of the Line
 HM Chris Heil..... Flight (No. 2)
 HM Joe Meyer..... Oops
 HM Bill Perry..... Sennebec River
 HM Aaron Rosenthal..... Sunny Corner
 HM Kenneth Snowden..... Great Falls #3

Novice Color Prints

1st Jack Pugatsky..... Burlington Harbor
 2nd Joyce Jones..... Spinoff
 3rd Kenneth Snowden..... Calla Lily #10
 HM Marti Carvell..... Mrs. Maisel's House
 HM Jack Pugatsky..... House Sitting

Advanced Color Prints

1st Art Benjamin..... Anhinga
 2nd Robert Pugatsky..... What a Way to Live
 3rd Arthur K. Yellin... San Antonio—A Rainy Night
 HM Jay Anderson..... Tucson Cathedral
 HM Fred Nathanson..... Wading Birds
 HM Aaron Rosenthal..... Pierce Mill

September print competition judge: Roy Murphy

Silver Spring Camera Club Membership Form — 1991-92

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac, MD 20854 (phone 299-4724).

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD



20902-0471



CABLE RELEASE

FIRST CLASS MAIL

(RSP 91/85)
F. Neil & Elinor Waldrop
1775 Elton Road
Silver Spring, Md. 20903