



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471



# CABLE RELEASE

September 1991

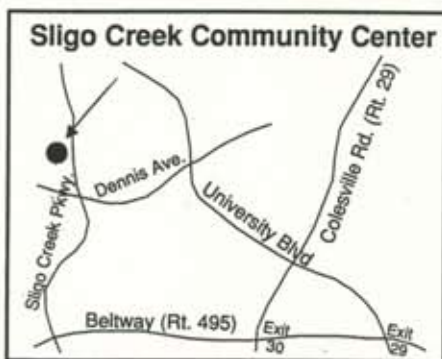
Volume 30, Number 1

## Slide Meeting September 5 Sligo Creek Community Center

Fred Maroon, a world-famous freelance photographer, will be the speaker for the season-opening slide meeting on Thursday, September 5.

Mr. Maroon originally studied and received a degree in architecture, but quickly changed fields and began photography as a freelancer in 1954. In his early years he covered the White House and traveled the world doing fashion and food photography for *Holiday Magazine*, *National Geographic*, *Newsweek*, *Town and Country*, and *Travel and Leisure* are among the many major publications for which he has carried out editorial assignments. His numerous commercial and advertising accounts have included the Sheraton Hotels, E. F. Hutton, and Northrop.

Mr. Maroon has exhibited his work worldwide. His most noted exhibitions in the United States have been in the Metropolitan Museum of Art and the Museum of Modern Art in New York City and the Corcoran



Slide Meeting Location

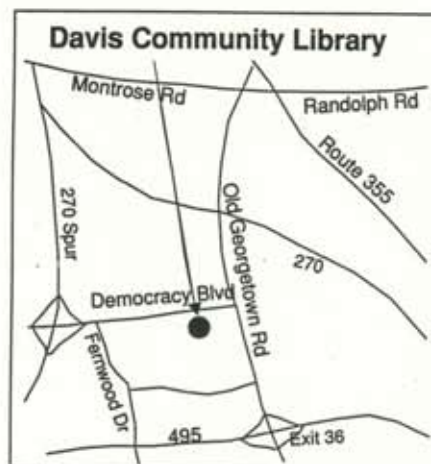
Gallery of Art and the National Gallery of Art in Washington, D. C. He has also received Gold Medal Awards from the Art Directors Club of Metropolitan Washington and New York. He has recently published his 10th book.

The subject for the slide competition will be open. As of press time, it is expected that Mr. Maroon will judge the competition.

## Print Meeting September 19 Davis Library (New Location--See Map)

Speaker and judge for the September print meeting is California photographer Roy Murphy, who will be in Washington that week to launch his new book, *Angeles National Forest*. He will take time out from his busy schedule with the U.S. Forest Service to talk to SSCC on the subject of "Nature Photography in the West."

After 20 years as a commercial artist and illustrator in art studios and printing houses, Roy began a new career as a photographer. His first book, done with his wife Julie, a professional writer, was *The San Gabriel Mountains*. His prints and murals now hang in numerous private collections and public buildings in the United States and Canada, and he has produced posters for the U.S. Forest Service and the National Park Service. Publications that have used his photographs include *Modern Photography*, *Ford Times*, *Westways*, *Design and Environment*, *Rangefinder*, and *Nature Conservancy Magazine*.



Print Meeting Location

Roy will discuss scenic and wildlife photography using equipment ranging from 35 mm SLRs to 8 x 10 view cameras. He will present a copy of his new book to one SSCC member who competes that night. (Since the competition is open, this special award will not necessarily go to the maker of a nature photograph.)

### FROM THE INCOMING EDITOR

*I'm an experienced editor, but a neophyte user of word processors and their software. Readers of the Cable Release owe a hearty vote of thanks to retiring editor Stan Klem. So do I, as he is helping me struggle with my often uncooperative programs. Scissors and glue will sometimes be substituting for his electronic virtuosity. If anyone's distress with the results should reach the point that they want to take over the job, their applications will be respectfully considered. Otherwise, please bear with me.*

Eleanor Waldrop



## SSCC Officers & Chairpersons, 1991-92

President: Ned Bayley 384-9328  
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New Directions Workshop:  
 Garry Kreizman 384-4911  
 Slide Workshop:  
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 Color Workshop:  
 Bernie Blass (301) 484-8296  
 Monochrome Print Workshop:  
 Joyce Bayley 384-9328  
 Composition/Presentation Workshop  
 Henry Rosenthal 587-2235  
 Field Trips:  
 Edna Knopp 869-1789  
 Carole & Ralph Freeman 871-7102  
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 Florraine Ettinger 365-2543  
 Hospitality:  
 Slide Meetings  
 P. A. Magee 564-0745  
 Print Meetings  
 Merl Hoar 434-0551  
 New Members: Joyce Bayley  
 384-9328  
 Exhibits: Jim Malaro 530-5472  
 Historian: Norm Bernache 935-5617

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Ned Bayley (384-9328) or Steven Stubits (593-5106).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be mailed directly to the Editor, Eleanor Waldrop, 1775 Elton Road, Silver Spring, MD 20903.

## Club Calendar

September 1991						
Su	M	Tu	W	Th	F	Sa
1	2	3	(4)	(5)	6	7
(8)	9	(10)	11	12	13	14
15	16	17	(18)	(19)	20	(21)
22	(23)	24	25	(26)	27	28
29	30					

Sept. 4-29. SSCC show at Art Barn Gallery. See story, this page.

Sept. 5, 7:45 p.m. Slide meeting at Sligo Creek Community Center. Speaker and judge, Fred Maroon. Competition subject is open.

Sept. 8 - Sept. 15. Field trip to Cape Cod, led by Bill Perry (593-5203). **NOTE: If you haven't signed up and want to go, it may still be possible.** For information, call Bill.

Sept. 10, 7:30-9:30 p.m. Monochrome Print Workshop, at Joyce & Ned Bayley's home. Please call ahead (384-9328).

Sept. 18, 7:30 p.m. SSCC Board meeting, at president Ned Bayley's home. (Call 384-9328).

Sept. 19, 7:45 p.m. Club meeting at Davis Library, Democracy Blvd. (note new location). Print competition subject is open. Speaker and judge, Roy Murphy.

Sept. 21, 9:30 a.m. Composition & Presentation Workshop at Henry Rosenthal's home. Please call the night before (587-2235).

Sept. 23, 7:30 p.m. Slide Workshop, at Joyce & Ned Bayley's home. Call either Joyce (384-9328) or Jim Harris (434-6225).

Sept. 26, 7:30 p.m. Color Print Workshop, at the Baltimore home of Bernie Blass, 1033 Flagtree Lane. Call him at (301) 484-8296.

Sept. 26, 7:30 p.m. New Directions Workshop at Garry Kreizman's home (384-4911).

## Art Barn Gallery Hangs SSCC Photos

A juried exhibition of 85 photographs by 26 members of SSCC will be on display at the Art Barn Gallery, in Rock Creek Park, Wednesdays through Sundays from September 4 - 29. Hours are 10 a.m. - 5 p.m. except Sundays, when the gallery is open from 12 noon to 5 p.m.

An opening wine and cheese reception will be held on September 4, from 6 p.m. to 8 p.m. To reach the gallery, at 2401 Tilden St., NW, go down Connecticut Avenue (almost as far as the Zoo) to Tilden St. Turn left and go about half a mile. The Art Barn is across the street from Pierce Mill.

The Club is dedicating this exhibit to the memory of Carl Kramer, former photography editor of *The Washington Post*, who frequently served as a speaker and judge and was a staunch supporter of SSCC and other local camera clubs.

(Continued on page 4)



## NECCC 12 Years Later

In a *Cable Release* article about the New Directions Workshop earlier this year, I recounted that NDW was born on the drive home from the 1979 NECCC Conference. That's the New England Camera Club Council Photo Conference to the uninitiated. Well, after a 12-year hiatus (we had attended for several years in succession), Garry and I decided the time was right once more.

First, a little background on the NECCC and the conference they sponsor. This was the 46th conference! The council is made up of clubs in all of the New England states--enough to run rings around the GWCCC and CMCC many times over. The conference is always on the Friday-Sunday following July 4, at UMASS, in Amherst. It's still cheap (room, meals, and conference this year were \$116). There are "Camera College" lectures, workshops, travel (etc.) shows, models 'n stuff for photo ops, and more. It's the only amateur photo conference (as reported by a PSAer!). It attracts a fair number of enthusiasts beyond New England--this year, in addition to the usual SSCC contingent, there was a sizable group from the Toronto CC.

So why the hiatus, and was it worth going back? The biggest factor was that we felt the conference conveyed the stagnation and sameness of a lot of camera club activity and PSA in particular. This is what motivated us to form NDW. Also, there just didn't seem to be enough learning going on to act as a magnet to us. Yes, it was worth going back. You can always learn, and there are always those rewarding, refreshing, and inspiring bits and pieces that stand out from the crowd. If you've never been, the bits and pieces become big chunks and the learning opportunities are enormous. And don't discount the learning and camaraderie from just being among so many fellow photo enthusiasts.

Among the highlights for me were sessions on a zone system approach for slide films, one on nature photography exposure techniques

and one labeled "Expression in Photography." On the down side were disappointments in sessions from Kodak and Nikon that were touted to deal with Ektachrome HC films and new technology respectively. There just wasn't much substance from Kodak, and Nikon just put on a sales pitch, nothing "new." But there's something for everyone's taste and interests--I met several folks who enjoyed and learned from Kodak and Nikon.

Would we go back? Sure, but maybe not quite next year. Do we recommend it to other SSCCers? Absolutely! Put July 10-12 on your 1992 calendars now.

Mike Stein

## Slide Workshop September 23

The September slide workshop will be held at the home of Joyce and Ned Bayley at 7:30 p.m. on Monday, the 23rd of September.

Our workshop programs this year will be oriented toward novice slide makers. This does not mean, however, that advanced workers are not welcome. Quite the contrary. We need advanced participants to effect more meaningful group critiques, promote the exchange of ideas, and answer questions--which is what workshops are all about.

In that "Still Life" is the slide competition subject for November, Joyce has volunteered to share with us her expertise on table top and closeup photography. She plans to demonstrate three separate home studio type sets and explain the techniques she uses with each. This should be very informative to all of us.

Each participant is urged to bring 5 or 6 slides--good, bad or indifferent--of still life or any other subject, which he or she would like to have critiqued.

The Bayleys live at 13907 Overton Lane, Silver Spring 20904. Please call either Joyce, 984-9328, or Jim Harris, 434-6225, to let us know if you plan to attend and to get directions. Hope to see you there.

Jim Harris, Chairman



## New Directions Workshop

To derive some photo pleasure, New Directions Workshop offers **derivations** as this year's project. Here is a chance to obtain a new look and to create great photographs from your slides or negatives. This year's project will let you show your stuff during experimental subject night, in April. I will have some handout material on Thursday, September 26, at my house (1516 Lemontree Lane, Silver Spring 20904). We will discuss materials and methods and how to get started. Bring slides or prints that you think will be good candidates for derivations.

I am planning a field trip to one or more local museums with a followup brunch/discussion some Sunday. The timing will be designed not to interfere too much with Redskin games. Suggestions are welcome.

Garry Kreizman, 384-4911

## SSCC Board Meets September 18

There will be a Board meeting at the home of club president Ned Bayley on Wednesday, September 18, at 7:30 p.m. All committee chairpersons are encouraged to attend.

Board meetings are open to all club members, but please call the Bayleys (384-9328) if you plan to attend, to be sure there will be enough chairs and refreshments.

## Did You Know--?

From Mary McCoy: Sheets of Crescent mat board, 32 x 42 inches, acid-free core and back; Museum Mount 100 percent rag, acid free; and other fine arts papers can be delivered to your door for an order of \$40 or more. Call or write Guy T. Kuhn, 31 S. Potomac St., Hagerstown, MD 21740. His phone is (301) 791-5768.



## Art Barn Show

(continued from page 2)

Photographers whose work is exhibited in the Art Barn Gallery show are: Joyce Bayley, Art Benjamin, Bernie Blass, Charles Bowers, Chuck Bress, Pat Bress, Elisa Frumento, Arlene Gmitter, Jim Harris, Joyce Jones, Ronald Katz, Jay Kinney, Stan Klem, Edna Knopp, Garry Kreizman, Anne Lewis, Jim Malaro, Mary McCoy, Fred Nathanson, Bill Perry, David Perry, Robert Ralph, Jim Rogers, Aaron Rosenthal, Mike Stein, and Maxwell Strange.

Jim Malaro, Exhibits Chairman

## Color Print Workshop, September 26

The first meeting of the Color Print Workshop will be held in September 26, 1991, at the home of Bernie Blass, 1033 Flagtree Lane, Baltimore, Md 21208, at 7:30 p.m.

Don't be deterred by the trip to Baltimore. It's not really far. Just be sure you have a FULL tank of gas before you start, and pack a lunch.

Please call in advance to let me know you are coming and to get directions.

Bernie Blass  
(301) 484-8296

## Monochrome Workshop, September 10

The Monochrome Workshop will be held in the first Tuesday after each slide meeting—except in October, as noted below. The place is the Bayleys', at 13907 Overton Lane, Silver Spring, and the time from 7:30 to 9:30 p.m.

The first half of each meeting will be a presentation of a relevant subject by a knowledgeable SSCC member, followed by discussion. The second half will be viewing and critique of attendees' prints.

The September 10 meeting will be a planning session in which subjects for the year will be chosen. The expertise of appropriate SSCC

members will then be solicited to provide the presentations and lead discussions. (Last year's leader, Max Strange, is going to be a "frequent traveler" this year and will be available only occasionally.)

Dates for the meetings are:

September 10  
October - no meeting  
November 12  
December 10  
January 7  
February 11  
March 10  
April 7  
May 12

Please call Joyce Bayley, 384-9328, before each meeting if you plan to attend.

## Composition and Presentation Workshop, September 21

Last year we announced the restart of the Composition and Presentation Workshop. It will continue to be held at Henry's Rosenthal's house, 8651 Geren Road, Silver Spring, usually on the first Saturday of each month, from 9:30 to 11:30 a.m. The date of the first meeting, however, will be September 21, the third Saturday.

The objective of the workshop, as in the past, will be to exchange ideas on how we can expand our personal universes to better express ourselves through photographic images and their presentation. Slides, monochrome prints and color prints will all be considered.

Peer evaluation, the most popular part of this workshop, will take up at least half the time. The remainder of the time will be spent discussing composition and presentation. Suggestions by the workshop participants will greatly influence the content of this workshop. Special field trips with specific objectives and personal assignments are a consideration.

Please call me and leave a message, if necessary, by the Friday evening before each meeting, to reserve a space.

Henry Rosenthal

## Field Trip News

### Followup on Fall Colors Trip to the Poconos

Twenty-two SSCC members have already signed up for the fall colors trip in the Poconos, October 18-20. There is still room for more. Call Edna Knopp if you wish to join us (869-1789). For details, see the summer issue of *Cable Release*, or call Edna if you have questions.

### SSCC Overseas Trip in 1992

The Field Trip Committee is still working out the parameters of our European trip in October 1992. It will probably be two weeks in Portugal and Spain, with an optional third week in Italy.

Edna has recently returned from her opera trip to Italy and has discovered a virtual photographer's paradise on the Tuscan coast, around Lericci and Portovenere. Details will be forthcoming in later issues of *Cable Release*. If you are at all interested in this trip, however, please let Edna or other members of the Field Trip Committee know at any time.

As you may know from past experience, the cost of these overseas field trips is all-inclusive; accommodations are comfortable and attractive, yet the trips are affordable.

### Date Change for Assigned Subject Competitions

The dates announced in the May and summer issues of *Cable Release* for competitions on assigned subjects have been changed. They will be:

Still Life - November 1991  
Texture - January 1992  
Experimental - April 1992

Note also that these subjects will apply to advanced monochrome and color prints as well as to both classes of slides. All novice print competitions will be open.



# Silver Spring Camera Club

## Competition Rules and Awards (9/91)

### General

1. A competition is defined as a judging of photographs of a particular category by entrants competing in a particular class.
2. Entrants must be members in good standing of SSSC (current dues paid). Members from the prior year must have dues paid by October 31.
3. The program chairpersons may disqualify and remove any entry not conforming to the rules.
4. The judge(s) shall reject any entry not conforming to an announced subject and/or technique category. It is the duty of the program chairperson to instruct the judge(s) in the definitions of subjects and categories.

### Categories

1. There shall be three categories of competition: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. All processing steps, from original exposure through retouching of the entry, must have been done by Monochrome Print entrants.
4. All processing steps, from original exposure through retouching of the entry, must have been done by Color Print entrants, except that original film processing and/or internegative production need only be done under the direction of the entrant.
5. For a Slide entry, only the original exposure must have been taken by the entrant; processing and mounting may be done by commercial lab (e.g., Kodak, etc.); any further steps in the production of the slide must be done under the direction of the entrant.
6. Print category entries may be mounted on boards of a size acceptable for the Club's print viewing box (approximately 24" high); total print area may not exceed 11" x 14" for Novice class nor 16" x 20" for Advanced class. The title and the entrant's name must only appear on the back; there shall be no hooks or protruding objects on the mount; the top of the mount shall be clearly indicated on the back. A sequence of related prints, mounted on one board, will be considered as a single entry; for both classes the board and picture area of this sequence may not exceed 16" x 20".
7. Slides must be in 2" x 2" mounts suitable for projection in the Club's projector; they shall be marked with a clearly visible and distinct thumb spot located in the lower left hand corner of the side of the mount facing the viewer (front) when the hand-held slide is viewed in correct orientation; the title and name of the entrant must be labeled on the reverse side of the mount.

### Classes

1. Each category of competition (Monochrome Prints, Color Prints, and Slides) will have two classes: Novice and Advanced.
2. A member's class standing in one category has no bearing on that member's standing in any other category.
3. Except as noted later in this paragraph, a member may begin competing in any class of a category, and may move to the next higher class at any time. A member who has entered in a particular class may not thereafter enter in a lower class. (Note: New members will be questioned regarding their previous camera club experience. If they have been members of a camera club previously, it will be presumed they are of Advanced standing unless an appeal is made to the Competition Committee in which they can demonstrate they are of Novice abilities.) When a Novice class does not have sufficient entries to have a competition, the member may enter the Advanced class without affecting his or her status in the Novice class; and any points the member is awarded will be tallied in the Novice class.
4. Point scores will be kept by the Secretary. A Novice entrant who has accumulated 36 points, or 24 "quality" points, i.e. from a 1st, 2nd, or 3rd place award, over any period, in SSSC monthly competitions, must move up to the next higher class.

### Monthly Competitions

1. A slide competition will be held each month, September through May, during the regular SSSC meeting on the first Thursday of that month.
2. Monochrome and Color Print competitions will be held each month, September through May, during the regular SSSC meeting on the third Thursday of that month.
3. In a competition category, each entrant may enter a maximum of two slide, four novice print, or three advanced print entries.
4. To conduct a competition, there must be a minimum of at least nine prints or nine slides.
5. Prior to competition, the title of each entry and the entrant's name must be registered in the proper book as maintained by the Secretary.
6. No entry which has won an award in an SSSC monthly competition may be re-entered. No entry may be entered in more than 3 monthly competitions. Anyone submitting an entry more than the allowed three times will, on the first occurrence, be given a warning. Any further violation of this rule will result in a penalty: six points (equivalent to a first place award) will be deducted from any point totals acquired by the violator.



7. There will be a 1st, 2nd, and 3rd place, scoring 6, 4, and 2 points respectively, in each competition. There will also be a variable number of Honorable Mentions at 1 point each; the number will be equal to 10% of the competition entries, rounded up from odd multiples of 5, except that no HM's will be awarded in competitions with less than 12 entries.
8. The Executive Board may assign not more than one half of the monthly competitions to a defined subject and/or technique—all others shall be open. Such restricted competitions shall be scheduled and defined in the May *Cable Release* for the ensuing months. Novice print subject category will always be OPEN.

### Year-End Competitions

1. Each member may enter a maximum of five entries per category in the year-end competition.
2. Year-end competitions have the same rules as monthly competitions with respect to categories and classes.
3. Entries in year end competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding nine months. However, entries that have won an award in a previous SSCC year-end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice or the Advanced class (but not both) for the year-end competition; if the member enters the Advanced class, he or she may submit any entry previously entered regardless of class; however, if he or she enters the Novice class, he or she may submit only entries previously entered in the Novice class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HM's equal to 10% of the competition entries, rounded up from odd multiples of five.

### Photographer of the Year Awards

1. For each class within each competition category a Photographer of the Year Award shall be given at the year-end banquet.
2. The awards shall be determined on the basis of points earned during the preceding club year.
3. Point totals shall be calculated as follows:

#### Novice Class

- a. All points earned in SSCC monthly competitions for the Novice Class and the Advanced Class of the same category; plus

- b. All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

#### Advanced Class

- a. All points earned in SSCC monthly competitions for the Advanced Class and 1/2 of all points earned in the Novice Class of the same category; plus
- b. All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

*Note:* Points earned in GWCCC and CMCC competitions will be awarded as follows: 1st = 7, 2nd = 5, 3rd = 3, HM = 2 (except that where HM awards exceed 10% of the competition entries, HM points will equal 1), Acceptance points = 1 (CMCC inter club competition only).

4. In case of a tie, winners will be determined as follows: first tie breaker—most 1st place awards; second tie breaker—most 2nd place awards; third tie breaker—most 3rd place awards.

### Service Award

A service award may be awarded to the SSCC member who the Executive Board determines has done the most during the current year to further the interests of the Club and its membership. The Executive Board shall make this determination by secret ballot, no earlier than May 1st of the award year. The awardee must receive a majority of the votes cast; if no majority is reached, there may be up to two additional ballots in an effort to achieve one. If no majority is reached after the third ballot, there shall be no award for that year.

### Star Merit Certificates

1. For each 50 points scored in monthly club and interclub competitions, total accumulation in any class/category over any time period while a member in good standing of SSCC, that member shall be awarded a Star Merit Award. Stars shall be awarded up to a maximum of five (for a 250 point accumulation). Upon reaching a 300 point accumulation, an SSCC member shall be awarded an SSCC Master of Photography plaque; upon reaching 600, 900, or 1200 point accumulation, a member will receive a special achievement award.
2. The Secretary shall maintain records necessary to the administration of stars beginning with September 1977. Members are eligible for retroactive calculation of star standings upon presentation of reasonable evidence of points earned prior to September 1977 as members of SSCC.



## Notes from SSCC Board Meeting, July 17, 1991

(Based on minutes from Recording Secretary Marvin Danziger)

Committee chairpersons for 1991-92 were approved. (Their names are shown in the masthead, on page 2.)

Clarence Carvell's request that he be given responsibility for the entire program (mini-workshops, portfolio presentations, speakers, auction, etc.) was approved.

The board decided that no special category should be established for competition among painted prints.

Mike Stein, with the board's approval, volunteered to find and purchase a system for displaying prints at the print meetings.

It was agreed to eliminate coffee and tea as part of the refreshments at meetings. No decision was made about whether refreshments should be served after, rather than before, judging of the print competitions.

Slide meetings will again be held at the Sligo Creek Community Center, but the print meetings, except in October, will be held in the Montgomery County Davis Library, on Democracy Boulevard. (It was determined after the Board meeting that the October 17 print meeting will be held at the North Four Corners Recreation Center, on Southwood Ave.)

Some rules changes have taken place affecting both the GWCC and CMCC competitions. These will be explained in future issues of the *Cable Release*.

Possibilities for setting up a mentor program to aid novice printers were discussed. One suggestion for bringing in novice printers was to give more publicity about SSCC at the various photo printing courses held in Montgomery and Prince Georges counties.

The board decided to combine the money in the Tuchin fund with the SSCC's general fund; the purposes of the Tuchin will continue to be met as a general obligation of the club.

The next board meeting is scheduled for Wednesday, September 18.

### *Note from the editor re "Did You Know?" (page 3, col. 3)*

A "Did You Know?" column can be available whenever a member has information about good bargains or special equipment they believe would be of interest to other SSCC members. Send your submissions to Eleanor Waldrop, editor.

### **Space filler: A Really Far-Out(house) Contest**

James Overholser, 4805 Cape May Ave., #9, San Diego, CA 92107 is looking for contest-winning photos of scenic views from any outhouse. At least part of the outhouse must be visible.

Photos will be judged on originality, quality, and content. Entries can be 8 x 10 black and white or color prints, or color slides. Entries will not be returned. Deadline for entries: September 30, 1991. Prizes: 1st: \$300; 2nd, \$200; 3rd, \$100. Winning photos will be published with your name. Any takers?

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## Silver Spring Camera Club Membership Form — 1991-92

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22

Address \_\_\_\_\_ Spouse Membership \$11

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac, MD 20854 (phone 299-4724).

**Special Note:** Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).



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