



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



CABLE RELEASE

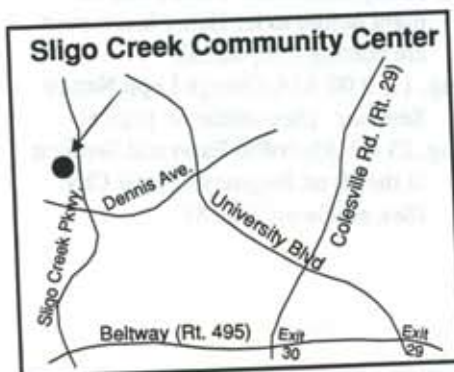
May 1991

Volume 29, Number 9

Slide Meeting (May 2)

The May slide meeting will be held on Thursday, May 2nd, at the Sligo Creek Community Center. Speaker and competition judge will be Charles Rumph, a freelance photographer who works in all formats from 35mm to 8x10 and specializes in architectural, editorial, and advertising photography. He was born in Amarillo, Texas, has a degree in music and in law, and has worked as symphony french horn player, jazz musician-arranger, rodeo performer, college teacher-conductor, and was a deputy attorney general of San Francisco, California.

Mr. Rumph studied photography with former *Life Magazine* photographer Peter Stackpole in 1970, and published his first work in *California Living* magazine. He also served on the faculty of the Smithsonian Institution, Glen Echo Photoworks



Slide Meeting Location

and was a lecturer at the Corcoran School of Art. Rumph is also a former contributing photographer to the *Washington Post Magazine*.

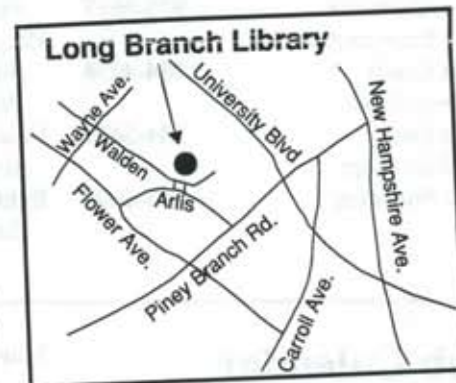
Some of Charles Rumph's local area photography exhibits have included the Phillips Collection, Barbara Fiedler Gallery, Washington National Cathedral, and the Kathleen Ewing Gallery. Elsewhere, Rumph has exhibited in Houston, Sante Fe, Philadelphia, and Tokyo. Some of his works are part of more than 10 permanent collections, which include the Phillips Collection, the Smithsonian Institution Associates, and the Embassy of Japan.

The competition subject for both the Novice and Advanced class will be OPEN.

Print Meeting (May 16)

The May print meeting will be held on Thursday, May 16, at the Long Branch Public Library and will feature a bit of SSCC home brew as participants in the New Directions Workshop do their own thing.

Now in its 11th year, NDW was founded by Garry Kreizman and Mike Stein on a drive home from the New England Council of Camera Clubs Conference in Amherst. The experience at the NECC mirrored



Print Meeting Location

what they'd seen within SSCC—a great base for learning and growing in skills, but one that had a tendency to sameness and conformity. NDW has provided a support group for experimentation with media and dimension presentations that are photographic in basis, but not *legal* for competitions. NDW has also provided a lively forum for discussion of historical, contemporary and personal styles, and trends in photography.

During the past year, NDW participants have been working on individual photographic projects. The guidelines were basically to try something you've never done before, no holds barred as long as there's a photographic basis for the final presentation. The May 16th meeting program will be a presentation and exhibition of those efforts.

The competition subject will be OPEN as usual.

SSCC Officers and Chairpersons

President: Clarence Carvell 725-0234
Vice Pres.: Joyce Jones 565-3868
Secretary: Anne Swanekamp 937-8057
Treasurer: Merl Hoar 434-0551
Director: Norm Bernache 935-5617
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Program Coordinator:
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GWCCC Representative:
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CMCC Representative:
 Anne Lewis 384-4938
New Directions:
 Mike Stein 384-5427
Slide Workshop:
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Color Workshop
 Art Benjamin (301) 922-6067
Monochrome Workshop
 Max Strange 725-3858
 Joyce Bayley 384-9328
Composition & Presentation Workshop
 Henry Rosenthal 587-2235
Mini-workshops:
 Mono. Prints - Max Strange 725-3858
 Slides - Chuck Bress 469-6275
Field Trips:
 Edna Knopp (301) 869-1789
 Carole & Ralph Freeman 871-7102
 Bill Perry 593-5203
 Florraine Ettinger 365-2543
Hospitality:
 Slide Mtg: Dan McCarthy 681-5677
 Print Mtg: Ned Bayley 384-9328
New Members:
 Joyce Bayley 384-9328
Exhibits:
 Jim Malaro 530-5472

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Clarence Carvell (725-0234) or Joyce Jones (565-3868).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Submissions for the *Cable Release* should be mailed directly to the Editor, Stan Klem, 12810 Kilgore Rd., Silver Spring, MD 20904.

Club Calendar

May 1991						
Su	M	Tu	W	Th	F	Sa
			①	②	③	④
5	6	⑦	⑧	⑨	10	11
12	13	14	15	⑩	17	18
19	20	21	⑪	23	24	25
26	27	28	29	30	⑫	

May 1, 7:30 PM, Board Meeting at the home of club president Clarence Carvell. Please call ahead if you plan to attend (725-0234).
 May 2, 7:45 PM, Slide meeting at Sligo Creek Community Center. Speaker and judge will be Charles Rumph. Competition subject is Open.
 May 3-5, Field Trip to Fallingwater, PA (Home of Frank Lloyd Wright).
 May 4, 9:00 AM, GWCCC Spring Competition at the Washington Gas Light Auditorium in Springfield, VA. (See article and map on page 4)

May 4, 9:30 AM, Composition and Presentation Workshop at the home of Henry Rosenthal. Please call the night before to let Henry know your are coming (587-2235).
 May 7, 7:30 PM, Novice Monochrome Print Workshop at the home of Joyce and Ned Bayley. Please call ahead if you are coming (384-9328).
 May 8, 7:00 PM, Quality of Light Seminar at Holiday Inn Silver Spring. (See article on page 8)
 May 9, 7:30 PM, New Directions Workshop at the home of Garry Kreizman. Please call Garry at 384-4911 to let him know you're coming.
 May 16, 7:45 PM, Print meeting at the Long Branch Public Library. Special program presented by New Directions Workshop.
 May 22, 7:30 PM, Slide Workshop at the home of Elisa Frumento. Please call ahead if you plan to attend, 593-6007.
 May 31-June 2, Field Trip to Shenandoah National Park.

June

June 1, 9:30 AM, Composition and Presentation Workshop at the home of Henry Rosenthal. Please call the night before to let Henry know your are coming (587-2235).
 June 6, 6:30 PM, SSCC Annual Club Banquet at the Calverton Holiday Inn. (See details on page 9)

July

July 6, 9:30 AM, Composition and Presentation Workshop at the home of Henry Rosenthal. Please call the night before to let Henry know your are coming (587-2235).

August

Aug. 3, 9:30 AM, Composition and Presentation Workshop at the home of Henry Rosenthal. Please call the night before to let Henry know your are coming (587-2235).
 Aug. 17, 9:00 AM, George Lepp Nature Seminar. (See article on page 8)
 Aug. 23-25, PhotoPro Expo and Seminar at the Hyatt Regency Crystal City. (See article on page 8)

SSCC Board Meeting

There will be a Board of Directors meeting at the home of the club president, Clarence Carvell, on Wednesday, May 1st. All committee chairpersons are urged to attend as this meeting will deal with rules changes for next season.

Board meetings are open to all club members.

Nomination and Election of Officers

At the April slide meeting the SSCC Board of Directors nominated a slate of Officers and Director(s) for the 1991-92 SSCC Club year. Additional nominations were solicited from the floor at both the slide and print meetings, but none were offered. Following is a list of candidates nominated by the Board of Directors:

President - Ned Bayley
Vice President - Steve Stubits
Secretary - Anne Lewis
Treasurer - Jay Kinney
Director - Clarence Carvell

At the first club meeting in May at the Sligo Creek Community Center nominations from the floor will again be solicited. Immediately following that solicitation the membership will be asked to vote on all nominations.

Jim Harris
Committee Chairman

Slide Workshop

The last slide workshop of the year will be held on Wednesday, May 22, at the home of chairperson Elisa Frumento, 10015 Grayson Ave., Silver Spring. A group

presentation will be made by Anne Lewis, Stan Klem, and possibly a third master photographer. The topic will be the upcoming competition subjects for the 91-92 club year (Experimental, Texture, and Still Life). The presenters will show examples of their own works dealing with these subjects and conduct an open discussion on ideas and approaches to create winning images. Participants are encouraged to bring half-a-dozen slides depicting these subjects for critique. Please call Elisa ahead of time at 593-6007 to let her know you are coming, and to get directions.



New Directions Workshop

The final meeting of NDW for the Club year will take place on Thursday, May 9th, at Garry Kreizman's home (*note location change*—call Garry at 384-4911 if you need directions).

This will be a wrap-up meeting prior to the program presentation on May 16th. Any participant who has not talked with me about program logistics should call me (384-5427) prior to the May 9th meeting.

Mike Stein

SSCC Art Barn Exhibit

As announced in the April *Cable Release*, the Art Barn Gallery will hang a special exhibit of 70 to 80 of our club's prints during September 1991. This is the first major exhibit devoted exclusively to works produced by members of the Silver Spring Camera Club. It provides a

unique opportunity, not only for club members to display their individual talents, but for SSCC to show what it can produce as a group.

The show will be promoted and widely publicized by the Art Barn. Advertisements announcing the exhibit will appear in publications like *The New Art Examiner*, *Galleries Magazine*, and the *Washingtonian*. Invitations will also be sent out to over 900 people, and SSCC will host a formal opening and reception.

This will be a juried exhibit, which means that a panel of judges will select the photographs to be included in the exhibit from the entire collection of those submitted by SSCC. The Art Barn will be represented on this panel by Fred Maroon, an internationally known local area photographer. As many of you may recall, Mr. Maroon spoke at our February 15, 1989 print meeting.

Selection of prints to be included in the exhibit will be made in early July. Therefore, members should submit framed prints for judging by June 30. Prints can be delivered to Jim Malaro, Jim Harris, or Henry Rosenthal. We are looking for the absolutely best presentation prints our club has to offer. So members are strongly urged to submit their very best creations. Prints should be in metal frames (preferably silver) and ready for hanging, and may be any size up to 24 x 30. There are virtually no restrictions on subject matter, and commercially printed work will be accepted.

The Art Barn encourages the sale of exhibited prints, and takes a 25% commission on all work sold. They will handle sales of the exhibited print itself (off the wall at the completion of the exhibit) or copies of the print (either framed or unframed).

There is still a lot of work to be done to assure that this exhibit is a

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success, and a credit to SSCC and its members. Volunteers are needed to assist with judging, design and preparation of invitations, preparation of promotional material, design of a poster for the exhibit, and making preparations for the reception. If you feel you can contribute, please call Jim Malero (301-530-5472) or Jim Harris (301-434-6225).



Greater Washington Council of Camera Clubs

The GWCCC Spring Competition will be held on Saturday, May 4th, starting at 9 a.m., at the Washington Gas Light Company in Springfield, VA. Everyone is invited. And since the spectacle is held in two of their auditoriums, there is plenty of seating.

To get to the Washington Gas Light Company, proceed south on the Beltway to Braddock Road, Exit 5 East (second ramp); go about 1-1/2 miles and then turn right onto Backlick Road; go about a mile then turn left onto Industrial Road (at the Texaco Gas Station); Washington Gas Light will be on your right. (See also the map on this page.)

The event usually lasts from early morning into mid or late afternoon with print and slide competitions going on at the same time in two different auditoriums. The competition committee and judges usually break for lunch at about noon and resume about an hour later. Historically, the print judging usually finishes first (some-

times before noon), while the slide judging lasts for most of the day.

If you wish to volunteer your time to helping out with this event, please call me at 935-5617.

Norm Bernache

Maine Camping Trip, July 1991

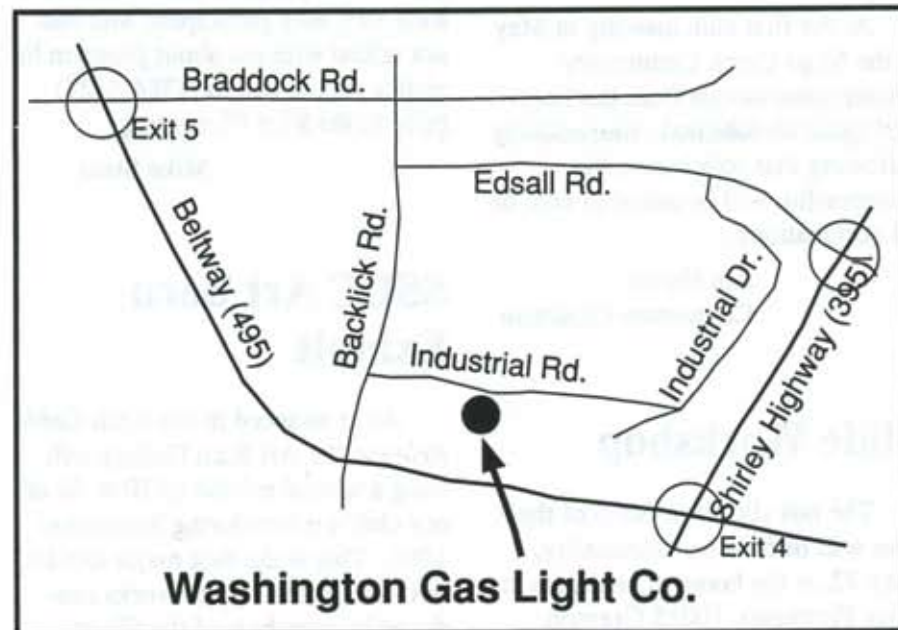
Would you like to spend a week or two with other SSCC members on the mid-coast of Maine, camping on a beautiful lake where you'll hear the wild call of the loon at night? This a good way to beat Washington's July heat. I've already reserved my own waterfront site at Sennebec Lake Campground (near Camden) for the two-week period from Sunday, July 14, through Saturday, July 27 (checking out on July 28). Club members and friends who wish to participate can reserve a site at Sennebec for a few days, a week, or the entire two-week period. For a choice site on the lake shore, it's advisable to make your reservation early.

Sennebec Lake (about 10 miles from the coast) and the very beautiful river that flows through it offer fine, photogenic scenery as well as good swimming. My canoe will be available for exploratory photographic trips. Knowing the Maine coast well, I can direct you to other great photographic sites. Acadia Park is about 60 miles from Sennebec, and other scenic locations such as Boothbay Harbor, the larger islands of Penobscot Bay (reached by ferry), Wiscasset, and Pemaquid, are closer.

This well-managed campground has facilities for all kinds of camping, with good toilets and showers, and with electrical and water connections for those who wish them. To make your reservation, write or call Sennebec Lake Campground, Route 131, Appleton, ME 04862; tel. (207) 785-4250. Identify yourselves as members of Bill Perry's group. You will be asked to make a deposit of one night's fee.

Bill Perry

Field Trip Committee



SSCC Needs You!

The top four positions of President, Vice President, Treasurer, and Secretary for the 91-92 club year will be voted upon and finalized at the May slide meeting. Although this is well and good, the club still needs capable and dedicated members to take on other lesser, but very important, positions. One of these is Editor of the *Cable Release*; another is Program Chairperson.

The job of the *Cable Release* editor is to compile and edit submitted material, to typeset copy, and to format and prepare camera copy pages to be printed. This operation does not necessarily demand great ingenuity nor artistic talent. It does, however, demand attention to detail and a dedication for getting accurate and timely information to the club membership. (The actual printing and mailing of the *Cable Release* has been, and will continue to be, handled by Arlene Gmitter.) And although having access to a computer is not a requirement, it does help in organizing and creating a professional looking product.

The job of the Program Chairperson is to search, find, and cajole local professional photographers into coming to speak to our club. Fortunately, we live in an area that is deluged with excellent, multi-talented photo people, many of whom have heard of our club and its fine reputation. Helpful but not rigidly required is a pleasant personality with perseverance and diplomacy. Pat Bress has done an outstanding job for the past two years in finding speakers for both slide and print meetings. Historically though, the program chair has often been filled by two people—one for slides and one for prints. It goes without saying that two people would cut the load in half.

These positions of editor and program chair(s) are critical to our

club's continued smooth and successful operation. I implore those members who have not held key positions in our club thus far to consider pitching in and helping to fill these and other positions.

Stan Klem
Outgoing Editor

Henry's Corner

Composition and Presentation Workshop

Last month, we announced the re-start of the Composition and Presentation Workshop. It will be held at my house, 8651 Geren Road, Silver Spring on the first Saturday of each month, from 9:30 a.m. to 11:30 a.m. The dates and times can be rescheduled on a mutually agreed basis. The workshop's objectives, as in the past, will be to exchange ideas on how we can expand our personal universe to better express ourselves in terms of photographic images and their presentation. All medias (slides, monochrome, and color prints) will be considered. The most popular part of this workshop, peer evaluation, will take up at least 1/2 the time. The remainder of the time will be spent on discussing composition and presentation. Specific suggestions by the workshop participants will greatly influence the content of this workshop. The next meeting will be on Saturday, May 4. Please call me and leave a message, if necessary, by Friday evening, May 3 to reserve a space.

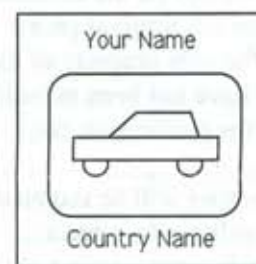
The Mazda Competition

At the last slide meeting, I announced the Mazda world-wide slide competition. The Mazda announcement poster I have contains the following contest rules, which are quoted verbatim:

1. This contest, sponsored by Mazda Motor Corporation at 3-1, Shinchu, Aki-gun, Hiroshima, Japan, is open to any photographer, whether amateur or professional. The contest theme is "Having Fun With Mazda Cars And Trucks." Purchase of or ownership of a Mazda vehicle is not necessary to enter the contest.

2. Entries must be 35mm Color Slides horizontally mounted, and the entrant's name and country must appear on the slide mount. Each entrant may submit as many entries as desired. Each entry must be accompanied by a signed Application Form (available at your nearest Mazda dealer) or a signed sheet of paper giving the following details. Please type or print clearly: (1) Name; (2) Age; (3) Sex; (4) Address; (5) Nationality; (6) Occupation; (7) Telephone Number; (8) Photo Title; (9) Date of Photo Shooting; (10) Location of Photo Shooting; (11) Names of the Persons Shown in the Photo; (12) Source of Motivation: 1. Magazine 2. Dealer 3. Family/Friends/Acquaintances 4. Others (please specify).

3. Entries must be mounted horizontally as in the diagram:



Horizontal Slide

4. Entries must be received between February 1, 1991 and June 30, 1991 inclusive, at the following address:

Mazda Photo Contest
P.O. Box 93
Kyobashi Post Office
Tokyo, Japan

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Mazda will not be responsible for the loss of or damage to entries, or for entries which are delayed or misdirected.

5. Fifteen first-prize winners will be selected to receive US\$3,000 each. Forty-five second prize winners will receive US\$500 each. Prize money will be remitted either in the currency of the winner's country based on the currency exchange rate then prevailing or in U.S. dollars. Only one prize will be awarded per household. Prizes are not assignable, nor exchangeable.

6. Entries will be judged by the Photo Contest '92 Committee, an independent panel of experts, based on originality, composition, and photographic technique. The panel's decision will be final.

7. Winners will be notified by mail and their names will be announced in the November 25, 1991 issue of *Newsweek*, the December 1991 issue of *National Geographic*, and the December 1991 issue of *Reader's Digest*.*

8. Entries are accepted and prizes are awarded on the condition that the prizes are original photographs, are the sole property of the entrant, and have not been submitted or accepted for publication elsewhere.

9. All entries will be retained by Mazda and will not be returned.

10. Mazda reserves the right to reproduce, publish, or exhibit any entries in connection with the Photo Contest '92 or related promotional activities, and reserves all rights to winning entries, including the right to reproduce, publish, or exhibit the photograph in Mazda's consumer advertising or elsewhere. It is the obligation of each entrant to obtain

*Excluding English-language editions of *Reader's Digest*.

any necessary consents for these purposes from persons appearing in the photograph and for other objects appearing in the photograph. The entrant shall hold Mazda harmless and indemnify it against any claim or liability arising as a result of the publication or exhibition of his or her entry. For the foregoing purpose, all winners will be required to execute a consent form to be supplied by Mazda and to be returned to Mazda within 20 days as a condition for receiving their prizes.

11. This offer is void where prohibited by law.

12. The prize winner will be responsible for paying tax in connection with receiving a prize.

13. Any breach of the above rules will entitle Mazda to disqualify any entry.

I have a copy of a booklet containing reproductions of last year's winners.

If you are interested in looking at the poster, or the reproductions of last year's winners, call me, and we can make an appointment for you to look at them, or, visit your nearby Mazda dealer!

As I have previously indicated, I can arrange for a Mazda vehicle to be available for us to use in conjunction with entries for this contest. The probable date which would be most useful to us is Saturday, May 11. Let me know by May 4 if you are interested in having the use of a Mazda. Also, plan to attend a brief strategy meeting on May 4, at 11:30 a.m. (after the workshop), in order to gain maximum benefit from the use of the car.

Henry Rosenthal

Washington School of Photography

Many SSCC members throughout the years have taken courses at WSP. In fact, I took the introductory course on "Photography the Nude" about 10 years ago. The course was composed of about four 3-hour evening classes and enrollment was kept to under 10 students. Each class was broken into a 1-hour lecture on lighting and 2 hours of shooting. As a novice in working with studio lighting, I learned some valuable new techniques. More importantly though, I made contact with one model who agreed to do private sittings. I worked with her and one other photographer for about four sessions. As a result, I came away with some truly beautiful and artistic photographs that have done extremely well in competition as well as exhibition.

Recently Joyce Bayley attended one of their courses and also recommends WSP. And even better than that, one of SSCC's own photographers (Don Becker) is an instructor at the school. He will provide us with brochures of the course offerings at our club meetings and will answer any questions you may have.

Stan Klem

Letter to the Editor

I recently spent three months in the Ft. Lauderdale, Florida area. During that time I attended several meetings of the Broward Camera Club. The Broward Camera Club, while smaller than our club, is quite active. At one meeting we set up studio lights and photographed an attractive young lady, whose grandparents were members of the club. At another meeting we viewed a multi-projector show of slides taken

throughout the world, accompanied by appropriate music.

On a Saturday in March I went on a nature walk in a Broward County Park sponsored by the local chapter of the Audubon Society. The leader was an accomplished nature photographer and was very helpful in our efforts to photograph the flora and fauna.

I also attended sessions at The Palm Beach Photographic Workshop, a non-profit organization located in Deerfield Beach, FL. The workshop is sponsored by Kodak and Canon. An all-day lecture given by Canon was entitled "The Wonderful World of Color Photography." It cost only \$10 and included a Kodak carrying bag.

A two-hour evening session on photographic perception, and on photographing buildings inside and out was free.

Photography in Florida seems alive and well.

Gil Sturman

Competition Subjects for 91-92 Club Year

The Board has decided that all assigned topics will apply to Advanced Monochrome prints as well as both classes of slides. In the event of an insufficient number of novice entries, those who meet the topic criteria may elect to compete at the advanced level during that particular competition with no effect on their Novice status.

The subjects and the month they occur are:

"Experimental" (November '91)

"Texture" (January '92)

"Still Life" (April '92)

Experimental is defined as an image which has been derived

through a process of experimentation. This could be a montage, two or more exposures within one frame, sabattier, multiple images (as in Jerry Uelsman), posterization, etc. The purpose of this topic is to encourage the exploration of techniques other than straight shooting and printing.

Texture is not rigidly defined; except that the image reveal a sense of having the "feel" of texture.

Still Life, as here intended, may be contrived or derived. A still life may range from tiny objects done under extreme magnification, to extremely large objects, such as automobiles, usually purposely arranged and photographed to describe symmetry, complimentary shapes or colors, balance, or even calculated confusion.

Clarence Carvell

Metering Light

How do you meter light when you are shooting photos? Do you use incidence or reflected readings? If these terms are confusing to you, read on.

There are two basic ways of measuring light for photographic purposes. The method most familiar to users of 35mm equipment with in camera metering is reflected light measurement. That is, you are measuring the light which is bouncing off your subject and being **reflected** back to the camera. It is usually performed from the point of view and position of the camera with the meter **aimed at the subject**. This method works well provided that the contrast of your subject is fairly well balanced between light and dark areas. Remember that light meters are adjusted to give you a reading of 18% grey (a medium grey) as "average." If, however, your subject is overly bright or overly dark, your film will not be

properly exposed since the meter will either lower or raise, respectively, the tone to this medium grey. Hence, if you photograph a subject with a large area of sky in the background, the subject will be underexposed or even silhouetted. These conditions require your judgment and experience to override the metered settings. On the other hand, since this tendency was long recognized and addressed through the use of spot metering in which you can aim the meter at a specific small area of your subject, if your equipment has this capability. If you don't have spot metering, you can also overcome this problem by taking a reading off a standard 18% grey card or by simulating a medium grey subject. Fill your viewfinder with the back of your hand, or better still, a medium grey subject under the same lighting conditions as your subject, i.e. the pavement. Before returning to your subject, take your light reading to be used.

The second basic method of metering light for photographic purposes is the "incidence" technique. While this method can be practiced using a camera's built in meter, it requires a special translucent domed lens cap to suitably diffuse the light. Most commonly, incidence readings are performed with a hand held light meter which has this special diffuser built in or attached over the light sensor. The proper use of this method is to hold the meter at the position of the subject and **aim it at the camera**. This method is inaccurate in instances of strong backlighting. Again, since the meter is averaging the light to a medium grey, it cannot account for an overly bright or dark subject. As with reflected average metering, these situations require your judgement for compensation.

While it may seem that the incidence method is useable for land-

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scapes, for example, I have had success in such photography by simply standing a few feet away from the camera and aiming my incidence meter at the camera. As long as the lighting conditions are basically the same between my position and that of the subject, I get appropriate readings.

Of course, this would not work if, for example, I was standing in bright sunlight photographing a subject under a cloud!

With either method, when photographing a subject with strong contrasts, it may be necessary to take one meter measurement of the bright area and one of the shadows and then average the two.

Recommended Readings

Encyclopedia of Practical Photography, Eastman Kodak Company, Amphoto, 1977, pages 135-136, 1016-1022 [incidentally, I highly recommend this 14 volume set to all photographers]

Light and Film, the Life Library of Photography, 1970, pages 160-163

Manual of Photographic Lighting, E.S. Bomback, Fountain Press, 1975, pages 75-79

Arthur K. Yellin
2/24/91

Upcoming Seminars

Quality of Light, May 8

This seminar, sponsored by Industrial Photo and the Westcott Corp., will feature photographer James Schmelzer. He reviews equipment and techniques which take full-advantage of light, the key controllable element available to today's photographer. Schmelzer's

teaching method employs live model presentations so participants may see the quality of light being demonstrated. Both studio and location techniques are discussed in this presentation which has been offered across the U.S.

James Schmelzer's studio services the Metro Detroit area. He has received numerous awards from Professional Photographers of America and Professional Photographers of Michigan where he was nominated one of the top 10 photographers in Michigan for 1987 and 1990. He has received the Kodak Gallery Award for Excellence, and his work has been recognized in the PPA loan collection.

Schmelzer's work has also been accepted to be on display at Epcot Center in DisneyWorld.

James will show you that with Westcott light modifiers, you can achieve the "Quality of Light" needed for award winning photographs.

The seminar will be held on Wednesday, May 8th, from 7:00 p.m. to 10:00 p.m. at the Holiday Inn Silver Spring. Registration fee is \$10.00 and can be purchased at the door.

George Lepp Nature Seminar, August 17

A one-day seminar (from 9 a.m. to 5 p.m.) will be given by internationally known nature photographer George Lepp. He has been published in about a dozen popular magazines and is currently writing for *Outdoor Photographer* magazine, as well as publishing a journal for nature photographers called *The Natural Image*.

The seminar, presented by *Outdoor Photographer* magazine in conjunction with Canon, will consist of an all-day lecture program presented with a multi-image, six-projector system. Secrets of outdoor

photography will be covered from basic to advanced methods, showing you how to maximize the use of your equipment, film, composition and content. Some of Lepp's program will cover: the use of macro equipment, including flash; using telephotos and wide-angles to best effect; lenses and techniques best suited for birds and mammals; and using autofocus SLRs and new camcorders.

The seminar will be held in the Washington area on August 17 and costs \$30 for advanced registration (805) 528-7385. Registration at the door will be \$50. For more information, see the May edition of *Outdoor Photographer* magazine, page 57.

PhotoPro Expo and Seminar, August 23-25

This photography exposition and seminar will be held Friday, Saturday, and Sunday, August 23-25, at the Hyatt Regency Crystal City in Arlington, VA. It will be the largest major photo expo in the Washington area in almost 10 years. This event will give all of us a chance to get a no-obligation, no-pressure, hands-on introduction to much of the equipment we dream about but can't afford. And to top it off, all paid-up SSCC members will get free Exposition tickets; which will be distributed hopefully via the summer *Cable Release* (mid-to-late July). If you decide in advance that you will not or cannot attend, please call Norm Bernache at 935-5617 and let him know. He will pass those tickets on to someone who can attend.

Besides the exposition there will be a number of seminar programs, covering various aspects of photography. Most of these, however, will entail a fee if you want to attend. More information about the speakers and fees will hopefully be available later in May or in the summer *Cable Release*.

Year-End Competition

The deadline for submitting entries to the year-end competition is the print meeting on May 16; although you may also submit them earlier at the slide meeting on May 2. You may enter up to 15 entries, 5 each in slides, monochrome prints, and color prints. All entries must

have been entered in an SSCC monthly competition or as an SSCC entry in an interclub competition during this club year. However, entries that have won an award in a previous SSCC year-end competition are ineligible. A member who has entered in both the Novice and Advanced Class of a category during this past club year may elect either the Novice or Advanced class (but not both) for the year-end competi-

tion. If the member enters the Advanced class, he may submit any entry previously entered regardless of class; however, if he enters the Novice class, he may submit only entries previously entered in the Novice class. Plaques for all winners will be awarded at the banquet, but no points will be considered or awarded. For more information, contact Joyce Jones at 565-3868.

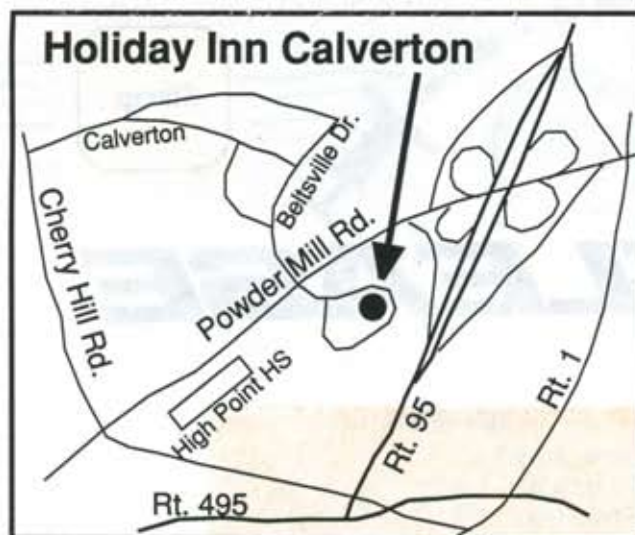
SSCC Annual Awards Banquet

All SSCC members are cordially invited to the Silver Spring Camera Club Annual Awards Banquet, to be held:

*Thursday, June 6, 1991, 6:30 p.m. at the
Holiday Inn, Calverton
4095 Powder Mill Road, Beltsville, Maryland.*

Dinner will cost \$20.00 per person. Please make checks payable to the Silver Spring Camera Club and give them or send them to the Treasurer, Merl Hoar. His address is: 1812 Elton Road, Silver Spring, MD 20783.

Also, please provide Merl with the names (as you wish them to appear on the name tags) of all persons for whom you are making reservations.



Directions to the Holiday Inn

From the Beltway: Proceed up I-95 North; take the first exit and the ramp that leads to Powder Mill Road West (toward Calverton); turn left at the first light (Holiday Inn is on the left at the bottom of the hill).

From Randolph Road: Proceed east on Randolph across Route 29 (where Randolph changes to Cherry Hill Road); proceed about 2 miles and turn left onto Powder Mill Road; go about a mile; turn right at second light (Holiday Inn will be on the left at the bottom of the hill).

Parking: Park in the rear of the Holiday Inn, since that will probably be closest to the banquet room.

SSCC Club Competition Results (April 1991)

Novice Slides

1st	Jay Kinney	Fly High
2nd	Shirley Miller	Boat Hill
3rd	Shirley Miller	Big Horn Sheep
HM	Sandy Reiners	Yale Hi Rise
HM	P. A. Magee	The General II
HM	Al Starr	Rockville Metro

Advanced Slides

1st	Jim Harris	Umbrellas
2nd	Pat Bress	Silhouette girl
3rd	Fred Nathanson	Frozen Fountain
HM	Jim Harris	Half Mast
HM	Jim Malaro	Stairway
HM	Jim Malaro	Hang in There
HM	Bill Perry	Redwood National Park

Combined (Novice & Advanced) Monochrome Prints

1st	Chuck Bress	San Francisco Park Bench
2nd	Merl Hoar	Gallery Place
3rd	Godfrey Frankel	Bread Window
HM	Joe Meyer	Pelican Island
HM	Pat Bress	Two Men of Hong Kong
HM	Rick Jolson	Kara 1
HM	Rick Jolson	Wall with Memorial

Novice Color Prints

1st	Joyce Jones	Charleston Door #1
2nd	Joyce Jones	Ready to Work
3rd	Clarence Carvell	Eldorado
HM	Anne Swanekamp	Trees

April Slide Competition Judge: Richard Greenhouse

April Print Competition Judge: Jerry Whacter



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