



CABLE RELEASE

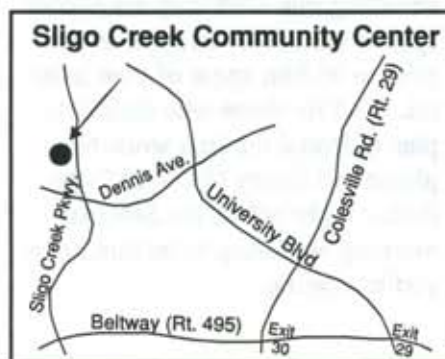
April 1991

Volume 29, Number 8

Slide Meeting (April 4)

The April slide meeting will be held on Thursday, April 4th, at the Sligo Creek Community Center. The speaker and competition judge for the evening will be Richard Greenhouse.

Mr. Greenhouse is a self-taught commercial photographer who works in black and white and mostly with 35mm. He is a business administration graduate from the University of Maryland and took up photography only as a hobby at first—doing candid photos of neighborhood children. He began doing professional photo assignments while working with the National Urban Coalition Administration. But his real break into commercial photography came when he photographed the Washington Ballet. Since the agency that represented the Ballet also represented Ringling Brothers



Slide Meeting Location

Circus, Richard also began photographing the circus. One of his biggest assignments was in photographing Amy Carter (President Carter's daughter) and her classmates enjoying the circus.

The competition subject for both the Novice and Advanced class will be "Up and Down."

Nomination and Election of Officers and Director(s)

It's that time again! Election of Officers and Director(s) for the 1991-92 SSSC Club year is due in accordance with Articles VI, VII, and XIV of the Club Constitution. To explain the process to our new members and to jog the memories of the rest of us, the following quote from the Club Constitution is here offered.

Ref. Article XIV, Section 1, para. A.

Nominations and Elections Committee.

(1) This committee shall present a slate of candidates for Club Officers and Director(s) at the regular Club Meetings in April. Following presentation of the slate, the Committee shall solicit and accept nominations from the floor. Neither the slate nor floor nominations need

a second; however, each candidate must state a willingness to serve.

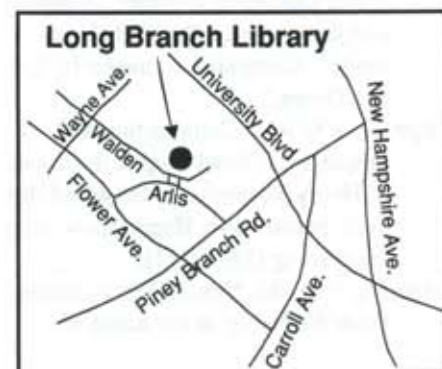
(2) The committee shall conduct elections during the first regular Club meeting in May.

Jim Harris
Committee Chairman

Print Meeting (April 18)

The April print meeting will be held on Thursday, April 18, at the Long Branch Public Library in Silver Spring. The speaker and competition judge for the evening will be Jerry Whacter. Jerry is the official team photographer for the Baltimore Orioles, Washington Bullets, and the Washington Capitals. He is also a contract photographer for *Sports Illustrated* magazine.

The competition subject will be OPEN as usual.



Print Meeting Location

SSCC Officers and Chairpersons

President: Clarence Carvell	725-0234	Color Workshop	
Vice Pres.: Joyce Jones	565-3868	Art Benjamin	(301) 922-6067
Secretary: Anne Swanekamp	937-8057	Monochrome Workshop	
Treasurer: Merl Hoar	434-0551	Max Strange	725-3858
Director: Norm Bernache	935-5617	Joyce Bayley	384-9328
Director: Jim Malaro	530-5472	Composition & Presentation Workshop	
Director: Pat Bress	469-6275	Henry Rosenthal	587-2235
Cable Release:		Mini-workshops:	
Stan Klem	622-6640	Mono. Prints - Max Strange	725-3858
Arlene Gmitter	460-6878	Slides - Chuck Bress	469-6275
Art Yellin	774-3463	Field Trips:	
Program Coordinator:		Edna Knopp	(301) 869-1789
Pat Bress	469-6275	Carole & Ralph Freeman	871-7102
GWCCC Representative:		Bill Perry	593-5203
Norm Bernache	935-5617	Florraine Ettinger	365-2543
CMCC Representative:		Hospitality:	
Anne Lewis	384-4938	Slide Mtg: Dan McCarthy	681-5677
New Directions:		Print Mtg: Ned Bayley	384-9328
Mike Stein	384-5427	New Members:	
Slide Workshop:		Joyce Bayley	384-9328
Elisa Frumento	593-6007	Exhibits:	
		Jim Malaro	530-5472

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Clarence Carvell (725-0234) or Joyce Jones (565-3868).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Submissions for the *Cable Release* should be mailed directly to the Editor, Stan Klem, 12810 Kilgore Rd., Silver Spring, MD 20904.

Club Calendar

April 1991						
Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

April 2, 7:30 PM, Board Meeting at the home of club president Clarence Carvell. Please call ahead if you plan to attend (725-0234).

April 4, 7:45 PM, Slide meeting at Sligo Creek Community Center. Speaker and judge will be Richard Greenhouse. Competition subject is "Up and Down."

April 6, 9:30 AM, Composition and Presentation Workshop at the home of Henry Rosenthal. Please call the night before to let Henry know you are coming (587-2235).

April 9, 7:30 PM, Novice Monochrome Print Workshop at the home of

Joyce and Ned Bayley. Please call ahead if you are coming (384-9328).

April 11, 7:30 PM, New Directions Workshop at the home of Mike Stein. Please call Mike at 384-5427 to let him know you're coming.

April 18, 7:45 PM, Print meeting at the Long Branch Public Library. Speaker and judge will be Jerry Whacter.

April 24, 7:30 PM, Slide Workshop at the home of Joyce Bayley. Please call ahead if you plan to attend, 384-9328.

April 25, 7:30 PM, Color Print Workshop at the home of Clarence & Marty Carvell. Please call ahead if you plan to attend, 725-0234.

Annual SSCC Banquet

This year's banquet will be held on Thursday, June 20th at the Calverton Holiday Inn (same location as last year); the fee will again be \$20 per person. The May *Cable Release* will have more details as well as a map.

Henry's Workshops

Henry Rosenthal will reconvene his Saturday workshops beginning in April. In general, Henry's workshops are geared to novice and intermediate photographers and will focus on image and presentation enhancements for monochrome and color prints and color slides. Time will also be set aside for peer evaluation of each others work.

The workshops will be held on the first Saturday of the month (starting on April 6th) at 9:30 a.m. and will continue throughout the summer. Those who are considering attending this workshop are encouraged to call Henry as soon as possible to let him know of your interest. And for those who definitely plan to attend the first workshop, please call Henry (587-2235) the Friday night before the Saturday morning workshop to let him know you're coming.

SSCC Board Meeting

There will be a Board Meeting at the home of club president Clarence Carvell on Tuesday, April 2, at 7:30 p.m. All committee chairpersons are encouraged to attend.

Board meetings are open to all club members, but if you plan to attend, please call ahead (725-0234). If more chairs or more refreshments are necessary, we need to know in time.



New Directions Workshop

If you followed my suggestion from last month's *Cable Release*, you've seen Aaron Siskind's Harlem photographs at the National Museum of American Art by now, (actually, it runs through May 27th). Anyway, the point is that we will discuss the works of the great photojournalists of the 30's and 40's at the next NDW meeting.

The subject of discussion will center around the theme of *photojournalism: social documentation vs. artistic expression*. Photographers like Aaron Siskind, Robert Frank and everyone who worked for the Farm Security Administration are just some of the subject examples. Please bring books or whatever as examples of known and obscure photographers that you think are good examples for discussion.

If you haven't participated in this kind of discussion group activity at NDW before, join us—you'll find it a refreshing change of pace from how-to-do-it workshops.

Not to be forgotten, work progresses on our special projects activities targeted for the May print meeting program. We even had a

"new" face show up at our last meeting to get in on the project bandwagon. (You can't back out now Anne!) It's not too late to join in—just less time to procrastinate!

The next NDW meeting will be at my home, Thursday, April 11th, at 7:30 p.m.

Mike Stein

Exhibits

For six weeks (starting April 6th) SSCC will have an exhibit of about 30 photographs at the Potomac Community Center. The Center is located at 11315 Falls Road in Potomac; and its hours are from 9 a.m. to 5 p.m. Monday through Saturday. Because of the extremely short lead time, the photos displayed at the Beltsville Library will be transferred to and hung at the Community Center, along with a few more that did not make the Beltsville show because of space limitations.

In September the Art Barn, at 2401 Tilden St. in Northwest D.C., will hang a special exhibit of 70 to 80 of our club's prints. This will be a juried exhibit and we are looking for the absolute best presentation prints our club has to offer. There are virtually no restrictions on print subject matter and commercially printed work will also be accepted. The Art Barn encourages the selling of exhibited prints; but on all prints sold the Art Barn will take a 25% commission. This is about the going rate for gallery sold material.

All club members are encouraged to participate. We only ask that your prints be in aluminum frames—preferably silver. Choice of matting will be left to the individual. For more information, please contact Jim Malaro at 530-5472.



Greater Washington Council of Camera Clubs

The GWCCC Spring 1991 Competition will be held on Saturday, May 4, 1991. The competition will be held at the Washington Gas Light Auditorium, 6801 Industrial Road, Springfield, VA. (map will be printed in the *May Cable Release*).

The fees are .50 per entry with a maximum of \$10 for 21 entries. The limit on the number of entries are:

- 21 per entrant with not more than 16 of the entries in slides.
- 3 slides per subject in all classes.
- 4 prints per subject in all classes.

The categories are:

Prints:

Pictorial - Novice, Advanced, and Master

Nature - Novice, Advanced, and Master

Portraits/Photojournalism - Novice and Combined Advanced/Master

Abstract/Experimental - Novice and Combined Advanced/Master

Slides:

Pictorial - Novice, Advanced, and Master

Nature - Novice, Advanced, and Master

Photojournalism - Novice and Combined Advanced/Master

Portraiture - Novice and Combined Advanced/Master

Architecture - Novice and Combined Advanced/Master

Experimental - Novice and Combined Advanced/Master

Competition submissions can be turned in at both of the club meetings in April. Please use the entry forms provided in this *Cable Release*.

Field Trip Notes

Fallingwater

May 3-5 (two nights)

We've booked most of the rooms at the Hopwood Motel for the 17 members who signed up for this weekend trip. If you'd like to join us for this trip to Frank Lloyd Wright's celebrated home built over a Pennsylvania mountain stream, you should call the motel promptly (412-437-7591) and make your reservation. If they are filled, they can probably refer you to a nearby motel. For more information on this trip see or call Florrine Ettinger or Bill Perry.

Shenandoah National Park

May 31-June 2

Want to join us on the trip to photograph mountain scenery and wildlife: There's room remaining for just one female and one male in the group of furnished cabins we've reserved at Lewis Mountain on Skyline Drive. (Check with Bill Perry, Carole Freeman, or Ralph Freeman.)

Your other options are to make your own reservation for a room at nearby Big Meadows Lodge (800-999-4714), or for a campsite at Big Meadows campground.

Cape Cod National Seashore. Sept. 8-15 (seven nights, Sunday-Thursday)

For our large Massachusetts-bound group, we have reserved the entire complex of efficiencies and cottages at Aspinet, in Eastham. We're now taking names for the overflow accommodations at Gull Cottages (virtually next door to Aspinet). This late summer trip offers everything from photographing dunes and historic sites to a Nantucket Island outing to whale-watching trips out of Provincetown

Harbor. Sign up promptly if you want to participate. For details contact Edna Knopp or Bill Perry.

Poconos Oct. 18-20

Our 1991 fall foliage trip will be a weekend visit to the mountains of northeastern Pennsylvania. We plan to book rooms at Pocono Mountain Lodge in White Haven, near Hickory Run State Park. Details will be published in the summer issue of the *Cable Release*. But to be assured of a room, either sign the trip list at the next club meeting, or call any member of the field trip committee.

Portugal

Another trip to Portugal is being planned for the Fall of 1992. This time trippers will visit southern Portugal and southern Spain, and also take in the offerings of Expo 92, in Seville. All those who might be interested, please contact Edna Knopp as soon as possible at (301) 869-1789.

Bress Speaks Out!

Lest the article "Privacy" (by Art Yellin in the March *Cable Release*) intimidate some of our novice photographers and maybe not-so-novice photographers and possible deter their photojournalistic efforts, I would stress the following:

1. Adherence to Messrs. Kreizman and Stein's objections and to Yellin's definition of "privacy" negates the photographic art of Arbus, Evans, Atget, Stieglitz, Brandt, Lange, Steichen, Friedlander, Siskind, etc. etc.

And Roman Vishniac certainly did not concern himself with privacy (his images of the ghetto in Eastern Europe during and before World War II).

2. According to the Yellin definition of privacy, we probably

should delete from our future categories, the subject of "photojournalism"; since if we adhere to his definition we will be inhibited and there might be a shortage of entries. But probably we should continue our efforts. Photographers: "Shoot first and ask questions later!"

3. Perhaps Messrs. Stein and Kreizman should turn in their "Master of Photography" plaques and enroll in a refresher course on the history of photography. They should review and reacquaint themselves with the art and history of the aforementioned list of artists and reevaluate their opinions and comments in light of these photographers' achievements.

Sincerely, Chuck Bress

P.S. Aubrey Bodine honed his photojournalistic skills in camera club competitions.

Washington School of Photography

I like to explore as many photo learning opportunities as my budget and time will allow. Usually these involve distant workshops that mean travel and motel bills and time off from work. One recent Saturday I decided to visit the Washington School of Photography (WSP) for a one-day workshop. WSP is a veritable one-room schoolhouse (two actually) with very modest equipment located in Bethesda near Wisconsin and Old Georgetown Road. On Saturday, a multi-story garage directly across the street offers plenty of parking.

Despite its small size, the quality of instruction was on a par with the best of workshops. WSP offers a variety of topics that include practically anything your heart desires and they sum it all up in a catalog that's available for the asking.

Clarence Carvell

GWCCC Competition Entry Form – Spring Prints

Name of Entrant _____

Number of Entries _____ X .50 each = _____

Club _____

1	2	3	4	5	Title	Pictorial			Nature			NO/NJ	PO/PJ	NB/NX	AB/EX	
						NP	AP	MP	NN	AN	MN					

Entrants: Please fill in titles and check appropriate class/subject boxes. Abbreviations are as follows: NP & NN=Novice; AP & AN=Advanced; MP & MN=Master; NO/NJ=Novice Portraiture & Novice Photojournalism; PO/PJ=Adv./Master Portraiture & Adv./Master Photojournalism; NB/NX=Novice Abstracts & Novice Experimental; AB/EX=Adv./Master Abstracts & Adv./Master Experimental.

Delegates please type or print. Enter codes in boxes as follows: #1 code letters for class and subject; #2 club number; #3 Photographer's entry number; #4 enter "M" for monochrome or "C" for color; #5 check here for commercially made prints—or leave blank if made by the photographer.

GWCCC Competition Entry Form – Spring Slides

Name of Entrant _____ Number of Entries _____ X .50 each = _____
 Club _____

1	2	3	Title			Pictorial			Nature			NJ	PJ	NO	PO	NR	AR	NX	EX		
			NP	AP	MP	NN	AN	MN													

Entrants: Please fill in titles and check appropriate class/subject boxes. Abbreviations are as follows: NP & NN=Novice; AP & AN=Advanced; MP & MN=Master; NJ=Novice Photojournalism; PJ=Adv./Master Photojournalism; NO=Novice Portraiture; PO=Adv./Master Portraiture; NR=Novice Architecture; AR=Adv./Master Architecture; NX=Novice Experimental; EX=Adv./Master Architecture.

Delegates please type or print. Enter codes in boxes as follows: #1 code letter for class and subject; #2 club number; #3 photographer's entry number



CMCC Inter-Club Competition (March 17, 1991)

Novice Slides

1st Edna Knopp Fall in N. H.
2nd Jay Kinney The Oysterman

Unlimited Slides

HM Anne Lewis Nap Time

Intermediate Monochrome Prints

1st Jack Pugatsky Boat House

Unlimited Monochrome Prints

2nd Maxwell Strange The Jennie Farm in Summer

Novice Color Prints

3rd Joyce Bayley Gerry Hock
HM Clarence Carvell Peeling Paper

Unlimited Color Prints

1st Art Benjamin Autumn
2nd Art Benjamin Great Blue with Fledglings
HM Art Benjamin Near Cosby
HM Pat Bress Working til Sunset

CMCC Overall Club Scores

Silver Spring CC	58
Arundel CC	58
Bowie-Crofton CC	48
North Bethesda CC	35
Baltimore CC	27
Annapolis CC	3
6 other clubs	0

Below is a listing of those photographers and the number of acceptance points awarded in the categories Monochrome prints, Color prints, and Slides (N=novice; A=advanced).

Name	Mono	Color	Slides
Joyce Bayley	3A	3N	2A
Art Benjamin		4A	
Chuck Bress	4A	4A	4A
Pat Bress	4A	4A	4A
Clarence Carvell	4A	4N	4N
Chris Heil	1A		
Joyce Jones	4N	2N	2N
Jay Kinney		2N	

Name	Mono	Color	Slides
Stan Klem			4A
Edna Knopp			4N
Anne Lewis			4A
P.A. Magee			2N
Jim Malaro	2A		2A
Mary McCoy			1A
Fred Nathanson			3A
John Osgood			4N
Bill Perry	3A		1A
Jack Pugatsky	3N	2N	2N
Sandy Reiners			2N
Jim Rogers			1A
Ellie Spitz			3N
Max Strange	4A		

SSCC Acceptance Points

One acceptance point was awarded for each entry that was accepted for this club competition.

Silver Spring Camera Club Membership Form — 1990-91

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Merl Hoar, 1812 Elton Rd. Adelphi, MD 20783.

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

SSCC Club Competition Results

February 1991 Slides

Novice Slides

1st	Joyce Jones	E. Quaddy Light II
2nd	Cindy Yavensky	Masai Boy
3rd	Edna Knopp	Fells Point House
HM	Bernice Perry	Countryside Near Obidos
HM	P. A. Magee	Christmas at the Mormon Temple
HM	Edna Knopp	Break of Day in Venice
HM	Clarence Carvell	Stray

Advanced Slides

1st	Pat Bress	Working Until Sunset
2nd	Mary McCoy	On Guard in Fog
3rd	Joyce Bayley	Jescot Julie
HM	Aime Lewis	Alfama Laundry
HM	Chris Heil	Old Pump
HM	Jim Malaro	Schoodic Point

March 1991 Slides & Prints

Novice Slides

1st	Jim Mitchell	Bird and Man
2nd	Bob Ralph	Sunset at Pyramids
3rd	Harold Hoiland	Hot Springs
HM	Jay Kinney	Baseball Trolley

HM	Bernice Perry	Refections Aviere
HM	Steve Stubits	Cascais Sunrise
HM	John Osgood	Orange Lily

Advanced Slides

1st	Stan Klem	Mushroom Family
2nd	Anne Lewis	Beginning Another Day
3rd	Art Benjamin	Egret
HM	Bill Perry	Lichens, Cadillac Mt.
HM	Pat Bress	Shower at the Beach

Combined (Novice & Advanced) Monochrome Prints

1st	Chuck Bress	Kitchen Windows and Flowers
2nd	Bill Perry	Swamp, Seashore State Park
3rd	Clarence Carvell	The Cloisters
HM	Max Strange	Melanie
HM	Chuck Bress	Vermont Billboard
HM	Pat Bress	Leaning Tree

Combined (Novice & Advanced) Color Prints

1st	Art Benjamin	Near Cosby
2nd	Chuck Bress	Junkyard Car
3rd	Art Benjamin	Peaceful Interlude
HM	Art Benjamin	Heron Family
HM	Joyce Bayley	April Dawn

February Slide Competition Judge: Robert Ralph

March Slide and Print Competition Judge: Kent Mason



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CABLE RELEASE

FIRST CLASS MAIL

(RSP 91/82)

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Silver Spring, Md. 20904