



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471



# CABLE RELEASE

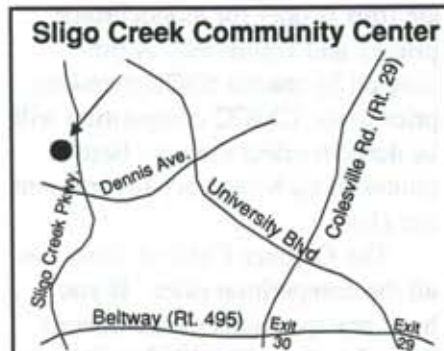
March 1991

Volume 29, Number 7

## SSCC Auction Night (March 7)

Once every year the club sets aside a general club meeting totally devoted to the buying and selling of camera equipment and gadgetry. This year that evening is Thursday, March 7, at the Sligo Creek Community Center. All club members are encouraged to participate; and here's how it's done.

Only bona fide SSCC members may place items up for auction, although anyone else—friends, relatives, strangers, or miscellaneous others—may place bids. Please tag all items with your **name**, **minimum bid** (no less than 50¢), and **working condition** (if the item is mechanical/electrical). You may bundle several items together if you wish to sell them as a single package. The club will deduct a 10% commission on all items sold, or a flat commission of 50¢ on all items sold for \$5 or less.

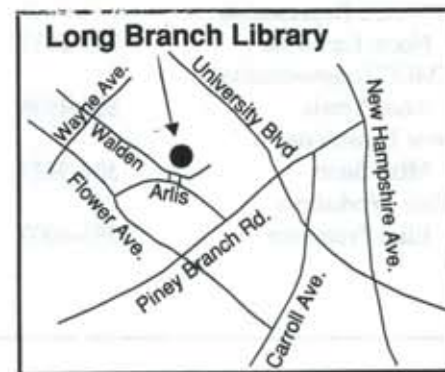
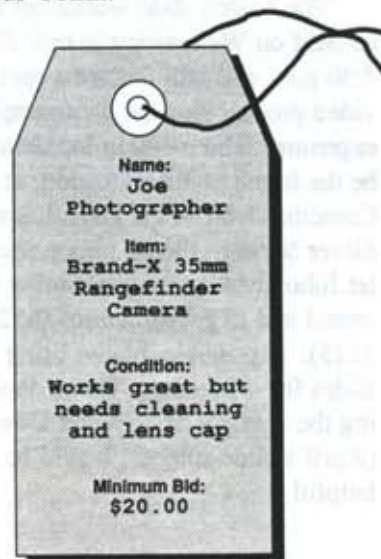


Slide Meeting Location

If you are a philanthropist, you may donate all the proceeds of the sale item to the club—in that event, please mark your item as such.

Buyers are encouraged to pay for items by personal check and made out to SSCC. If you buy several items, you may pay for them at the end of the auction or when you leave. You may also want to bring a bag or box to haul your loot away.

Please remember that, except for a few brief minutes devoted to club business and announcements, the entire evening will be devoted to the auction. Therefore, both sellers and bidders are urged to show up early (about 7:15 p.m.) to allow time for setting up and examining auction items. The chief auctioneer will once again be SSCC's grand wizard of gadgetry, the venerable Mr. Arthur Yellin.



Print Meeting Location

## All Competition Meeting (March 21)

The March print meeting will be held at the Long Branch Public Library in Silver Spring on Thursday, March 21, and will be devoted entirely to slide and print competition. There will be no speaker. The competition subject for slides and prints will be "Open."

The judge for the competition will be Kent Mason, current club president of the North Bethesda Camera Club. Mr. Mason has been photographing for about 20 years and has been a member of NBCC for about 6 years. His main interests are nature, landscapes, and portraits. He shoots both 35mm and 2-1/4 formats and has also free lanced in the wedding market.

## SSCC Officers and Chairpersons

President: Clarence Carvell	725-0234	Color Workshop	
Vice Pres.: Joyce Jones	565-3868	Art Benjamin	(301) 922-6067
Secretary: Anne Swanekamp	937-8057	Monochrome Workshop	
Treasurer: Merl Hoar	434-0551	Max Strange	725-3858
Director: Norm Bernache	935-5617	Joyce Bayley	384-9328
Director: Jim Malaro	530-5472	Composition & Presentation Workshop	
Director: Pat Bress	469-6275	Henry Rosenthal	587-2235
Cable Release:		Mini-workshops:	
Stan Klem	622-6640	Mono. Prints - Max Strange	725-3858
Arlene Gmitter	460-6878	Slides - Chuck Bress	469-6275
Art Yellin	774-3463	Field Trips:	
Program Coordinator:		Edna Knopp	(301) 869-1789
Pat Bress	469-6275	Carole & Ralph Freeman	871-7102
GWCCC Representative:		Bill Perry	593-5203
Norm Bernache	935-5617	Florraine Ettinger	365-2543
CMCC Representative:		Hospitality:	
Anne Lewis	384-4938	Slide Mtg: Dan McCarthy	681-5677
New Directions:		Print Mtg: Ned Bayley	384-9328
Mike Stein	384-5427	New Members:	
Slide Workshop:		Vacant	
Elisa Frumento	593-6007	Exhibits:	
		Jim Malaro	530-5472

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Clarence Carvell (725-0234) or Joyce Jones (565-3868).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Submissions for the *Cable Release* should be mailed directly to the Editor, Stan Klem, 12810 Kilgore Rd., Silver Spring, MD 20904.

## Club Calendar

March 1991						
Su	M	Tu	W	Th	F	Sa
					1	2
3	4	5	6	(7)	8	9
10	11	(12)	13	(14)	15	16
17	18	19	20	(21)	22	23
24	25	26	(27)	(28)	29	30
31						

- March 7, 7:45 PM, SSCC Annual Auction at Sligo Creek Community Center.
- March 12, 7:30 PM, Novice Monochrome Print Workshop at the home of Joyce and Ned Bayley. Please call ahead if you are coming (384-9328).
- March 14, 7:30 PM, New Directions Workshop at the home of Mike Stein. Please call Mike at 384-5427 to let him know you're coming.
- March 21, 7:45 PM, All Slide and Print Competition at the Long Branch Public Library. Judge will be Kent Mason, President of NBCC.

March 27, 7:30 PM, Slide Workshop at the home of John Osgood. Please call ahead if you plan to attend, 652-2215.

Feb. 28, 7:30 PM, Color Print Workshop at the home of Clarence & Marty Carvell. Please call ahead if you plan to attend, 725-0234.

## Slide Workshop

The March slide workshop will be held on Wednesday March 27th at 7:30 p.m. and will feature a special video presentation on photographic exposure. The meeting location will be the home of John Osgood, at 52 Catocin Court in the Layhill area of Silver Spring. Please phone ahead to let John know you are planning to attend and to get directions (652-2215). If possible, please bring slides for critiquing. Those depicting the concept of "Up and Down" (April's slide subject) would be most helpful.

## CMCC Spring Club Competition

The spring competition for the Council of Maryland Camera Clubs will be held in Baltimore on March 17, 1991. Entries must be in by the March slide meeting. Since this is a club competition, the club pays the entry fees, and so there is no fee to the individual.

You may submit 4 entries in each category: slides, monochrome prints, and color prints. The club is allowed 25 of each in the various classes. They are Novice, Intermediate (this is only for monochrome prints), and Unlimited. A pre-judging by master SSCC members prior to the CMCC competition will be done to select the very best 25 photos in each category to represent our club.

The October *Cable Release* has all the competition rules. If you have any questions please contact Anne Lewis at 384-4938 or Henry Rosenthal at 587-2235.

## Color Print Workshop

Hand coloring of monochrome prints has become an increasingly popular means of photographic expression. At the February workshop, Joyce Bayley demonstrated the use of oils, and in addition provided an interesting 1 hour video on hand coloring. The March workshop will be held on the 28th, the fourth Thursday in March. Charlie Bowers will demonstrate the use of color pencils. Materials necessary for use by participants will be provided. Please call Clarence Carvell or Art Benjamin ahead, so we can be sure sufficient materials are available.



## Greater Washington Council of Camera Clubs

### GWCCC Medium Format Competition Results

Thirteen happy medium format enthusiasts came out to the Bowie Library on Saturday, February 9, 1991 to participate and view the Medium Format Competition. Silver Spring and Bowie-Crofton were represented by six photographers. The Judging was done by: Dick Dowhower, newspaper photographer, Mary Gorz, Free-lance photographer, and Harry Tarzian, president of the Annapolis Camera Club. I would like to thank Roz Kleffman (GWCCC Competition VP) for providing the competition results.

The winners were:

#### Pictorial

1st Clarence Carvell ... Bristle Cone Pine  
2nd Doris Dasenbrock ..... Contemplation

#### Nature/Landscape

1st Chuck Bress ..... Burgundy Flowers  
2nd Chuck Bress ..... Taos

#### Photojournalism

1st Chuck Bress ..... John Henry  
2nd Clarence Carvell ..... Beat Me To It

#### Architecture/Machinery

1st Clarence Carvell ..... Ghost Town  
2nd George Wheelock .... Deserted House

Congratulations to Chuck and Clarence!

### A Word About Competition Points

There may be some members of the club who are not aware of a fact that is part of the club rules. When you win awards in inter-club competitions where you represent Silver Spring Camera Club, points are awarded by the club. The points are: 1st Place = 7, 2nd Place = 5, 3rd Place = 3, Honorable Mention = 2. For "Club" competitions held by CMCCC where we select only a limited number of entries to represent our club, we award a point for each entry that is selected. So, whether you compete in prints, slides, stereo, or medium format you still eligible to earn competition points.

### GWCCC Photographic Seminar and Workshop

This year's seminar and workshop will be held at the Ward Building on the American University Campus. The hours are 9 a.m. to 7:30 p.m. (doors open at 8 a.m.) on Saturday, March 9th. Some of the speakers will be: Michael Smith on Bird Photography (he uses medium format slides), Tom Dove, and Fil Hunter, to name a few. Representatives from KODAK will also be there. And as always, Strauss Photo-Technical Service will be there to provide camera testing from Noon to 3 p.m. Also included will be a

shooting gallery and models. Tickets at the door are \$18. I will have advanced tickets for \$15 at the March slide meeting on March 7th.

### Spring Competition

The Spring 1991 GWCCC competition will be held on Saturday, May 4th, at the Washington Gaslight Co. in Springfield, Va. I will need to have all your entries by the Thursday, April 18, print meeting. Complete details and entry sheets will appear in the April *Cable Release*.

Norm Bernache



## New Directions Workshop

First, on the exhibit watch scene—be sure to see *Harlem: Photography by Aaron Siskind, 1932-1940*, at the National Museum of American Art (8th & G, N.W.). This is a stunning and sensitive exhibit of Siskind's photojournalism talent. The show runs through May 27th.

Back on the home front, NDW participants are plugging away at their projects for the May print meeting program. Surely you wouldn't think we'd procrastinate ... don't answer that!

Remember, you can participate in the May program even if you can't come to NDW meetings—just let me know what you're up to. Anything goes for dimensionality, technique or materials as long as the effort is photographically rooted. Just a little different is OK too.

The next NDW meeting will be at my home; 7:30 p.m. on Thursday March 12. See you there!

Mike Stein

## Field Trip Notes

The bridge to Hatteras Island has now been repaired, so we will plan the trip to Ocracoke Island (reached by free ferry from Hatteras) for next spring.

If you haven't already signed up for Cape Cod (Sept. 8-14), do so now! In order to accommodate our entire contingent in one facility, we must make reservations soon.

There is room for a couple more persons in the cabins we've reserved at Lewis Mountain in Shenandoah National Park for May 31 & June 1.

See or call Bill Perry for details (593-5203).

## March Day Trip

On Saturday, March 23, we will have a day trip to Harper's Ferry, West Virginia. We also hope to see and photograph train stations along the way. Those wishing to attend should meet by 9 a.m. at the Kodalux parking lot on Chokeycherry Road in Gaithersburg—we will carpool from there.

If you know of any interesting spots to photograph, the location of any train stations or a good restaurant for lunch and/or dinner, please call Carole or Ralph Freeman at 871-7102. In addition, we would also appreciate it if you would let us know if you plan on attending this trip.

## Field Trip to Fallingwater, Pennsylvania (May 3-5, 1991 - 2 nights)

Fallingwater is Frank Lloyd Wright's famous weekend home in the mountains of southwestern Pennsylvania. Built of native stone and cantilevered over a waterfall, it seems a part of its rugged setting. The preserve is adjacent to Ohiopyle State Park, through which flows the Youghiogheny River.

Reservations will be made for guided tours of the home. There will also be opportunities here for photographing wild river scenery and other nature subjects. Canoe and whitewater rafting trips are available for the more adventurous souls. Other points of interest in the vicinity are Laurel Caverns and Fort Necessity National Battlefield.

Accommodations are at Hopwood Motel (AAA-recommended), which is 15 miles from Fallingwater. Rooms are \$28-\$32 single. Sign up early so we can make reservations for our whole group. Next door to the motel is a restaurant, and other amenities are found in the City of Uniontown. For those who prefer to rough it, the state park campground, close by Fallingwater, has 223 tent and trailer sites, flush toilets and showers, cafe, and riding stable. Fallingwater is 185 miles from Rockville, MD.

We will make motel and tour reservations by mid-March.

## Exhibits

For the entire month of March the Silver Spring Camera Club will hold an exhibit of about two dozen prints at the Beltsville Branch of the Prince George's County Library. The Library is located near the intersection of Montgomery Avenue and Sellman Road. Exhibitors from the club include: Don Becker, Charlie Bowers, Stan Klem, Warren Kornberg, Anne Lewis, Jim Maloro, Shirley Miller, Bernice Perry, Bill Perry, Mike Stein, Max Strange, and Cindy Yavinsky.

Since I have received more prints than the Library is able to accommodate, I am attempting to find another space to exhibit the extra prints. If I am successful, I will announce the location and dates where this extra exhibit will be held at the next slide and print meetings.

I encourage all club members to spread the word of our exhibition to their friends and relatives. I also urge everyone to stop by and see this fine assemblage of club prints.

Jim Maloro

## Privacy

You may have noticed that I have stayed out of the debate on this subject so far. Unfortunately, that avoidance has only been in print. I have been asked for my two cents by parties on all sides of this issue. My responses have been very circumspect, particularly because I value the friendships of all these fine people. Regardless of their positions and beliefs in this matter, they all continue to be fine people with whom I am proud to be associated. Having made this disclaimer, here is my opinion . . .

As I was driving into my court the other day, in a quiet middle class professional neighborhood in Olney, I thought to myself, "How would I feel if there were a photographer, professional or otherwise, standing on my court taking my photo or photos of my family and friends?" My answer was, "I would not like it at all!" In fact, since my development is a "Neighborhood Watch" area, I would be likely to call the police regardless of how well dressed the photographer was. I then wondered how I would feel if there were a photographer taking photos of people leaving a synagogue or church. My mental reply was even more vehement. Mind you, I have no problems with being photographed. As most of you know, I have photographed my daughter hundreds of times and have entered her image into SSCC competitions on numerous occasions. However, I have always asked her permission, both for the photo and for the competition entry!

While I am advised that the press have certain, shall we say, "privileges" when it comes to invading privacy, I do not agree that this is always beneficial to the public good. I do not feel that the public's "right to information" is either God given or Constitutionally sanctioned when it comes to news of a personal nature. For instance, I think that people who have just lost a loved one should be left alone, if that is their wish. The public can live without the press interview of this grieving individual!

So, when it comes to private individuals invading the privacy of other private individuals, I feel even more strongly that it should not be done. I must admit that one of my favorite photos is of an Amish or Mennonite farmer in Lancaster, Pennsylvania working his field. I also must admit to having gone to great lengths to print the image so that the farmer's face is quite visible and identifiable. However, when I shot the photo, I was hundreds of yards away and out of sight. Since the farmer was using some motorized equipment, I also assumed that he was somewhat away from "old order" and wouldn't mind if he knew.

I realize now that neither of these arguments are worth anything! The fact of the matter is that I invaded this farmer's privacy AND I WILL NEVER DO THIS AGAIN. Perhaps Weege took such photos and became famous—not me. If nothing else, the current debate has at least opened my eyes to the issue of privacy and its protection. Before you take someone's photo, put yourself in their place. How would you feel if the situation were reversed?

Arthur K. Yellin

## For Sale

Bessler 45 enlarger, with computer dichro color head. Call if interested.

Leading Edge Model "D" Computer: IBM XT compatible, 20Meg hard drive, brand new 3-1/2" floppy drive, monochrome monitor, built-in color/monochrome card, 640K RAM. Loaded with software, including a photographic data base. Works great, demonstrations available. Yours for only \$500 complete.

For items above, call Art Yellin at 774-3463 (from 5 to 9 p.m.).

Come to the auction and buy all my other stuff!!!

Don't Forget! The Annual Club Auction will be held on March 7th. Come early, bring your checkbook, bring your friends, and bring your unused photo goodies ready to sell. And please, please, tag items with your name, opening bid, item description, and working condition (if mechanical).

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## Silver Spring Camera Club Membership Form — 1990-91

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22

Address \_\_\_\_\_ Spouse Membership \$11

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Merl Hoar, 1812 Elton Rd. Adelphi, MD 20783.

**Special Note:** Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

# SSCC Club Competition Results

February 1991

Unfortunately, the February Slide Competition results were unavailable at press time, but will be published in the April *Cable Release*.

### Combined (Novice & Advanced) Monochrome Prints

1st Max Strange ..... Aspens at Dusk  
2nd Max Strange ..... Nude with Shawl  
3rd Clarence Carvell ..... Bristle Cone Pine  
HM Clarence Carvell ..... Roxbury Mill #17  
HM Pat Bress ..... Tall Trees

### Novice Color Prints

1st Joyce Bayley ..... Mooring Line #2  
2nd Neil Waldrop ..... Bryce Canyon #1  
3rd Clarence Carvell ..... Peeling Paper

### Advanced Color Prints

1st Chuck Bress ..... Purple & Yellow Flower  
2nd Alan Lisook ..... Dentist's Delight  
3rd Pat Bress ..... Early A.M.  
HM Pat Bress ..... Fences & Shadows

February Print Competition Judge: Kevin Fleming



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# CABLE RELEASE

**FIRST CLASS MAIL**

(RSP 91/82)

Anne & Lew Lewis  
12914 Allerton Lane  
Silver Spring, Md. 20904