

# SSCC Officers and Chairpersons

President: Clarence Carvell	725-0234	Color Workshop	
Vice Pres.: Joyce Jones	565-3868	Art Benjamin	(301) 922-6067
Secretary: Anne Swanekamp	937-8057	Monochrome Workshop	
Treasurer: Merl Hoar	434-0551	Max Strange	725-3858
Director: Norm Bernache	935-5617	Joyce Bayley	384-9328
Director: Jim Malaro	530-5472	Composition & Presentation Workshop	
Director: Pat Bress	469-6275	Henry Rosenthal	587-2235
Cable Release:		Mini-workshops:	
Stan Klem	622-6640	Mono. Prints - Max Strange	725-3858
Arlene Gmitter	460-6878	Slides - Chuck Bress	469-6275
Art Yellin	774-3463	Field Trips:	
Program Coordinator:		Edna Knopp	(301) 869-1789
Pat Bress	469-6275	Carole & Ralph Freeman	871-7102
GWCCC Representative:		Bill Perry	593-5203
Norm Bernache	935-5617	Florraine Ettinger	365-2543
CMCC Representative:		Hospitality:	
Anne Lewis	384-4938	Slide Mtg: Dan McCarthy	681-5677
New Directions:		Print Mtg: Ned Bayley	384-9328
Mike Stein	384-5427	New Members:	
Slide Workshop:		Vacant	
Elisa Frumento	593-6007	Exhibits:	
		Jim Malaro	530-5472

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Clarence Carvell (725-0234) or Joyce Jones (565-3868).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Submissions for the *Cable Release* should be mailed directly to the Editor, Stan Klem, 12810 Kilgore Rd., Silver Spring, MD 20904.

## Club Calendar

January 1991						
Su	M	Tu	W	Th	F	Sa
		1	2	(3)	4	5
6	7	(8)	9	(10)	11	12
13	14	15	16	(17)	18	19
20	21	22	(23)	24	25	26
27	28	29	(30)	31		

Jan. 3, 7:45 PM, Club meeting at Sligo Creek Community Center. Competition subject is "Abstract Designs of Shape, Movement, Color, and Light."

Jan. 8, 7:30 PM, Novice Monochrome Print Workshop at the home of Joyce and Ned Bayley. Please call ahead if you are coming (384-9328).

Jan. 10, 7:30 PM, New Directions Workshop at the home of Mike Stein. Please call Mike at 384-5427 to let him know you're coming.

Jan. 17, 7:45 PM, Print Meeting at the Long Branch Public Library. Speaker and competition judge will be Craig Sterling.

Jan. 23, 7:30 PM, Slide Workshop at the home of Elisa Frumento. The subject will be "Macrophotography" and the speaker will be Mike Stein. Please call ahead if you plan to attend, 593-6007.

Jan. 30, 7:30 PM, Color Print Workshop at the home of Clarence & Marty Carvell. Please call ahead if you plan to attend, 725-0234.

## New Directions Workshop

Next meeting: Thursday, January 10

At our November meeting we saw first signs of a few personal projects and better crystalization of other's ideas. Even our permuting cubist is getting his blocks together! Want to do something different? It's not too late to join in.

In December we saw the epitome of a New Directions project in the works of John Baldessari and the

expectedly wonderful works of Paul Strand. What a contrast! In January we'll talk about how their work fits our conceptions of photography and expression.

Alas, we didn't get to American History for the Debbie Flemming Caffery show, but I have seen it. Her 40 black-and-white images are a provocative mood show of Louisiana sugar cane country. If you're in the area, the show is hung just outside of the museum shop on the lower level.

Mike Stein

## Exhibits

Arrangements have been made for a Silver Spring Camera Club exhibit at the Beltsville Library during the month of March. In addition, I am working on arrangements to exhibit at other suitable places in the local area. Persons wishing to participate in the exhibits should provide up to three framed

*Continued on page 3*

in the Amish community who would be empathetic to a serious photo essay. In this way, Pat and Chuck, you may succeed far beyond your initial expectations and come away with a truly memorable experience and photos to match.

I kept a copy of the above article and will pass it on to you. I hope you find it helpful. Good luck!

Stan Klem

## Field Trip News

We are still accepting sign-ups for the February 21-25 Charleston, S.C. trip. We have 16 on board. If you are interested in going, please call Edna Knopp at 301-869-1789.

The Field Trip Committee is puzzled by the ratio of people attending the extended field trips compared to those attending one day outings is 4 to 1. Why is that? Are one day trips just not popular anymore? Please give us your feedback!



## Greater Washington Council of Camera Clubs

The GWCCC Fall competition was held on December 1, 1990. SSCC had 143 entries and 45 winners. Our club came in second in overall points, Bowie-Crofton came in first.

There were a few SSCC members at the competition—and the majority of those present helped out. I would like to thank Jim Harris, John Osgood, Jay Kinney, Jim Malaro, and Henry Rosenthal for pitching in at the competition. You were all a great help. I would like to give special thanks to Jim Harris for

returning the entries, since I was unable to attend the December slide meeting. Also, I would like to thank Bill Perry for helping me sort out the entries at my home.

Norm Bernache

## GWCCC Inter-Club Competition Winners

(December 1, 1990)

### Novice Slides

- HM Clarence Carvell .....Satin Sheets (Abstract)
- HM Clarence Carvell .....Big Meadow (Nature)
- HM Clarence Carvell ..Cardinal(Nature)
- HM Clarence Carvell .....Spots (Nature)
- HM Clarence Carvell .....Bermuda Rooftop (Pictorial)
- HM Clarence Carvell .....B&O Museum (Still-Life)
- HM Jay Kinney .....The Oysterman (Pictorial)
- HM Edna Knopp .....Capa da Rocca (Nature)
- HM Edna Knopp .....Fall in New Hampshire (Nature)
- HM Polly Ann Magee ..... The General (Pictorial)
- HM John Osgood .....Ruins (Pictorial)
- HM David Perry .....Reflection Sante Fe (Abstract)
- HM Jim Rogers .....Circles & Ladder (Abstract)
- 2nd Jim Rogers ..... Winter Wonderland (Pictorial)

### Advanced Slides

- 3rd Elisa Frumento ..... Solo (Pictorial)
- 2nd Jim Malaro .....Nature in Pastels (Nature)
- HM Mary McCoy .....Egret in Fog (Nature)
- HM Mary McCoy ..... On Guard in Fog (Pictorial)

### Master Slides

- 2nd Joyce Bayley .....Jessica (Pictorial)
- HM Joyce Bayley .....Golden Pistil (Nature)
- 2nd Stan Klem .....Mushroom Family (Nature)
- 3rd Bill Perry .....Red Fox, Alaskan Tundra (Nature)

### Master/Advanced Slides

- 3rd Elisa Frumento .....Red Cars (Abstract)
- HM Elisa Frumento ..Crying (Close-up)
- HM Mary McCoy .....Lines of Steel (Abstract)
- 3rd Mary McCoy .....Calico Crab (Pictorial)

### Novice Color Prints

- HM Anne Swanekamp .....Gondolas (Pictorial)
- HM Anne Swanekamp .....The Glass Blower (Pictorial)
- HM Neil Waldrop .....Bryce Canyon #2 (Pictorial)

### Master Color Prints

- 1st Art Benjamin .....Near Cosby (Pictorial)
- 1st Chuck Bress .....Purple Flowers & Treebark (Pictorial)

### Novice Monochrome Prints

- 2nd Joyce Bayley .....Money (Nature)
- HM Joyce Bayley .....Indian Pipes (Nature)
- 1st Clarence Carvell ..Bristlecone Pine (Nature)
- 1st Clarence Carvell ...A Special Place To Go (Pictorial)
- 2nd Clarence Carvell ...Guiding Lights (Close-up/Still Life)
- 1st Clarence Carvell .....Roxbury Mill #17 (Architecture)
- 3rd Clarence Carvell .....Patterns (Architecture)
- HM Clarence Carvell ..... The Business End of Roxbury Mill (Architecture)
- HM Jim Malaro ...Barn Door (Pictorial)
- HM Jim Malaro .....Skiers (Pictorial)
- HM Anne Swanekamp ....Horses on the Hill (Pictorial)

### Master Monochrome Prints

- 1st Chuck Bress .....Chincoteague Patterns (Nature)

### Master/Advanced Monochrome Prints

- 1st Chuck Bress .....Manhole (Architectural)
- 1st Pat Bress .....Pears (Combined Close-up/Still Life)

"Keating 5" S & L Hearings  
S & L Bank Crisis  
Marion Barry Trial  
Mappelthorpe Controversy  
Record murder rate in the Nation's Capitol  
Persian Gulf Crisis

These are among the negative newstories of 1990.  
Now add one more: The making and showing of  
photographs from the Amish Country by Pat and  
Chuck Bress.

For the record, these photographs were never  
made (not taken) against the prohibition of  
the Amish shown in the photos; and were done  
with the passive and sometimes active consent  
of the Amish people shown.

For those who would criticize the photographs  
without knowing the circumstances surrounding  
each one, we must assume a reckless disregard  
for "Being There".

For those with the "foot in mouth" syndrome,  
we feel for them in their embarrassment and  
lack of manners and/or hasty judgment.

Chuck and Pat Bress

P.S. For every one picture we made, we avoided  
taking four, ie whenever there was any  
question of propriety. Let them  
criticize National Geographic for their  
past articles on the same subject. We'll  
be doing a "Winter day in the Amish Country"  
soon.

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prints (either color or monochrome) suitable for mounting. Prints for the exhibits will be collected at the January print meeting and the February slide meeting. Members not able to make either of these meetings may drop off prints at my home or at the home of Jim Harris.

By the way, for those of you who haven't seen it, the Beltsville Library has good exhibit space. In fact our own *Cable Release* editor, Stan Klem, will have a solo exhibit there in January. He will exhibit about two dozen of his portraits. Unfortunately, none of those photos will be of his nude work since the library has a policy against hanging that type of artistic expression.

I have applied to several local galleries in the hope that we can have at least one major SSCC exhibit next year. Unfortunately, most galleries are already booked through July of 1991, and many are booked through January 1992. Just to provide some perspective, McCrillis Gallery has set aside one month each year beginning in 1991, to exhibit work by a local artist's group. Interested groups were selected in a random drawing in November. On the basis of this drawing, SSCC will be assigned a month in the 1996-97 season for our exhibit. Better get out there and start shooting. 1996 will be upon us before we know it!

Jim Malaro

## **Presentation Feedback**

### **Privacy, Permission, and the Amish**

At the November meeting the Bress' gave a show about their field trip to the Amish country. They clearly lost sight of a photographer's social responsibility. Their personal interest out-weighted the Amish's

privacy and they sought to "steal" what was prohibited. Their insensitivity to a private people is out of bounds.

They set out to photograph the Amish, who guard their ways and social isolation, knowing that they do not want to be photographed. They stated during their show that they had troubles photographing the Amish because they teach their children to hide from photographers. The Amish cover their faces when they know that they are being photographed.

Camera club photography can not hide behind the mantle of photojournalism. Its realm is the right to know because it is in the public interest. I think I can safely say, NONE of the photography exhibited by members in the camera club can be construed to be in public interest or under the right to know.

The moral issue here is above any legal-technical argument to photograph for personal use.

As I see it, the Bress' have a dilemma: what to do with the 10+ rolls taken in the Amish country. I hope they make the choice never to show them to anyone, including themselves.

Garry Kreizman

### **Photography and Anthropology: Hunter vs. Hunted**

I suppose I can accept "National Geographic" as an everyman's treatise of scientific investigation. Certainly, anthropology and sociology are valid and even necessary fields of study. But, as we have learned with flora and fauna, we can study and appreciate without destruction or disruptive intrusion. So, how should we, as amateur photographers, deal with "different" people?

The popular song says to "take nothing but photographs, leave nothing but footprints." Well, we should know that a footprint in the tundra is an ecological affront. I think we need to add that there are circumstances where taking a photograph is an inexcusable social affront.

I am tired of seeing Third World natives captured and displayed photographically like trophy specimens. I am extremely distressed when a fellow photographer invades a society that is commonly known to oppose being photographed. SSCC photographers carry no scientific charter, nor do SSCC photographers carry the photojournalist's license to affront.

Chuck and Pat, please return respect to the Amish. Spare us of another photo of a young child turning away in confusion, fear or shame. Spare us from adults with their backs turned or hands raised in search of privacy and respect.

Mike Stein

### **Another View**

Although not as intense as Mike or Garry, I also had a negative reaction to Pat and Chuck's mini-presentation on "shooting the Amish." Although I usually respect and admire their work, I felt as though they were treating these people as "game" or "prey."

I'd very much like to see an in-depth photo study of the Amish people, their traditions, and their way of life from an open and candid, instead of surreptitious, viewpoint. This is something the Bress's are quite capable of achieving. In fact on October 31, the *Free Press* featured an article on the Amish of Lancaster County, Pa., along with photographs. It was sensitively and beautifully done. Perhaps the writer and photographer could put the Bress's in touch with their contacts

in the Amish community who would be empathetic to a serious photo essay. In this way, Pat and Chuck, you may succeed far beyond your initial expectations and come away with a truly memorable experience and photos to match.

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## A Newcomer Looks at Photo Competitions

I recently completed my first year as an SSCC member. Now that I have entered several monthly club competitions, as well as the recent CMCC and GWCCC competitions, I wanted to present my thoughts on the competition experience from a "new" member's perspective.

It has been my feeling since the first SSCC meeting I attended that the most valuable part of each meeting is the competition. It gives me not only the opportunity to win ribbons and accumulate points but, more importantly, it also gives me the chance to hear someone who knows a lot more (usually) about photography than I do talk about what it takes to make a bad picture better or a good picture great.

At the CMCC and GWCCC competitions, however, there seems to be a different approach to determining the "winning shot." It ceases to be a critical examination of each slide and becomes instead a contest to see which slide makes the biggest initial impact. I think a good case could be made for selecting competition slides based on which competition you are entering; i.e., will the judge(s) be making a fairly

detailed, critical examination of all the elements in the picture, or are they looking for the "big bang" slide? Also, as was evident in the CMCC competition in Baltimore, those things (critical focus, sharp focus, non-converging vertical lines, level horizons, center of interest, etc.) that SSCC judges criticize regularly apparently are not very important in the larger competitions.

As I found out at the GWCCC competition in Springfield, you can "force fit" almost any slide into almost any subject category and have a chance of winning. There is something about a canoe sitting on a river bank lined with fall foliage that just does not strike me as "still life." In many cases I found myself muttering, "Nice picture, wrong category." Even the judges seemed confused about the subject definitions. At one point, Ann Purcell (one of the GWCCC judges) said that they (the judges) should be there only to determine the best picture; not to determine whether or not each and every slide was in the proper category. She was told by one of the "powers that be" that they were there to do both. It seems that if we REALLY want judges to determine whether or not each slide is in the proper category, maybe each should be given a card with a big "D" (for Disqualified), which any one of

them can show at any time. If the "D" appears, the slide is not judged at all and is out of the competition.

I also had the feeling at the GWCCC competition that the number of slides earning awards was being manipulated by the "folks in charge," depending on how tough the judges were, rather than on established criteria (getting a minimum number of judging points in each round). If there aren't enough slides which measure up to the judges' criteria, then maybe all of the honorable mentions shouldn't be given out.

The GWCCC rules state that anyone who has not earned a first, second, or third place award four times in GWCCC competition as a novice can enter as a novice in the GWCCC competition. This seems kind of weird to me, since someone can be in the advanced or master class in club competition yet can enter as a novice in GWCCC. It seems that whatever class you have attained in your club should be the class you compete in in the larger competitions.

One last item—I think more members should attend these larger competitions.

Jay Kinney

P.S. - My new phone number is 299-4724

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### Silver Spring Camera Club Membership Form — 1990-91

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22

Address \_\_\_\_\_ Spouse Membership \$11

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Merl Hoar, 1812 Elton Rd. Adelphi, MD 20783.

**Special Note:** Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

## SSCC Club Competition Results (December 1990 - Slides)

### Novice Slides

1st	Jay Kinney .....	Harbor Reflections
2nd	Jack Pugatsky .....	A Model Pose
3rd	Bob Williams .....	Teton Sunset
HM	Gil Sturman .....	Clark's Nutcracker
HM	Marvin Maxwell .....	Paris Skater
HM	Jay Kinney .....	The Oysterman
HM	Sandy Reiners .....	Lahore Mosque

### Advanced Slides

1st	Max Strange .....	Mono Lake
2nd	Joyce Bayley .....	Jessica
3rd	Pat Bress .....	Peeking & Hiding
HM	Art Benjamin .....	Lotus VI
HM	Berryl Longway .....	Yellow Boats
HM	Arlene Gmitter .....	Goslings
HM	Ralph Longway .....	Pigeon Boy

December Slide Competition Judge: Jay Anderson

December Print Competition Results will be published in the February edition of the *Cable Release*.

### Medium Format Slide Competition

All those SSCC photographers interested in competing in this year's GWCCC medium format slide competition should contact Norm Bernache immediately at 935-5617.



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



# CABLE RELEASE

FIRST CLASS MAIL

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