



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



# CABLE RELEASE

Summer 1990

Volume 28, Number 10

## Who Says Nice Guys Finish Last?

Henry Rosenthal is the winner of the Silver Spring Camera Club Service Award for the 1989-90 club year. I cannot think of a more fitting recipient. Henry has been a mainstay of the club for many years. His contributions to the club may not be as widely recognized as they ought to be because Henry prefers to work quietly behind the scenes. However, this does not make his contributions any less important. He has not only helped the club in many ways over the years but he has been exceedingly generous in sharing his knowledge and expertise with individuals in the club. He has been a consistent supporter of our recruiting program and has spent much time providing guidance and instruction to the newer and less experienced members of the club. This has included both group and personal instruction and the conducting of special field trips.

Henry has been actively involved in working with the CMCC as far back as anyone can remember. For the past several years he has conducted monthly photographic seminars in his home. These seminars have become so popular that this year he has expanded the program to include two seminars each month. There have been many occasions during the year where I, as president, have had to ask for help on very short notice to keep things running smoothly

when Murphy's Law has reared its ugly head. Henry has never said "no."

It was truly a pleasure to present Henry Rosenthal with the Service Award this year. It is people like Henry who are the real backbone of the club.

Jim Malara

## Deposed President Speaks Out

At the June 7 banquet the present (now past) administration faded into oblivion and was replaced with a new administration which looked in some ways suspiciously like the old administration. There is, however, a difference. Whereas last year's officers were all of the male persuasion, we have broadened our horizons this year and the new slate of officers is gender neutral—two men and two women. Whether this bodes good or ill for the club remains to be seen.

On balance last year was a good year. My principal contribution was to keep the members on their toes by making it difficult for them to figure out where the next meeting would be held. Next year I understand we will revert to our old unimaginative format where meetings will be held in the same place each month. How dull!

One area where I feel the club could do better is in participating in the interclub competitions. To provide members with an added incentive, I would like to point out that this year four

of the six Photographer-of-the-Year awards were won on the basis of points accumulated from CMCC and GWCCC competitions. In each of the four cases at least one other club member had accumulated more points than the winner in Club competitions. Remember, you can't win if you don't play.

A year ago I entered the job of president with some apprehension because I didn't really know what the president was supposed to do. It soon became apparent that my principal job was to make sure that other people did theirs. Fortunately this turned out to be easy because I was fortunate enough to have officers and board members who knew what to do and did it. I would like to publicly thank everyone who served in the last administration (and the many others who pitched in when we needed help). I would also like to give special thanks to Clarence Carvell who did an outstanding job as vice president and Pat Bress who, as program chairperson, provided us with consistently excellent programs throughout the year. Unfortunately, sometimes the reward for a job well done is more work. Clarence is now president and Pat has been drafted to serve another term as program chairperson.

I am looking forward to the 1990-91 season. Under Clarence's capable leadership the club should have a very good year. Better yet, I can sit back and just watch.

Jim Malara  
Outgoing President

## SSCC Officers and Chairpersons

President: Clarence Carvell	725-0234	Color Workshop	
Vice Pres.: Joyce Jones	565-3868	Art Benjamin	(301) 922-6067
Secretary: Anne Swanekamp	937-8057	Monochrome Workshop	
Treasurer: Merl Hoar	434-0551	Joyce Bayley	384-9328
Director: Norm Bernache	935-5617	Creativity & Presentation Workshop	
Director: Jim Malaro	530-5472	Henry Rosenthal	587-2235
Director: Pat Bress	469-6275	Mini-workshops:	
Cable Release:		Prints - Max Strange	725-3858
Stan Klem	622-6640	Slides - Dan McCarthy	681-5677
Arlene Gmitter	460-6878	Field Trips:	
Art Yellin	774-3463	Edna Knopp	(301) 869-1789
Program Coordinator:		Carole & Ralph Freeman	871-7102
Pat Bress	469-6275	Bill Perry	593-5203
GWCCC Representative:		Florraine Ettinger	365-2543
Norm Bernache	935-5617	Hospitality:	
CMCC Representative:		Slide Mtg: Vacant	
Anne Lewis	384-4938	Print Mtg: Vacant	
New Directions:		New Members:	
Mike Stein	384-5427	Joyce Bayley	384-9328
Slide Workshop:		Exhibits:	
Vacant		Jim Malaro	530-5472

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Clarence Carvell (725-0234) or Joyce Bayley (384-9328).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Submissions for the *Cable Release* should be mailed directly to the Editor, Stan Klem, 12810 Kilgore Rd., Silver Spring, MD 20904.



## Get Well Wishes

SSCC member Ned Bayley has recently undergone two eye surgery operations with complications at John's Hopkins. By the time you read this Ned will be home, but the prognosis will not be clear for awhile. On behalf of the entire membership, I would like to extend our best wishes for a successful recovery. For those who wish to extend their own personal wishes to Ned and Joyce, please call 384-9328.

Clarence Carvell  
President

## Board Meeting 7/19

A Board of Directors meeting will be held on Thursday, July 19, at the home of president Clarence Carvell. The board meeting is open to all members, but only officers and chairpersons are required to attend. Since Clarence will be out of town just prior to the meeting, please call Norm Bernache at 935-5617 for directions.

## New Member

Let's welcome Gil W. Sturman. Gil is a retiree from printing management at HUD, at last report enjoying this status immensely, thanks in part to photography. He is also associated with the Holiday Park (Senior Center) photo group; and has recently taken courses in black and white at Montgomery College to sharpen photo skills he started to develop many years ago. He has worked in both monochrome and color, presently redirecting some of his energies to color printing. From an Argus C-3 in the early years, he has progressed to his current Canon 650. Welcome, indeed, to one who is eager to learn from the experts—formal instructors, fellow members, or visiting judges!

Joyce Bayley

## Club Calendar

August 1990						
Su	M	Tu	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
(19)	(20)	21	22	23	24	(25)
26	27	28	29	30	31	

August 19, 3:00 PM, Field trip to the Montgomery County Fair. Meet at the Ferris Wheel box office at 3:00 PM. For more information, see Field Trip article.

August 20, 7:30 PM, Novice Composition and Presentation Workshop at the home of Henry Rosenthal. Please call a day ahead if you plan to attend (587-2235).

August 25, 9:00 AM, Henry Rosenthal's Advanced Composition and Presentation Workshop. Please call a day ahead if you plan to attend (587-2235).

## Letters to the Editor

### To the Silver Spring Camera Club

As you know I am not a member of your club, though I traveled to Italy and Portugal with your group, and enjoyed both trips very much.

In Portugal I had the misfortune to fall and brake both of my legs. I wish to express my heat felt thanks to the people with me—they were wonderful. When I needed physical help, someone was always there, and someone was always willing to visit with me.

Thank you all from the Portugal trip. Hope the next time I see you I'll be trotting around on both of my feet.

Lois Carr

### On Speaking Up!

Guest speakers should make the most effort to be heard, because what they say is supposed to be the highlight of the meeting, and lots of people have come to hear them. The lady who spoke at the April slide meeting spoke in a confidential tone of voice which is fine for a one-on-one conversation, but isn't loud enough for a room full of 75 people. When it came to the judging, she did use the loudspeaker system, which helped some; but why wasn't she told to use it for her speech? Every speaker should be told we have it, and we would appreciate it if he or she would use it. Furthermore, speakers should be told to repeat the questions they might receive from the audience before they answer, so the rest of us will know what is going on.

The people who ask questions of the speaker also have a tendency to use a quiet voice, which is mostly inaudible to anyone sitting to the side or in back of the questioner. This is not supposed to be a private conversation between the member and the speaker. A little more effort by the questioners to be heard would also be appreciated.

Also, some of the committee chairpersons give their reports in such soft voices that they should be encour-

aged to speak up or to use the loud-speaker system.

There must be dozens of members who feel as I do, that speaking louder will improve communications at the meetings. Let me sum up my recommendations:

**SPEAK UP! SAY IT LOUDER!  
MAKE AN EFFORT TO BE HEARD!**

Bernard Blass

## Field Trip Report

### Montgomery County Fair Trip in August

The Field Trip Committee is working on a wide range of trips for the next year; but first, the current news. A Field Trip for any interested SSCC members is scheduled for Sunday August 19th to the Montgomery County Fair. We will meet on the fairgrounds at the Ferris Wheel box office at 3:00 PM and stay till dark to get the lights on the rides. Bring your high speed film for those people-shots at night.

Most dates are not yet firm but here are some of the ideas that have been suggested and are being kicked around for the next year or two.

- Sunday September 23rd will be a trip to the Washington Zoo. Meet at the Silver Spring Library at 8:30 AM.

- October will be a weekend trip, staying in cabins on the Appalachian Trail. Bill Perry is arranging for the cabins. There was a preliminary sign-up for the trip at the club meetings in May. The accommodations will be fairly primitive but the price will be quite reasonable.

- Some of the future one-day trips will be based upon going to several locations and looking for images that fit some selected theme rather than just going to a single place and looking for any picture that might come up. Nothing firm yet but it will be a new approach to field trips.

- Some other ideas in the works: weekend trips to Falling Water (Frank Lloyd Wright's house near Pittsburgh) and Charleston, SC; a two-week trip to

Venezuela, probably in the Spring of 1992.

For further information call Edna Knopp, 869-1789; Ralph and Carole Freeman, 871-7102; Bill Perry, 593-5203; or Florraine Ettinger, 365-2543.

## FONA Photo Contest

Friends of the National Arboretum (FONA) announced that its photography contest, initiated in January 1989 with a February 1990 deadline, will be extended for another year and its scope will be expanded to include color slides as well as prints. The theme of the contest, "An Arboretum for All Seasons" is designed to encourage photographers to capture on film the beauty of the trees and plants in the Arboretum, at every season. Amateur and professional photographers are eligible, although their photographs of either color prints or slides will be judged separately. Derek Fell and Thomas L. Gettings, two nationally famous plant photographers as well as two outstanding local photographers, Warren Kahle and Joseph Higgins, who have specialized in plant photography, will judge the contest. The contest will be judged in two stages. Photographs taken in winter and spring will be judged in July, 1990 and those taken in summer and fall, in December 1990.

Color slides as well as color prints are now to be included in the contest. Awards for color prints will give winners the opportunity to have their work displayed at the National Arboretum and other public institutions. Awards for color slides will be recognized at a special showing at the Arboretum, and in addition the best slides for each season will be incorporated into a slide set to be produced by FONA with recognition of photographers whose slides are included. There will be special awards for the best slides of individual trees.

For contest rules and other information contact the FONA office, now located at the National Arboretum, 3501 New York Ave., N.E., Wash., D.C., 20002, phone 544-8733.

## Spring 90 GWCCC Competition Winners

### Novice Slides

- HM Elisa Frumento ..... Fresh Fruit  
(Pictorial)  
HM Elisa Frumento ..... Solo (Pictorial)  
HM Linda Gale ..... Child of the Maya  
(Portraiture)  
HM P. A. Magee ..... Gone But Not  
Forgotten (Pictorial)  
HM Mary McCoy ... Georges Pompidou  
Center (P.J.)  
HM Mary McCoy .. Happy Anniversary  
(P.J.)  
HM Mary McCoy ..... Red Poinsettia  
(Pictorial)  
HM Mary McCoy ..... Ruffled Feathers  
(Pictorial)  
HM Bernice Perry ..... Jefferson &  
Washington (Pictorial)

### Advanced Slides

- HM Jim Harris ..... Off Season (P.J.)

### Master Slides

- HM Art Benjamin ... Little Green Heron  
(Nature)

### Master/Advanced Slides

- 1st Stan Klem ..... Sarah in Stone  
(Experimental)  
2nd Stan Klem ..... Jill #3 (Portraiture)  
3rd Stan Klem ..... Emily (Portraiture)  
HM Stan Klem ..... Lisa M (Portraiture)  
HM Bill Perry ..... Downtown Caracas  
(Architecture)

### Novice Color Prints

- 3rd Clarence Carvell ..... 6 Chairs,  
No Waiting (Pictorial)  
HM Clarence Carvell ..... B&O  
(Combined)  
HM Clarence Carvell ..... B&O Museum  
(Combined)  
HM Clarence Carvell .. Roxbury Mill #6  
(Pictorial)  
HM Marti Carvell ..... Purple Circles  
(Pictorial)  
HM Marti Carvell ..... Shenandoah  
Morning (Pictorial)  
HM Marti Carvell ..... Time Passes  
(Pictorial)

### Novice Monochrome Prints

- 1st Clarence Carvell ..... Waterlogged  
(Combined)  
1st Jim Malaro ..... Windows (Pictorial)  
3rd Clarence Carvell ..... Everglades  
National Park (Nature)  
HM Clarence Carvell .... Butterfly Wing  
(Nature)  
HM Clarence Carvell ..... Frederick, MD  
(Pictorial)  
HM Clarence Carvell ..... Legs-Sabattier  
(Combined)  
HM Warren Kornberg ..... Tree on the  
Moon (Nature)  
HM Jim Malaro ..... Morning (Pictorial)  
HM Jim Malaro ..... Out of the Mist  
(Pictorial)  
HM Mary McCoy ..... Design #1  
(Abstract/Experimental)

### Advanced Monochrome Prints

- 1st Max Strange .. Sleepy Hollow Farm  
(Pictorial)  
2nd Max Strange ..... Independence Pass  
(Nature)  
2nd Max Strange ..... Pool Pattern  
(Pictorial)  
HM Joyce Bayley ..... Fall Mushrooms  
(Nature)  
HM Joyce Bayley ... Seed Pods (Nature)

### Master Monochrome Prints

- 2nd Bill Perry ..... Morning in Dismal  
Swamp (Nature)

### Master/Advanced Monochrome Prints

- 1st Chris Heil ..... Old Gas Station  
(Portrait/P.J.)

## Congratulations

To Mary McCoy - For her three winning color slides in the *Washington Post* Photography Contest. She won a first place for special subject *Sunrise or Sunset*, a second place for *Flora or Fauna*, and another second place for *Waterscapes*.

Also to Carole Freeman - For winning the special door prize of a Nikon 8008 at the year-end banquet.

## SSCC Special Awards for 1989-90

### Photographers of the Year

- Novice Slides: Jim Rogers  
Advanced Slides: Stan Klem  
Novice Mono Prints: Jim Malaro  
Advanced Mono Prints: Max Strange  
Novice Color Prints: Clarence Carvell  
Advanced Color Prints: Mike Stein

### Master of Photography

- Anne Lewis  
Berryl Longway

### Grand Master of Photography

- Chuck Bress

### Len Tuchin Award

- Clarence Carvell

### SSCC Service Award

- Henry Rosenthal

### Star Awards

- First Star:* Marti Carvell  
Joyce Jones  
*Second Star:* Norm Bernache  
Clarence Carvell  
Max Strange  
*Third Star:* Joyce Bayley  
Clarence Carvell  
Jim Malaro  
Mary McCoy  
*Fourth Star:* Bill Perry

### Year-End Competition Winners

#### Novice Slides

- 1st Jim Rogers ..... Florence in the Mist  
2nd Marti Carvell ..... Jezebel  
3rd Ralph Longway .. Plaster of Venice  
HM David Perry ..... Confederate Boy  
HM Polly Ann Magee .... Gone But Not  
Forgotten

#### Advanced Slides

- 1st Mary McCoy ..... Ruffled Feathers  
2nd Elisa Frumento ..... Back of the  
Flower

- 3rd Stan Klem ..... Emily
- HM Arlene Gmitter ..... Great Blue  
Take-Off
- HM Stan Klem .. Grandpa and the Gulls
- HM Elisa Frumento ..... Hibiscus
- HM Charles Bowers ..... Between Two  
Worlds
- HM Hal Ettinger ..... Shadow of a  
Photographer
- HM Stan Klem ..... Three Drops
- HM Anne Lewis ..... Drums

*Novice Monochrome Prints*

- 1st Joyce Jones ..... The Team
- 2nd Mary McCoy ..... Design #1
- 3rd Warren Kornberg ... Yosemite Falls
- HM Joyce Bayley ..... Dogwood
- HM Warren Kornberg ..... Tree and Sun

*Advance Monochrome Prints*

- 1st Chris Heil ..... Old Gas Station
- 2nd Charles Bowers .... Bar San Miguel
- 3rd Charles Bowers ..... The Chair
- HM Charles Bowers ..... Daily  
Thanksgiving
- HM Clarence Carvell ..... Roxbury  
Mill #10

*Novice Color Prints*

- 1st Marti Carvell ..... Time Passes
- 2nd Marti Carvell ..... Purple Circles
- 3rd Anne Swanekamp ..... Water Lilies
- HM Clarence Carvell ..... B & O

*Advanced Color Prints - No competition*

## Large Format Photography

In my last article, discussing comments in a letter to the editor of *Darkroom Photography*, I noted that the author of the article had found use for 35mm, 2-1/4 and 4X5 formats in his work. His letter had been written in response to an ongoing battle between those who insist you never need anything bigger than 35mm and those who swear that if you're not using at least a 4X5 you're not a real photographer.

Two years ago, I bought my first 4X5 view camera and I fell in love with the whole nine yards. It is, truly, a different world. From the physical reality of schlepping a behemoth camera on top of an tripod with a thyroid condition, to the mystique of hiding your head under a dark cloth and squinting through a magnifier at the ground glass; composing, moving the camera or adjusting its movements, checking the light, checking the focus; it is different! Compare that to hold a 35mm up to your eye, rather quickly composing, focusing and shooting; all within seconds. Although, you certainly can do painstaking work with a 35mm if you wish.

While neither is "best" in all circumstances, I must admit that I no longer take many photos with my 35mm equipment. I find working with at least a 2-1/4 negative to be far preferable. When I look at a proof sheet, I have a

good idea what I am looking at. I have never felt that comfortable with a 35mm proof sheet. In addition, I like the pensive nature of large format photography. I find that I give my subjects and composition a lot more thought as I set up my monster Cambo camera and Bogen tripod. I then rethink everything as I do the focus, try to check the depth of field at f22 or so under the dark cloth, and fiddle with the tilts, swings and shifts. Somehow, it seems to put me in closer touch with my subject.

However, there have been times when I only had my 4X5 and I desperately wanted a 35mm. Like the time I went to Cunningham State Park and there was not one but a whole family of deer standing about 10 feet away looking at me. I don't think they would have stayed around while I fiddled with the 4X5!

So, I agree with the author of the letter to the editor. "Photography is bigger than that." There is room for all sorts of formats, as well as all sorts of visions.

Arthur K. Yellin

## For Sale

NIKON EM (Automatic Ultra-Compact) camera with OSAWA 28-80mm macro zoom, 82mm UV haze filter, dedicated KALIMAR Auto TD flash, and manuals. \$100 for the package. Call Art Drucker at 588-8916.

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## Silver Spring Camera Club Membership Form — 1990-91

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22

Address \_\_\_\_\_ Spouse Membership \$11

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Merl Hoar, 1812 Elton Rd. Adelphi, MD 20783.

**Special Note:** Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

# SSCC Club Competition Results

## (May 1990)

### Novice Slides (subject: Open)

- 1st Jay Kinney ..... Bumper Cars
- 2nd Jim Mitchell ..... The Cat
- 3rd Norma Kawecki ..... Porcelain Basin
- HM P. A. Magee ..... Speed Trap
- HM Clarence Carvell ..... First Frost

### Advanced Slides (subject: Open)

- 1st Joyce Bayley ..... Purple Tulip
- 2nd Mike Stein ..... Waiting for the Tide
- 3rd Arlene Gmitter ..... Great Blue Take-Off
- HM Mary McCoy ..... In the Courtyard
- HM Garry Kreizman ..... Rock
- HM Stan Klem ..... Mike's Invention

May Slide Competition Judge: Cathy Sachs.

### Monochrome Prints (Novice and Advanced Combined)

- 1st Charles Bowers ..... The Attic
- 2nd Charles Bowers ..... Bar San Miguel
- 3rd Joyce Jones ..... Where Have All the Flowers Gone
- HM Godfrey Frankel ..... Dancing Boy
- HM Anne Swanekamp ..... Spring Under Glass
- HM Charles Bowers ..... Do You Know the Way  
..... to San Miguel

### Novice Color Prints

- 1st Harold Hoiland ..... Blue Swing
- 2nd Marti Carvell ..... Time Passes
- 3rd Marti Carvell ..... Father & Son

May Print Competition Judge: Jake McGuire



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FIRST CLASS MAIL

(RSP 90/82)

Anne & Lew Lewis  
12914 Allerton Lane  
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