



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



CABLE RELEASE

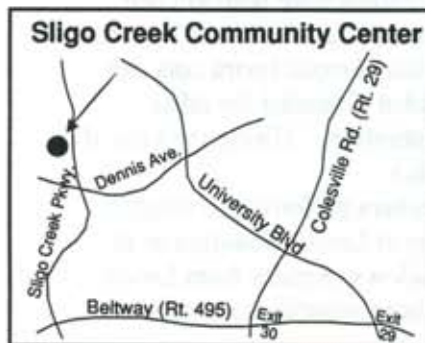
December 1990

Volume 29, Number 4

Slide Meeting (December 6)

The December slide meeting will be held at the Sligo Creek Community Center at 10300 Sligo Creek Parkway in Silver Spring. The presentation for the evening is entitled "Portugal Revisited." The 20 SSCC field trippers who went to Portugal are going to share their experiences with you on Thursday, December 6. They will relive their cloud-15 photographic adventures to the fishing towns of Cascais, Nazaré, and Peniche; the medieval towns of Obidos and Guimaraes; the old and the new Lisbon and Oporto; the bullfights and markets; the ancient university city of Coimbra; and their brief venture into Spain.

So come! Share or relive their great adventure. And if you would like to return to Portugal, or you are sorry you missed this trip, let Edna Knopp know, and maybe she'll plan



Slide Meeting Location

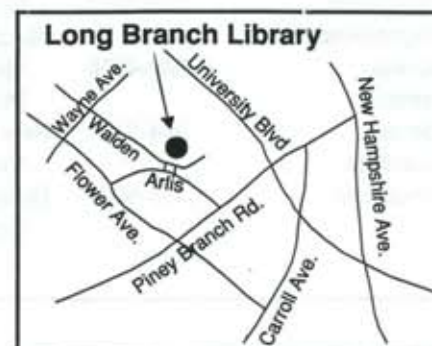
a return to this fascinating country.

The competition subject for Novice and Advanced slides will be "Open," and the judge will be Jay Anderson from the North Bethesda Camera Club.

Print Meeting (December 20)

The December print meeting will be held at the Long Branch Library in Silver Spring. The speakers and judges for this meeting will be Marty Caplan and Duane Hincy—speakers at the Maine summer workshops. Mr. Caplan started a career as a music teacher and then switched about 15 years ago to become a professional photographer. He ran his own portrait and wedding studio in upstate New York and then came to Washington, D.C. about 5 years ago. Since coming here his concentration has been in commercial photography, primarily location work.

Duane Hincy started in photography in 1956. He gave it up for awhile, then returned to it about 7 years ago. Mr. Hincy has attended about nine Maine workshops. He has shot a record album cover, advertisements for *Washingtonian* Magazine, and specializes in table top and outdoor landscape photography. Mr. Hincy is planning a trip around the world for 35 days starting



Print Meeting Location

this February. He'll take with him about 600 rolls of film.

The competition subject for monochrome and color prints will be "Open" as usual.

Competition Subjects for January & April

January - "Abstract Designs of Shape, Movement, Color, and Light"
April - "Up and Down"

These subjects will apply only to the Novice and Advanced slide competitions; both color and monochrome print competitions will be "Open."

The subject "Up and Down" **must** contain representations of both concepts in one picture. However, "Abstract Designs etc." should be an and/or proposition, with photos containing one or more of the four criteria (shape, movement, color, and light).

SSCC Officers and Chairpersons

President: Clarence Carvell	725-0234	Color Workshop	
Vice Pres.: Joyce Jones	565-3868	Art Benjamin	(301) 922-6067
Secretary: Anne Swanekamp	937-8057	Monochrome Workshop	
Treasurer: Merl Hoar	434-0551	Max Strange	725-3858
Director: Norm Bernache	935-5617	Joyce Bayley	384-9328
Director: Jim Malaro	530-5472	Composition & Presentation Workshop	
Director: Pat Bress	469-6275	Henry Rosenthal	587-2235
Cable Release:		Mini-workshops:	
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Arlene Gmitter	460-6878	Slides - Chuck Bress	469-6275
Art Yellin	774-3463	Field Trips:	
Program Coordinator:		Edna Knopp	(301) 869-1789
Pat Bress	469-6275	Carole & Ralph Freeman	871-7102
GWCCC Representative:		Bill Perry	593-5203
Norm Bernache	935-5617	Florine Ettinger	365-2543
CMCC Representative:		Hospitality:	
Anne Lewis	384-4938	Slide Mtg: Dan McCarthy	681-5677
New Directions:		Print Mtg: Ned Bayley	384-9328
Mike Stein	384-5427	New Members:	
Slide Workshop:		Vacant	
Elisa Frumento	593-6007	Exhibits:	
		Jim Malaro	530-5472

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Clarence Carvell (725-0234) or Joyce Jones (565-3868).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Submissions for the *Cable Release* should be mailed directly to the Editor, Stan Klem, 12810 Kilgore Rd., Silver Spring, MD 20904.

Club Calendar

December 1990						
Su	M	Tu	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Dec. 1, 9 AM, GWCCC Fall Competition, at Washington Gas Light Co., 6801 Industrial Road, Springfield, VA. (See map in November *Cable Release*, page 4).

Dec. 6, 7:45 PM, Club meeting at Sligo Creek Community Center. Presentation by Field Trip committee on Portugal trip. Competition subject is "Open."

Dec. 9, 11 AM, New Directions field trip to the Hirshhorn and National Museum of American History. Please call Mike at 384-5427 to let him know if you plan to attend. Also see New Directions article in this issue.

Dec. 11, 7:30 PM, Novice Monochrome Print Workshop at the home of Joyce and Ned Bayley. Please call ahead if you are coming (384-9328).

Dec. 20, 7:30 PM, Print Meeting at the Long Branch Public Library. Speakers and competition judges will be Marty Caplan and Duane Hincy.

Field Trip News

For the months of December and January there will be no field trips, since the weather is usually too cold for us to enjoy being outside. However, if someone comes up with an utterly irresistible idea for an outing, please call Edna Knopp ASAP.

Charleston, S.C.

We are still accepting sign-ups for the February 21-25 Charleston, S.C. trip. We already have 15 on board. If you are interested in going, please call Edna Knopp at 301-869-1789.

Ocracoke Out, Shenandoah In

The spring trip to Ocracoke Island has been postponed until 1992, by which time the Oregon Inlet bridge should be restored. As a replacement nature field trip we are scheduling a Memorial Day visit to Shenandoah National Park. On January 2 we will make reservations for furnished cabins at Lewis Mountain for those SSCC members who have signed up and have given us a \$50 deposit by December 31. After that date you'll be responsible for making your own arrangements.

The cabins have both kitchen and bathroom facilities, and beds for two or four persons (extra cots can be provided if needed for other family members). (Bring the kids, if you wish.)

Members preferring to rough it can camp at Lewis Mountain or at Big Meadows (6 miles from Lewis Mt.). Those wanting hotel-type

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accommodations can get rooms at Big Meadows Lodge. But you are warned that all facilities will be booked early for the Memorial Day weekend.

For details, call Bill Perry at 593-5203.

A Little Background on the *Cable Release*

Volume 1, Issue Number 1 of the *Cable Release* was published in October 1961. The first editors were Ruth & Vernon Wertz. Ruth Wertz also happened to be president of the club that year. The only year the *Cable Release* was not published was for the club year of 1962-63.

As club historian, I am charged with collecting back issues of the club's newsletter. I have in my possession all copies of the *Cable Release* from October 1961 through April 1989, with the exception of the following issues:

Dec. 1961	Apr. 1962
May 1962	Sep. 1963
Mar. 1964	Mar. 1965
Dec. 1965	Apr. 1966
Sep. 1966	

All issues from Nov. 1966 through Sep. 1968

Mar. 1971	Apr. 1971
Sep. 1972	Nov. 1974
Feb. 1982	

All issues from Oct. 1982 through May 1984

May 1986	Sep. 1987
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All issues from Nov. 1987 through Mar. 1988

All issues from May 1988 through Mar. 1989

If you have one of these issues you no longer want to keep, or if you know anybody that is willing to donate back issues of the *Cable Release* to the club, please let me

know. For now, I am looking for original copies only. If an original cannot be obtained, I will accept a two-sided copy of an original. I will let you know the results of my "Hunt for October, November. . ."

Norm Bernache

For Sale

Minolta XE-7 (same as Leica R-3), with Vivitar 35-70 and 90-230 lenses, all excellent, and Vivitar 90mm f2.5 Series I Macro (Mint, in box, with 1:1 and leather case), asking \$425.00. Will sell Macro lens separately for \$225. Arthur Yellin 774-3463.

View Camera, Cambo SCIIR 4x5, (similar to Cambo NX, current model)

Standard Rail and Bellows
Wide Angle (Short)
Rail and Bag Bellows
Molded Case
Dark Cloth
Support Bracket

Reflex Viewing Hood
Fresnel Lens

Compendium Lens Shade
3 Lens Boards

All in Excellent to Mint condition. Asking \$900.00.

Also available, Caltar II-N (same as Rodenstock Grandagon) f6.8 90mm lens, with recessed Cambo lens board. Excellent coverage (enough for full movements), Mint condition. Asking \$450.00. Want both the camera and the lens (perfect for architectural photography), make me an offer. Arthur Yellin 774-3463.

Wanted

Used piano stool. Please call Stan Klem at 622-6640.

New Directions Workshop

The next New Directions meeting will be a field trip on December 9th to The Hishhorn to see the John Baldessari exhibit, and then to the National Museum of American History to see works by Debbie Flemming Caffery.

Baldessari, an artist who switched from painting to photography 13 years ago, combines words and images in presentations that are very "new directions." Whether you'll love it or hate it, this is a great mind expanding show.

I have not seen the Caffery show yet, but I expect it to be equally stimulating, if not more mainstream. Caffery is a product of Louisiana sugar cane country—her 40 black-and-white images have been described as mysterious representations of that region's people and culture.

If you'd like to join us, meet at my house at 10 a.m., or at The Hishhorn at 11 a.m., on Sunday, December 9.

Mike Stein

Monochrome Workshop

Tentative Schedule (1990/91)

Dec.	Metering; Film testing (bring camera & film)
Jan.	Test results; exp/dev adjustments for ideal negative
Feb.	Safelight testing; Printing (darkroom)
Mar.	Print bleaching; Toning
Apr.	Archival processing
May	Print mounting & presentation; Questions

Max Strange

Just in Case . . .

It was brought to my attention that people reading my article "On the Cutting Edge of Technology" in the November issue of the *Cable Release* might receive an incorrect impression of one of our members. I would like to take this opportunity to clarify the situation.

Garry Kreizman, one of the Silver Spring Camera Club's Masters of Photography, is highly respected both for his technical expertise and for his artistic sense. Garry is also one of three Silver Spring Camera Club members who have been personal mentors to me in my growth as a member and a photographer. I value his knowledge and expertise immensely!

The point I wanted to make in the article concerns the fact that technology has costs, and that these costs can effect even the most knowledgeable and expert amongst us.

Arthur K. Yellin

Adequate Chemistry

A recent question and answer printed in a JOBO company publication, emphasizes an important point in photographic work, or in any chemistry applications for that matter.

All photographic processes are, in fact, chemical reactions. We all are well aware that their success is dependent upon time and temperature. However, many photographers are not aware of the significance of adequate chemical resources for the successful completion of each reaction. Without going into the complex area of stoichiometry, suffice it to say that if you need ten units of a chemical and you only have nine present, the reaction will not be fully successful. The inadequacy might be reflected in poor development, uneven color balance, inadequate fixing, chemical staining or other familiar problems.

Many of us use drums for film and print processing. Since the

chemicals are expensive, particularly those used in color processing, we may be tempted to be stingy and reduce the amounts called for in the instructions. While many drums will specify a minimum volume for their use, it may not provide an adequate amount of chemistry for the reactions involved! If you are having problems of irregular development, or any of the others mentioned (or the myriad of possible problems unmentioned), and you have considered everything else, think about the amounts and concentrations of chemicals you are using. Have you mixed them according to instructions, or have you done what I did recently. I had a color film (C-41) processing kit which made 500ml of each chemical. Since my drum called for 640ml minimum, I diluted the chemicals by 30% to bring them to the necessary volume. I was successful because the reactions involved "go to completion" as long

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CMCC Inter-Club Competition Winners (November 18, 1990)

Novice Slides

2nd Clarence Carvell Big Meadows - *missed*
HM Jay Kinney The Oysterman
HM Edna Knopp Capa Da Roccoa - Portugal
HM John Osgood Ruins
HM Edna Knopp Sunset on the Sound
HM Joyce Jones East Quaddy Light

Unlimited Slides

HM Betty Collins Winter's Coming
HM Anne Lewis Cathedral Walkway
HM Jim Malaro Untitled #1
HM Chris Heil Old Pump
HM Joyce Bayley Jessica
HM Mary McCoy Follow the Leader
HM Mary McCoy Ruffled Feathers

Novice Monochrome Prints

HM Mary McCoy Design #1
HM Jim Malaro Barn Door

Intermediate Monochrome Prints

2nd Joyce Jones Where Have All the
Flowers Gone?
HM Joyce Jones Horses in Early Light

Unlimited Monochrome Prints

HM Chuck Bress View from the Bridge
HM Clarence Carvell A Special Place To Go

Novice Color Prints

HM Marti Carvell Purple Circles
HM Clarence Carvell B & O Museum

Unlimited Color Prints

1st Art Benjamin Jordon Pond
2nd Art Benjamin Near Cosby
HM Henry Rosenthal Fishing Boats
HM Chuck Bress Mallory I

(Continued from page 4)

as there are adequate chemicals present, their concentration is not too significant within reason. Sometimes concentrations are significant to a reaction. Before you try this, research it or try it on photos which are repeatable if necessary.

We all know that you can use black and white developers in a wide range of dilutions by varying the development times accordingly. This is not generally recommended with color developers because the three color layers develop at different rates. If you over (or under) develop any of the three layers out of proportion to the others, you end up with a color imbalance which is not correctable in printing.

According to JOBO, a single 4X5 sheet of film requires at least 37.5ml of developer for successful chemical reaction regardless of the minimum volume specified by the tab or drum. One 4X5 sheet of film is roughly equivalent to one roll of 36 exposure 35mm film, or 1 roll of 120 film. Keep this in mind when you are trying to save on chemicals.

Arthur K. Yellin

Print for Yourself and Not for the Judges

After a recent hiatus in my photographic efforts, I recently resumed entering competitions. At the Fall CMCC competition on Sunday, November 18 (and not having been there for 7 years) I was amazed to note that well over half of the print winners had serious flaws (mostly unsharp but obvious problems). You say "obvious to whom?" Certainly not the judges seated (slumped) in easy chairs 10 feet away from the prints. Certainly our judges at SSCC would be able to make a better judgement on prints when they have the choice of viewing from 8 feet or 1 foot—or 1 inch with a magnifier, ala Carl Kramer.

So print caringly for yourself and your wall. Your judges aren't always 10 feet away.

Chuck Bress

P.S. CMCC, tell your judges to be more critical!

Studio Manager Wanted

Steven Gottlieb, who was our speaker at the November slide meeting, is looking for a studio manager for his photography business. Some of the duties of this position involve: meeting with clients, booking shoot dates, preparing correspondence, and keeping files up-to-date—in gist, the business end of the studio (not to be confused with the photographer's assistant, a position already filled). If you are interested, or know someone who might be interested in finding out more about this position, please contact Steve at (301) 951-9648.

Silver Spring Camera Club Membership Form — 1990-91

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Merl Hoar, 1812 Elton Rd. Adelphi, MD 20783

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

SSCC Club Competition Results (November 1990)

Novice Slides (subject: Near and Far)

1st P.A. Magee The General
 2nd Cindy Yavinsky Jamaica Farewell
 3rd Ellie Spitz Sunlight on Cross
 HM Ellie Spitz Pemaquid
 HM Edna Knopp Lighthouse from the Beach
 HM Bob Williams The Mitten
 HM Sandy Reimers St. Wolfgang Golden Arch

Advanced Slides (subject: Near and Far)

1st Jim Rogers Infinity
 2nd Chuck Bress Near & Far in Maine
 3rd Pat Bress Fences and Shadows
 HM Stan Klem Trail of the Horseshoe Crab
 HM Charles Bowers Powerful Scars
 HM Jim Malaro Outhouse
 HM Pat Bress Backlit Weeds and Birds

Novice Monochrome Prints

1st Jim Malaro The Pause That Refreshes
 2nd Mary McCoy Rope & Pilings
 3rd Joyce Bayley Independence Square Clock
 HM Jim Malaro Bath Time

Advanced Monochrome Prints

1st Clarence Carvell A Special Place To Go
 2nd Max Strange Balancing Act
 3rd Chris Heil Out of Business
 HM Pat Bress First Snow
 HM Pat Bress Drums
 HM Bill Perry Fishing on the Sante Fe
 HM Neil Waldrop Row Boat

Novice Color Prints

1st Neil Waldrop Bryce Canyon #2
 2nd Joyce Jones Ye Old Rocker
 3rd Anne Swanekamp Green Tree

Advanced Color Prints

1st Pat Bress Skater
 2nd Arthur Yellin Soft & Beautiful
 3rd Chuck Bress Boats in Rockland Harbor
 HM Robert Pugatsky Banff

October Slide Competition Judge: Steve Gottlieb

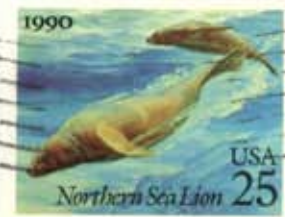
October Print Competition Judge: Carl Kramer



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CABLE RELEASE

FIRST CLASS MAIL

(RSP 91/82)

Anne & Lew Lewis
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 Silver Spring, Md. 20904