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CABLE RELEASE

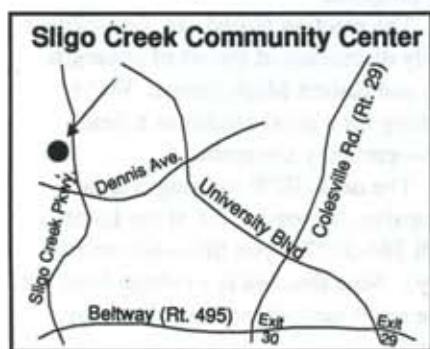
November 1990

Volume 29, Number 3

Slide Meeting (November 1)

The November slide meeting will be held at the Sligo Creek Community Center at 10300 Sligo Creek Parkway in Silver Spring. The speaker and judge for this meeting will be Steve Gottlieb.

Steve Gottlieb is a graduate of Columbia College and Law School and practiced law for 11 years. In 1985 Steve turned his hobby of photography into a career. As a free lance commercial photographer his specialties are advertising, editorial, and corporate work. As part of his personal work he has had several one man gallery exhibitions. Fifty of his photographs adorn two of Eastman Kodak's Washington Offices. In 1991 a large number of his photos will be featured in a permanent exhibit at the National Buildings Museum. This year Steve received the "ADDY" award for color photography from the American Advertising Federation in both District 1



Slide Meeting Location

(local) and District 2 (Washington, DC and New York City).

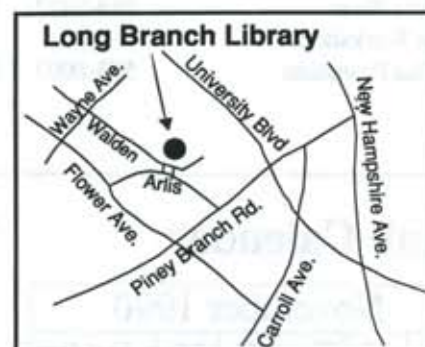
The competition subject for slides will be "Near and Far." Remember, that for a slide to meet the subject criteria both concepts of "near" and "far" must be represented in one picture.

Print Meeting (November 15)

The November print meeting will be held at the Long Branch Library in Silver Spring. The speaker and judge for this meeting will be Carl Kramer, a syndicated photography columnist for the Washington Post/LA Times. In his column, which appears in the Friday Weekend section of the Post, he has been fielding questions about photography for the past 5 years. Currently Carl is also the Post's production editor for the Weeklies and Comics pages.

Carl began his career as a messenger for UPI, and rose to the title of Special Events Picture Editor. His coverage credits include many political campaigns, conventions, and inaugurations as well as the events surrounding the assassination of President Kennedy. He is the grand award winner of the White House News Photographers Association photo contest and has garnered many other such awards. He has taught photography and journalism courses at American University, GW University, and the USDA Graduate School.

The competition subject for monochrome and color prints will be Open as usual.



Print Meeting Location

Notes from the President

About the Survey

It was interesting to me that most of the survey forms that were returned came mostly from the members who have been around the longest, yet the new ideas came from the newer members.

Probably the most significant bit of information, the one thing that stood out in the majority of the questionnaires, was that members are very interested in what the other members are doing and would like to see more presentations or programs put on by SSCC members. I was impressed by the bird pictures shown by Mary McCoy at the slide mini-workshop. I, for one, have a new respect for

(Continued on page 3)

SSCC Officers and Chairpersons

President: Clarence Carvell 725-0234
 Vice Pres.: Joyce Jones 565-3868
 Secretary: Anne Swanekamp 937-8057
 Treasurer: Merl Hoar 434-0551
 Director: Norm Bernache 935-5617
 Director: Jim Malaro 530-5472
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 CMCC Representative:
 Anne Lewis 384-4938
 New Directions:
 Mike Stein 384-5427
 Slide Workshop:
 Elisa Frumento 593-6007

Color Workshop
 Art Benjamin (301) 922-6067
 Monochrome Workshop
 Max Strange 725-3858
 Joyce Bayley 384-9328
 Composition & Presentation Workshop
 Henry Rosenthal 587-2235
 Mini-workshops:
 Mono. Prints - Max Strange 725-3858
 Slides - Chuck Bress 469-6275
 Field Trips:
 Edna Knopp (301) 869-1789
 Carole & Ralph Freeman 871-7102
 Bill Perry 593-5203
 Florrine Ettinger 365-2543
 Hospitality:
 Slide Mtg: Dan McCarthy 681-5677
 Print Mtg: Vacant
 New Members:
 Vacant
 Exhibits:
 Jim Malaro 530-5472

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Clarence Carvell (725-0234) or Joyce Jones (565-3868).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Submissions for the *Cable Release* should be mailed directly to the Editor, Stan Klem, 12810 Kilgore Rd., Silver Spring, MD 20904.

Club Calendar

| November 1990 | | | | | | |
|---------------|----|----|----|----|----|----|
| Su | M | Tu | W | Th | F | Sa |
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |

Nov. 1, 7:45 PM, Club meeting at Sligo Creek Community Center. Speaker & competition judge will be Steve Gottlieb. Competition subject is "Near and Far."

Nov. 6, 7:30 PM, Novice Monochrome Print Workshop at the home of Joyce and Ned Bayley. Please call ahead if you are coming (384-9328).

Nov. 15, 7:30 PM, Print Meeting at the Long Branch Public Library. Speaker and competition judge will be Carl Kramer.

Nov. 17, 9:30 AM, Field Trip to B&O Railroad Yards and Museum. Meet at Silver Spring Library Parking Lot at 9:30 AM. Please also see the Field Trip News article on page 3.

Nov. 28, 7:30 PM, Color Print Workshop given by Art Benjamin and held at the home of Clarence Carvell. Please call ahead if you plan to attend and to get directions, 725-0234.

Nov. 29, 7:30 PM, New Directions Workshop at the home of Mike Stein. Please call Mike at 384-5427 to let him know you're coming.

For Sale

Little old lady would like to sell camera in superb condition—only driven about 12 times. Canon EOS 620, with 35-70mm zoom, and 70-210mm zoom lenses, and handbook. Price: \$500. Call Anne Lewis at 384-4938.

New Directions Workshop

The October NDW meeting highlight was a discussion of member's project plans. Lot's of exciting ideas! Xerographic families, photo cubist performance art, lots of techniques against single subjects, and more. Sound intriguing? There's still time to join in.

In following meetings we'll be bringing in bits and pieces of works-in-progress. Remember, new directions allowed! Also, we decided on the May Club print meeting as the date to present our program.

The meeting closed out with another lively discussion of the art of photography and Robert Maplethorpe. We're looking for a good exhibit as a field trip—probably December.

The next NDW meeting will be Thursday, November 29, at my home, (call 384-5427 if you like—not necessary). Note that this is a change from the date set at our last meeting. See you there!

Mike Stein

(Continued from page 1)

her work. John Shaw couldn't have done it better. I believe there are others who have work to share as well. At the board meeting, we decided to place the responsibility on the mini-workshop leaders to pull these people together. If you have a project that you're willing to share, contact either Max Strange or Chuck Bress—they will work with you.

There were several good field trip ideas and other interesting data that will help in future planning.

At the Slide Meetings

We discovered at the first meeting that the acoustics of the new building made it very difficult to hear the speaker. We talked about it at the most recent board meeting and the concensus was that the conversations in the back create too much background noise. At the last meeting, we asked everyone not to talk, and that seems to have solved the problem. Soooo - in the future, no talking during the business and presentations, PLEASE!

Club Historian

We, as a club, have never had a person who could take responsibility for club records and memorabilia. The board has voted unanimously for Norm Bernache to be the Club Historian. The office will be more or less permanent, until Norm gets too old or his computer wears out. His first job is to compile a complete set of Newsletters. If you have large volumes that he can copy, let him know. This, of course, is in addition to his job as Director and GWCCC Rep.

Field Trips News

November Field Trip Saturday, November 17

We are going to the B&O Railroad Yards and Museum at 901 West Pratt Street, Baltimore. This is a repeat of a very popular trip about 5 years ago which produced a number of great prize-

winning shots. The museum contains colorful, historic railroad cars and other interesting railroad paraphernalia, housed under a huge glass cupola. The railroad yards around the museum contain old trains, cars, and tracks. Although you will probably be able to wander around the outside yards free of charge, the museum itself has a nominal entry fee.

We'll spend about 2-3 hours in the morning at the railroad museum and yards. In the afternoon we will go to the Inner Harbor for twilight & sunset shots.

So all-aboard you railroad and photo buffs. If you plan to attend, sign up at the November slide meeting or let Edna know by November 10. We will meet at the Silver Spring Library parking lot at 9:30 a.m., Saturday, November 17.

Charleston, South Carolina February 21 to 25

A 4-day trip to picturesque, historic Charleston, S.C. is planned for February 21 to 25, 1991. We plan to have two interesting photo stop-overs, one enroute and one on return, with two nights in Charleston. Specific details have not been spelled out yet, since we must first know how many people will sign up for this trip. So, in order to "start the ball rolling," please let Edna know immediately if you are interested in this one. Edna will keep you posted on further details. Call Edna at 301-869-1789.

1992 Field Trips

1992 seems like a long time away, but when you are planning a major field trip, it is just around the corner. These are the four proposed future trips for some time in the spring of 1992:

- (1) Venezuela
- (2) Portugal
- (3) N. Cape, Norway (11-day cruise)
- (4) Ireland

Because early advance registrations are necessary and also to take advantage of the best bargains available, please contact your Field Trip Committee as soon as possible and let us know if you are interested in any of these trips.

SSCC Field Trip Committee Policy on Reservations & Deposit Refunds

Many field trips require a deposit to hold room reservations and an advance deposit is required from the member. Usually there is some date after which we can not be assured of getting the deposit back from the hotel or B&B and a corresponding last-chance-to-cancel date will be published for that field trip. Every attempt will be made to find a replacement or recover the deposit from the hotel or B&B. If we succeed in recovering the deposit it will be returned to the member.

Almost all reservations are on a double-occupancy basis. It is best if members make their own room-mate arrangements but if requested, the Field Trip Committee will attempt to pair up singles. Where the Field Trip Committee has made the pairing and one member cancels out, the deposit will be used to pay the difference between single and double occupancy rates if no replacement can be found.

Photographic Society of America News

The PSA International Competition needs a couple of judges from SSCC—primarily for slides. They could also use some print judges, but that is on another day.

The judging is for the PSA International and is run on a "circuit," where different locations across America are used. The slide competition will be held on Friday, March 1 from 6:30 p.m. thru 11:00 p.m. and on Saturday March 2 from 8:30 a.m. thru 6:00 p.m. The judges will be taken to supper following the competition.

They could also use a room to hold the competition. It must be able to be darkened. It should be about 20' x 13', enough for six judges to properly view the entries.

Contact Charles Keating at (703) 938-3295 for more information.

Annual CMCC Individual Photographic Competition

The Fall Competition for the Council of Maryland Camera Clubs (CMCC) will be held November 18th in Baltimore. Entries must be submitted to Anne Lewis or Henry Rosenthal at the slide meeting. Anne will accept any entries at her home by Nov. 10 which is a Saturday. Contact Anne at 384-4938 for any additional information.

Note that there are no subject categories in CMCC competition, only classes—Novice, Intermediate and Unlimited in slides, monochrome prints and color prints. See the October *Cable Release* for all the rules and details.



**Greater
Washington
Council of
Camera
Clubs**

Fall Competition December 1, 1990

As in previous years the CMCC competition will be held after the deadline to turn in entries for the GWCCC. Last year Clarence did a good job of setting up a time table to coordinate the CMCC entries with the GWCCC entries. As usual some entries will be placed in both competitions. To make sure that runs smoothly, Anne and I request that you make a list of the entries you wish to be transferred to the GWCCC competition. Please give me a copy of the list so I can log them in and then collect them after the CMCC competition.

Nov. 1 - (Slide Meeting) Anne Lewis needs CMCC entries. I will accept GWCCC entries as well.

Nov. 10 - Last day to get CMCC entries to Anne at her home.

Nov. 15 - (Print Meeting) I will accept GWCCC entries at the meeting.

Nov. 17 - Last day to get GWCCC entries to me at my home. The only exceptions will be the CMCC entries that are to transfer to the GWCCC competition.

Nov. 18 - (Sunday) CMCC competition in Baltimore. After that competition I will get the entries from Anne that will be transferred to the GWCCC competition.

Dec. 1 - (Saturday) GWCCC competition at the Washington Gas Light, 6801 Industrial Road Springfield, VA. (See map below) Please try to be there. We can use your support.

If your Prints are not already labeled with the GWCCC label, I will take care of that after I get them. Just be sure there is nothing on the back that will damage the next print. For Slides spot them correctly and on the opposite side, print in bold letters, the title at the top and your name at the bottom. I will attach the GWCCC identification number to the slide.

Slides

Pictorial: Master, Advanced, and Novice
Nature: Master, Advanced, and Novice

Photojournalism: Master/Advanced Combined and Novice
Abstract: Master/Advanced Combined and Novice
Close-Up: Master/Advanced Combined and Novice
Still Life: Master/Advanced Combined and Novice

Prints (Monochrome and Color)

Pictorial: Master, Advanced, and Novice
Nature: Master, Advanced, and Novice
Architectural: Master/Advanced and Novice
Close-Up and Still Life: Master/Advanced Combined and Novice

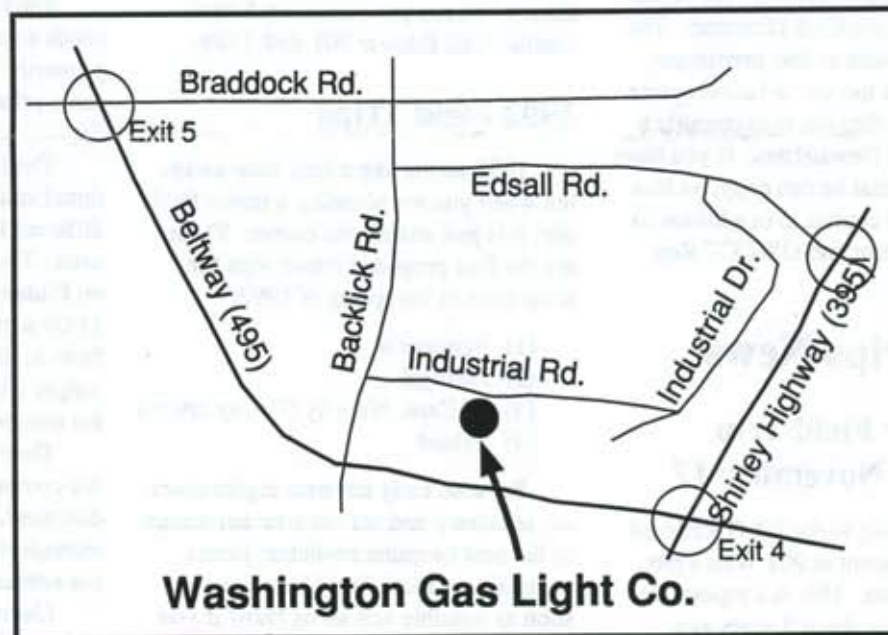
Maximum Number of Entries

- 21 per entrant with not more than 16 of the entries in slides.
- 3 slides per subject in all classes
- 4 prints per subject in all classes

Fees

\$.50 per entry with a maximum of \$10.00 for 21 entries. Please make checks payable to: GWCCC.

See the GWCCC Competition Rules on page 5. If you have any questions call me, Norm Bernache, at 935-5617.



GWCCC Rules for Entries and Categories

Classes. Where competition is separated into levels of proficiency, classes shall be as follows:

1. **Master.** Anyone who has attained and demonstrated a high excellence in photography. Any entrant may elect this class but the following must compete in the Master Class.
 - (a) A professional, defined as one who obtains 50% or more of income from photography;
 - (b) Any person with "three stars" in PSA; and
 - (c) Any person who has received four (4) first, second, or third place awards in the Advanced Class of GWCCC competition since and including 1983.
2. **Advanced.** Anyone of moderate or high ability in photography. Anyone who has received four (4) first, second, or third place awards in the GWCCC Novice Class competitions since and including 1983 must compete in Advanced (or higher) class.
3. **Novice.** A beginner or anyone of limited experience in competition. An entrant who has received four (4) first, second, or third place awards in this class must compete in a higher class. However, a Master or Advanced competitor may enter a different entry type as a Novice if not experience in that type (i.e. a Slide Master may be a Monochrome Print Novice).

Category Type. Entry types shall include Monochrome Prints, Color Prints, Slides, Stereo Slides, Films, and Photo Essays. The rules for entries shall be as follows:

1. Entries must be Monochrome Prints, Color Prints, Slides, Stereo Slides, Medium Format, Films, and Photo Essays.
2. Appropriate clubs or groups approved by the Executive Board shall act as agents of the Executive Board for con-

ducting competition in Stereo Slides and Photo Essays. Entry in these competitions shall be open to all members of GWCCC affiliated clubs. Entry particulars shall be determined by the conducting organizations.

3. Prints and slides may be commercially produced. (*Note: The SSCC Board of Directors has voted that all prints, including Novice Class prints, representing SSCC in GWCCC or other competition, shall be printed by the entrant.*)
4. Prints must be mounted but mounts or mats may not exceed 16 x 20 inches. A mounted print may have no more than one layer of mat overlay.
5. Framed prints are not eligible for competition.
6. Prints submitted in the Novice Class may not exceed 12 x 18 inches. Prints submitted in other classes may be larger than 16 x 20 inches.
7. A toned print may be entered only as a Monochrome Print.
8. A tinted print may be entered only as a Color Print.
9. Slides may be mounted in cardboard, plastic, or glass mounts, provided that the mounted slide is thin enough to be useable in standard 80-slide capacity carousel trays.
10. All entries must be free of substances (e.g., velcro) that may cause harm to other entries. Entries will be disqualified from competition if they can cause any harm. No entry fee will be returned if work is disqualified.

Subjects. The following subject categories are applicable to GWCCC competitions. (Not all subject categories are available at all competitions.)

1. **Pictorial.** Open. Any subject, especially subjects that do not qualify in the following subject definitions. No photograph may be excluded from the pictorial category.
2. **Nature.** Pictures that portray different kinds or various aspects of natural plant and animal life in a living state, that illustrates the natural features of land and sea, or that reveal certain natural phenomena, such as cloud formations, light reflections (sunsets,

auroras, etc.), precipitation, frost, and fire, but which do not show the hand of man such as buildings, fences, beer cans, etc. Domestic plants or animals may be included, provided they do not show the hand of man.

3. **Portraiture.** People or animals, full length or close-up, including nudes and groups where the subjects, rather than the activity are the main interest.
4. **Photojournalism.** Story-telling pictures of people doing things, where the activity itself is the theme.
5. **Abstract.** Blends of color, texture, shape, form, and light to create a design-pattern image.
6. **Experimental.** Images that utilize camera and/or darkroom manipulations to achieve unreality.
7. **Architectural.** Buildings, interiors, ruins, bridges, or anything where man-made structures are the principal interest.
8. **Close-up.** Images that result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at minimum focusing distance.
9. **Still Life.** Images of inanimate subjects in a static condition.

Other Conditions

1. An entry, whether it receives an award or not may be entered only twice in GWCCC competition.
2. A previous competition entry which received a first, second, or third place award, or an entry of essentially the same image of the same Type, may be entered only in a higher Class.
3. An identical picture may not be entered as a different type, nor may pictures similar to an entry (pictures taken at the same time from the same position, same subject and lighting) be entered in the same competition.
4. The entrant's Class in GWCCC competition shall be independent of the entrant's level of proficiency within the entrant's club.
5. Each Club and Club's delegate shall be responsible for administering the competition rules with regard to entries by the Club members.

On the Cutting Edge of Technology

While on a recent photographic sojourn to Maine, I was standing next to Garry Kreizman on a sidewalk looking on a cemetery dating to the 1800s. I marveled at the complexity of his new Nikon N8008. It had more bells and whistles than the cockpit of the stealth bomber, or so it seemed to me.

Garry was having trouble with his zoom lens . . . it wouldn't, zoom that is. While I sympathized with him, because I know what it is like to have an expensive piece of equipment fail, I could not believe that anyone would subject themselves to a camera that incredibly complicated.

In the hope of unjamming his lens,

Garry switched the camera from one setting to the next through its myriad combinations and permutations of priorities and metering modes. In addition to the problem with the lens, Garry was unhappy with the shutter and aperture settings that his automated, preprogrammed, omniscient camera was proposing. Unfortunately, getting the camera to change its mind was not as simple as either presenting a reasonable argument or bullying your point across as you would with another human.

Finally, Garry gave up on the automation modes and switched to full manual operation. He got ready to take his photo, got into position, looked through the viewfinder and exclaimed, "The !!*!*&*!! light is gone!"

Isn't technology marvelous.

Arthur K. Yellin

P.S. Garry subsequently tried a novel approach for remedying the problem lens. He read the instruction manual for the camera. This is no easy feat, since the manual is at least as long as the Encyclopedia Britannica. He ultimately discovered some simple secret to releasing the zoom mechanism and that there was nothing wrong with the lens, after all. He also discovered that there is a highly simplified method for preprogramming the camera in some generally preferred mode.

P.P.S. This article is not to suggest that high tech is not beneficial, nor is it to suggest that you cannot fail with the old, uncomplicated manual equipment. In fact, I lost three magnificent photos on the same trip because of carelessness and poor judgement. My only purpose is to remind you that even the benefits of high tech have their costs!

SSCC Club Competition Results (October 1990)

Novice Slides (subject: Open)

| | | |
|-----|------------------|----------------------|
| 1st | Jim Mitchell | Balloons |
| 2nd | Bob Williams | Bryce Canyon Sunrise |
| 3rd | Jay Kinney | The Pier |
| HM | Clarence Carvell | Big Meadows |
| HM | Marvin Danziger | East Wing Triangles |
| HM | Cindy Yavinsky | Jamaica Princess |
| HM | Claire Senseman | Vineyard Derelict |

Advanced Slides (subject: Open)

| | | |
|-----|----------------|-------------------------------|
| 1st | Chuck Bress | Manikins |
| 2nd | Berryl Longway | Trident |
| 3rd | Joyce Bayley | Golden Pistol |
| HM | Stan Klem | Girl in a White Shawl |
| HM | Ralph Longway | Blue Canoe |
| HM | Bill Perry | Morning Mist on Sennebec Lake |
| HM | Pat Bress | Checkerboard |

Novice Monochrome Prints

| | | |
|-----|----------------|-----------------|
| 1st | Anne Swanekamp | Reflections |
| 2nd | Jim Malaro | Barn Door |
| 3rd | Joyce Bayley | Dogwood |
| HM | Mary McCoy | Cartridge Cases |
| HM | Jim Malaro | Trolley |

Advanced Monochrome Prints

| | | |
|-----|----------------|---------------------|
| 1st | Charlie Bowers | Jose's Chair |
| 2nd | Chuck Bress | Hong Kong Couple II |
| 3rd | Merl Hoar | Behind the Church |
| HM | Joyce Jones | Florida Mill |
| HM | Joyce Jones | Cold Feet |
| HM | Charlie Bowers | In Touch with Earth |

Novice Color Prints

| | | |
|-----|----------------|--------------------|
| 1st | Neil Waldrop | Beach Detail #1 |
| 2nd | Joyce Jones | Schubert |
| 3rd | Anne Swanekamp | Good Morning Glory |
| HM | Mary McCoy | Great Shapes |

Advanced Color Prints

| | | |
|-----|----------------|-------------------|
| 1st | Pat Bress | Suspicion |
| 2nd | Chuck Bress | Burger King II |
| 3rd | Mike Stein | Farm Yard Collage |
| HM | Chuck Bress | Trapeze I |
| HM | Charlie Bowers | A Family Moment |

October Slide Competition Judge: Peter Krogh.

October Print Competition Judge: Molly Roberts.

And what sort of trips do YOU want?

Please take the time to fill in the following questionnaire and send to Edna Knopp (10004 Stedwick Road - Gaithersburg, MD 20879) or bring it to a club meeting. The field trip committee is working on trip plans for the next two years and needs your inputs!!

The SSCC Field Trip Committee is again asking for inputs from club members on what sort of field trips you would be interested in taking. If you plan on participating in field trips in the coming year, kindly fill in the attached questionnaire so we can come up with the best mix of trips for the club as a whole.

- (1) Are you interested in a two or three day weekend trip?
_____ Yes _____ Maybe _____ No.
- (2) Are you interested in local day trips?
_____ Yes _____ Maybe _____ No.
- (3) Are you interested in two-week to three-week trips by car?
_____ Yes _____ Maybe _____ No.
- (4) Are you interested in two-week to three-week foreign trips?
_____ Yes _____ Maybe _____ No.
- (5) Would you participate in a day trip geared to bringing children along?
_____ Yes _____ Maybe _____ No.

Silver Spring Camera Club Membership Form — 1990-91

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Merl Hoar, 1812 Elton Rd. Adelphi, MD 20783.

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

And what sort of trip
do YOU want?

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CABLE RELEASE

FIRST CLASS MAIL

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