



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



CABLE RELEASE

September 1990

Volume 29, Number 1

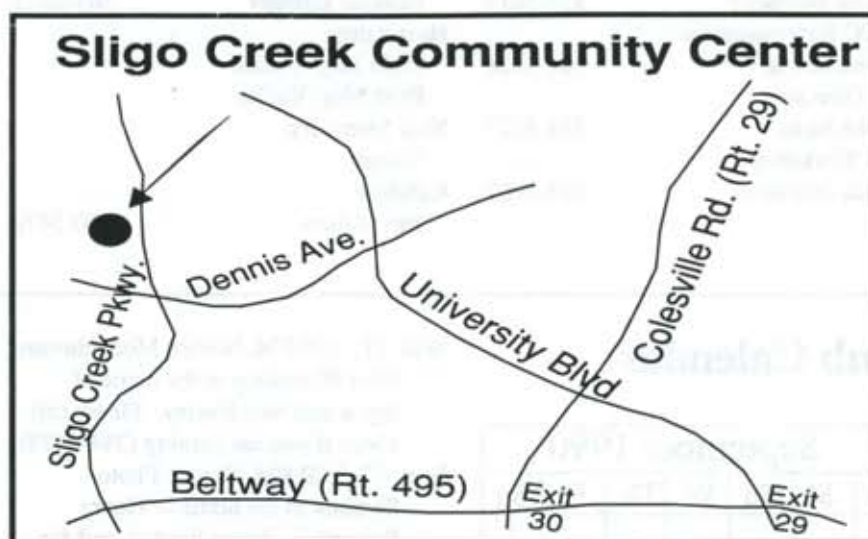
Combined Slide & Print Meeting (September 6)

The first meeting of the 1990-91 club year will be held at the Sligo Creek Community Center at 10300 Sligo Creek Parkway in Silver Spring. Because the religious holiday, Rosh Hashanah, coincides with our regularly scheduled print meeting (the third Thursday of the month), the Board of Directors voted to have a combined slide and print meeting in lieu of rescheduling the print meeting to another day. This has resulted in making this meeting an all-competition evening and thus foregoing any speakers for September.

A panel of three SSCC master photographers will judge each of the categories (slide, monochrome prints, and color prints). The subject for all categories for this meeting will be Open.

Competition Rules Change

On July 19 the Board of Directors voted to amend the way points are earned in interclub competitions as they relate to SSCC's Photographer of the Year Awards. The board felt that GWCCC's practice of awarding more than 10% Honorable Mentions to the Novice Class creates an inequity in our own club's determination of year end



September Meeting Location

awards. Therefore, to counteract the imbalance, the club will count interclub Novice HMs as only 1 point (instead of 2) for all competitions where an excess of 10% HM are awarded. This rule change will take effect immediately, and will remain in effect until the GWCCC changes back to a standard 10% HMs for all classes.

The amended language for SSCC's Rules for Competitions and Awards, which affects the last paragraph of Section 3 under Photographer of the Year Awards, should now read as follows:

Note: Points earned in GWCCC and CMCC competitions will be awarded as follows: 1st = 7, 2nd = 5, 3rd = 3, HM = 2 (except that where HM awards exceed 10% of the competition entries, HM points will equal 1). Acceptance points = 1 (CMCC inter-club competition only).

A Belated Congratulations

Due to an unintentional omission of GWCCC competition points, a recalculation has revealed that the 1989-90 Photographer-of-the-Year Award for Novice Monochrome Prints should rightfully be awarded to Joyce Bayley. On behalf of the entire membership, I would like to apologize for the club's oversight and at the same time extend to Joyce our sincerest congratulations for her fine photographic achievement.

Clarence Carvell
President

SSCC Officers and Chairpersons

President: Clarence Carvell	725-0234	Color Workshop	
Vice Pres.: Joyce Jones	565-3868	Art Benjamin	(301) 922-6067
Secretary: Anne Swanekamp	937-8057	Monochrome Workshop	
Treasurer: Merl Hoar	434-0551	Max Strange	725-3858
Director: Norm Bernache	935-5617	Joyce Bayley	384-9328
Director: Jim Malaro	530-5472	Composition & Presentation Workshop	
Director: Pat Bress	469-6275	Henry Rosenthal	587-2235
Cable Release:		Mini-workshops:	
Stan Klem	622-6640	Mono. Prints - Max Strange	725-3858
Arlene Gmitter	460-6878	Slides - Vacant	
Art Yellin	774-3463	Field Trips:	
Program Coordinator:		Edna Knopp	(301) 869-1789
Pat Bress	469-6275	Carole & Ralph Freeman	871-7102
GWCCC Representative:		Bill Perry	593-5203
Norm Bernache	935-5617	Florrine Ettinger	365-2543
CMCC Representative:		Hospitality:	
Anne Lewis	384-4938	Slide Mtg: Vacant	
New Directions:		Print Mtg: Vacant	
Mike Stein	384-5427	New Members:	
Slide Workshop:		Vacant	
Elisa Frumento	593-6007	Exhibits:	
		Jim Malaro	530-5472

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Clarence Carvell (725-0234) or Joyce Jones (565-3868).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Submissions for the *Cable Release* should be mailed directly to the Editor, Stan Klem, 12810 Kilgore Rd., Silver Spring, MD 20904.

Club Calendar

September 1990						
Su	M	Tu	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

Sept. 6, 7:45 PM, Club meeting at Sligo Creek Community Center. Competitions in slides, monochrome prints and color prints. Subject for all is Open.

Sept. 13, 7:30 PM, New Directions Workshop at the home of Mike Stein. Please call Mike at 384-5427 to let him know you're coming.

Sept. 17, 7:30 PM, Novice Monochrome Print Workshop at the home of Joyce and Ned Bayley. Please call ahead if you are coming (384-9328).

Sept. 17, 7:30 PM, Novice Photo Seminar at the home of Henry Rosenthal. Space limited, call for details. (587-2235)

Sept. 20, club meeting, usually held on this night at the Longbranch Public Library will be cancelled due to religious holiday.

Sept. 22, 9:00 AM, Advanced Photo Seminar at the home of Henry Rosenthal. Space limited, call for details. (587-2235)

Sept. 26, 7:30 PM, Color Print Workshop given by Art Benjamin and held at the home of Clarence Carvell. Please call ahead if you plan to attend and for directions, 725-0234.

Sept. 27, 7:30 PM, Slide Workshop at the home of Elisa Frumento. Speaker will be Garry Kreizman and the subject will be "Near and Far." Please call ahead if you plan to attend and to get directions, 593-6007.

Volunteer Needed

A senior citizens group has asked our camera club if we can provide a volunteer to escort them for about a 2-hour tour of the C&O Canal. The date for the tour is set for Saturday, September 22nd. Interested Good Samaritans may call Terry Nelson at 681-9306 for further details.

Thanks to Art Drucker

Those brief informative bios of new members that appeared in the *Cable Release* last year carried no by-line, but they were written by our former editor and creator of fine words, Art Drucker. As last year's Membership Chairperson, I thank Art for his contribution to helping us become better acquainted with the new members who provide fresh energy and ideas for the club's activities.

Joyce Bayley

New Directions Workshop

Get ready for a stimulating SSCC year with the New Directions Workshop, your opportunity to break out of the routine and explore new techniques and the historical and contemporary world of photographic art.

Rather than try a single large group project this year, we will work to foster and support each other in a wide variety of individual or small group projects. The concept is to start with peer idea and concept development and work through continuing works-in-progress presentations at NDW meetings. A goal will be leading up to an outstanding set of presentations at the March "print" meeting. (We plan for March to be a springboard rather than a finale.)

Some of the kinds of things members have tried in the past are photo mosaics, three dimensional presentations, photo derivation processes and more. Anything goes! Don't worry if you are unsure of technique, or even what you might want to do—join us, you won't go away empty headed or come back empty handed—group exchange and support is what it's all about.

On the arts front, we will continue to discuss the photo scene. Participants are encouraged to seed discussions by bringing in books or works of other well and lesser known photographers. Bring your own work too—tell us what you are about. We will also keep a gallery watch for a few field trips during the year.

The first NDW meeting will be Thursday, September 13, at my home, (384-5427.) See you there!

Mike Stein

Novice Monochrome Print Workshop

Chairperson Max Strange announces that the Novice Monochrome Workshop will be held each Tuesday after the first club meeting of the month. This date

will give workshop participants a chance to improve their prints before the next club competition.

The very first workshop, however, will be held Monday, September 17, 7:30 p.m., at the Bayley home. The first hour will include discussion of plans for the year and information on printing techniques.

Thanks to Joe Meyer, who made a lighted display panel for us, the second hour will be devoted to a discussion of participants' prints. A local artist will discuss the prints from an artistic point of view and Max Strange will discuss them from a techniques' viewpoint. Bring up to 3 prints for this part of the program.

Please call the Bayleys if you are coming (384-9328). Because of the nature of the program and space restrictions, the number of persons attending will necessarily be limited to eight. Attendance will be allotted on a first call, first accepted basis.

Color Print Workshop Start-up

Interested in producing first-rate color prints using fifth-rate equipment under adverse conditions? Then join our color print workshop group to learn methods that don't include color analyzers or elaborate temperature controls. Recent changes in color product technology has made color printing both simple and inexpensive. Topics of interest to the beginning printers and advanced workers will be presented. Both negative to positive and positive to positive methods will be explored.

The first meeting will be scheduled for Wednesday, September 26 at the Carvell's house. Please call Clarence at 725-0234 to let him know you are coming. See me at the meeting for additional details or alternative dates.

Art Benjamin
Color Print Chairperson

Slide Workshop

This year's slide home workshop will be hosted by Elisa Frumento. Her address is 10015 Grayson Ave. in Silver Spring and her home phone is 593-6007. The first meeting of the year will be held on Thursday, September 26, at 7:30 p.m. Garry Kreizman, one of SSCC's long time members and a master photographer, will be the speaker. If you are planning to attend, please try to bring slides that illustrate the concept of "Near and Far"—the competition subject for the month of November. Please also call ahead to let Elisa know that you are coming and to get directions.

Although the Slide Workshop has been traditionally held on the fourth Thursday of the month, this year's workshop (except for the September meeting) will have to be held on another night. This will be discussed and possibly voted upon at the first SSCC regular meeting on September 6.

Field Trips News

September

The September field trip, scheduled for Sunday, the 23rd, will be to the Washington Zoo, as it was reported in the *Summer Cable Release*. However, the meeting place and time have changed! All those planning to attend this trip should meet in the front of the Elephant House at the Zoo at 9 a.m.

October

The October Nature Field Trip with Bill Perry originally scheduled for Oct. 18 to 22 **has been changed** to Oct. 25 to 28. Also, because of the limited capacity of the lodging facilities available, the field trip committee is planning an alternative trip which will take place that same weekend. More details will be provided at the September slide meeting and in the *October Cable Release*.

Exhibits

Beginning this Fall I plan to make a concerted effort to get the work of SSCC members exhibited. The objective is to provide club members with an opportunity to exhibit their work in a way that brings credit and recognition to both the individual and the club.

My aim is to obtain exhibit space in local libraries and community centers so that we can have a few small exhibits during this club year and to work toward having a major exhibit of our work at one or more local galleries during the 1991-92 club season. Although this may sound like a relaxed approach, it is not. Galleries in this area are routinely booked from 1 to 2 years ahead. In order to have a reasonable chance of having a gallery exhibit during the 1991-92 club season we need to start now. Proposals for exhibits to be scheduled in mid-1991 must be submitted for gallery committee review early this Fall. These proposals must include brief resumés for each of the exhibitors, a theme for the exhibit, and slides which provide a representative sample of the works to be included in the exhibit.

Planning and arranging quality exhibits is not a simple undertaking. It will require substantial effort by the Exhibits Committee and timely response from club members who wish to exhibit. Club members wishing to exhibit will have to provide the Committee in September with a brief resumé and representative slides of their work. In addition there must be a commitment to provide quality work for the exhibit. Quality work means not only quality images, but quality mounting, matting, and framing of the image as well. We plan to provide sessions on matting and framing of prints in the early Fall for those who are interested in improving their skills in this area.

Persons who are interested in exhibiting as part of an SSCC group should contact me as soon as possible so that I can ascertain the extent of member interest and so that I can provide interested members with a list of the things each exhibitor will have to provide, and on what schedule.

Gallery exhibits are expected to include about 60 to 80 prints and last for 4 to 6 weeks. Both monochrome and color prints will be included. Print size can usually vary from 8x10 to 16x20. Color prints may be commercially produced from the maker's negatives or slides. However, monochrome prints must be produced by the maker. Exhibits will be publicized in the media, invitations will be sent out, and gallery exhibits will include a formal opening with a reception.

As noted above, arrangements will be made to obtain exhibit space in local libraries and community centers so that we can have a few smaller exhibits during this club year. This will give us some early exposure and provide an opportunity to sharpen our exhibiting skills on a small scale before tackling a large formal exhibit. More about this at the September meeting.

Jim Malaro

A Rebuttal

Dear Deposed President,

I disagree with the entire philosophy espoused in your editorial in the Summer 1990 issue of the *Cable Release*. Several years ago, I made an intentional decision to refrain from interclub competitions. In my opinion, the GWCCC is a farce perpetrated by a well-known "professional" photographer. Again, in my opinion, it is of no redeeming educational value. While I believe that the CMCC is intelligently run and of value as a teaching tool, I refrain from entry because I am tired of having my photos come back scratched, dented, and otherwise ruined. Unfortunately, there are those who have no brains and submit entries with hooks or other destructive devices attached. I have neither the funds, the time, nor the patience to produce at least two of every work which I feel merits entry.

Therefore, I am at a severe disadvantage when it comes to Photographer-of-the-Year awards, as all my points are earned solely within the SSCC at intraclub competitions. In the past, I

haven't minded this too much. But your editorial brings up a very sore point. People are winning these highly coveted awards on the basis of interclub points earned in the face of a paucity of intraclub competitions. If I am not mistaken, there were only one or two Advanced Color Print competitions within the SSCC during the past club year. I was, therefore, precluded from the opportunity to compete even though I always brought my entries. Yet we have awarded a Photographer-of-the-Year in this category. While Mike Stein is as deserving a photographer (and human) who exists, I do not think this is right. SSCC does not exist for the purpose of interclub competitions! That was the modus operandi of the nameless professional referenced above. Someone detested by a great many SSCC members.

We do not need to encourage interclub competition, we need to encourage our members to enter our monthly intraclub competitions. That is where they will learn, as I believe I have learned. That is where they will grow in photography, both technically and artistically.

Arthur K. Yellin

For Sale

Minolta XE-7, same as Leica R-3, Ex+ (slight brassing), shutter extremely accurate (recently tested). I.B.

Vivitar 35-70mm Zoom, Minolta Mount, Ex+

Vivitar 90-230mm T-4 Zoom, with Minolta Mount, Ex (glass Ex+)

Vivitar 90mm f2.5 Series 1 Macro, Minolta Mount, reputed to be the best lens of its kind ever made, Mint+, original box, I.B., special leather case, 1:1 adapter. Handled with the greatest of care.

Lens and body caps, protective filters, and whatever else I can find, are included.

I prefer to sell all this as a package. I'm asking \$500.00. Serious inquiries only. Thanks. Please phone me at 774-3463.

Arthur K. Yellin

Greater Washington Council of Camera Clubs (GWCCC)

The GWCCC is known, by the members of SSCC, for its ever-changing rules and regulations. This year will be no exception. It required two meetings to come up with this year's changes. In June it was decided that the entry fees will remain at 50 cents each entry not to exceed \$10 per entrant. The rule change allowing commercial prints in all classes (Novice, Advanced, and Master) was passed with only Silver Spring and North Bethesda camera clubs opposing. There will be a box on the competition entry form to indicate if the print was commercially made.

On August 13th another meeting was held to reconsider the existing rules. Well, it should come as no surprise that more changes were made. A motion was made by International Camera Club to eliminate the size restriction on novice prints—but that was defeated. However, the delegate from Rossmore made a motion to set the novice print size limit at 12 x 18 inches. This is the size commercial printers make for 11 x 14 full frame prints. Bob Leonard, the council president, opposed this. He cited among other reasons that he preferred to favor the individual print maker. They can get print paper in 11 x 14 sizes but

not in 12 x 18. Unfortunately, the "picture takers" prevailed, and the motion was passed.

Dropped as a print subject was Novice Combined. The reason for this was that the combined subjects were considered too varied and too difficult to judge. For example, in the last spring competition the Novice Combined subjects were Portraiture, Photojournalism, Abstract, and Experimental. Now the subjects will be the same as the Advanced and Master classes. In addition, the maximum number of prints a Novice may enter in Color or Monochrome is now 4; the same as Advanced and Master.

Another rule that was considered for change was the number of Novice Honorable Mentions. It is currently 25% of the entries in a subject/category. The reason for this was that the number of honorable mentions had devalued this award. Two motions were made: the first was to return the number back to 10%; the second was to make it 15%. I stated I had statistics showing that winners of the HM's were not necessarily the winners of the "hard" awards (1st, 2nd, and 3rd). Both motions were defeated. (NOTE: The SSCC board of directors voted, at their last meeting, that all GWCCC Novice honorable mentions will be awarded 1 point by the club rather the usual 2 points, as long as GWCCC awards over 10% of the novice entries as honorable mentions.)

The date of the GWCCC Fall Competition was announced. It will be held at the Washington Gas Springfield Operations Center (its usual place), on Saturday, December 1, 1990. The entries will be due on Saturday, November 24.

Norm Bernache, GWCCC Rep

Competition Subjects for This Year

November - "Near and Far"
January - "Abstract Designs of Shape, Movement, Color, and Light"
April - "Up and Down"

These subjects will apply only to the Novice and Advanced slide competitions; both color and monochrome print competitions will be Open.

"Near and Far" and "Up and Down" subjects **must** contain representations of both concepts in one picture. However, "Abstract Designs etc." should be an and/or proposition, with photos containing one or more of the four criteria (shape, movement, color, and light).

For Sale

Canon A-1, with MA motor drive, 50mm 1.8 lens, and 244T flash. All for \$420. Call Arlene Gmitter 460-6878 (H) or 443-8833 (W).

Silver Spring Camera Club Membership Form — 1990-91

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Merl Hoar, 1812 Elton Rd. Adelphi, MD 20783.

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

Reminders

September 6th Club Meeting

Combined slide and print meeting on September 6th. There will be no regular print meeting on September 20th!

Questionnaire

Please fill out the questionnaire enclosed in this edition of the *Cable Release* and either bring it to the first club meeting on September 6th or mail it directly to President Clarence Carvell.



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CABLE RELEASE

FIRST CLASS MAIL

(RSP 90/82)

Anne & Lew Lewis
12914 Allerton Lane
Silver Spring, Md. 20904