



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



CABLE RELEASE

May 1990

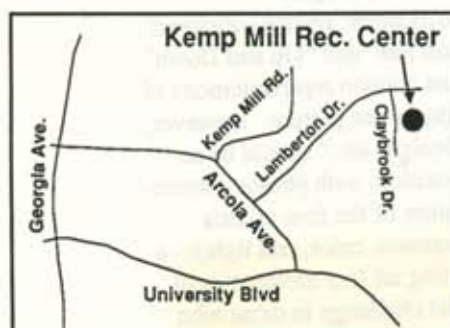
Volume 28, Number 9

Slide Meeting (May 3rd)

The first meeting of the month will be held at the Kemp Mill Rec. Center and the speaker and competition judge will be Cathy Sachs. Cathy has been the general manager of the Washington office of Woodfin Camp (a photo stock agency with a main office in New York) for 12 years. She is familiar with all aspects of small business management, and in particular with the work of a stock house: research for clients, routing of material, pricing of stock photography for usage, and editing from photographers' submission for the files.

Prior to her present position, Ms. Sachs worked in the Picture Department of Time-Life Books in London and Alexandria. She came to this country in 1976, and lives in Alexandria with her husband and two children.

The subject for the slide competition will be Open.



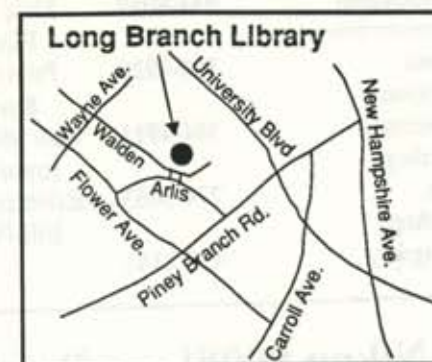
Slide Meeting Location

Print Meeting (May 17th)

The second meeting of the month will be held at the Long Branch Library and the speaker and judge will be photographer Mike Johnston. Mike studied at Dartmouth and Reed colleges and holds a BFA in Photography from the Corcoran School of Art, in Washington, D.C. He has taught high school and college-level photography courses at various institutions, and his critical and technical writings have appeared in numerous local and national publications. A frequent contributor to *Darkroom Photography* magazine, he is currently employed by the School Board of Prince George's County as Associate School System Photographer under Jim Sherwood, and maintains his own freelance and portrait business as an associate of the Paul Kennedy Studio in Takoma Park. In the future he plans to pursue a doctorate in education and revert to being a serious amateur photographer, although he hopes to continue teaching and writing about photography as a serious avocation.

Mr. Johnston will be curating an exhibition of the work of five young area photographers at Pierce Mill in Rock Creek Park in June 1990, and is currently at work on a book about photography, scheduled to be completed at the end of 1992. The subject of Mike's presentation for the evening will be "What makes a good photograph."

The subject for the print competitions will be Open.



Print Meeting Location

Nomination and Election of Officers

At the April slide meeting the SSCC Board of Directors nominated a slate of Officers and Director(s) for the 1990-91 SSCC Club year. Additional nominations were solicited from the floor at both the slide and print meetings, but none were offered. Following is a list of candidates nominated by the Board of Directors:

President - Clarence Carvell
Vice President - Joyce Jones
Secretary - Anne Swanekamp
Treasurer - Merl Hoar
Director - Jim Malara

At the first club meeting in May at the Kemp Mill Rec. Center nominations from the floor will again be solicited. Immediately following that solicitation the membership will be asked to vote on all nominations.

Jim Harris
Committee Chairman

SSCC Officers and Chairpersons

President: Jim Malaro	530-5472	Monochrome Workshop	
Vice Pres.: Clarence Carvell	725-0234	Chuck Bress	469-6275
Secretary:		Max Strange	725-3858
Charlie Bowers	(301) 465-2696	Charlie Bowers	(301) 465-2696
Treasurer: Merl Hoar	434-0551	Mini-workshops:	
Director: Norm Bernache	935-5617	Print - Max Strange	725-3858
Director: Aaron Rosenthal	362-3082	Slide - Dan McCarthy	681-5677
Director: Pat Bress	469-6275	Portfolio: Stan Klem	622-6640
Cable Release:		Field Trips:	
Stan Klem	622-6640	Edna Knopp	(301) 869-1789
Art Yellin	774-3463	Florraine Ettinger	365-2543
Arlene Gmitter	460-6878	Joyce Jones	565-3868
Program Coordinators:		Purchasing:	
Pat Bress	469-6275	Fred Nathanson	468-6194
GWCC Representative:		Hospitality:	
Anne Swanekamp	937-8057	Slide Mtg: Shirley Miller	384-1139
CMCC Representative:		Elly Spitz	984-0652
Anne Lewis	384-4938	Print Mtg: Warren	
New Directions:		Kornberg	949-4890
Garry Kreizman	384-4911	New Members:	
Color Workshop:		Joyce Bayley	384-9328
Art Yellin	774-3463	Exhibits:	
Slide Workshop:		Bill Perry	593-5203
Ralph Longway	439-8183		

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Jim Malaro (530-5472) or Joyce Bayley (384-9328).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Inputs to the *Cable Release* should be mailed directly to the Editor, Stan Klem, 12810 Kilgore Rd., Silver Spring, MD 20904.

Win a Nikon 8008!

And at odds of only about 40 or 50 to 1! Where do I sign up, you say? Well, come to the SSCC Awards Banquet and you'll be eligible—that's all there is to it.

Every year the SSCC gives away from two to three dozen door prizes, donated by local photo merchants and publications. These usually include magazine subscriptions, camera bags, certificates for photo processing or enlargements, darkroom equipment, and many other photo trinkets. But to add even more excitement this year, the club has acquired a very special prize—a brand new Nikon 8008 with 50mm lens. It will be given away to some lucky SSCC member who attends the banquet.

Remember, you have to be a current paid-up 89-90 club member and purchase a ticket to the banquet. (Guests and non-SSCC member spouses are not eligible.) Good luck to all of you! (and me too!).

Presidential Note

It was unfortunate that for April monthly color print competition there weren't enough Advanced class prints entered to conduct a competition. So, as per usual practice, those few prints were put aside without the membership or the judge seeing or evaluating their fine work. I propose that when this happens again to any class or category of prints that we display these uncompleted works and have the judge critique them anyway. In this way we will not short change ourselves by missing an opportunity to enjoy our members' work nor pass up a judge's critique.

Jim Malaro, President

For Sale

Canon EOS 620, excellent condition, with 28mm, 35-70mm zoom, and 70-210mm zoom lenses, handbook, circular polarizer, and skylight filter. Price: \$650. Call Anne Lewis at 384-4938.

Competition Subjects for 90-91 Club Year

The SSCC board of directors selected three special subjects for monthly slide competitions next year. These are:

November - "Near and Far"
January - "Abstract Designs of Shape, Movement, Color, and Light"
April - "Up and Down"

These subjects will apply only to the Novice and Advanced slide competitions; both color and monochrome print competitions will be Open.

For clarification, photos submitted for "Near and Far" and "Up and Down" subjects must contain representations of both concepts in one picture. However, "Abstract Designs etc." should be an and/or proposition, with photos containing one or more of the four criteria (shape, movement, color, and light)—a photo depicting all four elements will provide a real challenge to those who wish to go for it all.

Club Calendars (May thru August)

May 1990						
Su	M	Tu	W	Th	F	Sa
		1	2	(3)	4	5
(6)	7	8	9	10	11	12
13	14	15	16	(17)	18	19
20	(21)	22	23	24	25	(26)
27	28	29	30	31		

- May 3, 7:45 PM, Club meeting at Kemp Mill Recreation Center. Speaker will be Cathy Sachs. Slide competition subject is OPEN.
- May 6, 9:00 AM, Field Trip to Oakman Farm. Meet at Silver Spring Library at 9:00 AM. For more information see Field Trip article.
- May 17, 7:45 PM, Club meeting at the Long Branch Public Library. Speaker will be Jake McGuire. Print competition subject will be OPEN.
- May 21, 7:30 PM, Novice Composition and Presentation Workshop at the home of Henry Rosenthal. Space limited, call for details. (587-2235)
- May 26, 9:00 AM, Advanced Composition and Presentation Workshop at the home of Henry Rosenthal. Space limited, call for details. (587-2235)

June 1990						
Su	M	Tu	W	Th	F	Sa
					1	2
3	4	5	6	(7)	8	9
10	11	12	13	14	15	16
17	(18)	19	20	21	22	(23)
24	25	26	27	28	29	30

- June 7, 6:30 PM, SSCC Awards Banquet at the Holiday Inn, Calverton, MD.
- June 18, 7:30 PM, Novice Composition and Presentation Workshop at the home of Henry Rosenthal. Space limited, call for details. (587-2235)
- June 23, 9:00 AM, Henry Rosenthal's Advanced Composition and Presentation Workshop. Space limited, call for details. (587-2235)

July 1990						
Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	(16)	17	18	19	20	(21)
22	23	24	25	26	27	28
29	30	31				

- July 16, 7:30 PM, Novice Composition and Presentation Workshop at the home of Henry Rosenthal. Space limited, call for details. (587-2235)
- July 21, 9:00 AM, Henry Rosenthal's Advanced Composition and Presentation Workshop. Space limited, call for details. (587-2235)

August 1990						
Su	M	Tu	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	(20)	21	22	23	24	(25)
26	27	28	29	30	31	

- August 20, 7:30 PM, Novice Composition and Presentation Workshop at the home of Henry Rosenthal. Space limited, call for details. (587-2235)
- August 25, 9:00 AM, Henry Rosenthal's Advanced Composition and Presentation Workshop. Space limited, call for details. (587-2235)

Henry's Workshops

Starting this month Henry Rosenthal's home workshops will be officially known as the "Composition and Presentation Workshop." Since Henry holds two of these workshops every third Monday and following Saturday of the month, the Monday will be for novice photographers and the Saturday for advanced photographers. And even though practically all SSCC functions usually cease during the summer months of June, July, and August, Henry will still continue to hold his workshops throughout the summer.

Field Trip News

Local May Field Trip

For all those who are not going to Portugal, there is an alternative field trip planned in early May. On Sunday, May 6, Director Norm Bernache is leading fieldtrippers back to the scenic and peaceful environs of Hancock, MD. and the Oakman Farm—one of SSCC's favorite haunts. As many of you may fondly remember, this is a working farm with cows, chickens, rusted old farm machinery, junked antique cars, an enormous weathered wooden barn with hayloft, and many other oddities and photographic treasures. The Oakmans are friends of Norm and his wife Carolyn and have graciously opened their home and farm to SSCC fieldtrippers for several visits over the past 8 years.

All those planning to attend should meet at the Silver Spring Library parking lot at 9:00 a.m. SHARP! Carpools will form and then proceed to Widmeyer Park in Hancock, MD.—about a 2-hour ride. The park is on the south end of town and has picnic tables and a brook.

After arriving in Hancock, the itinerary will be as follows: (1) partake of brownbag lunch or local restaurants and the photo opportunities in Hancock (11:00 a.m. to about 2:00 p.m.); (2) leave the park and proceed in a caravan to the Oakman Farm; (3) spend several hours photographing the farm; (4) leave the farm at dusk and proceed to Park and Dine restaurant for inexpensive and excellent group dinner; (5) proceed home.

Those not planning to meet at the Silver Spring Library can proceed directly to Hancock and meet the rest of the group at Widmeyer Park. For more information, call Norm Bernache at 935-5617.

October Field Trip

A field trip is being planned for somewhere along the Appalachian Trail for October 18, 19, and 20. Once it is determined how many SSCC fieldtrip-

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pers are interested in going, then arrangements will be made to reserve a cabin to hold everyone. Exactly where that might be is uncertain at this point, and, of course, subject to availability. But it will definitely be in either Pennsylvania, Maryland, Virginia, or West Virginia.

The cost for each person should only be about a few dollars a night; but everyone will have to bring their own food. This field trip will also probably be more rustic than most, in that it will undoubtedly lack many of the finer lodging and dining amenities we are used to. It also seems logical to expect that it will involve hiking to get to some of the more scenic vistas, waterfalls, streams, and wildlife. But for those who crave getting away from it all and communing with nature, this trip is for you. For more information, call Bill Perry at 593-5203; or to sign up when Bill is traveling in May, call Florine Ettinger at 365-2543.

"Photography is Bigger Than That"

So ends a letter to the editor in the May 1990 issue of *Darkroom Photography*. The author, Lee Mann of Sedro Woolley, Washington, was responding to an ongoing discussion in that journal regarding the relative merits of large format photography versus smaller formats. Mann's comments bring up two points I feel are very significant, the first of particular relevance to camera clubs. I will address the second, regarding the relative merits of large format photography, in a separate article.

Mann states that he has made his living from the sale of his prints for 19 years and has used 35mm, 2-1/4 and 4X5 in his work. He feels that photographers are overly "cultish." Groups who insist "there is only one format, one type of subject, one way to print and mat, one way to this and one way to that." His response is that "It's all nonsense—photography is bigger than that."

I wholeheartedly agree and wish that camera club judges would heed this advice. How many, many judges have I seen, in my ten years or so of club membership, who are all cut from the exact same mold. Judges who base their vision of the world upon words in some textbook. You must have a leading line, follow the rule of thirds, have three of some object, not two and not four. Sorry Garry, but to this list I must add those who believe you must have a central subject and a black somewhere in a black and white print. Life isn't like that, and I personally disagree with photographers who bend reality in a photo intended to portray reality. This is not pertinent when a photographer is attempting to portray a personal vision, something which may or may not accurately represent reality. This would apply to the magnificent photos of Ralph Jones; shot at night, under all sorts of strange lighting conditions, their colors are not quite reality. But a judge would be wrong to denigrate the work as having incorrect colors.

I have always resisted being forced into molds. I am what I am and my vision of the world is likely to differ, however slightly or however much from yours. The difference does not diminish its value or yours!

Arthur K. Yellin

GWCCC News

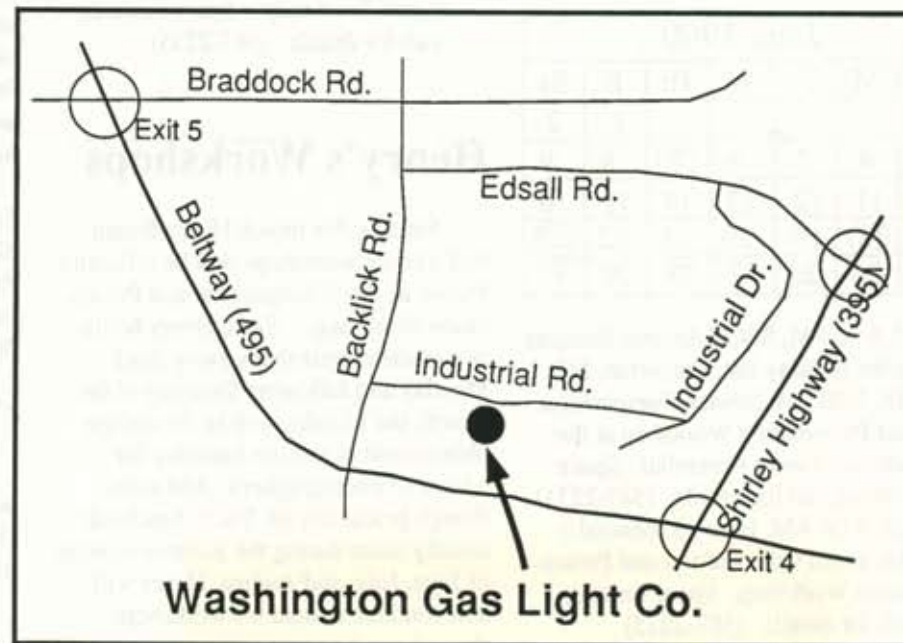
The GWCCC Spring Competition will be held on Saturday, May 5th, starting at 9 a.m., at the Washington Gas Light Company in Springfield, VA. Everyone is invited. And since the spectacle is held in two of their auditoriums, there is plenty of seating.

To get to the Washington Gas Light Company, proceed south on the Beltway to Braddock Road, Exit 5 East (second ramp); go about 1-1/2 miles and then turn right onto Backlick Road; go about a mile then turn left onto Industrial Road (at the Texaco Gas Station); Washington Gas Light will be on your right. (See also the map below.)

The event usually lasts from early morning into mid or late afternoon with print and slide competitions going on at the same time in two different auditoriums. The competition committee and judges usually break for lunch at about noon and resume about an hour later. Historically, the print judging usually finishes first (sometimes before noon), while the slide judging lasts for most of the day.

If you wish to volunteer your time to helping out with this event, please call me at 725-0234.

Clarence Carvell



Year-End Competition

Although the full Rules for Competitions and Awards was printed in the October 1989 *Cable Release*, hereafter follows some guidelines regarding the upcoming year-end competition.

The deadline for submitting entries to the year-end competition is the print meeting on May 17; although you may

also submit them earlier at the slide meeting on May 3. You may enter up to 15 entries, 5 each in slides, monochrome prints, and color prints. All entries must have been entered in an SSCC monthly competition or as an SSCC entry in an interclub competition during this club year. However, entries that have won an award in a previous SSCC year-end competition are ineligible. A member who has entered in both the Novice and Advanced Class of a category during this past club year may elect either the

Novice or Advanced class (but not both) for the year-end competition. If the member enters the Advanced class, he may submit any entry previously entered regardless of class; however, if he enters the Novice class, he may submit only entries previously entered in the Novice class. Plaques for all winners will be awarded at the banquet, but no points will be considered or awarded. For more information, contact Clarence Carvell at 725-0234.

SSCC Annual Awards Banquet

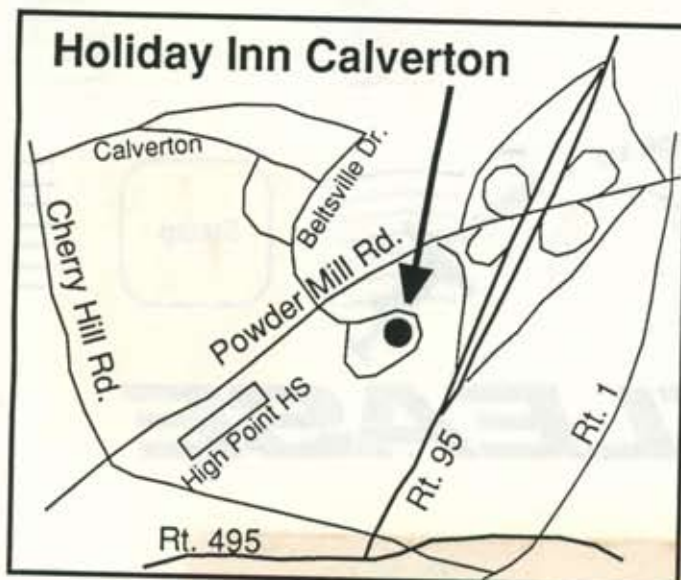
All SSCC members are cordially invited to the Silver Spring Camera Club Annual Awards Banquet, to be held:

*Thursday, June 7, 1990, 6:30 p.m. at the
Holiday Inn, Calverton*

4095 Powder Mill Road, Beltsville, Maryland.

Dinner will cost \$20.00 per person. Please make checks payable to the Silver Spring Camera Club and give them or send them to the Treasurer, Merl Hoar. His address is: 1812 Elton Road, Silver Spring, MD 20783.

Also, please provide Merl with the names (as you wish them to appear on the name tags) of all persons for whom you are making reservations.



Directions to the Holiday Inn

From the Beltway: Proceed up I-95 North; take the first exit and the ramp that leads to Powder Mill Road West (toward Calverton); turn left at the first light (Holiday Inn is on the left at the bottom of the hill).

From Randolph Road: Proceed east on Randolph across Route 29 (where Randolph changes to Cherry Hill Road; proceed about 2 miles and turn left onto Powder Mill Road; go about a mile; turn right at second light (Holiday Inn will be on the left at the bottom of the hill).

Parking: Park in the rear of the Holiday Inn, since that will probably be closest to the banquet room.

SSCC Club Competition Results (April 1990)

Novice Slides (subject: Night Photography)

1st	Jim Rogers	Shadows on the Balcony
2nd	Bob Williams	Balloon Fest '88
3rd	Harold Hoiland	Fireworks
HM	Harold Hoiland	Ferris Wheel Abstract
HM	Jim Rogers	Double Ferris Wheel

Advanced Slides (subject: Night Photography)

1st	Hal Ettinger	Lucerne at Night
2nd	Chuck Bress	Tastee Diner
3rd	Pat Bress	Steamboat
HM	Chuck Bress	Public Parking
HM	Berryl Longway	Ocean Gallery
HM	Betty Collins	Concert in the Park

April Slide Competition Judge: Kathleen Ewing.

Congratulations to Jim Rogers who moves from Novice Class to Advanced Class in Slides.

Novice Monochrome Prints

1st	Warren Kornberg	Memorial Bridge
2nd	Joyce Bayley	Rose Queen Grass
3rd	Warren Kornberg	East Pond, Woods Hole
HM	Joyce Bayley	West Virginia Water

Advanced Monochrome Prints

1st	Charles Bowers	Daily Thanksgiving
2nd	Max Strange	Sleepy Hollow Farm
3rd	Charles Bowers	Day of the Dead
HM	Max Strange	Girl on Pier
HM	Clarence Carvell	Westlyn #2

Novice Color Prints

1st	Harold Hoiland	Lobster Buoys
2nd	Clarence Carvell	First Frost
3rd	Clarence Carvell	Putney Pond
HM	Harold Hoiland	Marilyn Monroe Mural

April Print Competition Judge: Jake McGuire.

Special Notice: SSCC's own Charles Bowers is having a one-man exhibit of his photographs at the New England Photographic Workshops in New Milford, Connecticut. The exhibit opens on Sunday, May 20 and runs for about a month.



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CABLE RELEASE

FIRST CLASS MAIL

(RSP 90/82)

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