

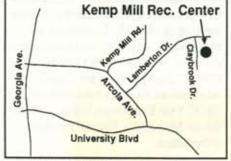
April 1990

Volume 28, Number 8

# Slide Meeting (April 5th)

The first meeting of the month will be held at the Kemp Mill Rec. Center. The speaker and judge for the meeting will be Kathleen Ewing, who is President of the Association of International Photography Art Dealers and is on the board of the Washington Photography Art Dealers. She established her own retail gallery in Washington in 1976 and holds 8 to 10 exhibitions each year. The Kathleen Ewing Gallery is the oldest fine arts photography gallery in Washington and is located on Connecticut Ave. near Dupont Circle.

The Kathleen Ewing Gallery represents about 25 photographers across the country who have been recognized for their achievements by major museums, private collections, and galleries in this country and in Europe. The gallery also exclusively represents the A. Aubrey Bodine collection. (Bodine photographed for the *Baltimore Sun* 



Slide Meeting Location

Sunday magazine from 1927 to 1970 where he practiced a salon style of Pictorialism with consummate grace and skill.) In 1985 Ms. Ewing wrote a biography of Bodine entitled A. Aubrey Bodine: Baltimore Pictorialist, 1908–1970.

Kathleen states that her goal is to make sure fine art photography by the local artists as well as the national ones receive its fair share of cultural attention.

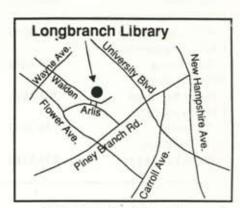
Kathleen's topic for the evening will be how to prepare and arrange your own photographs for exhibition. The competition subject will be Night Photography.

# Print Meeting at the Longbranch Library (April 19th)

The location of the print meeting will, at long last, be held at our old meeting place, the Longbranch library. The speaker and judge for this meeting will be Jake McGuire. Jake is known for his striking photos of Washington, D.C. Over the last 20 years he has taken thousands of pictures of Washington, creating one of the largest collections of photographs of our Nation's Capital.

McGuire's photos decorate the concourse at Dulles Airport, appear in private collections, exhibitions, offices, and are often found in airline and travel magazines. He has won 11 awards for photography and photojournalism.

In January 1989 the Presidential Inaugural Committee selected one of



Print Meeting Location

McGuire's images of the White House, taken during a snowstorm, as the official inaugural gift. The image was produced as a limited-edition print, bearing the Presidential Seal and the official signatures of the President & Vice President, and given to Bob Hope, Frank Sinatra, and other notables that performed at the Inaugural Gala.

The Norfolk (VA) Ledger Star recently said, "It is this rare combination of beauty and quality of subject that will make McGuire's photography the definitive look at Washington for a long time to come."

The Editor of Piedmont airlines PACE Magazine said, "McGuire's camera and the District do wonders for each other . . . at this magazine we have grown so accustomed to turning to McGuire when a Washington shot was called for that to us Jake and the District seem inseparable."

The competition subject for this print meeting will be OPEN.

# SSCC Officers and Chairpersons

President: Jim Malaro	530-5472	Monochrome Workshop	
Vice Pres.: Clarence Carvell	725-0234	Chuck Bress	469-6275
Secretary:		Max Strange	725-3858
	) 465-2696	Charlie Bowers	(301) 465-2696
Treasurer: Merl Hoar	434-0551	Mini-workshops:	
Director: Norm Bernache	935-5617	Print - Max Strange	725-3858
Director: Aaron Rosenthal	362-3082	Slide - Dan McCarthy	681-5677
Director: Pat Bress	469-6275	Portfolio: Stan Klem	622-6640
Cable Release:		Field Trips:	
Stan Klem	622-6640	Edna Knopp	(301) 869-1789
Art Yellin	774-3463	Florrine Ettinger	365-2543
Arlene Gmitter	460-6878	Joyce Jones	565-3868
Program Coordinators:		Purchasing:	
Pat Bress	469-6275	Fred Nathanson	468-6194
GWCCC Representative:		Hospitality:	
Anne Swanekamp	937-8057	Slide Mtg: Shirley Mi	ller 384-1139
CMCC Representative:		Elly Spitz	984-0652
Anne Lewis	384-4938	Print Mtg: Warren	
New Directions:		Kornberg	949-4890
Garry Kreizman	384-4911	New Members:	
Color Workshop:		Joyce Bayley	384-9328
Art Yellin	774-3463	Exhibits:	
Slide Workshop:		Bill Perry	593-5203
Ralph Longway	439-8183	7	

The Cable Release is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Jim Ma-

laro (530-5472) or Joyce Bayley (384-9328).

ssccisaffiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Inputs to the Cable Release should be mailed directly to the Editor, Stan Klem, 12810 Kilgore Rd., Silver Spring, MD 20904.

# Nomination and Election of Officers and Director(s)

It's that time again! Election of Officers and Director(s) for the 1990–91 SSCC Club year is due in accordance with Articles VI, VII, and XIV of the Club Constitution. To explain the process to our new members and to jog the memories of the rest of us, the following quote from the Club Constitution is here offered.

Ref. Article XIV, Section 1, para. A.

Nominations and Elections Committee.

(1) This committee shall present a slate of candidates for Club Officers and Director(s) at the regular Club Meetings in April. Following presentation of the slate, the Committee shall solicit and accept nominations from the floor. Neither the slate nor floor nominations need a second; however, each candidate must state a willingness to serve.

(2) The committee shall conduct elections during the first regular Club meeting in May.

> Jim Harris Committee Chairman

# Board of Directors Meeting

The next SSCC Board Meeting will be held on April 12 at 7:30 p.m. at President Jim Malaro's home. All officers, directors, and chairpersons comprising the Board are expected to attend. Any SSCC member who is not a member of the board may also attend board meetings, although they will not be able to vote on the issues brought to the floor. One of the agenda items for this meeting will be the selection of competition subjects for the 1990-91 club year; another will be the voting for the Service award. All those planning to attend should contact Jim at 530-5472 to let him know you are coming.

## Special Notes

Belated congratulations to Mary McCoy for winning an Honorable Mention in the CMCC Fall Competition with her Advanced Slide entitled "Golden Web." Mention of this award was unintentional, and unfortunately left out of the December Cable Release.

Congratulations also to Chuck and Pat Bress. They have been invited to judge the year-end competition at the North Bethesda Chevy-Chase Camera Club.

Please note that SSCC's Year-End Competition entries are due by the print meeting of May 17. Remember, only photographs that have been entered this club year in SSCC, CMCC, and GWCCC competitions are eligible. Also, entries must not have won an SSCC Year End Award before. Watch for the May Cable Release for more information.

## Club Calendar

		Ap	ril 1	990		
Su	M	Tu	W	Th	F	Sa
1	2	3	4	(5)	6	7
(8)	9	10	11	(12)	13	14
(15)	(16)	17	18	(19)	20	(21)
22	23	(24)	25	(26)	27	28
29	30					

Apr. 5, 7:45 PM, Club meeting at Kemp Mill Recreation Center. Speaker will be Kathleen Ewing. Slide competition subject is Night Photography.

Apr. 8, 9:00 AM, New Directions
Panorama Project at the Kennedy
Center. (See New Directions article)

Apr. 12, 7:30 PM, Board of Directors Meeting at Jim Malaro's house. For directions, please call 530-5472.

Apr. 15, 7:45 AM, Field Trip to Newcastle, DE. (See Field Trip News article for details)

Apr. 16, 7:30 PM, Novice Photo Seminar at the home of Henry Rosenthal. Space limited, call for details. (587-2235)

Apr. 19, 7:45 PM, Club meeting at the Longbranch Public Library. Speaker will be Jake McGuire. Print competition subject will be OPEN.

Apr. 21, 9:00 AM, Advanced Photo Seminar at the home of Henry Rosenthal. Space limited, call for details. (587-2235)

Apr. 24, 7:30 PM, New Directrions Workshop at the home of Garry Kreizman. This meeting is tentative, so please call first (384-4938).

Apr. 26, 7:30 PM, Slide Workshop at home of Joyce Bayley, 13907 Overton Lane, Silver Spring. Topic will be "Flowers." For more information and directions, call Ralph at 439-8183 or Joyce at 384-9328.

# An Apology

To all my friends at the Silver Spring Camera Club who counted on my auctioneering on March 15, 1990, my sincerest apologies. I was all ready to perform these duties on March 22, having gotten the third and fourth Thursdays confused!

When Mike Stein phoned the following Friday to find out if I was still alive, I was appalled to learn what I had done (or not done, in this case).

Worse yet, I still have all this wonderful stuff that I had wanted to auction off. If our dear editor will permit, I offer three items from my auction collection. If anyone is interested, please phone me at 774-3463 (from 5 to 9 p.m.). If I get more than one call for any item, I will sell to the highest bidder. The SSCC will get 10% of any sale.

 Canon Sure Shot auto everything camera. 38mm f2.8 lens. Excellent condition. Minimum bid \$70.00.

Commodore 128 Computer
 System – complete with disk drive, modem, mono monitor, C.Itoh printer and several hundred dollars worth of genuine software including professional data base (with my template for club entries) and professional word processor. It's complete and ready to use; everything is in excellent or better condition. Minimum bid \$400.00.

16x20 Print Washing Tray.
 Plastic tray with perforated "pipe" across one end, easily attaches to water source.
 Works perfectly. (I replaced it with a monster tray to wash up to 20x24 prints.)
 Minimum bid \$12.50.

Again, my apologies to the club and my thanks to Mike and his helpers.

Arthur K. Yellin

# Henry's Photo Seminars

Henry Rosenthal's home brewed photo seminars is expanding. He will now cater his Monday evening gettogethers more heavily toward the novice photographers. And on Saturday mornings Henry is adding another session that will concentrate on the needs of the more experienced photographers.

Henry reports however that members of all levels of experience are invited to either or both of the two meetings. He feels that perhaps some of the novice photographers may also want to work along side their more experienced peers. For more information on Henry's seminars, please call him at 587-2235 or listen for his announcements at the next meeting.

# New Directions Panorama Project

(Sunday, April 8) RAIN or SHINE

The New Directions Workshop will hold a special project trip to the Kennedy Center to produce a group panorama using the Kennedy Center and its surroundings as its subject. All those planning to come should meet at the Silver Spring library parking lot between 9:00 and 9:15 a.m. on Sunday, April 8. We will form into carpools and proceed to the Kennedy Center, hoping to arrive there by about 10:00 a.m.

To ensure consistency in this group panorama project, it is necessary for all photographers to shoot the same type and speed of film and have the film processed by the same lab. I have chosen Fujicolor 400 print film 36 exposure. So please bring at least 1 roll for the project and 1 roll for yourself. Please also bring a variety of focal length lenses-e.g., 28mm, 50mm, 135mm, and 200mm. Upon completion of the project, I will tag everyone's film and take all the rolls to a low budget film processor and have 3-1/2 x 5 prints made. Hopefully, I will find out about how much it will cost per roll prior to the

This field trip will be held regardless of the weather. If the weather is good, we'll shoot outdoors; if it sours, we'll shoot inside or under the large overhanging eves of the Center. If you have any questions, call me at 384-4911.

Garry Kreizman

## Field Trip News

## April Field Trip Newcastle, Delaware

When we went to Newcastle a few years ago, the weather dealt us a bad break. It rained and it was cold! However, it did not keep us from photographing some pretty dull images of the cobblestone street, the colonial architecture, and the coastline of the historic town. Through our photographic eyes we could visualize the greater images we could get if the weather were more cooperative. So we'll take our chances again and this time I'll put in a very special order for exquisite photographic weather.

Meet at the Silver Spring Library parking lot at 7:45 a.m. for carpooling. If the weather look like another bust, call me the day of the trip before 7 a.m. If there is no answer, it means that I have already left for the library.

#### Last Call for Western Trip

We will soon start planning the itinerary for next year's trip out west, either early spring or late fall in 1991. As I indicated earlier, about 10 members have expressed their desire to go on such a safari. Although several announcements were made since then, no additional interest has been shown. So if you are interested in joining the original 10, please let me know. THIS IS NOT A FORMAL SIGN UP! It is just an expression of interest in going, on your part.

## Very Last Call for Portugal

If there are any stragglers around who could not decide on going to Portugal but who suddenly have decided to join us, I will try to include you, if we can get additional space for you. Twenty of us are now all set to leave on May 4, and you can all look forward to sharing our adventure with us when we return to "Show and Tell."

Edna Knopp

## Year-End Banquet

The SSCC Year-End Banquet will be held on Thursday, June 7th, at the Calverton Holiday Inn. Dinner will be begin about 7:00 p.m. and the price will be \$20.00 per person. More details to follow in the May Cable Release.

# **GWCCC Spring Competition**

By the time you receive this newsletter you will have less than three weeks to pull your best slides and prints together for the Spring GWCCC competition. Please make sure that I receive your entries no later than Thursday, April 19th, the night of the print meeting. The competition date is set for Saturday, May 5th at the Washington Gas Light Auditorium, 6801 Industrial Road, Springfield, VA 22151. A map will be printed in the May Cable Release.

Categories are:

#### Slides:

Pictorial - Novice, Advance, and Master Nature - Novice, Advance, and Master Photojournalism - Novice and combined Master/Advanced

Portraiture - Novice and combined Master/Advanced

Architectural - Novice and combined Master/Advanced

Experimental - Novice and combined Master/Advanced

#### Prints:

Pictorial - Novice, Advance, and Master Nature - Novice, Advance, and Master Portraiture/Photojournalism - combined Master/Advanced

Abstract/Experimental - combined Master/Advanced

Portraiture/Photojournalism/Abstract and Experimental combined - Novice only

#### Entries:

 Each participant may enter a maximum of 21 slides and prints combined but no more than 16 slides.

- Three slides max per subject per entrant in all classes.
- Four prints maximum per subject per entrant in Advanced and Master class. Five prints maximum per subject for Novice class.
- Fee is \$ 0.50 per entry, with a maximum of \$10.00 for 21 entries (you get one free). Please make checks payable to SSCC.

All slides and prints must be marked according to GWCCC specs. For more information on subject definitions or competition rules, see the November 1989 Cable Release. I will also have extra copies of the rules at the two club meetings in April.

Clarence Carvell

## GWCCC Medium Format Slide Competition (February 24, 1990)

### SSCC Winners

#### Pictorial (24 entries)

1st Max Strange Waits River, Utah 2nd Clarence Carvell Putney Pond

#### Architecture/Machinery (20 entries)

1st Clarence Carvell Washington Flour Mill

2nd Clarence Carvell Roxbury Mill

#### Photojournalism (18 entries)

1st Clarence Carvell Quick Fix

#### Nature/Landscape (20 entries)

1st Clarence Carvell Boo 2nd Clarence Carvell Amaryllis

## For Sale

Toyo (4x5 format) 45A Field Camera, \$550. Also, two 4x5 lenses: 90mm Nikkor lens SW, \$300; and 360mm Nikkor-T ED Glass lens, \$890. 72mm Nikon Polarizer, \$50. Contact Pat or Chuck at 469-6275.

# **CMCC Inter-ClubCompetition Winners**

(March 18, 1990)

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Make checks payable to the Silver Spring Camera Club and give or mail to Merl Hoar, 1812 Elton Rd. Adelphi, MD 20783.

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

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