



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



CABLE RELEASE

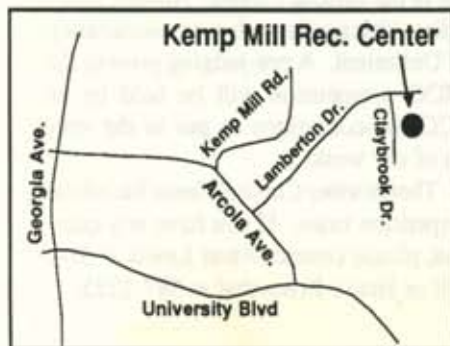
February 1990

Volume 28, Number 6

Slide Meeting (February 1st)

The speaker and judge for the meeting on February 1 will be photographer-writer David Mangurian, who will show some of his photos and will discuss the process of putting words and pictures together to make a book.

Mr. Mangurian earned his master's degree in journalism at Columbia University in 1966. His first work experience was as a newspaper reporter, doing some photography. With a Pulitzer award requiring that he work outside of the United States, he went to Mexico. He sold a piece to *Life Magazine* for the Spanish edition, and did more assignments for it until it folded about 1969. At that time he decided to go into professional photography on a full-time basis. Spending 14 months traveling in Central and South America, he did magazine work and other assignments, including projects for UNICEF that resulted



Slide Meeting Location

in two books: *Lito the Shoeshine Boy* (set in Honduras) and *Children of the Incas*. In Chile in 1971 he married an Ecuadorean girl. After a stint as a television reporter for an ABC affiliate in Miami, he went back to free-lance work. In 1977 he joined the Interamerican Bank for Development, where he works to this day.

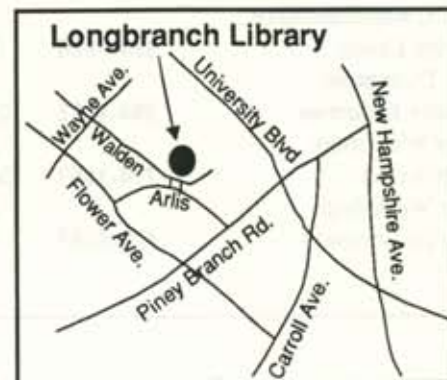
The subject for the competition will be **Open**.

Print Meeting (February 15th) At the Longbranch Public Library

The speaker for the meeting on February 15 will be world-famous freelance photographer Fred Maroon.

Although Mr. Maroon originally studied and received a degree in architecture, he moved quickly to the field of photography and began freelancing in 1954. In his early years he did extensive work for *Holiday Magazine* in covering the White House, and in fields of fashion and food photography all over the world. He has done major editorial assignments for more than a dozen major publications including *National Geographic*, *Town and Country*, *Travel and Leisure*, and *Newsweek*. His vast advertising and commercial accounts have included the Sheraton Hotels, E.F. Hutton, Northrop, and many others.

Mr. Maroon has traveled and exhibited his work worldwide. In this country



Print Meeting Location

his most noted exhibitions were in the Metropolitan Museum of Art and the Museum of Modern Art (both in New York City) and the Corcoran Gallery of Art and the National Gallery of Art (here in Washington, DC). He is also the recipient of Gold Medal Awards from the Art Directors Club of Metropolitan Washington and New York.

Mr. Maroon has either authored or co-authored eight books. Some of these include: *Washington: Magnificent Capital*; *Courage and Hesitation*; *The Egypt Story*; and *These United States*. His latest book is entitled *Jean-Louis: Cooking with the Seasons*. Currently, Mr. Maroon is working on two new books: one is about the Catholic University of America and the other is on his life as a photographer.

The subject for the print competition will be **Open**. As of press time the judge for the competition had not yet been selected, but will probably come from one of the area camera clubs.

SSCC Officers and Chairpersons

President: Jim Malaro	530-5472	Monochrome Workshop	
Vice Pres.: Clarence Carvell	725-0234	Chuck Bress	469-6275
Secretary:		Max Strange	725-3858
Charlie Bowers	(301) 465-2696	Charlie Bowers	(301) 465-2696
Treasurer: Merl Hoar	434-0551	Mini-workshops:	
Director: Norm Bernache	935-5617	Print - Max Strange	725-3858
Director: Aaron Rosenthal	362-3082	Slide - Dan McCarthy	681-5677
Director: Pat Bress	469-6275	Portfolio: Stan Klem	622-6640
Cable Release:		Field Trips:	
Stan Klem	622-6640	Edna Knopp	(301) 869-1789
Art Yellin	774-3463	Florraine Ettinger	365-2543
Arlene Gmitter	460-6878	Joyce Jones	565-3868
Program Coordinators:		Purchasing:	
Pat Bress	469-6275	Fred Nathanson	468-6194
GWCCC Representative:		Hospitality:	
Anne Swanekamp	937-8057	Slide Mtg: Shirley Miller	384-1139
CMCC Representative:		Elly Spitz	984-0652
Anne Lewis	384-4938	Print Mtg: Warren	
New Directions:		Kornberg	949-4890
Garry Kreizman	384-4911	New Members:	
Color Workshop:		Joyce Bayley	384-9328
Art Yellin	774-3463	Exhibits:	
Slide Workshop:		Bill Perry	593-5203
Ralph Longway	439-8183	Marianne Winter	530-2174

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Jim Malaro (530-5472) or Joyce Bayley (384-9328).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Inputs to the *Cable Release* should be mailed directly to the Editor, Stan Klem, 12810 Kilgore Rd., Silver Spring, MD 20904.

Letter to the Editor

Our president Jim Malaro wrote an editorial in the January issue of the *Cable Release* which attempts to answer the question of "why do you compete in club competitions?" I don't think either of his conclusions were entirely correct. True, we are all attempting to improve our photographic skills, or we would not be in the SSCC. However, we are also not necessarily here for the purpose of accumulating points for the sake of our ego's, although it is obviously the goal of a few members. I believe that we all desire honest and fair competitions which pit our skills against our "peers" or other members of equal ability. In my own case, I am a mediocre "Novice," who has been pushed beyond my level of incompetency into the "Advanced" class based on a long term accumulation of honorable mentions. As President Truman said "If you can't stand the heat get out of the kitchen." I have done this by not entering in club competitions.

You must realize that our Advanced class includes people like myself, and those of excellent abilities comparable to a true professional. Perhaps the club should review this situation and possibly resolve it by creating a new "Master" class for our professional class to help equalize levels of expertise.

Jerry Collins

Congratulations

To Joe Meyer, whose black-and-white print "The Sculptor," won first place in the 1989 National Zoo photography contest. Joe was awarded a Kodak Carousel projector for his work. A copy of his photo, we understand, is being used to illustrate an article on tree sculpture that will appear in the next Zoo Newsletter.

We will appreciate information on any other photographic honors earned by SSCC members.

Bill Perry and
Marianne Winter

CMCC Spring Club Competition

The spring competition for the Council of Maryland Camera Clubs will be held in Baltimore on Sunday, March 18, 1990. Entries must be turned in by the February print meeting or the March slide meeting. Since this is a club competition, there is no fee to the individual.

You may submit up to 4 entries in each category such as slides, monochrome prints, and color prints. The club is allowed 25 of each in the various classes: Novice, Intermediate (this applies only to monochrome), and Unlimited. A pre-judging prior to the CMCC competition will be held by an SSCC sub-committee to put in the very best of our work.

The October *Cable Release* has all the competition rules. If you have any questions, please contact Anne Lewis at 384-4938 or Henry Rosenthal at 587-2235.

Club Calendar

February 1990						
Su	M	Tu	W	Th	F	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

Feb. 1, 7:45 PM, Club meeting at Kemp Mill Recreation Center. Speaker will be David Mangurian. Slide competition subject is Open.

Feb. 8, 7:30 PM, Color Print Workshop at the home of Art Yellin. Call 774-3463 for details and directions.

Feb. 19, 7:30 PM, Photo Seminar at the home of Henry Rosenthal, Space limited, call for details. (587-2235)

Feb. 15, 7:45 PM, Club meeting at Longbranch Public Library. Speaker will be Fred Maroon. Print competition subject is Open.

Feb. 17, 9:00 AM, Field Trip to Easton, Md. (See Field Trip News article)

Field Trip News

Mother Nature Fools SSCC Fieldtrippers

Well, if you were planning to attend the SSCC field trip on January 21, you now know how the weather can play havoc with our best laid plans. The morning was rainy and dark and the forecast was gloomy. So, applying Edna's rule-of-thumb of go or no-go, the trip was canceled. But lo and behold by 10:30 a.m. the sky cleared, the sun came out, and a beautiful balmy day miraculously appeared. Unfortunately by this time, most of the dedicated trippers had received the no-go decision and had gone back to bed or made other plans. We certainly hope the weather won't continue to play games with us like this in the future. If it does, then take heart—many superb photos can be captured in inclement weather by those willing to go for it. Besides, even if the chairpeople don't make it, a trip can still be enjoyed by those who did show up.

We certainly hope somebody took advantage of the spur of the moment change in the weather and went anyway. Whoever you are, let us know how you did!

Easton Maryland and Environs Saturday, February 17

A visit to a photography show in Easton, entitled "Contemporary Photography: A Visual Perspective," is planned for the morning. This show is being put on by the Lowell Kenyon group and includes SSCC's own George Herrick. The rest of the day will include photographing beautiful Easton and its nearby towns. Since the idiosyncrasies of the winter weather make the feasibility of this trip uncertain, the following rule of thumb will apply. Listen to the weather report the night before. If the temperature is expected to be below 35°F during the day, or if it is raining hard in the morning, then the trip will be canceled. If the weather looks threatening or not conducive to a good photographic day, call Edna (301-869-1789), Joyce (565-3868), or Florrine (365-2543) by 8 a.m. the morning of the trip. We will leave for Easton from the Silver Spring Library parking lot at 9 a.m. sharp. Please be there by 8:45 a.m.! For those who wish to meet us in Easton, the address is: Academy of Arts, 108 South Harrison Street.

More on Portugal

We can accommodate four more people on our trip, which leaves on May 4th for three weeks. The total cost is \$2,498, and includes round-trip airfare from New York, two daily meals, hotels, private tour bus, and more. We now have 23 photographers on board. If you want to join us, call Edna ASAP.

Anyone for Maine!

Some people have expressed interest in going to Maine for a week or two this summer. If there is enough interest, we will arrange a trip sometime in the first two weeks of July, just prior to the Amherst weekend. Please let Edna know ASAP—not later than the February print meeting.

Exhibits: Travel the Ganges

At the Sackler Gallery of the Smithsonian (10th & Independence) through April 15th: India Along the Ganges, photographs by Raghubir Sing.

Sing's work is an evocative journey to another world—not just a travelogue, not just a loosely knit photojournalistic taste of a foreign country. This is a beautifully choreographed series of 70 prints that guide the viewer through a holy artery that is a fundamental element of a culture. The journey takes the viewer from the Headwaters of the Ganges at Gaumukh and the Gangotri Glacier in the Himalayas, to the Mouths of the Ganges in the Bay of Bengal.

Sing works with 35mm transparency film and the prints were done with internegatives. The technical quality is excellent throughout.

Mike Stein

Are Our Colors Fading?

Like many things in life, color dyes will fade with time. In fact, if you take a look at any product from our Great Yellow Father in Rochester, you will see a notice to this effect.

When I joined the Silver Spring Camera Club about 10 years ago, home color printing was still very much in its infancy. Various chemistries were fairly expensive (as were the papers), time-consuming with numerous steps, and they were not reliable. You couldn't really count on consistency. At least I couldn't with my strange darkroom techniques. Of course, there was Cibachrome. But it was (and still is) abominably expensive and I was never able to really get the hang of it for some reason or other (although my very best color print ever is on Cibachrome). Back then, a color print from a negative cost about twice that of the same size black and white print.

Today, at least while the supply of RT chemistry holds out, and hoping that I find

Continued on page 4

Fading Colors—from page 3

a suitable replacement, there are chemistries which are very suited to home use. The cost of a color print is only about 20% or 30% higher than that of the same size black and white print. The processing takes roughly the same time and number of steps as black and white—although, admittedly, I much prefer to see a B/W image appear in the tray as opposed to mindlessly watching a closed drum go round.

So then, why has'nt color printing caught on? Why are there fewer and fewer color entries at Print competitions?

Perhaps I can provide at least part of the answer. I personally find black and white printing to be more challenging and more rewarding (when I finally produce a really good print). I believe that it is more difficult to be creative and artistic in black and white. After all, you only have black and white and shades of grey in between with which to work. There are no bold reds, icy blues, or bright yellows screaming out at you. However, a beautifully executed color print can be very exciting. They also seem to show better in certain circumstances. For instance, in the colorless (and airless) prison in which I work (the Parklawn Building) I have hung some of my favorite B/W and color prints in my office's conference room. Even under the greenish fluorescent lights and against the sickly greenish white walls (the painter got a good price for the color under government contract), the color prints look better than the B/W.

Anyway, to the point of this article, yes—there is one, if you have considered trying color printing but shied away for any

of the above reasons, go for it! Just watch those green casts, Stein and Kreizman are merciless!

Arthur K. Yellin

Editorial Notes

Well, this is my second issue and I'm doing OK. I want to thank those of you who were kind enough to give me type-written manuscripts—it has made my job a little easier. But just a few notes if I may.

To make my job more efficient and less stressful please submit articles on or before the print meeting each month. Secondly, daisy-wheel quality type is best, because it scans flawlessly; dot-matrix type is acceptable, but I usually end up having to retype it. Thirdly, I can accept material over my office FAX machine (647-0016), if you have access to that facility. Fourthly, avoid if possible dictating material over the phone—I'd rather accept it that way. Fifthly, Chairpersons, please keep me informed of your workshop dates, times, and subjects.

In another vein, send me some gut material now and then. It's simple for a newsletter to publish meeting and speaker announcements and competition results. What's difficult is for the newsletter to convey the vibrancy and spirit of our membership—its feelings, ideas, loves, and hates. What you're thinking is important. This is your newsletter, your forum, and I encourage you to use it to its fullest advantage.

Stan Klem

GWCCC News

2-1/4 Slide Competition

Just a reminder—the GWCCC 2-1/4 slide competition will be held on Saturday, February 24 at the Bowie Library, 15210 Annapolis Road (Rt 450), in Bowie. Entry information can be found on page 2 of the January *Cable Release*.

16th Annual GWCCC Seminar

GWCCC's annual Photographic Seminar and Workshop will be held on Saturday, March 10 from 9 a.m. to 9 p.m. The location will be the American University Campus - Ward Building at Massachusetts & Nebraska Avenues, N.W. (near Tenleytown Subway Station on the Red Line). About a dozen speakers will present programs designed for all levels of photographers (from novice to master). Other offerings include: a shooting gallery where you can photograph models; Strauss Photo-Technical Service will provide free and complete camera testing and advise you of your camera's condition; a Critique Show of your unmounted black and white prints, judged by three nationally known PSA judges, will award plaques to the top 10 prints; and a multimedia presentation, entitled "Reflections" given by the National Geographic in the evening. Advanced registration is \$15 (before 2/24/90); registration at the door is \$18. Flyers with speakers and their topics as well as registration forms are available through VP Clarence Carvell and can be picked up at both the slide and print meetings in February.

Annual Silver Spring Camera Club Auction

March 15, 1990

Longbranch Public Library

Now is the time for all you SSCC members to start sifting through all your seldom-used photographic equipment for items you may wish to sell at the auction. Remember, only SSCC members may sell items, but anyone (friends, relatives, in-laws, outlaws, whatever) may bid on items—so bring them along. Don't be sorry later—do it now! Even if you don't plan to sell anything, plan to come anyway. The auction has always been one of the highlights of our club year. Bring your checkbook, bring your spouse, and a bring a bag to carry your loot away.

GWCCC Fall Competition Winners

Novice Slides

3rd	Ralph Freeman	Bird Behind
HM	Clarence Carvell	First Frost
HM	Clarence Carvell	Mill Gear
HM	Marti Carvell	Shenandoah Sunrise
HM	Ralph Freeman	Bubbles
HM	Ralph Freeman	A Bridge in Strasbourg
HM	Ralph Freeman	Peacock
HM	Elisa Frumento	Fire
HM	Elisa Frumento	Back of the Flower
HM	Elisa Frumento	Hibiscus
HM	Elisa Frumento	Black and White
HM	Elisa Frumento	Coffee & Dessert
HM	Elisa Frumento	Fountain of Love
HM	Bill Greene	Mount Washington
HM	Bill Greene	Sunset
HM	Bill Greene	Abstract #1
HM	Bill Greene	Habitat
HM	Peggy Greene	Christmas Carol
HM	Peggy Greene	Amber Two
HM	Edna Knopp	Rainy Day in New Hampshire
HM	Edna Knopp	Vienna Street Step
HM	Edna Knopp	Now
HM	Ralph Longway	Blue Canoe
HM	Ralph Longway	The Lineup
HM	Mary McCoy	Sunset at BlindPass
HM	Mary McCoy	High Flyers
HM	Mary McCoy	Fluid Abstract
HM	Mary McCoy	Snook Eyes

Advanced Slides

HM	Ned Bayley	Mountain Road
HM	Daniel Hansen	Oxbow Bend

Master Slides

1st	Bill Perry	Whitetail Deer - Fire Island
3rd	Joyce Bayley	Red Poppy
HM	Bill Perry	Sunset From Cadillac Mountain

Master/Advanced Slides

HM	Joyce Bayley	Feeding Time
HM	Joyce Bayley	Snow Storm in Houston
HM	Daniel Hansen	Tuned In
HM	Jim Malaro	Teapot
HM	Fed Nathanson	Pastel Glass

Novice Color Prints

HM	Anne Swanekamp	Water Lilies
----	----------------	--------------

Novice Monochrome Prints

HM	Clarence Carvell	Lakeville Grist Mill (#2)
HM	Clarence Carvell	Bucky Green
HM	Clarence Carvell	Putney Pond
HM	Clarence Carvell	Frederick, MD 89-3
HM	Clarence Carvell	Federick, MD
HM	Joyce Jones	The Team
HM	Joyce Jones	Snowy Evening

Advanced Monochrome Prints

1st	Bill Perry	Water Lilies in Sennebec Lake
2nd	Max Strange	Double Arches, Arches N.P., UT
3rd	Max Strange	Brook, Mt. Rainier, WA

Silver Spring Camera Club Membership Form — 1989-90

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Merl Hoar, 1812 Elton Rd. Adelphi, MD 20783.

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

SSCC Club Competition Results (January 1990)

Novice Slides

1st	Bernice Easter	Have a Smoke
2nd	Arlene Gmitter	Fence Shadows
3rd	Arlene Gmitter	Nymph Lake Refections
HM	Clarence Carvell	Sunrise - Putney Pond
HM	Bob Williams	Mountain Lake
HM	Harold Hoiland	Man Holding Bouy

Advanced Slides

1st	Berryl Longway	Snowy Egret
2nd	Ned Bayley	The Soldiers are Gone
3rd	Charles W. Bowers	Blackwater Sunset
HM	Betty Collins	Bathing Suit
HM	Elisa Frumento	Around & Around
HM	Hal Ettinger	Shadow of Annapolis

Novice Monochrome Prints

1st	Joyce Bayley	Snow of '89
2nd	Warren Kornberg	Rock Creek Rock
3rd	Ned Bayley	Fog at the Scenic Overlook

Advanced Monochrome Prints

1st	Max Strange	Pool Pattern
2nd	Mike Stein	Cunningham Falls Winter
3rd	Chris Heil	Resting Deer
HM	Charles Bowers	Dolly Sods Rockscape
HM	Clarence Carvell	Frederick, Md. 89-3
HM	Max Strange	Morning Shadows

Novice Color Prints

1st	Harold Hoiland	Sunrise Rockland Maine
2nd	Ralph Freeman	Phone Booth at Lulworth
3rd	Ralph Freeman	Bridge in Dorset
HM	Harold Hoiland	Aspen Grove

Advanced Color Prints

1st	Mike Stein	On the Road
2nd	Charles Bowers	Mother and Foal
3rd	Mike Stein	Tajo Vista
HM	Anne Lewis	Threads

January Competition Judges: Stan Klem (slides), Gary Kreizman (mono prints), Fred Nathanson (color prints).

Congratulations to Arlene Gmitter, who has earned 24 quality points in slides and moves from the Novice to the Advanced Class.



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD



CABLE RELEASES

FIRST CLASS MAIL

(RSP 90/82)
Anne & Lew Lewis
12914 Allerton Lane
Silver Spring, Md. 20904