



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

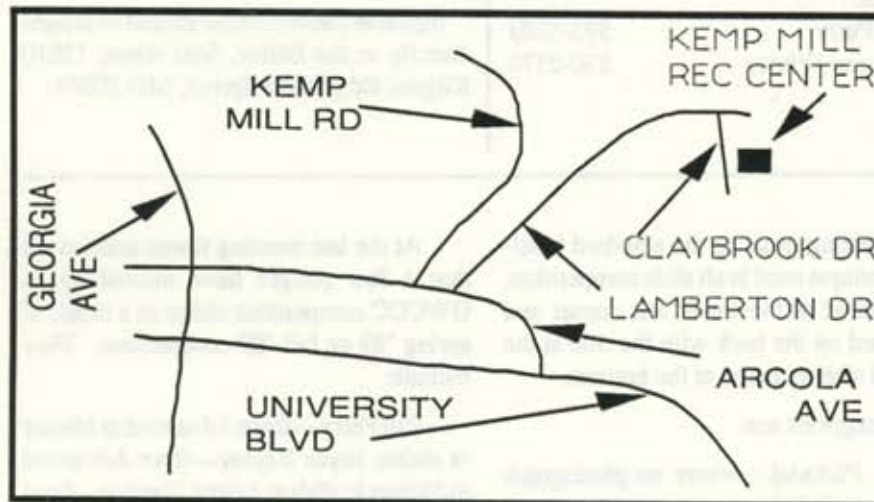
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# CABLE RELEASE

January 1990

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## Locations for Both Club Meetings in January



## Slide Meeting January 4th

The program for the January 4th slide meeting looks to be an especially interesting one. The speaker and judge will be Leslie Everheart who is currently working on a project to document the life and traditions of the All Saints Sisters of the Poor, a small religious community in Catonsville, Maryland. To support her work Leslie has obtained several grants from places such as the Maryland Arts Council and the Montgomery County Arts Council. The outcome of the project will be an interpretive exhibit, a slide/tape show, and a published diary-type journal. She began the project in the late spring of 1988 and hopes to complete it by the Spring of 1990.

The subject for the competition will be *Shadows and Reflections*.

## Print Meeting January 18th (to be held at the Kemp Mill Recreation Center)

The speaker and competition judge for the January 18 print meeting will be Cathy Sachs, who has been the general manager of the Washington office of Woodfin Camp (a photo stock agency with a main office in New York) for 12 years. She is familiar with all aspects of small

business management, and in particular with the work of a stock house: research for clients, routing of material, pricing of stock photography for usage, and editing from photographers' submission for the files.

Prior to her present position, Ms. Sachs worked in the Picture Department of Time-Life Books in London and Alexandria. She came to this country in 1976, and lives in Alexandria with her husband and two children.

The subject for the print competition will be *Open*.

## Editorial Note

Starting with this issue I will be the new editor of the *Cable Release*. This is not a new job for me—some of you may remember my first tenure as editor from September 83 to May 84. Once again I welcome the opportunity to carry on the vital job of keeping all members informed of club news and activities. I hope I speak for all SSCC members in thanking Ralph and Carol Freeman for a job well done. They shepherded the *Cable Release* for the last 2-1/2 years.

Stan Klem

## SSCC Officers and Chairpersons

President: Jim Malaro 530-5472  
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 Slide Workshop:  
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 Slide - Dan McCarthy 681-5677  
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 Edna Knopp (301) 869-1789  
 Florrine Ettinger 365-2543  
 Joyce Jones 565-3868  
 Purchasing:  
 Fred Nathanson 468-6194  
 Hospitality:  
 Slide Mtg: Shirley Miller 384-1139  
 Elly Spitz 984-0652  
 Print Mtg: Open  
 New Members:  
 Joyce Bayley 384-9328  
 Exhibits:  
 Bill Perry 593-5203  
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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Jim Malaro (530-5472) or Joyce Bayley (384-9328).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Inputs to Cable Release should be mailed directly to the Editor, Stan Klem, 12810 Kilgore Rd., Silver Spring, MD 20904.

## GWCCC News

First item of the month is the 2-1/4 slide competition on Sat, Feb 24, '90. The competition will be at the Bowie Library, 15210 Annapolis Rd (Rt 450), in Bowie.

The rules are simple so I'll give them to you now. There are four categories with a maximum entry of four slides per category. Each entry costs \$.50 each and awards (either trophies or ribbons) will be based on the number of entries in each category, i.e., the competition can not lose money. This is an individual competition so each person is responsible for their own entries. As usual however, Anne and I, will collect entries from those people who cannot go but would still like to enter and return them to you following the competition.

All slides must be mounted in a 7cm x 7cm slide mount and must be images obtained by either 6cm x 6cm, 6cm x 4.5cm and may include Widelux or superwide formats.

Labeling must be the standard labeling technique used in all slide competition, i.e., spotted at the lower left corner and identified on the back with the title at the top and makers name at the bottom.

Categories are:

1. Pictorial - where no photograph will be excluded.
2. Nature/Landscape - where the main subject in the photograph is a plant(s), animal(s), or scenic vista. (Note that here the "hand of man" does not necessarily disqualify the image.)
3. Photojournalism - story telling pictures or people doing things in which the activity is the theme.
4. Architectural/machinery - photographs in which man-made object are the principal interest. This category may also include close-ups or photomicrographs or such objects.

We will have entry forms available at the meetings from now until competition time.

At the last meeting it was announced that a few people have moved up in GWCCC competition either as a result of spring '89 or fall '89 competition. They include:

Bill Perry—from Advanced to Master in slides; Joyce Bayley—from Advanced to Master in slides; Arlene Gmitter—from Novice to Advanced in slides

They expect to announce print advancement next month.

In an effort to get the cost of the Spring Seminar down, the council continued to look for a less expensive location and have now settled on the Ward Building on the campus of American University. Publicity is already being prepared for this location so I think we can call it final.

One thing I feel is important to mention: the seminar only works if it appeals to the people its intended to service. The programs presented there are based on the interests of those people who speak up.

Clarence Carvell

## Club Calendar

January 1990						
Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3

- Jan. 4, 7:45 PM, Club meeting at Kemp Mill Recreation Center. Speaker will be Leslie Everhart on "Photographic Documentary." Slide competition, subject is Shadows and Reflections.
- Jan. 10, 7:30 PM, Monochrome Workshop at the home of Chuck Bress. Call Clarence Carvell for details (725-0234).
- Jan. 15, 7:30 PM, Photo Seminar at the home of Henry Rosenthal, Space limited, call for details. (587-2235)
- Jan. 18, 7:45 PM, Club meeting at Kemp Mill Recreation Center. Speaker will be Cathy Sachs. Print competition, subject is Open.
- Jan. 25, 7:30 PM, Slide workshop at the home of Ralph Longway. Subject will be "Ice and Snow." For information and directions call Ralph Longway at 439-8183.
- Jan. 21, 10:00 AM, Field Trip to Georgetown and Old Towne Alexandria. (See Field Trip News article)

## Editorial Rebuttal

In the December issue of the Cable Release there was an editorial on protecting your "amateur" standing. The editorial raises an interesting question which each member of the club must answer for himself (or herself). The question is "why do you compete?" If your primary objective is to accumulate points, then the advice is probably right on the money. However, if your objective is to improve your photographic skills, maybe the advice doesn't really make all that much sense.

Jim Malaro

## Field Trip News

The first field trip of 1990 will be held on Sunday, January 21, and will be a local one to historic Georgetown and Old Towne Alexandria areas. Since the weather may not fully cooperate, please listen closely to the forecast for that day. If there is precipitation and/or the temperature drops below 35°F, then the trip will be canceled. If the weather is borderline, please call either Florrine Ettinger (365-2543), Joyce Jones (565-3868), or Edna Knopp (301-869-1789) before 9 AM that morning to find out if the trip is still on. As usual, the meeting place and time will be the parking lot of the Silver Spring Library at 10 AM.

Anyone looking forward to another trip to Maine? Edna Knopp needs your feedback if you are interested in participating in a 1-2 week trip there in early July. Please see Edna at the next club meeting or call her at 301-869-1789.

## Yellin's Hot Flash!

For years, several questions have frequently arisen regarding electronic flash equipment. To obtain some expert answers, I wrote to the Vivitar Corporation. They graciously responded with the following information:

*Q: What is the life expectancy of the flash tube in a model such as the 283 or the somewhat more powerful 285?*

A: The life expectancy is rated at about 12,000 to 15,000 flashes at full power in the manual mode of operation. The life expectancy will be extended by use of auto exposure modes because the flash duration and energy dissipation is lower than manual most of the time. Use of a motor drive mode overheats the flash tube and related circuits shortening their lifespan.

*Q: Are NiCad batteries recommended for use in flash guns or not?*

A: Vivitar has recommended use of NiCads in models 283 and 285 since 1976. Vivitar sells a special NiCad battery pack for these models known as the NC-3. It is equipped with a thermostatic cut-off to prevent overheating the batteries (see my previous article on the care and feeding of NiCad batteries).

Incidentally, while on that subject, Vivitar recommends that you never store a NiCad in an uncharged state (they can reverse polarity) and that you recharge them at least once every 6 months if stored.

*Q: Is there anything that can be done to prevent the flash shoe from breaking? (This question was asked because mine has broken and it is obvious from the suppliers of machined aluminum substitute shoes that this is a common problem.)*

A: Vivitar's response left a lot to be desired on this point.

"Don't stress the shoe and it won't break. The reason the shoe breaks is that's where the flash is attached to the camera or bracket and if it's bumped, that's where it's going to break."

In my opinion, the shoe should be made of something sturdier. Although, I must admit that the price of these two models has dropped dramatically over the past few years and they put up with all sorts of abuse and keep on working.

*Q: Is there any way to compensate for the loss of power as a flash gun ages?*

A: Lower light output is normally due to the flash tube aging or main capacitor failure. Most auto exposure flash units used in auto mode will compensate by providing more power, if available, or a longer duration.

A sincere thanks is extended to the Vivitar Corporation, and especially to John Soringas, their Vice President of Customer Services, for taking the time to provide this information.

## Great Product Gone?

Following my last article on RT/Omega color print from negatives chemistry, I received a letter from one of my readers, the eminent Ralph Jones, who—like me—appreciates this product. His letter advised me that the product has been discontinued. I was hopeful that he was mistaken, so I contacted the firm only to confirm the veracity of Ralph's advice. Folks, I am crushed! Not only will I have to search for another product of the same quality, meaning more expensive color paper down the tubes, but I will likely also have to learn to work carefully, scientifically and precisely, arghhh!

Art Yellin

# SSCC Club Competition Results (December 1989)

## Novice Slides

1st	David Perry	Confederate Boy
2nd	Jim Mitchell	The Last Prayer
3rd	Len Libster	Patterned Living
HM	Elly Spitz	Barn in Vermont
HM	Susan Nelson	Honeysuckle Hole
HM	Harold Hoiland	Sunrise, Rockland Maine
HM	Allan Starr	Ball and Wheels

## Advanced Slides

1st	Mary McCoy	Red Ribbons
2nd	Charles Bowers	Cape Cod Quilt
3rd	Jim Malaro	Poor Man's Sculpture
HM	Joyce Bayley	African Voilet
HM	Berryl Longway	Ocean City Park
HM	Betty Collins	Once Upon a Time

## Novice Monochrome Prints

1st	Jim Malaro	Morning
2nd	Warren Kronberg	Tree and Sun
3rd	Warren Kronberg	Tree and Moon
HM	Anne Swanekamp	White Wicker Rocker
HM	Joyce Bayley	Fall Mushrooms

## Advanced Monochrome Prints

1st	Joe Meyer	At the Museum
2nd	Art Yellin	Up a Creek with a Paddle
3rd	Joe Meyer	Ancient Window
HM	Maxwell Strange	Seattle Wash., Mt. Rainier
HM	Maxwell Strange	Pam

There was no Color Print competition in December due to lack of entries.

Congratulations: With the completion of the November competition, Joyce Jones moved from Novice class to Advanced class in Monochrome Prints.

**Special Note:** The GWCCC Fall competition results were not received in time to print them in this issue of the *Cable Release*. The results will be printed in the February edition.



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FIRST CLASS MAIL

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