



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471

# CABLE RELEASE

December 1989

Volume 28, Number 4

## Slide Meeting, December 7th

The speaker and judge for the December Slide meeting (to be held at the new location — Kemp Mill Recreation Center!!) will be John Feingersh. John was born and raised in Hyattsville, MD, went to the Institute of Technical Design, Syracuse University, and the Art Center College of Design. It was at the latter that he took up photography for the first time. He is essentially a self taught photographer and has been active in commercial photography for the last seven years. He has done a

range of corporate and advertising work. For the last 3 1/2 years he has been concentrating on photography and has his own "stock production company" operating out of a studio in Rockville. He shares the studio with some other well known local photographers including Jim Pickerell. In addition to his other accomplishments, John is currently the Vice President of ASMP (the American Society of Magazine Photographers).

The program will include a show of his commercial and stock photography plus a discussion on what constitutes a good stock photo.

The slide competition subject will be OPEN.

## Print Meeting, December 21st

The speakers and judges for the December print meeting will be the highly successful photographic team of Ann and Carl Purcell. Perhaps best known for Carl's many travel columns in Popular Photography they now write weekly columns that are published in 250 newspapers in the United States and Canada. They have long specialized in travel and such travel-related subjects as hang gliding in Rio de Janeiro and riding dolphins in the Florida Keys. Their assignments have included shooting on location in an underwater hotel, exploring deserted beaches in French Polynesia, and riding a Chinese train across the Gobi desert. They also have led photo safaris to strange corners of the world.

Ann attended Smith College and is a linguist with seven languages to her credit. Carl was graduated from Indiana University and is the author of two books, one on travel photography. The Purcell team has undertaken diverse assignments for major public relations firms and for advertising agencies connected with the travel industry.

The subject for the Print Competition will be Open.

## Argyle Rec Center burns. We're on the move — Again!!!

After having to leave the Sligo Creek Recreation Center (they were going to remodel it) and the Longbranch Library (the roof leaked and had to be fixed) we are on the move again. The Argyle Recreation Center burned down and the Slide Meetings are now to be held at the Kemp Mill Recreation Center, 120 Claybrook Drive. Meeting time will be the same, 7:45 on the First Thursday of the month (December 7th this month). To get to the recreation center proceed down Arcola Drive and turn onto Lambertson. (Lambertson starts across from the entrance to the Kemp Mill Shopping Center so there is only one way to turn.) Proceed almost to the end of Lambertson and turn right onto Claybrook drive. The Kemp Mill Recreation Center is on the left.

**Correction** Cable Release incorrectly gave our speakers name for the November Print meeting as Philip Birmingham. As many of you already knew is name is Birmingham. At least the Philip part was right!!

In this issue -- complete  
membership listing

## SSCC Officers and Chairpersons

President: Jim Malaro 530-5472  
 Vice Pres.: Clarence Carvell 725-0234  
 Secretary:  
 Charlie Bowers (301)465-2696  
 Recording Sec.:  
 Treasurer: Merl Hoar 434-0551  
 Director: Norm Bernache 935-5617  
 Director: Aaron Rosenthal 362-3082  
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 Ralph & Carole Freeman 871-7102  
 Art Yellin 774-3463  
 Anne Swanekamp 937-8057  
 Program Coordinators:  
 Pat Bress 469-6275  
 GWCCC Representative:  
 Anne Swanekamp 937-8057  
 CMCC Representative:  
 Anne Lewis 384-4938  
 New Directions:  
 Garry Kreizman 384-4911  
 Color Workshop:  
 Art Yellin 774-3463

Slide Workshop:  
 Ralph Longway 439-8183  
 Monochrome Workshop  
 Chuck Bress 469-6275  
 Max Strange 725-3858  
 Charlie Bowers (301)465-2696  
 Mini-workshops:  
 Print - Max Strange 725-3858  
 Slide - Dan McCarthy 681-5677  
 Portfolio: Stan Klem 622-6640  
 Field Trips:  
 Edna Knopp (301) 869-1789  
 Florrine Ettinger 365-2543  
 Joyce Jones 565-3868  
 Purchasing:  
 Fred Nathanson 468-6194  
 Hospitality:  
 Slide Mtg: Shirley Miller 384-1139  
 Elly Spitz 984-0652  
 Print Mtg: Open  
 New Members:  
 Joyce Bayley 384-9328  
 Exhibits:  
 Bill Perry 593-5203  
 Maryann Winter 530-2174

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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Jim Malaro (530-5472) or Joyce Bayley (384-9328).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Inputs to Cable Release should be mailed directly to the Editor, Ralph Freeman at 2602 Beechmont Lane, Silver Spring, MD 20906

## In With the New

Members who have recently joined us are:

Abhi Acharya is Director of the Cardio-Vascular Division of the Food and Drug Administration. He's been in photography a "number of years", principally doing black-and-white and color printing, has three children, finds time to chair the White Oak Library Advisory Committee.

Jamie (Anne) Banks is a niece of Edna Knopp. At the American College of Cardiology in Bethesda she is Director of Marketing. Very new to photography, except for vacation picture-taking, wants very much to improve. (*Ed. comment: you've come to the right place, Jamie.*)

Tom Brent is an accountant with Greenbelt Marriott. He has been doing slides, black-and-white and color printing for about 10 years. Several courses at Prince George Community College have afforded him good photographic grounding. He still considers himself an amateur, however. We'll see, we'll see!!

Harold Hoiland, a street video photographer for Channel 9, travels in from Brookville, MD. Additional vita: attended

video school in New York; has been doing slides for about 10 years (welcome to the club, Harold!); does Cibachrome printing.

Jay Kinney, who became serious about his photography one to two years ago, was enticed into SSCC by long-standing friend Jim Rogers. In his slide work, Jay favors landscapes "and anything else". He is a Program Analyst with Patent Trademark Office, working on a local area network. Computers are his livelihood, happily a hobby too!

Claude McClelland, a slide specialist, was active in photography up to a few years ago when he put it on hold. But something lured him back into it about two years ago. On the job, he supervises brick-laying operations — perfect positioning for the next time we have competition in Industrial Photography.

William Neall is also into slides. His photography has spanned a 20-year period. We're guessing it's an easy leap from the eyepiece to the work he does in public relations for a transportation company.

Karen Nichols is a native Four Corners person (NOT Basketball — University and Colesville), lives there now with

her parents. Her original educational goal was a degree in forestry from a Montana College, but she somehow landed in Journalism. She returned to the Washington area recently to join the *Hammer and Dolly* (an auto body magazine as a writer. Loves the outdoors, has done slides and prints for the past 10 years. (The School of Journalism helped), and has a darkroom at work!

A hearty welcome to all!

Joyce Bayley, Chairing New Persons Committee

?? New "Persons" Committee???

Editor

## Having a Show?

From time to time we hear that an SSCC member is having an individual showing of his or her photographs at a gallery or other space in the area. If you have such an exhibit coming up, let us know in advance so that we can announce it in the Cable Release. We'd also like to know if you are having a photo published prominently — as on the cover of *Washingtonian Magazine*.

Marianne Winter and Bill Perry

Cable Release -- December 1989

December 1989						
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24	25	26	27	28	29	30
31	1	2	3	4	5	6

### November Calendar

Slide workshop at the home of Ralph Longway. For information call Ralph Longway at 439-8183 for date and details.

New Directions workshop at the home of Garry Kreizman, call for date and details (384-4911).

Photo Seminar at the home of Henry Rosenthal, Space limited, call for date and details. (587-2235)

Dec 7, 7:45 PM, Club meeting at Argyle Community Center, Speaker will be Carl Purcell. Slide competition, subject is Open.

Dec 14, Color Print Workshop at the home of Art Yellin. Program by Art Benjamin. Call 774-3463 for details and directions.

Dec 7, 7:45 PM, Club meeting at Kemp Mill Recreation Center. Speaker will be Jon Feingerish on "How to get into

stock photography." Slide competition, subject is Open.

Dec 21, 7:45 PM, Club meeting at E. Brooke Lee Int. School. Speakers will be Carl and Ann Purcell on "Travel Photography." Print competition, subject is Open.

Jan 4, 7:45 PM, Club meeting at Kemp Mill Recreation Center. Speaker will be Leslie Everhart on "Photographic Documentary." Slide competition, subject is Shadows and Reflections.

### SSCC Photo Exhibit

Our thanks to the club members who submitted prints for the exhibit at the Wheaton Regional Library. We apologize to those who submitted more than two prints; the response was so good that space limited us to displaying two per photographer. Special thanks are due to Clarence Carvell, who with my co-chairperson, Marianne Winter Arranged the placement of the prints in the available space and helped us with the hanging; and to Stan Klem, who made up the framed list of photographers that is hung with the exhibit.

The following members have prints in the exhibit:

Charles Bowers	Jim Malero
Chuck Bress	Joe Meyer
Pat Bress	Fred Nathanson

George DeBuchanan	John Pedevillano
Art Drucker	Bernice Perry
Bernice Easter	Bill Perry
Joyce Jones	David Perry
Stan Klem	Mike Stein
Edna Knopp	Neil Waldrop
Fran Luzenski	Art Yellin

We are looking for at least one other milieu in which to hang an exhibit of members' photographs in the coming months.

Bill Perry

### Missing You!!

This article is for all those SSCC field trip aficionados who were longing for a local trip close to home. Well, on Sunday, November 12th we had one — complete with gorgeous weather and the beautiful flora and fauna of Great Falls (Virginia

side). The only thing missing was a generous portion of SSCC members. However, five stalwart troops led by chairperson Edna Knopp, did attend and were greatly rewarded. In addition to the always enchanting rocks, crevices, turbulent river, ducks, geese, and falcons we were also treated to colorful rappellers swinging down sheer cliffs, kayakers battling the rapids, fishermen catching 18-inch trout, and tons of tourists having a rollicking time. As a bonus, this time of year provided a sun fairly low in the sky, allowing for long shadows and beautiful light practically all day long. For our efforts and dedication we got a lot of great shots. Our only disappointment was the poor SSCC turnout. But hey, stay tuned, watch the competitions, and maybe you'll see some exciting examples of what you missed!

# Coming Events

For those of you who like to plan ahead, here are the planned speakers, program subjects, and competition subjects for the remainder of the year. The speakers are, of course, subject to change. If there is a flood in Cancun or a Royal Wedding in Bhutan and some editor starts waving his check-book in the air saying he wants the event on film ... — ... well, for some reason our speakers sometimes opt for the editors money rather than speaking to us for free. However, the meeting dates and the competition subjects are probably okay.

Date	Speaker	Subject	Competition
Jan 18	Cathy Sahs	Stock Photography	Open
Feb 1	David Mangurian	Not announced	Open
Feb 15	Fred Maroon	Photographing Food	Open
Mar 1	Elliot Cohen	Slide Critique	No competition
Mar 15	—————	Club Auction	—————
Apr 5	Fred Figall	Abstract Photography	Night Photography
Apr 19	Cathleen Ewing	Exhibiting your work	Open
May 3	TBD	TBD	Open
May 17	Michael Johnston	What makes a good photograph	Open

## A Great Product got even better!

It's been a while since there have been any test reports from the Yellin Proving Ground, but the time has come. . .

My regular readers will recall several articles in the Cable Release about RT Color Print Chemistry and my comments comparing it to the Photocolor all liquid chemistry. Overall, I favored the RT chemistry with only one complaint, that being the mixing of powders necessary for the RT product. However, since I greatly appreciated the time/temperature range and associated results with the product—nicely saturated colors, good blacks and clean whites, and no problems with staining or irregular processing as I've experienced with other products such as the Photocolor chemistry—I stuck with it and put up with the mixing headache.

I normally order the product somewhat in advance of need so that I am not "out" when the muses strike me to do color printing. So, I've had a box of RT Color Process 540 on the shelf for one full year before I opened it. Oh yes, that reminds me, another benefit of the stuff is its fantastic sealed shelf life. Around the first of November, I opened it and was pleasantly surprised to learn that it is now an all-liquid concentrate product!

This presented two interesting questions. First, would the chemistry still be good having resided in my darkroom since October 1988 and second, if I could tell, since age may be a factor, is the product as good as its dry component predecessor?

My pleasant surprise has been compounded because not only was the chemistry a pleasure to mix in its all-liquid form, but it was still quite good and produced results every bit as good as its predecessor

under the same haphazard conditions which are "normal" for my darkroom.

In short, in my opinion, a great product has gotten even better. If you want to try printing from color negatives, get yourself some paper (I use Kodak's Ektacolor 78 ne Plus, Kodak's higher contrast color paper for prints from negatives) and order some RT/Omega Process 540 color print chemistry. It is recommended for a temperature range from 65 to 90 F and is very forgiving (believe me, it is forgiving!). I order it from Freestyle in Los Angeles, because they discount it, and while RT will sell it directly from Gaithersburg or their new office outside of Baltimore, they will not discount their products to protect their distributors.

Arthur K. Yellin

Remember, these are my opinions and are not an endorsement by the Silver Spring Camera Club.

### SSCC Membership List -- 1989/90 Club Year

Abhijit Acharya	622-6587	1025 Tracy Drive	Silver Spring, MD	20904
Ann Banks	424-1699	17 Great Pines Ct.	Rockville, MD	20850
Joyce Bayley	384-9328	13907 Overton Lane	Silver Spring, Md.	20904
Ned Bayley	384-9328	13907 Overton Lane	Silver Spring, Md.	20904
Art Benjamin	(301) 922-6067	3922 Tiverton Road	Randallstown, Md.	21133
Norm Bernache	935-5617	9318 St. Andrews Pla	College Park, Md.	20740
Bernie Blass	(301) 484-8296	1033 Flagtree Lane	Baltimore, Md.	21208
Evelyn Boisen	593-4102	1001 Chiswell Lane	Silver Spring, Md.	20901
Charles Bowers	(301) 465-2696	3818 Spring Meadow C	Ellicott City, Md.	21043
Thomas Brent	725-1575	8769 Contee Road #20	Silver Spring, MD	20708
Chuck Bress	469-6275	7324 Arrowood Rd.	Bethesda, MD	20817
Pat Bress	469-6275	7324 Arrowood Rd.	Bethesda, MD	20817
Bev Burson	762-0213	517 Bradford Drive	Rockville, Md.	20850
Clarence Carvell	725-0234	11716 Terri Lynn Dri	Fulton, Md.	20759
Marti Carvell	725-0234	11716 Terri Lynn Dri	Fulton, Md.	20759
Bob Catlett	585-7163	8710 Geren Road	Silver Spring, Md.	20901
Stan Chase	593-6018	415 Hillmoor Drive	Silver Spring, Md.	20901
Betty Collins	384-7131	601 Windmill Lane	Silver Spring, Md.	20904
Jerry Collins	384-7131	601 Windmill Lane	Silver Spring, Md.	20904
Marvin Danziger	572-5495	3000 Red Lion Lane	Silver Spring, Md.	20904
George DeBuchananne	593-6650	717 Symphony Woods D	Silver Spring, Md.	20901
Alice Deisroth	585-0249	804 Philadelphia Ave	Silver Spring, Md.	20910
Art Drucker	588-8916	8304 Hartford Avenue	Silver Spring, Md.	20910
Bernice Easter	949-7736	2618 Weller Road	Silver Spring, Md.	20906
Frank Flores	469-9385	7505 Democracy Blvd.	Bethesda, Md.	20817
Godfrey Frankel	587-4954	2204 Richland Place	Silver Spring, Md.	20910
Carole Freeman	871-7102	2602 Beachmont Stree	Silver Spring, Md.	20906
Ralph Freeman	871-7102	2602 Beachmont Stree	Silver Spring, Md.	20906
Elisa Frumento	593-6007	10015 Grayson Ave.	Silver Spring, Md.	20901
Linda Gale	384-1844	15213 Redgate Drive	Silver Spring, Md.	20904
Arlene Gmitter	460-6878 (W)443-8833	3907 Bel Pre Road #3	Wheaton, Md.	20906
Saadia Greenberg	649-7350	1110 N. Belgrade Roa	Silver Spring, Md.	20902
Bill Greene	493-4425	10308 Fleming Ave	Bethesda, Md.	20814
Peggy Greene	493-4425	10308 Fleming Ave	Bethesda, Md.	20814
Daniel Hanson	530-7631	9212 Shelton Street	Bethesda, Md.	20817
Jim Harris	434-6225	1801 Elton Road	Adelphi, Md.	20783
Judy Hecht	554-8048	907 6th St., S.W.	Washington, D.C.	20024
Chris Heil	384-7189	14708 Cobblestone Dr	Silver Spring, Md.	20904
George Herrick	362-0825 (W)245-8450	4504 44th Steet, N.W	Washington, D.C.	20016
Merl Hoar	434-0551	1812 Elton Road	Adelphi, Md.	20783
Harold Hoiland	774-4547	18800 Alpenglw Lane	Brookeville, MD	20833
Wilson James, Jr.	726-9344	6617 - 13th Place, N	Washington, D.C.	20012
Joyce Jones	565-3868	8317 Flower Ave.	Takoma Park, Md.	20912
Ralph Jones	265-6440	2500 Que St., N.W.	Washington, D.C.	20007
Ronald Jordan	989-0597	108 Old Bonifant Rd.	Silver Spring, Md.	20904
Norma Kawecki	588-8885	2302 Westview Drive	Silver Spring, MD	20910
Fran Kiley	622-0142	512 Blick Drive	Silver Spring, Md.	20904
Jay Kinney	460-7473	13214 Black Walnut	Silver Spring, MD	20906
Stan Klem	622-6640	12810 Kilgore Road	Silver Spring, Md.	20904
Edna Knopp	869-1789	10004 Stedwick Rd.,	Gaithersburg, Md.	20879
Garry Kreizman	384-4911	1516 Lemontree Lane	Silver Spring, Md.	20904
Warren Kronberg	949-4890	11019 Kenilworth Ave	Garrett Park, MD	20896
Anne Lewis	384-4938	12914 Allerton Lane	Silver Spring, Md.	20904
Lew Lewis	384-4938	12914 Allerton Lane	Silver Spring, Md.	20904
Len Libster	946-9337	12923 Dean Road	Wheaton, Md.	20906
Paul Lipson	649-3509	11706 Orebaugh Avenu	Wheaton, Md.	20902
Beryll Longway	439-8183	10511 DeNeane Road	Silver Spring, Md.	20903

Ralph Longway	439-8183	10511 DeNeane Road	Silver Spring, Md.	20903
Fran Luzenski	422-0902	2704 Rambler Court	Adelphi, Md.	20783
Jim Malaro	530-5472	4700 Broad Brook Dri	Bethesda, Md.	20814
Hank Mandelbaum	992-4116	6235 Sunny Spring	Columbia, Md.	21044
Dan McCarthy	681-5677	931 Loxford Terrace	Silver Spring, Md.	20901
Claude McClelland	948-9688	905 Clopper Rd., No.	Gaithersburg, MD	20878
Mary McCoy	593-0302	105 Williamsburg Dri	Silver Spring, Md.	20901
Joe Meyer	588-5183	1605 Dale Drive	Silver Spring, Md.	20910
Shirley Miller	384-1139	14709 Cobblestone Dr	Silver Spring, Md.	20904
Jim Mitchell	(301) 887-7235	10087 Windstream Dr.	Columbia, Md.	21044
Fred Nathanson	468-6194	11400 Dorchester Lan	Rockville, Md.	20852
Susan Nelson	933-6025	12819 Flack Street	Wheaton, MD	20906
Karen Nichols	948-9688	208 St. Lawrence Dri	Gaithersburg, MD	20878
William Noall	593-5739	312 Hillmoor Drive	Silver Spring, MD	20901
John Osgood	652-2215	52 Catocin Court	Silver Spring, Md.	20906
John Pedevillano	935-3092	9306 Davidson St.	College Park, Md.	20740
Bernice Perry	593-5203	607 Lamberton Drive	Silver Spring, Md.	20902
Bill Perry	593-5203	607 Lamberton Drive	Silver Spring, Md.	20902
David Perry	853-3194	5704 30th Avenue	Hyattsville, Md.	20782
Al Phillips	384-3528	3046 Shepperton Terr	Silver Spring, MD	20940
Ruth Pierce	897-5987	5201 Chandler Street	Bethesda, Md.	20814
David Pogoloff	593-3796	1101 Loxford Terrace	Silver Spring, MD	20901
Jack Pugatsky	(301) 897-5987	4 Pinelea Court	Baltimore, Md.	21208
Robert Pugatsky	(301) 655-6742	4 Pinelea Court	Baltimore, Md.	21208
Jim Rogers	(301) 257-6863	5490 Stephen Reid Ro	Huntingtown, Md.	20639
Aaron Rosenthal	362-3082	3001 Veazey Terrace,	Washington, D.C.	20008
Henry Rosenthal	587-2235	8651 Geren Road	Silver Spring, Md.	20901
Lauren Rueger	942-7733	1415 Glenallan Ave.	Silver Spring, MD	20902
Claire Senseman	593-1991	10718 Gatewood Avenu	Silver Spring, Md.	20901
Elly Spitz	984-0652	11801 Rockville Pike	Rockville, Md.	20852
Allan Starr	460-9111	14206 Parkvale Road	Rockville, Md.	20853
Mike Stein	384-5427	1425 Chilton Drive	Silver Spring, Md.	20904
Henry Stewart	587-6877	147 Fleetwood Terrac	Silver Spring, Md.	20910
Maxwell Strange	725-3858	11710 Wayneridge For	Fulton, Md.	20759
Steven Stubits	593-5106	220 Hannes Street	Silver Spring, Md.	20901
Anne Swanekamp	937-8057	4105 Kenny St.	Beltsville, Md.	20705
Elinor Waldrop	434-2245	1775 Elton Road	Silver Spring, MD	20903
Neil Waldrop	434-2245	1775 Elton Road	Silver Spring, Md.	20903
Donald Wolden	937-2119	3621 Pocono Place	Beltsville, Md.	20705
Arthur Yellin	774-3463	16904 Vine Court	Olney, Md.	20832

## SSCC Competition Rule Change

At the November meeting of the SSCC Board of Directors it was decided (by a 6 to 5 vote) that, starting with the 1990/1991 club year, any member that has reached "Advanced" class in SSCC in any category must compete as "Advanced" or "Unlimited" in all out-of-club competition as well starting with the following year. See the editorial in this issue for one members feelings on this change. Members with opposing points of view are invited to submit comments for future publication.

## Your "Amateur" Standing -- an Editorial

I'd like to talk for a moment to my fellow "true novices" in slides so all you super slide makers take you beautiful slides and go read a magazine for a moment—no eavesdropping.

Now that we are alone I'd like to point out that the new rule change has some profound implications. In both GWCCC and CMCC competition only your first, second, or third place wins are counted for advancement. If you are good enough

sooner or later you will win a few top awards and "have to go play with the big boys"—perseverance with a lot of HM's doesn't count, only skill. In SSCC you move up on cumulative total points including HM's (which, in the case of your erstwhile editor, stretch back to 1974). So what's the point I'm trying to make? If you don't think you are ready to compete with the top slide makers you had better guard your amateur standing. In SSCC you can only enter 18 slides a year in club competition but you can enter a total of about 40 in CMCC and GWCCC. Think about it!

Ralph Freeman

## GWCCC News

After many of the plans had been made for the 1990 GWCCC Seminar, the university decided that they need more time before committing the Marvin Center to our use. Since there really wasn't time to do all the things that have to be done to make the seminar a success, the council decided to look elsewhere. I made a couple dozen phone calls to various places and finally came upon the 4H Center on Connecticut Avenue. We have been there to look at it, have reserved the space and are now awaiting approval of our application. Its a beautiful location with everything needed to make the seminar work. When tickets become available, there will only be 600 sold, all in advance and they will include a continental breakfast, lunch cafeteria style, and an afternoon beverage. I've heard a partial list of the speakers and it sounds great.

GWCCC activity has been high with lots of new enthusiasm. The video competition and stereo competition is in December. If you are interested in either of these see me or Anne for details.

The next activity will be the 2-1/4 competition in February. You should see the rules in the January issue of Cable Release. If you do 2 1/4 work and need points, this is a great opportunity.

Clarence Carvell

## More of the 1988/89 Year End Awards

Better late than never — previously Cable Release listed only the Year End competition and service awards. Here are the remaining awards given out at the 1989 Banquet.

### Photographer of the Year in Slides:

Novice — Charles Bowers  
Advanced — Mary McCoy

### Photographer of the Year in Color Prints:

Novice — John Pedevillano  
Advanced — Pat Bress

### Photographer of the Year in Monochrome Prints:

Novice — Clarence Carvell  
Advanced — Chuck Bress

### Tuchin Award

Total Points — Chuck Bress with 101 pts

Novice Printer — Clarence Carvell with 56 pts

### Star Awards

Receiving 1st Star (50 points)

Peggy Green  
Max Strange  
Joe Meyer  
Clarence Carvell

Receiving 2nd Star (100 points)

Joyce Bayley  
Charles Bowers  
Elisa Frumento  
Chris Heil

Edna Knopp  
Jim Malaro  
Mary McCoy

Receiving 3rd Star (150 points)

Aaron Rosenthal

Receiving 4th Star (200 points)

Ralph Freeman

Receiving 5th star(250 points)

Stan Klem

**Master of Photography** (Equal to six stars or 300 points)

Pat Bress  
Arthur Yellin

## CMCC Individual Competition Winners

The CMCC Fall competition was held on November 19th at Baltimore. The following SSCC members received awards:

### Novice Monochrome Prints

Joyce Jones 2nd Eyes of the Door  
Jim Malaro HM Malestrom

### Novice Slides

Edna Knopp 2nd Watching the Wash  
Jack Pugatsky HM In the Fog

### Unlimited Slides

Stan Klem HM Dorene  
Ralph Longway HM Back Alley  
Ralph Longway HM Plaster of Venice  
Mary McCoy HM An Afternoon  
Respite  
Fred Nathanson HM Three Contestants

## SILVER SPRING CAMERA CLUB MEMBERSHIP FORM — 1989-90

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22

Address \_\_\_\_\_ Spouse Membership \$11

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

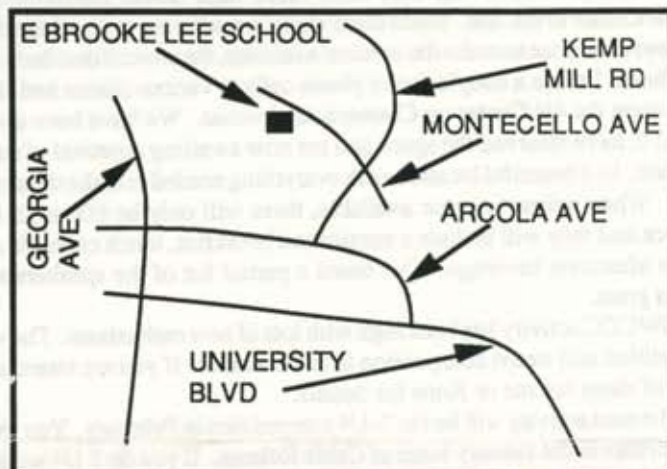
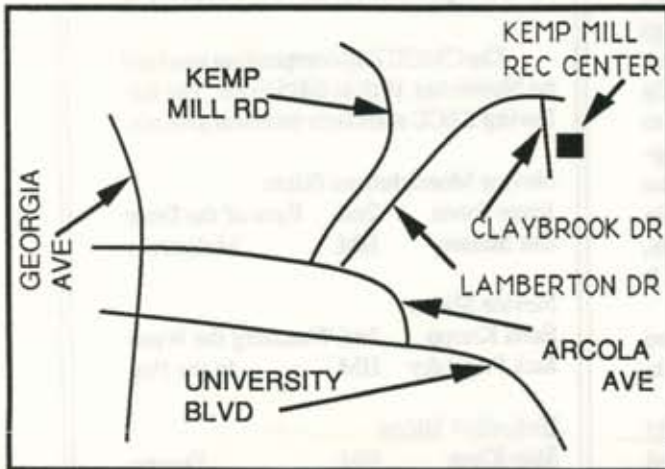
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Meril Hoar, 1812 Elton Rd. Adelphi, MD 20783.

Cable Release -- December 1989

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**Club meeting locations unless stated otherwise.**  
**FIRST MEETING EACH MONTH**                      **SECOND MEETING EACH MONTH**



**SSCC Club Competition Results**

**Novice Monochrome Prints (October)**

1st	Karen Nichols	Sheets
2nd	Karen Nichols	Mountain Men
3rd	Jack Pugatsky	Blue Rocks

**Advanced Monochrome Prints (October)**

1st	Charles Bowers	The Chair
2nd	Joe Meyer	News Program
3rd	Joyce Jones	Maryland Fence
HM	Joyce Jones	Horses in Early Light
HM	Clarence Carvell	Butterfly Wing
HM	George DeBuchananne	Universal Soldiers

**Advanced Slides (November)**

1st	Bill Perry	C&O Canal in Winter
2nd	Norm Bernache	V.N.M. Momento

3rd	Don Wolden	Capitol Moon
HM	Karen Nichols	Potomac Whitewater
HM	Don Wolden	Monumental Distortion

**Novice Slides (November)**

1st	Harold Holland	Memorial Bridge
2nd	Harold Holland	Lincoln
3rd	John Osgood	Nightrider
HM	David Pugoluff	Capitol Steps
HM	Elly Spitz	National Theater at Night
HM	Elly Spitz	A Light

**Advanced/Novice Monochrome Prints (November)**

1st	Clarence Carvell	Window Shop Door
2nd	Clarence Carvell	Weathered Wall
3rd	Mary McCoy	Across the Glacier
HM	Mary McCoy	Design #1
HM	Jim Malaro	Cycust



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