



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471

CABLE RELEASE

December 1989

Volume 28, Number 4

Slide Meeting, December 7th

The speaker and judge for the December Slide meeting (to be held at the new location — Kemp Mill Recreation Center!!) will be John Feingersh. John was born and raised in Hyattsville, MD, went to the Institute of Technical Design, Syracuse University, and the Art Center College of Design. It was at the latter that he took up photography for the first time. He is essentially a self taught photographer and has been active in commercial photography for the last seven years. He has done a

range of corporate and advertising work. For the last 3 1/2 years he has been concentrating on photography and has his own "stock production company" operating out of a studio in Rockville. He shares the studio with some other well known local photographers including Jim Pickerell. In addition to his other accomplishments, John is currently the Vice President of ASMP (the American Society of Magazine Photographers).

The program will include a show of his commercial and stock photography plus a discussion on what constitutes a good stock photo.

The slide competition subject will be OPEN.

Print Meeting, December 21st

The speakers and judges for the December print meeting will be the highly successful photographic team of Ann and Carl Purcell. Perhaps best known for Carl's many travel columns in Popular Photography they now write weekly columns that are published in 250 newspapers in the United States and Canada. They have long specialized in travel and such travel-related subjects as hang gliding in Rio de Janeiro and riding dolphins in the Florida Keys. Their assignments have included shooting on location in an underwater hotel, exploring deserted beaches in French Polynesia, and riding a Chinese train across the Gobi desert. They also have led photo safaris to strange corners of the world.

Ann attended Smith College and is a linguist with seven languages to her credit. Carl was graduated from Indiana University and is the author of two books, one on travel photography. The Purcell team has undertaken diverse assignments for major public relations firms and for advertising agencies connected with the travel industry.

The subject for the Print Competition will be Open.

Argyle Rec Center burns. We're on the move — Again!!!

After having to leave the Sligo Creek Recreation Center (they were going to remodel it) and the Longbranch Library (the roof leaked and had to be fixed) we are on the move again. The Argyle Recreation Center burned down and the Slide Meetings are now to be held at the Kemp Mill Recreation Center, 120 Claybrook Drive. Meeting time will be the same, 7:45 on the First Thursday of the month (December 7th this month). To get to the recreation center proceed down Arcola Drive and turn onto Lambertson. (Lambertson starts across from the entrance to the Kemp Mill Shopping Center so there is only one way to turn.) Proceed almost to the end of Lambertson and turn right onto Claybrook drive. The Kemp Mill Recreation Center is on the left.

Correction Cable Release incorrectly gave our speakers name for the November Print meeting as Philip Birmingham. As many of you already knew is name is Birmingham. At least the Philip part was right!!

In this issue -- complete
membership listing

SSCC Officers and Chairpersons

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 Slide Mtg: Shirley Miller 384-1139
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 Print Mtg: Open
 New Members:
 Joyce Bayley 384-9328
 Exhibits:
 Bill Perry 593-5203
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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Jim Malaro (530-5472) or Joyce Bayley (384-9328).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Inputs to Cable Release should be mailed directly to the Editor, Ralph Freeman at 2602 Beechmont Lane, Silver Spring, MD 20906

In With the New

Members who have recently joined us are:

Abhi Acharya is Director of the Cardio-Vascular Division of the Food and Drug Administration. He's been in photography a "number of years", principally doing black-and-white and color printing, has three children, finds time to chair the White Oak Library Advisory Committee.

Jamie (Anne) Banks is a niece of Edna Knopp. At the American College of Cardiology in Bethesda she is Director of Marketing. Very new to photography, except for vacation picture-taking, wants very much to improve. (*Ed. comment: you've come to the right place, Jamie.*)

Tom Brent is an accountant with Greenbelt Marriott. He has been doing slides, black-and-white and color printing for about 10 years. Several courses at Prince George Community College have afforded him good photographic grounding. He still considers himself an amateur, however. We'll see, we'll see!!

Harold Hoiland, a street video photographer for Channel 9, travels in from Brookville, MD. Additional vita: attended

video school in New York; has been doing slides for about 10 years (welcome to the club, Harold!); does Cibachrome printing.

Jay Kinney, who became serious about his photography one to two years ago, was enticed into SSCC by long-standing friend Jim Rogers. In his slide work, Jay favors landscapes "and anything else". He is a Program Analyst with Patent Trademark Office, working on a local area network. Computers are his livelihood, happily a hobby too!

Claude McClelland, a slide specialist, was active in photography up to a few years ago when he put it on hold. But something lured him back into it about two years ago. On the job, he supervises brick-laying operations — perfect positioning for the next time we have competition in Industrial Photography.

William Neall is also into slides. His photography has spanned a 20-year period. We're guessing it's an easy leap from the eyepiece to the work he does in public relations for a transportation company.

Karen Nichols is a native Four Corners person (NOT Basketball — University and Colesville), lives there now with

her parents. Her original educational goal was a degree in forestry from a Montana College, but she somehow landed in Journalism. She returned to the Washington area recently to join the *Hammer and Dolly* (an auto body magazine as a writer. Loves the outdoors, has done slides and prints for the past 10 years. (The School of Journalism helped), and has a darkroom at work!

A hearty welcome to all!

Joyce Bayley, Chairing New Persons Committee

?? New "Persons" Committee???

Editor

Having a Show?

From time to time we hear that an SSCC member is having an individual showing of his or her photographs at a gallery or other space in the area. If you have such an exhibit coming up, let us know in advance so that we can announce it in the Cable Release. We'd also like to know if you are having a photo published prominently — as on the cover of *Washingtonian Magazine*.

Marianne Winter and Bill Perry

Cable Release -- December 1989

| December 1989 | | | | | | |
|---------------|----|----|----|----|----|----|
| Su | M | Tu | W | Th | F | Sa |
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| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 1 | 2 | 3 | 4 | 5 | 6 |

November Calendar

Slide workshop at the home of Ralph Longway. For information call Ralph Longway at 439-8183 for date and details.

New Directions workshop at the home of Garry Kreizman, call for date and details (384-4911).

Photo Seminar at the home of Henry Rosenthal, Space limited, call for date and details. (587-2235)

Dec 7, 7:45 PM, Club meeting at Argyle Community Center, Speaker will be Carl Purcell. Slide competition, subject is Open.

Dec 14, Color Print Workshop at the home of Art Yellin. Program by Art Benjamin. Call 774-3463 for details and directions.

Dec 7, 7:45 PM, Club meeting at Kemp Mill Recreation Center. Speaker will be Jon Feingerish on "How to get into

stock photography." Slide competition, subject is Open.

Dec 21, 7:45 PM, Club meeting at E. Brooke Lee Int. School Speakers will be Carl and Ann Purcell on "Travel Photography." Print competition, subject is Open.

Jan 4, 7:45 PM, Club meeting at Kemp Mill Recreation Center. Speaker will be Leslie Everhart on "Photographic Documentary." Slide competition, subject is Shadows and Reflections.

SSCC Photo Exhibit

Our thanks to the club members who submitted prints for the exhibit at the Wheaton Regional Library. We apologize to those who submitted more than two prints; the response was so good that space limited us to displaying two per photographer. Special thanks are due to Clarence Carvell, who with my co-chairperson, Marianne Winter Arranged the placement of the prints in the available space and helped us with the hanging; and to Stan Klem, who made up the framed list of photographers that is hung with the exhibit.

The following members have prints in the exhibit:

| | |
|----------------|----------------|
| Charles Bowers | Jim Malaro |
| Chuck Bress | Joe Meyer |
| Pat Bress | Fred Nathanson |

| | |
|---------------------|------------------|
| George DeBucharanne | John Pedevillano |
| Art Drucker | Bernice Perry |
| Bernice Easter | Bill Perry |
| Joyce Jones | David Perry |
| Stan Klem | Mike Stein |
| Edna Knopp | Neil Waldrop |
| Fran Luzenski | Art Yellin |

We are looking for at least one other milieu in which to hang an exhibit of members' photographs in the coming months.

Bill Perry

Missing You!!

This article is for all those SSCC field trip aficionados who were longing for a local trip close to home. Well, on Sunday, November 12th we had one — complete with gorgeous weather and the beautiful flora and fauna of Great Falls (Virginia

side). The only thing missing was a generous portion of SSCC members. However, five stalwart troops led by chairperson Edna Knopp, did attend and were greatly rewarded. In addition to the always enchanting rocks, crevices, turbulent river, ducks, geese, and falcons we were also treated to colorful rappellers swinging down sheer cliffs, kayakers battling the rapids, fishermen catching 18-inch trout, and tons of tourists having a rollicking time. As a bonus, this time of year provided a sun fairly low in the sky, allowing for long shadows and beautiful light practically all day long. For our efforts and dedication we got a lot of great shots. Our only disappointment was the poor SSCC turnout. But hey, stay tuned, watch the competitions, and maybe you'll see some exciting examples of what you missed!

Coming Events

For those of you who like to plan ahead, here are the planned speakers, program subjects, and competition subjects for the remainder of the year. The speakers are, of course, subject to change. If there is a flood in Cancun or a Royal Wedding in Bhutan and some editor starts waving his check-book in the air saying he wants the event on film ... — ... well, for some reason our speakers sometimes opt for the editors money rather than speaking to us for free. However, the meeting dates and the competition subjects are probably okay.

| Date | Speaker | Subject | Competition |
|--------|--------------------|-----------------------------------|-------------------------|
| Dec 7 | John Feingerish | How to get into Stock Photography | Open |
| Dec 21 | Carl & Ann Purcell | Travel Photography | Open |
| Jan 4 | Leslie Everhart | Photographic Documentary | Shadows and Reflections |

| Date | Speaker | Subject | Competition |
|--------|------------------|------------------------------|-------------------|
| Jan 18 | Cathy Sahs | Stock Photography | Open |
| Feb 1 | David Mangurian | Not announced | Open |
| Feb 15 | Fred Maroon | Photographing Food | Open |
| Mar 1 | Elliot Cohen | Slide Critique | No competition |
| Mar 15 | ————— | Club Auction | ————— |
| Apr 5 | Fred Figall | Abstract Photography | Night Photography |
| Apr 19 | Cathleen Ewing | Exhibiting your work | Open |
| May 3 | TBD | TBD | Open |
| May 17 | Michael Johnston | What makes a good photograph | Open |

A Great Product got even better!

It's been a while since there have been any test reports from the Yellin Proving Ground, but the time has come. . .

My regular readers will recall several articles in the Cable Release about RT Color Print Chemistry and my comments comparing it to the Photocolor all liquid chemistry. Overall, I favored the RT chemistry with only one complaint, that being the mixing of powders necessary for the RT product. However, since I greatly appreciated the time/temperature range and associated results with the product—nicely saturated colors, good blacks and clean whites, and no problems with staining or irregular processing as I've experienced with other products such as the Photocolor chemistry—I stuck with it and put up with the mixing headache.

I normally order the product somewhat in advance of need so that I am not "out" when the muses strike me to do color printing. So, I've had a box of RT Color Process 540 on the shelf for one full year before I opened it. Oh yes, that reminds me, another benefit of the stuff is its fantastic sealed shelf life. Around the first of November, I opened it and was pleasantly surprised to learn that it is now an all-liquid concentrate product!

This presented two interesting questions. First, would the chemistry still be good having resided in my darkroom since October 1988 and second, if I could tell, since age may be a factor, is the product as good as its dry component predecessor?

My pleasant surprise has been compounded because not only was the chemistry a pleasure to mix in its all-liquid form, but it was still quite good and produced results every bit as good as its predecessor

under the same haphazard conditions which are "normal" for my darkroom.

In short, in my opinion, a great product has gotten even better. If you want to try printing from color negatives, get yourself some paper (I use Kodak's Ektacolor 78 ne Plus, Kodak's higher contrast color paper for prints from negatives) and order some RT/Omega Process 540 color print chemistry. It is recommended for a temperature range from 65 to 90 F and is very forgiving (believe me, it is forgiving!). I order it from Freestyle in Los Angeles, because they discount it, and while RT will sell it directly from Gaithersburg or their new office outside of Baltimore, they will not discount their products to protect their distributors.

Arthur K. Yellin

Remember, these are my opinions and are not an endorsement by the Silver Spring Camera Club.

GWCCC News

After many of the plans had been made for the 1990 GWCCC Seminar, the university decided that they need more time before committing the Marvin Center to our use. Since there really wasn't time to do all the things that have to be done to make the seminar a success, the council decided to look elsewhere. I made a couple dozen phone calls to various places and finally came upon the 4H Center on Connecticut Avenue. We have been there to look at it, have reserved the space and are now awaiting approval of our application. Its a beautiful location with everything needed to make the seminar work. When tickets become available, there will only be 600 sold, all in advance and they will include a continental breakfast, lunch cafeteria style, and an afternoon beverage. I've heard a partial list of the speakers and it sounds great.

GWCCC activity has been high with lots of new enthusiasm. The video competition and stereo competition is in December. If you are interested in either of these see me or Anne for details.

The next activity will be the 2-1/4 competition in February. You should see the rules in the January issue of Cable Release. If you do 2 1/4 work and need points, this is a great opportunity.

Clarence Carvell

More of the 1988/89 Year End Awards

Better late than never — previously Cable Release listed only the Year End competition and service awards. Here are the remaining awards given out at the 1989 Banquet.

Photographer of the Year in Slides:

Novice — Charles Bowers
Advanced — Mary McCoy

Photographer of the Year in Color Prints:

Novice — John Pedevillano
Advanced — Pat Bress

Photographer of the Year in Monochrome Prints:

Novice — Clarence Carvell
Advanced — Chuck Bress

Tuchin Award

Total Points — Chuck Bress with 101 pts

Novice Printer — Clarence Carvell with 56 pts

Star Awards

Receiving 1st Star (50 points)

Peggy Green
Max Strange
Joe Meyer

Clarence Carvell

Receiving 2nd Star (100 points)

Joyce Bayley
Charles Bowers
Elisa Frumento
Chris Heil

Edna Knopp
Jim Malaro
Mary McCoy

Receiving 3rd Star (150 points)

Aaron Rosenthal

Receiving 4th Star (200 points)

Ralph Freeman

Receiving 5th star(250 points)

Stan Klem

Master of Photography (Equal to six stars or 300 points)

Pat Bress
Arthur Yellin

CMCC Individual Competition Winners

The CMCC Fall competition was held on November 19th at Baltimore. The following SSCC members received awards:

Novice Monochrome Prints

Joyce Jones 2nd Eyes of the Door
Jim Malaro HM Malestrom

Novice Slides

Edna Knopp 2nd Watching the Wash
Jack Pugatsky HM In the Fog

Unlimited Slides

Stan Klem HM Dorene
Ralph Longway HM Back Alley
Ralph Longway HM Plaster of Venice
Mary McCoy HM An Afternoon
Respite
Fred Nathanson HM Three Contestants

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM — 1989-90

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

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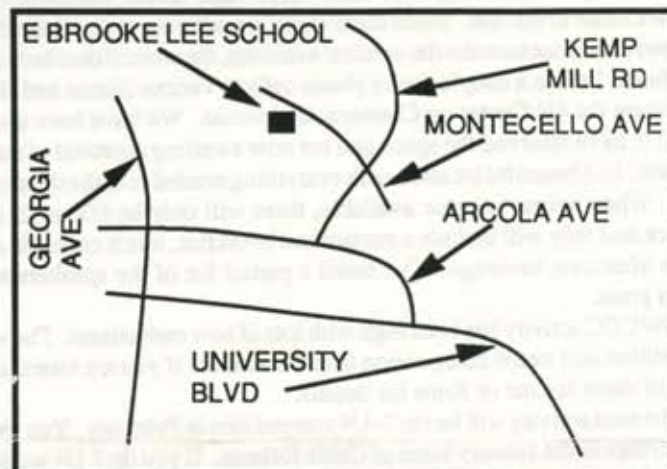
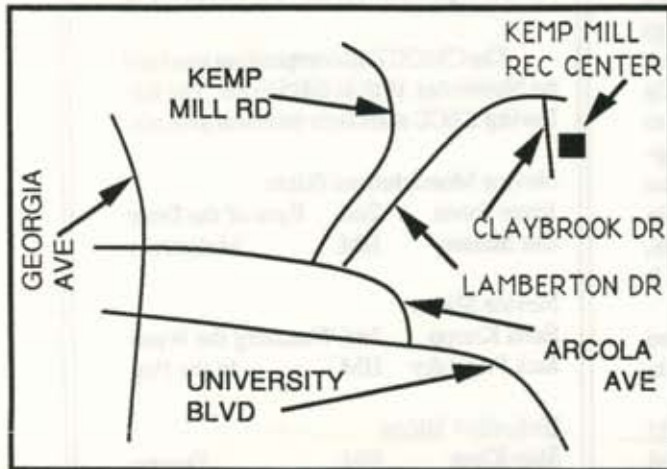
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Club meeting locations unless stated otherwise.

FIRST MEETING EACH MONTH

SECOND MEETING EACH MONTH



SSCC Club Competition Results

Novice Monochrome Prints (October)

| | | |
|-----|---------------|--------------|
| 1st | Karen Nichols | Sheets |
| 2nd | Karen Nichols | Mountain Men |
| 3rd | Jack Pugasky | Blue Rocks |

Advanced Monochrome Prints (October)

| | | |
|-----|---------------------|-----------------------|
| 1st | Charles Bowers | The Chair |
| 2nd | Joe Meyer | News Program |
| 3rd | Joyce Jones | Maryland Fence |
| HM | Joyce Jones | Horses in Early Light |
| HM | Clarence Carvell | Butterfly Wing |
| HM | George DeBuchananne | Universal Soldiers |

Advanced Slides (November)

| | | |
|-----|---------------|---------------------|
| 1st | Bill Perry | C&O Canal in Winter |
| 2nd | Norm Bernache | V.N.M. Momento |

| | | |
|-----|---------------|-----------------------|
| 3rd | Don Wolden | Capitol Moon |
| HM | Karen Nichols | Potomac Whitewater |
| HM | Don Wolden | Monumental Distortion |

Novice Slides (November)

| | | |
|-----|----------------|---------------------------|
| 1st | Harold Holland | Memorial Bridge |
| 2nd | Harold Holland | Lincoln |
| 3rd | John Osgood | Nightrider |
| HM | David Pugoluff | Capitol Steps |
| HM | Elly Spitz | National Theater at Night |
| HM | Elly Spitz | A Light |

Advanced/Novice Monochrome Prints (November)

| | | |
|-----|------------------|--------------------|
| 1st | Clarence Carvell | Window Shop Door |
| 2nd | Clarence Carvell | Weathered Wall |
| 3rd | Mary McCoy | Across the Glacier |
| HM | Mary McCoy | Design #1 |
| HM | Jim Malaro | Cycust |



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FIRST CLASS MAIL

(RSP 90/82)
 Anne & Lew Lewis
 12914 Allerton Lane
 Silver Spring, Md. 20904