



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



# CABLE RELEASE

October 1989

Volume 28, Number 2

## Slide Meeting October 5th

The October slide meeting will be held at the Argyle Recreation Center at 1030 Forest Glen Road. Meeting starts promptly at 7:45PM. The speaker and judge will be Jerry Eisner.

Jerry Eisner studied drama at the University of Maryland. After graduation in 1971 Jerry started two careers simultaneously. He got a job as a special education teacher and earned a Masters in special education. While all this was happening he began to photograph people professionally. Since 1971 Jerry has photographed

approximately 1,000 assignments ranging from children's and family portraits to weddings and other life cycle events. He has published articles in the professional photographer's official magazine, and has won many awards for his work.

Professionally, Jerry is most proud of his scrapbook filled with glorious "Thank you" notes from super-satisfied clients! Personally, Jerry is most proud of his wife Roz and his two children, Wendy 10 and Melanie 7.

Jerry will show you many samples of his work, and demonstrate some of his methods and answer your questions regarding the work and life of a working photographer.

## Print Meeting October 19th

The October Print Meeting will be held Thursday October 19th at the Longbranch Library at 8800 Garland Ave. (at the corner of Arliss St.) Silver Spring.

Our speaker and judge will be TOM LOGAN who is a professor at Montgomery College in Rockville and teaches basic and advanced photography courses. He has a masters degree in business and administration from Hood College, a BA in visual communications design from the University of Maryland and an AA in secondary education from Montgomery College. He is a freelance photojournalist and specializes in social photography. He plays the hammered dulcimer, and says that he is owned by one cat.

Currently he is Chairman of the Visual Communications Technologies Department at Montgomery College and acting for the Dean of the Fine, Performing, and Visual Arts while the Dean is on Sabbatical. Mr. Logan is speaking on the topic "Composition — A Philosophical Approach". The competition subject is "OPEN".

### Exhibits

We are looking for opportunities to hang shows in libraries, theaters, banks, corporate lobbies, shopping malls (subject to adequate security measures), colleges and schools.

Your suggestions will be welcomed.

Bill Perry and Marianne Winter

## All Aboard for Portugal

So far, twenty club members are interested in going to Portugal. Please be sure to give or send me a deposit of \$100 if you have not already done so. Your check will not be deposited until I have to turn the money over to the agency making our arrangements. Your deposit is the way for me to know that you are serious about going. When I have all of the details worked out, (I must start now to get us the best deal), including the price (I am trying to keep it at under \$2,000 for two weeks, including our airfare, accommodations, two meals per day, and internal transportation), I will announce them in the Cable Release (probably by December).

At that time, I will return your deposit if you decide not to go. Once I turn the initial deposits over to the travel agency, the refund policy will be governed by that

of the travel agency I engage.

I especially want to welcome the new members to join our Safari. We always have a great time photographically and otherwise. It is also a good way to get to know your fellow club members. While there is room for more, we will stop at 30.

Edna.

## Exhibits

This year we hope to have an exhibits program that will ensure that any member who can produce a good monochrome or color print will be able to see it displayed for the public. We will also try to have at least one exhibit that will be open to members who do not do color printing but have commercial prints made from their slides or color negatives. There may also be a juried show or two in which your own print has to compete with the best in the club.

*Continued on next column*

# SSCC Officers and Chairpersons

President: Jim Malaro 530-5472  
 Vice Pres.: Clarence Carvell 725-0234  
 Secretary:  
 Charlie Bowers (301)465-2696  
 Recording Sec.:  
 Treasurer: Merl Hoar 434-0551  
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 Art Yellin 774-3463  
 Anne Swanekamp 937-8057  
 Program Coordinators:  
 Pat Bress 469-6275  
 GWCCC Representative:  
 Anne Swanekamp 937-8057  
 CMCC Representative:  
 Anne Lewis 384-4938  
 New Directions:  
 Garry Kreizman 384-4911  
 Color Workshop:  
 Art Yellin 774-3463

Slide Workshop:  
 Ralph Longway 439-8183  
 Monochrome Workshop  
 Chuck Bress 469-6275  
 Max Strange 725-3858  
 Charlie Bowers (301)465-2696  
 Mini-workshops:  
 Print - Max Strange 725-3858  
 Slide - Dan McCarthy 681-5677  
 Portfolio: Stan Klem 622-6640  
 Field Trips:  
 Edna Knopp (301) 869-1789  
 Florraine Ettinger 365-2543  
 Joyce Jones 565-3868  
 Purchasing:  
 Fred Nathanson 468-6194  
 Hospitality:  
 Slide Mtg: Shirley Miller 384-1139  
 Elly Spitz 984-0652  
 Print Mtg: Open  
 New Members:  
 Joyce Bayley 384-9328  
 Exhibits:  
 Bill Perry 593-5203  
 Maryann Winter 530-2174

The CABLE RELEASE is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Jim Malaro (530-5472) or Joyce Bayley (384-9328).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Inputs to Cable Release should be mailed directly to the Editor, Ralph Freeman at 2602 Beechmont Lane, Silver Spring, MD 20906

## October 1989

Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4

### October Calendar

Oct 1-5, Fall Color field trip to Vermont and New Hampshire. Call Edna Knopp for details. (869-1789)  
 Oct 5, 7:45 PM, Club meeting at Argyle Community Center, Speaker will be Jerry Eisner, Slide competition, subject is Open.

Oct 12, 7:30, Photo Seminar at the home of Henry Rosenthal, Space limited, call first. (587-2235)  
 Oct 19, 7:45 PM, Club meeting at Longbranch Library. Speaker will be Ton Logan. Print competition, subject is Open  
 Oct 26, Slide workshop at the home of Ralph Longway. Subject will be

"Night Photography". For information call Ralph Longway at 439-8183  
 Oct 26, New Directions workshop at the home of Garry Kreizman, call for details (384-4911)  
 Nov 2, 7:45 PM, Club meeting at Argyle Community Center. Slide competition, subject is "Anything Washington"

**SILVER SPRING CAMERA CLUB  
RULES FOR COMPETITIONS AND AWARDS (8/89)**

**General**

1. A competition is defined as a judging of photographs of a particular category by entrants competing in a particular class.
2. Entrants must be members in good standing of SSCC (current dues paid). Members from the prior year must have dues paid by October 31.
3. The program chairpersons may disqualify and remove any entry not conforming to the rules.
4. The judge(s) shall reject any entry not conforming to an announced subject and/or technique category. It is the duty of the program chairperson to instruct the judge(s) in the definitions of subjects and categories.

**Categories**

1. There shall be three categories of competition: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. All processing steps from original exposure through retouching of the entry must have been done by Monochrome Print entrants.
4. All processing steps from original exposure through retouching of the entry must have been done by Color Print entrants except that original film processing and/or internegative production need only be done under the direction of the entrant.
5. For a slide entry only the original exposure must have been taken by the entrant; processing and mounting may be done by commercial lab (e.g., Kodak, etc); any further steps

in the production of the slide must be done under the direction of the entrant.

6. Print category entries may be mounted on boards of a size acceptable for the Club's print viewing box (approximately 24" high; total print area may not exceed 11" X 14" for Novice class nor 16" X 20" for Advanced class. The title and the entrant's name must only appear on the back; there shall be no hooks or protruding objects on the mount; the top of the mount shall be clearly indicated on the back. A sequence of related prints, mounted on one board, will be considered as a single entry; for both classes the board and picture area of this sequence may not exceed 16" X 20".
7. Slides must be in 2" X 2" mounts suitable for projection in the Club's projector; they shall be marked with a clearly visible and distinct thumb spot located in the lower left hand corner of the side of the mount facing the viewer (front) when the hand-held slide is viewed in correct orientation; the title and name of the entrant must be labeled on the reverse side of the mount.

**Classes**

1. Each category of competition (Monochrome Prints, Color Prints, and Slides) will have two classes; Novice and Advanced.
2. A member's class standing in one category has no bearing on that member's standing in any other category.
3. Except as noted in this paragraph a member may begin competing in any class of a category and may move to the next higher class at any time. A member who has entered in a particular class may not thereafter enter in a lower class. (Note: New members will be questioned regarding their previous camera club experience. If they have been members of a camera club previously, it

will be presumed they are of advanced standing unless an appeal is made to the Competition Committee in which they can demonstrate they are of Novice abilities.) When a Novice class does not have sufficient entries to have a competition the member may enter the Advanced class without affecting his status in the Novice class and any points the member is awarded will be tallied in the Novice class.

4. Point scores will be kept by the Secretary. A Novice entrant who has accumulated 36 points, or 24 "Quality" points, i.e. from a 1st, 2nd, or 3rd place award, over any time period, in SSCC monthly competitions, must move to the next higher class.

**Monthly Competitions**

1. A Slide competition will be held each month, September through May, during the regular SSCC meeting on the first Thursday of that month.
2. Monochrome and Color Print competitions will be held each month, September through May, during the regular SSCC meeting on the third Thursday of that month.
3. In a competition category, each entrant may enter a maximum of two slide or three print entries.
4. To conduct a competition, there must be a minimum of at least nine prints or nine slides.
5. Prior to competition, the title of each entry and the entrant's name must be registered in the proper log book as maintained by the Secretary.
6. No entry which has won an award in an SSCC monthly competition may be re-entered. No entry may be entered in more than three monthly competitions. Anyone submitting an entry more than the allowed number of times will, on the first

occurrence be given an warning. Any further violation of this rule will result in a penalty; six points (equivalent to a first place award) will be deducted from any point totals acquired by the violator.

7. There will be a 1st, 2nd, and 3rd place, scoring 6, 4, and 2 points respectively, in each competition. There will also be a variable number of Honorable Mentions at 1 point each; the number will be equal to 10% of the competition entries, rounded up from odd multiples of 5 except that no HM's will be awarded in competitions with less than 12 entries.
8. The Executive Board may assign not more than one-half of the monthly competitions to a defined subject and/or technique — all others shall be open. Such restricted competitions shall be scheduled and defined in the June-July Cable Release for the ensuing nine months. Print subject category will always be OPEN.

#### Year-End Competitions

1. Each member may enter a maximum of five entries per category in the year-end competition.
2. Year-end competitions have the same rules as monthly competitions with respect to categories and classes.
3. Entries in year-end competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding nine months. However, entries that have won an award in a previous SSCC year-end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice

or Advanced class (but not both) for the year-end competition; if the member enters the Advanced class, he may submit any entry previously entered regardless of class; however, if he enters the Novice class, he may submit only entries previously entered in the Novice class.

6. Awards will be distributed on the following basis: 1st, 2nd, 3rd and a variable number of HM's equal to 10% of the competition entries, rounded up from odd multiples of 5.

#### Photographer of The Year Awards

1. For each class within each competition category a Photographer of The Year Award shall be given at the year-end banquet.
2. The award shall be determined on the basis of points earned during the preceding club year.
3. Point totals shall be calculated as follows:

##### *Novice Class*

- a. All points earned in SSCC monthly competitions for the Novice Class and the Advanced Class of the same category; plus
- b. All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

##### *Advanced Class*

- a. All points earned in SSCC monthly competitions for the Advanced Class and one-half of all points earned in the Novice Class of the same category; plus
- b. All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

Note: Points earned in GWCCC and CMCC competitions will be awarded as follows: 1st = 7, 2nd = 5, 3rd = 3, HM = 2, Acceptance points = 1 (CMCC inter-club competition only).

4. In case of a tie, winners will be determined as follows: first tie breaker — most 1st place awards; second tie breaker — most 2nd place awards; third tie breaker — most 3rd place awards.

#### Service Award

A service award may be awarded to the SSCC member who the Executive Board determines has done the most during the current year to further the interests of the Club and its membership. The Executive Board shall make this determination by secret ballot, no earlier than May 1st of the award year. The awardee must receive a majority of the votes cast; if no majority is reached, there may be up to two additional ballots in an effort to achieve one; if no majority is reached after the third ballot, there shall be no award for that year.

#### Star Merit Certificates

1. For each 50 points scored in monthly club and inter-club competitions, total accumulation in any class/category over any time period while a member in good standing of SSCC, that member shall be awarded a Star Merit Award. Stars shall be awarded up to a maximum of five (for a 250 point accumulation). Upon reaching a 300 point accumulation, an SSCC member shall be awarded an SSCC Master of Photography plaque; upon reaching 600, 900 or 1200 point accumulation, a member will receive a special achievement award.
2. The SSCC Secretary shall maintain records necessary to the administration of stars beginning with September 1977. Members are eligible for retroactive calculation of star standings upon presentation of reasonable evidence of points earned prior to September 1977 as members of SSCC.

# Year-End Competition Awards

After some delay Cable Release is at last printing the Year End Competition awards that were given out at the Year-end Banquet in June.

## Novice Slides

1st Tenants Harbor Sunrise  
 2nd Watching the Wash  
 3rd Angela  
 HM Muddy Banks  
 HM Building  
 HM Mountain Blue  
 HM Light House Door  
 HM Brigantine Morning

David Perry  
 Edna Knopp  
 David Perry  
 Ralph Freeman  
 Bill Green  
 Peggy Green  
 David Perry  
 Charles Bowers

## Advanced Slides

1st Teeth of the Amaryllis  
 2nd Hidden Portrait  
 3rd Hanging Coats  
 HM Gears  
 HM Pollen  
 HM Violet  
 HM Mushroom Ballet  
 HM Three Crosses  
 HM Ibis In Flight

Joyce Bayley  
 Stan Klem  
 Chuck Bress  
 Pat Bress  
 Joyce Bayley  
 Joyce Bayley  
 Mary McCoy  
 Chuck Bress  
 Mary McCoy

## Novice Monochrome

1st Dulcimer  
 2nd Lakeville Grist Mill

Clarence Carvell  
 Clarence Carvell

3rd Three Glasses  
 HM Snowy Evening  
 HM Foggy Farm

Clarence Carvell  
 Joyce Jones  
 Joyce Jones

## Advanced Monochrome

1st Bald Cypress Swamp  
 Novice Color Prints  
 2nd Sandstone Patterns  
 3rd On The Beach  
 HM Middletown Madness  
 HM Tools In The Window  
 HM Independence Pass  
 HM Happy Sage

Bill Perry  
 Max Strange  
 Bill Perry  
 Charles Bowers  
 Check Bress  
 Max Strange  
 Edna Knopp

## Novice Color Prints

1st Reflection Of a Nymph  
 2nd Reflections  
 3rd Table and Geranium  
 HM An Orchid

Ralph Freeman  
 John Pedevillano  
 John Pedevillano  
 John Pedevillano

## Advanced Color Prints

1st Orange Clockwork  
 2nd Orchid" #1  
 3rd Brookside Pond  
 HM The Spectater  
 HM Storm Over Mt Storm

Chuck Bress  
 Charles Bowers  
 Charles Bowers  
 Bernard Blass  
 Charles Bowers

All winners received plaques (but no points). In addition, Novice 1st place winner in color prints and in monochrome prints also received a \$25.00 gift certificate from Bakers Photographic.

## Discount Magazine Orders

The following prices for discount orders for magazines were submitted by Fred Nathanson. Circle desired items and mail

to Diamond Publications, 4711 Austin Dr. San Diego, California, 92115. Checks payable to E. M. Diamond. Phone (619) 582-2652. For renewal enclose mailing label.

Magazine	1 year	2 years	3 years
American Photographer	\$9.00	18.00	27.00
Photographic (Peterson)	8.97	15.97	22.97
Popular Photography	6.00	12.00	18.00
Time	43.68	-	-
Newsweek	32.80	-	-

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State \_\_\_\_\_ Zip \_\_\_\_\_

## GWCCC News

A number of interesting changes are taking place this year not the least of which was the meeting started on time despite the absence of the president.

Some of the things we will all be interested in include a new seminar format. The plan is to have all of the presentations in one room in front of the entire audience with a few minutes break between each speaker. The date is March 17th, 1990, in the John Marvin Center at GWU.

A new competition is scheduled in video to be conducted on the same day as the 2 1/4 slide competition, February 24, 1990. (The video competition will consist of a two to three minute video produc-

tion.) A Stereo competition will be held December 14th and that will be at the Idaho Ave meeting place.

*Editors note: Under SSCC rules you can receive points towards SSCC awards in any GWCCC or CMCC competitions, even things like Video, 2 1/4 or Stereo where there is no equivalent competition in SSCC.*

The Fall slide/print competition will be held December 2, 1989 with entries due by November 25th. Categories will be as shown:

The new fee is \$0.50 per entry with a maximum of \$10.00 for a maximum of 21 entries. Master and Advanced classes may enter for 4 slides or prints per category. Novice class may enter 4 slides or 5 prints per category.

Spring competition is scheduled for May 5th with entries due Apr 28th. Spring categories are the same as last year with the exception of no combined Novice class in slide competition.

With just a little effort on everybody's part SSCC can easily walk away with the most points.

Clarence

### SLIDES

Pictorial  
Nature  
Photojournalism  
Abstract  
Close-up  
Still-life

Separate competition for all 3 classes  
Separate competition for all 3 classes  
Master/Advanced combined and Novice.  
Master/Advanced combined and Novice.  
Master/Advanced combined and Novice.  
Master/Advanced combined and Novice.

### PRINTS

Pictorial  
Nature  
Architecture  
Close-up/Still-life  
Architecture/close-up/Still-life

Separate competition for all 3 classes  
Separate competition for all 3 classes  
Master/Advanced combined  
Master/Advanced combined  
Novice only

## Happiness is ...

Happiness is having a room full of SSCC compatriots tease you when you are presented with your Master of Photography award!

Having been unable to attend the 1988 Year End Banquet, usual site of award presentations, the Master of Photography plaque was given to me during the mid-Summer meeting of the SSCC Board of Directors at the home of our illustrious President.

Receipt of this award is perhaps the highest honor I have ever received in any field of endeavor, because it is based upon years of hard work and learning. The award is presented to a club member who has attained a total of 300 points under the SSCC scoring system. The points can be obtained in a variety of ways; intra and inter-club individual competitions and acceptance points when your works are

selected to represent the club in the CMCC club competitions. Points may be obtained for slides, monochrome or color prints.

Beyond my efforts, this award represents the diligence and sharing of knowledge and experience by numerous Silver Spring Camera Club members, both past and present, for these people have given freely of themselves to teach all who would learn. When I joined the SSCC my black and white prints were gray and muddy; color printing was an unattainable goal and good slides were simply impossible (unfortunately, I still find this latter to be the case).

Thanks to the Tuchins Levins, Benjamins, Blasses, Pugatskys (or is it Pugatskies?), Traynors, and many others, yes, even the dynamic duo, Stein and Kreizman, I have learned and advanced over 300 points in the process!

To All of you, my sincerest thanks!

Arthur K. Yellin

## Annual CMCC Individual Photographic Contest

Each year the Council of Maryland Camera Clubs conducts two All-Maryland competitions—an individual competition in the Fall and an inter-club competition in the Spring. The following relates to the CMCC 1989 Fall Individual Competition, particularized where appropriate for SSCC members.

**Date and Place of Contest:** Sunday, November 19, 1989, 9 AM to 3 PM at the C&P Recreation Center on Hartford Avenue in Baltimore.

**Final Date for Receipt of SSCC Entries:** All entries must be logged in by CMCC club representatives at a meeting in Baltimore on November 13th. To allow time for preparation of entry forms and labels the entries should be brought to the SSCC Slide meeting on Thursday, November 2, 1989. Last minute entries will be received by Anne Lewis (384-4938) through November 11th. **NO LATER!**

**Entry Fee:** Contestants pay \$2.00 for each category that they enter.

**Number of Entries:** A maximum of four entries in one class of the three categories noted below.

**Categories of Entries:** There are three Categories—MONOCHROME PRINTS, COLOR PRINTS and SLIDES. Categories are divided into classes as follows:

### 1. MONOCHROME PRINTS

a. **NOVICE CLASS:** Contestants must compete in SSCC contests in the Novice Class. The maximum print size for novice class is 8 X 10 inches for CMCC. Note: An SSCC novice contestant who submits an 11 X 14 inch print must enter the print in the CMCC Intermediate Class, and any additional 8 X 10 prints submitted at the same time by the same contestant will also be judged in the CMCC Intermediate Class.

b. **INTERMEDIATE CLASS:** Contestants in this class must be members of affiliated clubs who compete as Intermediate Class in their club contests. The maximum print size is 11 X 14 inches. (This Class is not represented in SSCC contests, but see note above.)

c. **UNLIMITED CLASS:** Contestants must compete in SSCC contests in the advanced class. The maximum print size is 16 X 20 inches.

### 2. COLOR PRINTS

a. **NOVICE CLASS:** Contestants must compete in SSCC contests in the Novice Class. Maximum print size is 11 X 14 inches.

b. **UNLIMITED CLASS:** Contestants must compete in SSCC contests in the Advanced Class. Maximum print size is 16 X 20 inches.

### 3. COLOR SLIDES

a. **NOVICE CLASS:** Contestants must be those who compete in the SSCC Novice Class.

b. **UNLIMITED CLASS:** Contestants must be those who compete in the SSCC Advanced Class. Note: 2 X 2 slide mounts are the maximum size in both categories.

gories.

**Eligibility of Entries:** A specific print or transparency may be entered in one Fall (Individual) and one Spring (Inter-club) contest only. Within the same category, a person may not compete in a lower class after once having competed in a higher class. Further, a person must move to a higher class in a category after winning a first or any combination of two second and third place awards in a lower class.

**Mounting of Prints:** Prints may be mounted on any size or shape of mount up to a maximum of 16 X 20 inches. The mounting board must be of a nonabrasive material with no wall hanging or other fastening devices or exposed adhesive.

### Marking of Entries:

1. **PRINTS:** Each SSCC member submission, when delivered to the representative, must be clearly identified on the back as to title, SSCC Class, and maker. Prints must not show names on front. Also, indicate on the back of each print which is the top.

2. **SLIDES:** All slides must bear the name of the maker, the title of the slide, the entrant's CMCC Class, and notation that submission is for CMCC individual competition. In addition, each slide must have the lower left-hand corner marked conspicuously when the slide is viewed in its normal position.

For any question concerning the Fall 1989 CMCC Competition, please contact Anne Lewis at 384-4938.

## SILVER SPRING CAMERA CLUB MEMBERSHIP FORM — 1989-90

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22

Address \_\_\_\_\_ Spouse Membership \$11

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

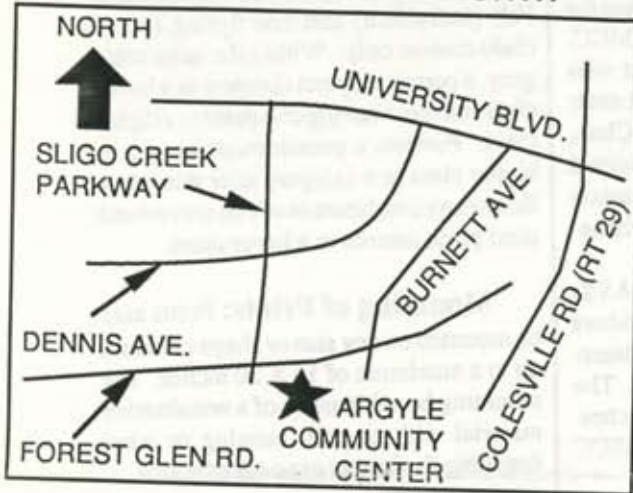
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Meril Hoar, 1812 Elton Rd. Adelphi, MD 20783.

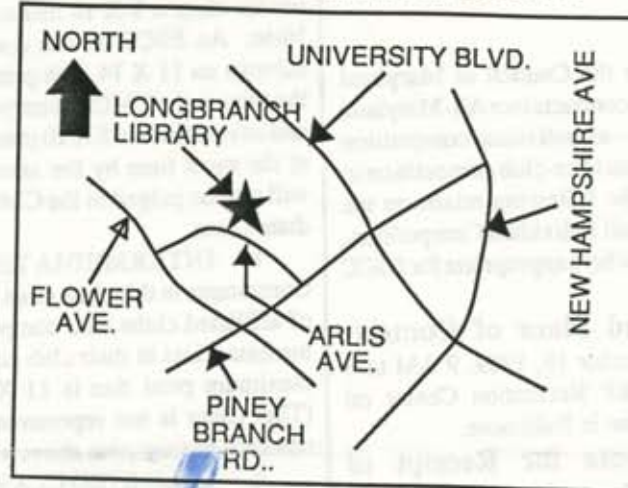
Cable Release -- October 1989

# Club meeting locations unless stated otherwise.

## FIRST MEETING EACH MONTH



## SECOND MEETING EACH MONTH



## September Slide Competition Results

*Editors note: In the interests of getting the Cable Release into your mailbox several days before the first meeting each month I must have all inputs by the print meeting of the prior month. Getting in the results of a competition that hasn't yet taken place is a bit of a strain on my crystal ball so from now on the print meeting competition results will have to wait a month. The November CR will have the Print results for September and the Slide results for October.*

### Novide Slides

1st	Edna Knopp	Varena Step Street
2nd	Clarence Carvell	B&O Museum
3rd	Arlene Gmitter	Chicoteague Ponies
HM	Jim Rogers	Florence in the Mist
HM	Marti Carvell	Purple Circles
HM	Bill Greene	Big Rock
HM	David Perry	Life's Sunset

### Advanced Slides

1st	Mike Stein	Coming In
2nd	Berryl Longway	Where to Now?
3rd	Ralph Longway	The Line up
HM	Garry Kreizman	Untitled
HM	Norm Bernache	Time Before Dawn
HM	Ned Bayley	Mountain
HM	Stan Klem	Doreen



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# CABLE RELEASE

**FIRST CLASS MAIL**

(RSP 90/82)  
 Anne & Lew Lewis  
 12914 Allerton Lane  
 Silver Spring, Md. 20904