



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471



CABLE RELEASE

September 1989

Volume 28, Number 1

Slide Meeting, September 7th

Don't forget — the Slide meetings have moved!! They are at the Argyle Community Center on Forest Glen Rd., 7:45 PM. The subject of the September Slide meeting will be commercial photography. What does a commercial photographer do, how to get work, and the like. The speaker (and judge) will be Les Henig who has done a little of a lot of things and is admirably qualified to talk on the subject. Les is a graduate of the University of Maryland in Journalism (with a major in photography). He has worked for several of the small local newspapers doing both photography and Journalism before moving on to spend 20 years with Pepco as a photographer. He is currently president of the Maryland Photographic Association and does weddings on the side.

Print Meeting, September 21st

The September Print Meeting will be held at the Longbranch Library, starting promptly at 7:45. The speaker and judge will be Marion Warren who will talk to us about his many years photographing the Chesapeake Bay.

Perhaps Marion's best known photograph is his night portrait of the newly-opened Chesapeake Bay Bridge taken soon after it opened in 1952. His career has spanned fifty years, much of it on Baltimore, Annapolis, the Eastern Shore and other aspects of the Chesapeake Bay area. In 1987 Marion gave his extensive collection of Black and White photographs to the Maryland State Archives and is presently in the midst of presenting a year-long series of lectures sponsored by the Archives which explore the many themes of his work.

More on the Beach Trip

Important details for the Beach Trippers, September 10th to 15th

Procrastinators take note, there is still room for two more people on this trip. Those that have already signed up also take note—read carefully the item on this trip in the last Cable Release. If you have not done so and can't find it please call Edna.

Some additional details: The address is 23 McKean St, North Indian Beach, Delaware (south of Dewey Beach).

Directions: From Rehoboth, go south on Route 1 through Dewey Beach, to North Indian Beach (a private beach). Turn left on McKean (towards the ocean) and look for the spectacular, huge, blue house.

Note: The house has been rented from 7:00 PM Sunday September 15th. Please do not arrive at the house before 7:00 PM.

Suggestion: It might be a good idea to have dinner before arriving at the beach house so that we can have plenty of time for sunset photography the first evening.

Important: Bring sheets, pillow cases and towels. Blankets and pillows are provided. Also, if you wish to participate in a pot luck supper Monday night at the house, contact Joyce Jones, Florraine Ettinger, or me so we can assemble an interesting assortment of foods.

If you wish, bring your favorite breakfast foods with you. We can do this a'la pot luck too as in the West Virginia Ski Lodge.

Edna Knopp

New Location for SSCC Slide Meetings

(In case you missed the announcement
in the Summer Cable Release.)

The Sligo Creek Community Center is closed for renovation this Fall. The slide meetings (the FIRST MEETING EACH MONTH) will be held at the Argyle Recreation Center, 1030 Forest Glen Road, Silver Spring. It isn't very far from the Sligo Creek facility. If you go to the old location by mistake just head down Sligo Creek (South, toward the beltway) to the next traffic light past Dennis Ave. That street is Forest Glen. Turn left onto Forest Glen, the Argyle center is only a few hundred yards on the right.

SSCC Officers and Chairpersons

President: Jim Malaro 530-5472
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 Secretary:
 Charlie Bowers (301)465-2696
 Recording Sec.:
 Treasurer: Merl Hoar 434-0551
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 Director: Aaron Rosenthal 362-3082
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Color Workshop:
 Art Yellin 774-3463
 Slide Workshop:
 Ralph Longway 439-8183
 Mini-workshops:
 Print - Max Strange 725-3858
 Slide - Dan McCarthy 681-5677
 Portfolio: Stan Klem 622-6640
 Field Trips:
 Edna Knopp (301) 869-1789
 Florrine Ettinger 365-2543
 Joyce Jones 565-3868
 Purchasing:
 Fred Nathanson 468-6194
 Hospitality:
 Slide Mtg: Shirley Miller 384-1139
 Elly Spitz 984-0652
 Print Mtg: Open
 New Directions:
 Garry Kreizman 384-5427
 New Members:
 Joyce Bayley 384-9328
 Exhibits:
 Bill Perry 593-5203

The CABLE RELEASE is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Jim Malaro (530-5472) or Joyce Bayley (384-9328).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Inputs to Cable Release should be mailed directly to the Editor, Ralph Freeman at 2602 Beechmont Lane, Silver Spring, MD 20906

Fall Color Trip, October 1-5

Due to the difficulty of obtaining suitable accommodations (even as early as February) I have had to split our group into two B&B's about 6 miles apart. Some of us will be lodged in Thetford, Vermont and the rest will be housed in Lyme, New Hampshire. These towns are along the Connecticut River, the boundary between the two states, and we will only be a bridge away from each other. Don't be alarmed, however, because our activities will be coordinated and we will certainly communicate.

Please pay special attention to what follows:

The trippers staying at the **Loch Lyme Lodge**, in Lyme New Hampshire are the Benjamins, the Collinses, George Herrick, Steve Stubits, Edna Knopp and Natalie Davided.

The trippers staying at the **Stone House Inn**, North Thetford, Vermont, are Elly Spitz, Joyce Jones, the Greens, the Lewises, the Freemans and Beryl Longway.

Please check with me about the manner of settling your bills at the print meeting in September or call me at home (869-1789).

If you wish to car-pool or need directions call me or Joyce Jones. (For directions, AAA is a good source.)

Edna Knopp

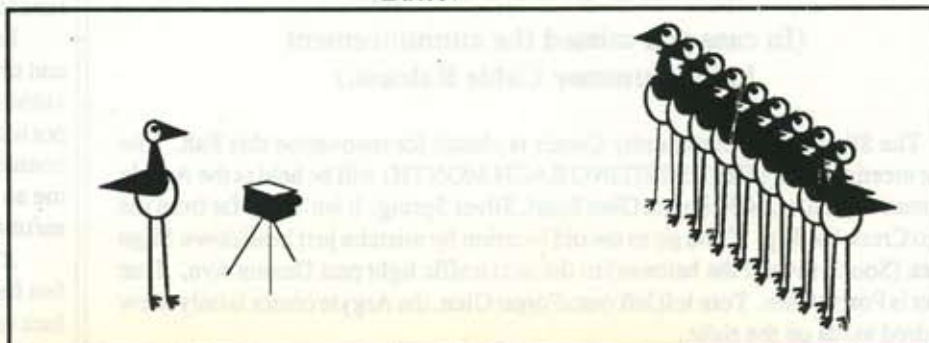
A quick check of my map of New England shows that you take Interstate 91 north out of Massachusetts along the Connecticut River. The exit for Thetford and Lyme is something like 70 miles north of the Massachusetts border. Lyme is about 2 or 3 miles east of the exit and Thetford is about a mile west.

Editor

Slide Workshop News

The Slide Workshop will start the new year on September 28th with a tour of the Washington, D.C. monuments for night photography, conducted by Anne Lewis and Beryll Longway. The group will meet at the Hillandale Shopping Center in front of Zayre's store at 7:00PM. This mall is on New Hampshire Ave just outside the Beltway. The tour will provide good photo opportunities for two of this year's designated subjects: "Night Photography" and "Anything Washington".

Ralph Longway



September Calendar

Sept 7, 7:45 PM, Club meeting at Argyle Community Center. Speaker will be Les Henig, Slide competition, subject is Open
 Sept 10-15, field trip to North Indian Beach, Call Edna Knopp for details. (869-1789)

Sept 21, 7:45 PM, Club meeting at Longbranch Library. Speaker will be Marion Warren. Print competition, subject is Open
 Photo Seminar by Henry Rosenthal, date to be announced, Call for details. (587-2235)
 Sept. 28th, 7:00 PM, Slide Workshop field trip to DC. Meet at Hillandale Shopping Center.

Oct 1-5, Fall Color field trip to Vermont and New Hampshire. Call Edna Knopp for details. (869-1789)
 Oct 5, 7:45 PM, Club meeting at Argyle Community Center, Speaker will be Jerry Eisner, Slide competition, subject is Open.

September 1989						
Su	M	Tu	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
1	2	3	4	5		

Thanks to the New Team of Workers

Thanks and a tip of the Cable Release Hat to all the new workers in the various committees that make the club work. I can't possibly thank all the workers (just take a peek at the top of page 2) but some special thanks goes out to the two Annes. Anne Swanekamp who is taking over as GWCCC Representative and Anne Lewis who is the CMCC Representative. GWCCC in particular needs



all the help that SSCC can give and Anne Swanekamp has her work cut out for her. When she (and/or Jim Malaro) calls and asks for your help give it some serious thought. (Anne Swanekamp is also the one with the sticky tongue from putting the labels and stamps on the Cable Release!)

Also deserving some special mention are Wilson James and Pat Bress who will be looking for speakers for our meetings (a daunting task to say the least) and the incredible Edna Knopp who always gives 110% to make sure we have great field trips.

Editor

An Award for Cause

On Banquet Night last June 8th, Stan Klem was awarded the Silver Spring Camera Club Service Award. Stan Klem's Service Award was given for a large variety of service achievements, many of which were rendered long before perhaps fully a third of the present membership joined. Of course you see or hear Stan Klem every slide meeting behind the projector — not merely pushing buttons but giving the tender manual care and feeding that our Leitz projector with its superior optics requires. Of course we might also mention the meticulous analog cum digital computer-like retrieval Stan manages when a judge wants to "see that landscape again." Stan has been our consistent and insistent competition projectionist for many years. (Note: Stan would like very much to pass this job onto someone who would volunteer for the duty. He deserves a break.)

Thus far it sounds like faint praise indeed. Of course there's more, much more. A few years ago when no one wanted to assume the office of club president, Stan took on those duties in a very professional and understanding manner. The message most of us got from Stan that year was that being president can be fun; it's stimulating and of course it is the most rewarding activity in SSCC — we should all take a crack at it.

The CABLE RELEASE editorship was prelude to the presidency. Our newsletter got a professional boost when Stan took it over in October 1983 lending all his accumulated editorial, literary and technical experience and sophistication to the enhancement of our eight-page newsletter. Standards he set that year have been maintained well beyond his tour — succeeding editors could dare to do no less, or (let's be real) almost as well!

Some of our most innovative slide workshops were Stan's creative contributions — portraiture, lighting, even emotion — "Make me laugh or make me cry, but don't bore me to death." (In other words, bring to the next workshop those slides that YOU got the biggest kick out of taking — never mind those taken to please some imaginary or actual judge.) Stan's own work never bored us. It seems all his photos reach out to command our admiration even as many of his models must reach out to beg him for a part in his photographic endeavors!

Then there's Stan's Great Portfolio Caper! What a wonderful idea this has been: give veteran SSCC members a chance to show to the rest of the club the two dozen photos they consider to be their best works with no explanatory clouture imposed, as is the case in our formal competitions. "What X had in mind when he took this shot was to break all the conventions and still get a ribbon, etc." For those of us who have been "portfolioed" it's truly a beautiful day in court, a great ego trip!

Through Stan's years as SSCC we've witnessed a love affair: he loves photography; he loves his fellow members. What can then be more natural than for him to try to give to the people who share his enthusiasm whatever special creativity it is that sparks his own drive for photographic excellence.

Stan, please take pride in your award; it was well won.

Norm Bernache

Put Your Computer to Work

Many club members combine an interest in computers with their passion for photography. (Your editor being one!!) Here is one way I am putting my computer to work to make my work in the darkroom easier.

Any darkroom worker is familiar with the dial calculator in the Kodak darkroom guide that allows you to adjust your exposure time based upon the change in any given size or dimension from one print to another. If you have a good print where the distance across a house, or any other dimension in the image, is say six inches and you now want to make a print where that same dimension is twelve inches, the dial in the Kodak guide will tell you that the exposure will go from 10 seconds to 40 seconds (for example). To use the guide you have to do a lot of measuring in the dark. I get around the problem by reading the enlarger height from a scale on the column and recording it along with the other data (such as time, f-stop, color head settings, etc) for

each print. When I make a new print (or want to print a Cibachrome of an average density slide where everything is referenced back to a standard slide) all I need to do is look at the new enlarger height to calculate the new exposure. Here is the process:

(1) I measured the full width of the image projected on the baseboard for every 5 cm increment over the entire range of the height of the enlarger. (Don't forget to focus the enlarger at each height.) For example:

Enlarger Height	Image Width
10	4
15	6.5
20	10

(2) I set up a spread sheet program that calculated the square of each dimension and interpolated between them to get the square of the four 1-cm increments between the measurements I made. (I also "normalized" all the calculations by dividing them all by the smallest value but that step isn't necessary and I didn't do this in the example below.)

Enlarger Height	Image Width	Square of Image Width "Squared Value"
10	4	16
11	4.5	20.2
12	5	25
13	5.5	30.2
14	6	36
15	6.5	42.2
etc.
...
20	10	100

(3) The resultant table is used as follows: Look at the chart to get the "squared value" for both the old enlarger height and for the new enlarger height. Then divide the base exposure used for the old print by the "squared value" from the chart for the old exposure and multiply it by the "squared value" from the chart for the new enlarger height. The result is the new exposure time. In the example used, if a good print was made at 30 seconds with an enlarger height of 11 cm and your new enlarger height is 15 cm your new time is $(30/20.2) \times 42.2$ or 62.6 seconds.

Once you have made up the chart it is a lot easier to make adjustments this way than making a lot of measurements in the dark and use the Kodak dial.

Ralph Freeman

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM — 1989-90

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

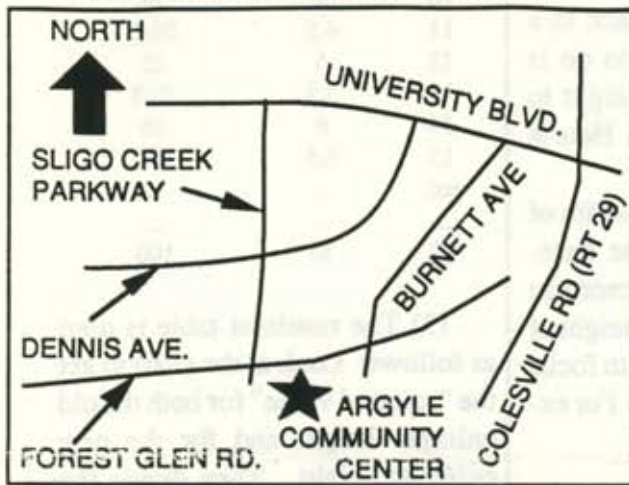
City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

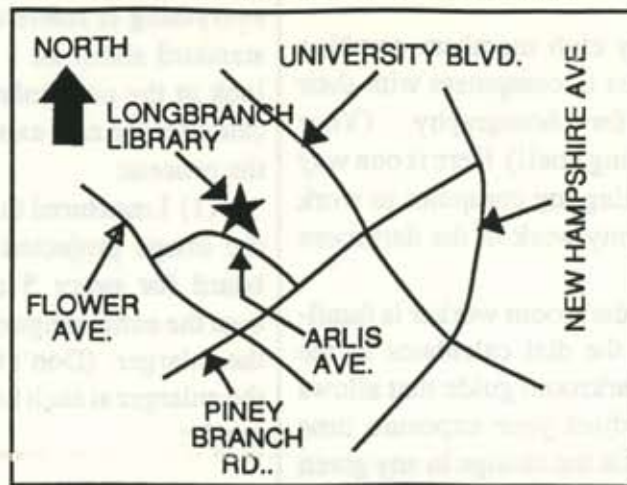
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Club meeting locations unless stated otherwise.

FIRST MEETING EACH MONTH



SECOND MEETING EACH MONTH



Henry Rosenthal will help w/ cmcc



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FIRST CLASS MAIL

(RSP 89/82)
 Anne & Lew Lewis
 12914 Allerton Lane
 Silver Spring, Md. 20904



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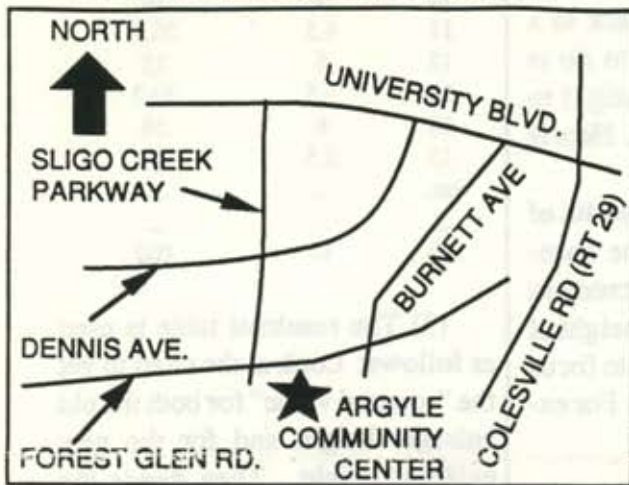
City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

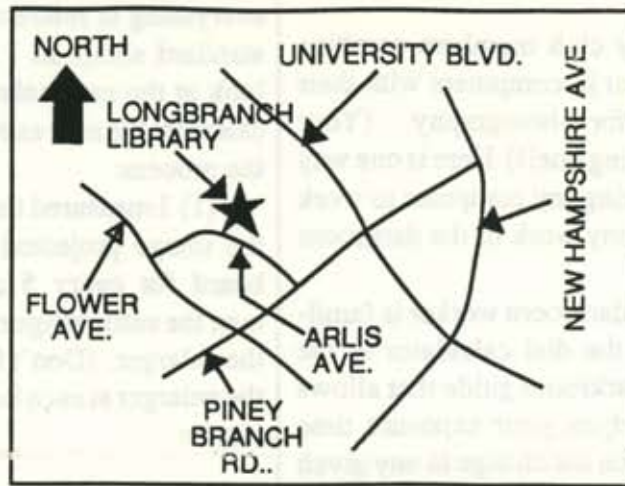
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