



CABLE RELEASE

May 1989

Volume 27, Number 9

Slide Meeting, May 4th

Italy

The first meeting of the month will be held on Thursday May 4th 7:45 PM at the Sligo Creek Community Center. Our program will be given by Edna Knopp, Ralph Freeman, and Ralph Longway. The subject will be the recent club field trip to Italy. Don't miss the spectacular vistas of Italian laundry, erotic sculpture, a monastery that was closed down by the vice squad, and more!! Competition subject will be open.

What, No Barbs and Comments?

You let me get away with it!! I must really like April because the April CR had a calendar showing April with 31 days. Not a single call or comment did I get. Lets get with it out there campers.

Editor

Print Meeting, May 18th

The May Print meeting will be held Thursday February 18th, 7:45 PM at the Longbranch Public Library. Our speaker and judge will be Carroll Morgan. Photography has been his avocation for many years. He is a color pictorialist and concentrates on outdoor subjects such as landscapes, seascapes, and nature. The C&O Canal National Historical Park, and nearby areas, are a particular favorite of Morgan's. He is a long-term volunteer lecturer and photographer for the National Park Service.

Just recently, Morgan donated his 10-year collection of 12,200 color transparen-

cies, taken along the 184.5 miles of the canal, to the National Park Service's Archival Collection in Sharpsburg, Maryland.

Morgan has studied photography with Lowell Kenyon and is active in the Latent Image Workshop and the Council on Fine Art Photography. He has exhibited his work in the Washington area, and nearby cities and has won numerous local and national awards for his outdoor photography. His next solo exhibition is scheduled for the Potomac Community Center, in Potomac, MD, during the month of September 1989. Morgan recently retired from the Bell Atlantic Corporation and has lived in the Washington area for the last 17 years.

The print competition subject will be open.

SSCC Board Meeting Actions

The Board of the Silver Spring Camera Club met on April 5th. The following major actions were taken:

1. Tuchin Award — A motion was passed at the January 31st, 1989, Board Meeting restricting the Tuchin award to the novice group and establishing a committee to develop criteria and guidelines for the new award. At the April 5th Board Meeting it was decided that the President should appoint a committee to choose the Most Improved Novice Printer for the Tuchin Award in accordance with criteria approved by the Board. This change is to be effective starting with the 1989-90 year. Note that the action taken April 5th limits the Tuchin Award to a novice printer.

2. Program for Next Year —

a. Three special subjects were selected for next year:

- (1) Night Photography
- (2) Shadows and Reflections
- (3) Anything Washington

b. The first meeting in March will be the annual auction. It was decided that the second meeting in March be comprised entirely of a critique rather than a double competition. The competition program for 1989 - 90 will be:

- Sept. Open
- Oct. Open
- Nov. Anything Washington
- Dec. Open
- Jan. Shadows and Reflections
- Feb. Open
- Mar. Auction - Critique
- Apr. Night Photography
- May. Open

SSCC Officers and Chairpersons

President: Pat Bress	469-6275	Charlie Bowers	(301)465-2696
Vice Pres.: Beryll Longway	439-8183	Chuck Bress	469-6275
Secretary: Merl Hoar	434-0551	Color Workshop:	
Recording Sec.: Ned Bayley	384-9328	Alan Lisook	299-9221
Treasurer: Art Drucker	588-8916	Art Yellin	774-3463
Director: Norm Bernache	935-5617	Mini-workshops:	
Director: Aaron Rosenthal	362-3082	Print - Tom Hoar	767-4321
Director: Joyce Bayley	384-9328	Slide - Mike Bender	946-1129
Cable Release:		Portfolio: Stan Klem	622-6640
Ralph & Carole Freeman	871-7102	Field Trips:	
Art Yellin	774-3463	Edna Knopp	(301) 869-1789
Program Coordinators:		George Herrick	362-0825
Wilson James	726-9344	Joyce Jones	565-3868
Jim Harris	434-6225	Framing Workshop:	
GWCCC Representative:		Natalie Fleming	572-4296
Clarence Carvell	725-0234	Purchasing:	
Alt: Fred Nathanson	468-6194	Fred Nathanson	468-6194
CMCC Representative:		Hospitality:	
Neil Waldrop	434-2245	Slide Mtg: Arlene Gmitter	460-6878
Jim Harris	434-6225	Print Mtg: David Perry	853-3194
Slide Workshop:		New Directions: Mike Stein	384-5427
Jim Malaro	530-5472	New Members:	
Judy Hecht	554-8048	Shirley Miller	384-1139
Bill Perry	593-5203	Exhibits:	
Monochrome Workshop		Bob Wood	933-6797
Max Strange	725-3858	Anne Lewis	384-4938

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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Pat Bress (469-6275) or Beryll Longway (439-8183).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Inputs to Cable Release should be mailed directly to the Editor, Ralph Freeman at 2602 Beechmont Lane, Silver Spring, MD 20906.

Cape May Weekend, June 23-25

By popular demand, we are repeating our Cape May trip. Our lodgings will be the same B&B, the White House Inn, with the fabulous breakfasts. We have the whole house to ourselves (and in addition the overflow will be housed at the Victorian Lace Inn nearby). To date 22 field trippers are coming. We are now "filled up" but if you haven't signed up yet and wish to join us call Edna (869-1789) for assistance. The address of the White House Inn is 821 Beach Drive in Cape May.

Edna

Garden Field Trip on May 21st

"Flowers" are the theme of the May field trip. We will visit the Behnke Home's beautiful gardens in the morning, proceed to the Bayley's gardens in Silver Spring where we will have a picnic lunch, and then

photograph the Bayley's peonies (they will be at their peak) and other flowers. We are welcome to spend the rest of the day here. Be sure to bring your own complete picnic lunch.

Meet at 10 AM at the Behnke home on McKnew Rd in Burtonsville. Directions: Take Route 29 to Route 198. Turn right on Route 198 to McKnew Rd. Turn right on McKnew Road to the Behnke home. Park at Behnke home or across the road at the Wooton home. If you have any questions about these directions call Joyce or Ned Bayley at 384-9328.

Edna

May Calendar

- May 4, 7:45 PM, Club meeting at Sligo Creek Community Center. Slide competition, subject is Open.
- May 10, 7:30, B&W Workshop. Call Chuck Bress (469-6275) several days ahead for directions. Attendance limited.
- May 18, 7:45 PM, Club Meeting at Longbranch Library. Print competition, subject is Open.
- May 21, 10AM, Field trip to Behnke and Bayley's gardens. See article this page.
- June 8, 6:30 PM, Year End Awards Banquet at Holiday Inn, Calverton.

Italian Trippers' Reunion

The Italian Trippers are invited to a nostalgic reunion with an Italian dinner at Ramino's, 407 S. Frederick Rd, (Route 355) Gaithersburg on Thursday May 25th at 7:00 PM. Important, RSVP Edna Knopp (869-1789) before May 10th. Call Edna for directions.

*You are cordially invited to the Annual Awards Banquet of the
Silver Spring Camera Club*

*Thursday June 8, 1989, 6:30 PM
at the
Holiday Inn, Calverton
4095 Powder Mill Road, Beltsville, Maryland*

*Dinner Buffet
Fresh Garden Salad
Gelatin mold, Cole Slaw, Relish Tray
Jardiniere, Pickled Beets
Top Round of Beef – Carved on the Line
Seafood Newburg
Rice Pilaf, Green Beans Amondine
Dessert*

Dinner \$18.50 per Person

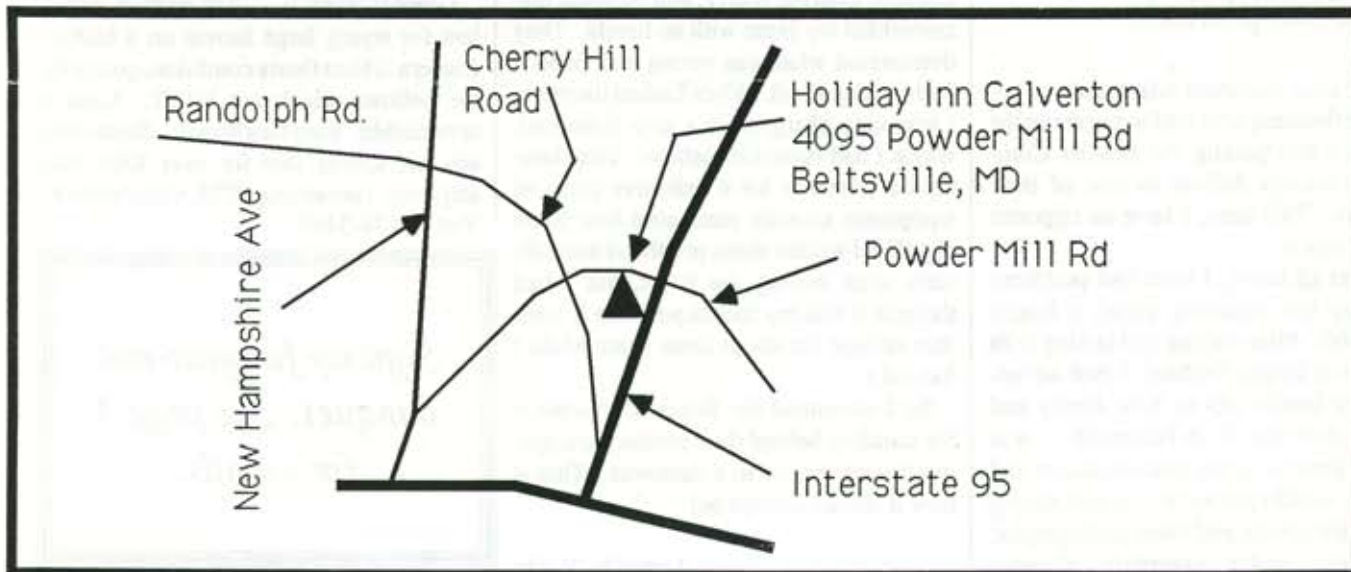
Deadline for Reservations June 1, 1989

Reservation Form

Name or names (as you wish _____
them to be on the name tags _____

Number of Reservations _____ Amount Enclosed _____ \$18.50 each

Please make check payable to Silver Spring Camera Club and provide to Art Drucker, 8304 Hartford Avenue, Silver Spring, Maryland, 20910, no later than June 1 1989.



"A Funny Thing Happened at the Gaithersburg Train Station" or "A Camera With a View"

This April I bought a view camera (hence my ad for my original, the Graphic View II). I took it over to the historic Gaithersburg Train Station and set it up for my shot. Using a view camera is a very, very slow process. Particularly when the camera is near the ground and pointing up at a sharp angle. So there I am with my head under the black focusing cloth trying desperately to accustom my eyes to f 6.3 light after being in the bright sun, when along comes a gentleman with a rather thick accent, perhaps Russian. "Is this the Rockville Station" he asks — while simultaneously looking up at the sign proclaiming "Gaithersburg." "No," I politely reply having removed my head from the cloth and also having bleached my rhodopsin again. "This is the Gaithersburg Station." Again, I stick my head into the darkness, and I hear, "It is an old building, no?" Out I come blind as a bat again. The man is looking at the plaque but, perhaps cannot read English. For the plaque notes that the building dates

from 1884, as I explain to him. Apparently he is satisfied with this and goes on his way.

Back under the black cloth I go until a new voice says "Is there a camera under there?" Remaining in the dark I reply, "I certainly hope so." He also goes his way without any ado and I finally square up the building on my focusing screen. Now some clown comes along and tells me the story of the photographer with his head under the cloth focusing on two women. Says one to the other, "What do you suppose he's doing under there?" The other replies, "Focusing." To which the first woman exclaims, "Focus both us?" Of course, knowing George James, I have heard this joke at least 2,000 times. I stifle a yawn and the guy figures he needs a better audience. Yet once more I retreat to the depths of the focusing cloth this time to focus and I hear, "Hey mister, take my picture, huh?" This time my reflexes pull me out into the daylight before I can think twice about it. Standing there is someone's child, looking hopefully at me. "Sorry," I said, "it's not that kind of camera." Maybe I should have explained that a 90mm lens (wide angle on a 4 x 5) would make the kids nose look like Mount Olympus?

I won't even tell you about all the passing motorists who honked...

Arthur K. Yellin

No Complaints

Older club members will painfully remember the many articles I wrote about the troubles I had getting the Beseler Company to correct defects in one of their enlargers. This time, I have an opposite story to report.

As you all know, I have had problems using my hot mounting press, a Bogen model 560. After writing and talking with the folks at Bogen/Technal, I took advantage of a family trip to New Jersey and brought them the 70 lb behemoth. I was warmly greeted by the plant manager and his staff. Amidst pieces of enlargers, drying racks, light stands, and other photographic equipment under assembly, George

Corbett, Charlie, Marty, and Antonio disassembled my press with no hassle. They determined what was wrong and fixed it without argument. When I asked the price, I was only charged for a new foam pad, which I had ruined somehow! They honored a warranty for a defective piece of equipment actually purchased four years ago (I had written about problems immediately after buying the press, but I had thought it was my technique, then it went into storage for about three years while I moved.)

So I commend the Bogen Corporation for standing behind their product and giving decent service to a customer. That is how it should always be!

Arthur K. Yellin

National Building Museum Photo Contest

Looking for a little exposure? (I don't mean either the shutter speed kind or the kind that results in a distinctly cool breeze where it isn't expected.) The National Building Museum is looking for entries in a contest "A MOMENT IN BUILDING", showing pictures of workers in the process of constructing a building.

Winning entries will be exhibited at the National Building Museum in Washington, DC and will be featured in the museum's publication *Blueprints*. You can submit up to three prints each in B&W and Color. Prints must be between 8x10 and 20x24. All entries become the property of the Museum and will not be returned.

In exchange for giving you the honor of sending them the prints the museum retains the rights to full use of all entries in all their exhibitions and publicity. There is no mention of any cash awards.

Now how can you ask for anything more than that? Contact the museum at 202-272-2448 if you are interested. Deadline for entries is 31 August 1989.

View Camera For Sale

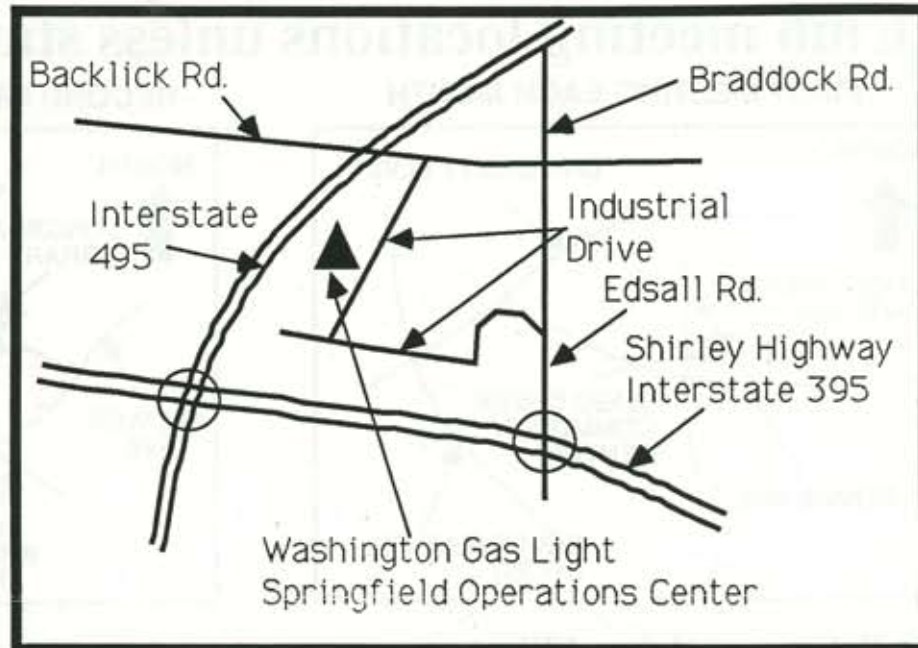
Graphic View II — 4x5 camera, excellent for trying large format on a budget. Camera is Excellent+ condition, except for the bellows which are MINT. Case is serviceable. Two lens boards. Shutterbug ads are selling this for over \$300 plus shipping. I am asking \$275. Call Arthur K. Yellin, 774-3463

Sign up for year-end banquet. See page 3 for details.

GWCCC News

The April GWCCC meeting was focused on finding ways to improve club participation in GWCCC with the intent of strengthening the organization. Some of the suggestions have been to increase dues, establish minimum levels of participation, locate a more convenient meeting place, increase the number of GWCCC sanctioned activities, hire a staff person to monitor the organization, and to find ways to increase the "prestige" of the organization. These are merely suggestions although a proposal is being drafted to increase dues to \$25.00 from the current \$5.00.

Since SSCC is one of the largest clubs in GWCCC, there are 31 total, we can do much to reinforce that program by participating in the activities and lending a helping hand in the name of SSCC when called on.



I expect a large number of entries for the spring competition. We can further show

our support by attending the competition at the Washington Gas Light Company in Springfield, May 6th. Call me, I'll be glad to give directions over the phone.

The Amherst "44th Annual Photographic Conference" is July 7, 8, and 9. I'll make copies of the announcement and have them at the May meetings.

Clarence

YEAR END COMPETITION

REMEMBER - Year end competition entries must be submitted at either the print or slide meetings in May. You may enter up to 15 entries, 5 each in slides, Monochrome Prints, and Color Prints. All entries must have been entered in club competition or in CMCC or GWCCC representing SSCC during the year and never have won a Year End Award before. If you moved up from Novice to Advanced during the year you can select which class to enter for Year End. See Beryll Longway for details or call her at 439-8183.

For Sale

85mm and 200mm Nikon Lenses, 35-135 Nikon Zoom Lens, Lunapro Light Meter, Tripod, 135 Tamaron lens w/Nikon and Minolta Adaptor, Several Minolta Cameras & Lenses, Models 201 & 700, Variety of Equipment for Photo Studio — very reasonable, prices, Various odds & ends.

Contact Len Libster, 946,9337

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM — 1988-89

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

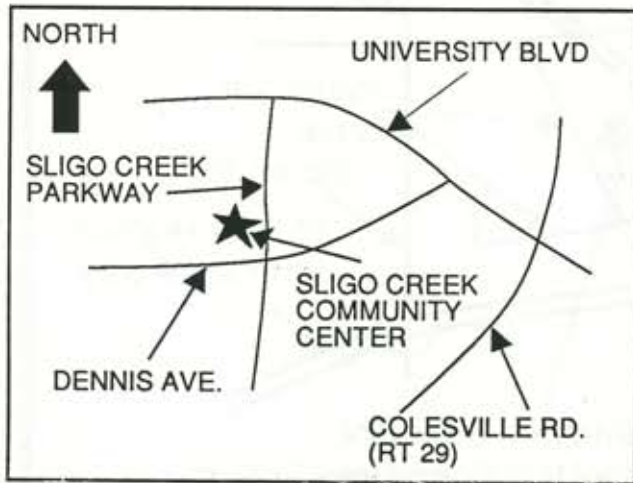
City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

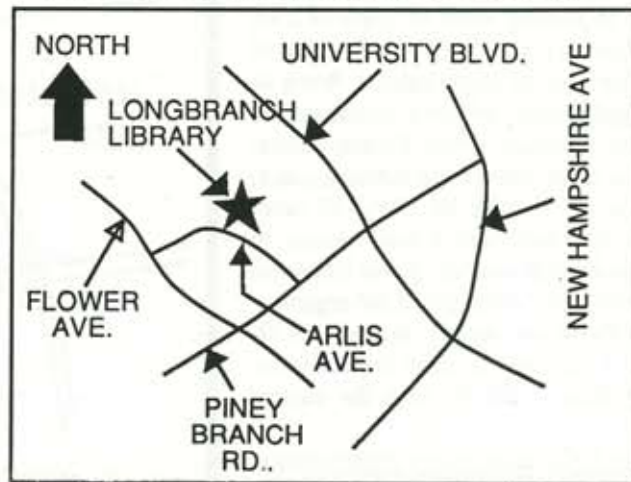
Make checks payable to the Silver Spring Camera Club and give or mail to Art Drucker, 8304 Hartford Ave, Silver Spring, MD 20910. (Membership for the remainder of this club year is now half price.)

Club meeting locations unless stated otherwise.

FIRST MEETING EACH MONTH



SECOND MEETING EACH MONTH



April Competition Winners

Novice Slides

Susan Nelson	Ponchartrain	1st
Don Wolden	Vegas Lights	2nd
Don Wolden	Back Street of Venice	3rd
Carol Bryan	Holy Cow	HM
Bernice Easter	47th Street NYC	HM
Linda Gale	Ristorante	HM
Marianne Winter	Arcades	HM

Advanced Slides

Mary McCoy	An Afternoon Respite	1st
Anne Lewis	A View From Below	2nd
Elisa Frumento	Fountain of Love	3rd
Hal Ettinger	Spanish Street	HM
Berryl Longway	Morning Nap	HM
Ralph Longway	Plaster of Venice	HM

Novice Monochrome Prints

Jim Malaro	Dolls	1st
Joyce Jones	Snowy Evening	2nd
Joyce Jones	Safe Anchor	3rd
Jim Malaro	Morning	HM
Anne Swanekamp	Where Does an Elephant Hide?	HM

Advanced Monochrome Prints

Chuck Bress	Couple on Hong Kong Bench	1st
Godfrey Frankel	Children, New York City, 1947	2nd
Chuck Bress	John Henry #1	3rd
Max Strange	Beacon Hill Lady	HM
Arthur Yellin	Wagon Ride	HM

There were not enough color print entries for a competition in either Novice class or Advanced Class or Combined.



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD



CABLE RELEASE

FIRST CLASS MAIL

(RSP 89/82)

Anne & Lew Lewis
12914 Allerton Lane
Silver Spring, Md. 20904