



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471



CABLE RELEASE

March 1989

Volume 27, Number 7

Annual Club Auction March 2nd

The time has come for the long awaited club auction. (Wasn't the one last year cancelled because of snow? In that case we have waited since January 1987!!) Collect up all those items that you seldom use and bring them in — and while you are there pick up some things that you will use.

Mark items with your name and the lowest price you will accept. Also, make any pertinent notes on the item's condition.

The auctioneer will be Art Yellin, assisted by Mike Stein and Garry Kreizman. Again this year Norm Bernache will be keeping track of all the purchases so you can settle up at the end of the evening with a single check.

See you all there — bring your non-member photographic friends, only SSSC members can sell but anyone can buy.

All-competition Meeting March 16th

The second meeting of March will be devoted solely to competition — both prints and slides. Competition subject will be OPEN.

GWCCC Photo- graphic Workshop and Seminar

The 15th annual seminar and workshop sponsored by the Greater Washington Council of Camera Clubs will be held Saturday March 11th, 9:00 AM to 7:30 PM at George Washington University.

The program provides for seven concurrent activities including Strauss Photo-Tech Service who will check the calibration of your camera (free) and, if you choose, you can leave it for service. There will also be a large group of models from three area agencies who will circulate through the workshops and visit prepared sets where you can shoot or just watch. Local professionals will be on hand at the sets from time to time (including Mike Traynor) to offer advice and assistance. The various seminars will include subjects such as photojournalism, 3-D, video photography, darkroom techniques, and (if you didn't see it last year don't miss it) James Paradise's "Moods of Paradise". Tickets are \$15.00 either from Clarence Carvell at meetings or at the door.

March 4th Field Trip Georgetown Univ. and National Cathedral

A field trip to Georgetown University campus and National Cathedral is planned to replace the trip cancelled in February. The trip planned for February 12 was cancelled due to adverse weather so it will be replaced with a trip on March 4th. We

will photograph the Georgetown University spires and vistas in the morning and proceed to the National Cathedral for more spires and vistas in the afternoon. Meet at the Silver Spring Library at 9:00 AM on Saturday March 4th.

Note: On future field trips it is a good idea to call Edna (869-1789), Joyce (565-3868) or George (362-0825) at least one hour before the time to meet if the maximum temperature forecast for the day is 45° F or less or if the weather is otherwise inclement for outdoor photography.

Edna

Future Field Trip Plans

Chrisfield April 7-9 Cape May June 23-25

It is necessary to sign up immediately for these two week-end trips in order to make firm reservations for lodgings. A deposit of \$10.00 per person for each trip should be sent to Edna Knopp, 10004 Stedwick Rd. Gaithersburg, MD 20879. On your check please indicate which trip you are signing up for. If you are signing up for both trips kindly send two separate checks, one for each trip, it makes the bookkeeping a lot easier.

Edna

PS: If you haven't sent your check then you aren't signed up!!

SSCC Officers and Chairpersons

President: Pat Bress	469-6275	Charlie Bowers	(301)465-2696
Vice Pres.: Berryl Longway	439-8183	Chuck Bress	469-6275
Secretary: Merl Hoar	434-0551	Color Workshop:	
Recording Sec.: Ned Bayley	384-9328	Alan Lisook	299-9221
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Director: Norm Bernache	935-5617	Mini-workshops:	
Director: Aaron Rosenthal	362-3082	Print - Tom Hoar	767-4321
Director: Joyce Bayley	384-9328	Slide - Mike Bender	946-1129
Cable Release:		Portfolio: Stan Klem	622-6640
Ralph & Carole Freeman	871-7102	Field Trips:	
Art Yellin	774-3463	Edna Knopp	(301) 869-1789
Program Coordinators:		George Herrick	362-0825
Wilson James	726-9344	Joyce Jones	565-3868
Jim Harris	434-6225	Framing Workshop:	
GWCCC Representative:		Natalie Fleming	572-4296
Clarence Carvell	725-0234	Purchasing:	
Alt: Fred Nathanson	468-6194	Fred Nathanson	468-6194
CMCC Representative:		Hospitality:	
Neil Waldrop	434-2245	Slide Mtg: Arlene Gmitter	460-6878
Jim Harris	434-6225	Print Mtg: David Perry	853-3194
Slide Workshop:		New Directions: Mike Stein	384-5427
Jim Malaro	530-5472	New Members:	
Judy Hecht	554-8048	Shirley Miller	384-1139
Bill Perry	593-5203	Exhibits:	
Monochrome Workshop		Bob Wood	933-6797
Max Strange	725-3858	Anne Lewis	384-4938

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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Pat Bress (469-6275) or Berryl Longway (439-8183).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Inputs to Cable Release should be mailed directly to the Editor, Ralph Freeman at 2602 Beechmont Lane, Silver Spring, MD 20906.

Week-long Fall Color Trip to New Hampshire

First Week in October

To date 20 members have indicated an interest in this trip. If you have not yet signed up for this one please do so as soon as possible by calling Edna, George, or Joyce. Do not send a deposit for this trip until further notice. Specifics have not yet been completed but we will keep you posted.

Edna

For Sale

Hasselblad 500C (body only) with waist level finder, \$325. Also a Hasselblad HC-1 eye level finder with right-way image and 3-times magnification, \$275 (compare new at over \$900). The HC-1 fits all models of Hasselblad. Both are excellent condition, very little use. Contact Chris Heil, 14708 Cobblestone Dr., Silver Spring MD 20904, phone 384-7189.

Darkroom and Studio Rental Anyone?

The club has had many requests concerning darkroom rentals but few if any have been available. Eastern Camera Mart now has a newly-finished Darkroom that is for rent by the hour. A studio with lights will also be available for rental by the hour. Instructions for both of these will be available.

Robert Stevens, the owner, is very knowledgeable and cooperative. (Last spring the Camera Mart contributed a door prize for our Banquet.) For more information contact:

Eastern Camera Mart
11128 Baltimore Blvd
(U.S. Rt. 1 & MD Rt. 212)
Beltsville, MD 20705
(301) 937-8190

Joyce Bayley

Framing Workshop

On Wednesday March 15th our own Natalie Fleming will conduct a Framing Workshop for interested SSCC members in her home studio. Starting time is 7:30 PM. The workshop will consist of a demonstration/talk on the "how-to", "whys" and "ins and outs" of matting and framing. Anyone interested in a hands-on approach will have to make individual arrangements for follow-up as there is not enough room or equipment in the studio for more than one or two (at the very most three) people to work at the same time. The number of participants will be limited to 10. For more information call Natalie at 572-4296.

March 1989						
Su	M	Tu	W	Th	F	Sa
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

March Calendar

- Mar 2, 7:45 PM, Annual Club Auction at Sligo Creek Community Center. Members and non-members may bid and buy. Only members may submit items for sale.
- Mar 4, 9:00 AM, Field Trip to Georgetown University and National Cathedral, meet at Silver Spring Library.
- Mar 8, 7:30, B&W Workshop by Chuck Bress, Charles Bowers, Henry Rosenthal, and Max Strange. Held at the Bress Home. Call Chuck Bress (469-6275) several days ahead for directions. Attendance limited.
- Mar 10, deadline for submission of entries

to Neil Waldrop for CMCC Spring Competition.

- Mar 11, 9:00 AM GWCCC Workshop and Seminar at Georgetown University.
- Mar 15, 7:30 PM, Framing workshop by Natalie Flemming. Call 572-4296 for details.
- Mar 16, 7:45 PM, Club Meeting at Longbranch Library. Print and Slide competition, subject is OPEN.
- Mar 19, 9 AM, CMCC Spring Competition, Glen Burnie Improvement Association Bldg, Glen Burnie, MD.
- Mar 23, 7:30 PM Slide workshop at the home of Jim Malaro. Subject will be Macro and close-up by Bill Perry. For information call Jim Malaro (530-5472) or Judy Hecht (554-8048).

New Members, and Two Not-So-New

The official count of members on February 16, 1989 was 112, 12 of them new. This is to introduce the new ones (names, addresses and phone numbers at least). A warm welcome to all from the membership.

Two of them really aren't new. Claire Senseman was last a member in 1984 (but went on the Italy trip with the club and now has rejoined). Lauren Rueger was a member during most of the 1970's and into the 1980's. He was club treasurer during the 1973/74 club year. He just retired from Johns Hopkins Applied Physics Laboratory after 35 years of service and has decided to devote a little more time to photography. Welcome back.

Banks, David	19720 Olney Mill Road, Brookeville, MD	20833	774-3310
Hanson, Daniel	9212 Shelton St, Bethesda, MD	20817	530-7631
Jordan, Ronald	1205 Rosemere Ave, Silver Spring, MD	20904	622-5656
Johanson, Cindy	6940 Hanover Parkway #100, Greenbelt MD	20770	
Koth, Joan	8317 Tuckerman Ln, Potomac, MD	20854	983-1436
Merwin, Anne	2401 Glenallen Ave #104, Silver Spring, MD	20906	933-7675
Nelson, Susan	12819 Flack Street, Wheaton, MD	20906	933-6025
Phillips, Al	3046 Shepperton Terr, Silver Spring, MD	20940	
Rueger, Lauren	1415 Glenallen Ave, Silver Spring, MD	20902	942-7733
Senseman, Claire	10718 Gatewood Ave, Silver Spring, MD	20903	593-1991
Stekoll, Victor	8800 Altimont, Chevy Chase, MD	20815	654-8941
Stubits, Steven	220 Hannes St, Silver Spring, MD	20901	593-5106

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Apr 6, 7:45 PM, Club meeting at Sligo Creek Community Center. Slide competition, subject is Street Scenes

April 7 - 9, Field trip to Chrisfield. For information call Edna Knopp at 869-1789.

A Few Words In Defense of Slides

In a recent issue of the PSA journal there was an exchange of viewpoints that was reminiscent of some differences of opinion that have surfaced from time to time in SSCC. On the surface the difference seems to be a difference between prints and slides but on a deeper level it is how we, as individuals, value the patient skills of the darkroom where almost anything is possible given the proper time, tools, and skills as opposed to the "get-it-done-the-first-time-or-forget-it" talent that separates the novice from the truly outstanding slidemaker.

With prints there is always another chance to make it a little better. Granted, usually if it isn't in the negative it isn't in the print but with dodging and burning, toning, and proper choice of format to suit the image there is an infinite range of ways that the image can be improved on the print. (I say "usually" because with the proper skills of retouching and combining negatives it doesn't even have to be on the negative to get it on the print.) With time the nagging question should arise "Am I winning because I am a good photographer or because I am a good technician in the darkroom?"

With slidemakers that are still purists (as most are in SSCC) there is no such question. If you don't resort to manipulation later (and I suppose even remounting the slide in an Erie mounts is a manipulation of sorts) you only have one chance to get it right. No chance to correct the exposure or framing. If you want a particular sort of lighting effect you find the correct time of day or change the light — no chance to fix it later in the darkroom. Slide shooting can be a true challenge and quite a photographic accomplishment when everything works. In the words of the PSA article, "Fine prints can be made by a mediocre photographer [who is] an expert technician. . . . On the other hand, consistently great slides call for a consummate photographer."

GWCCC Spring Competition

We mention it now to give you plenty of time. There are six weeks between the CMCC competition and the GWCCC competition to give everyone plenty of time to prepare for both. The competition date is set as May 6th with submission of entries due no later than April 29th. That means I should receive them no later than the April print meeting. Categories are:

Slides:

- Pictorial - Mstr, Adv, & Nov Classes
- Nature - Mstr, Adv, & Nov Classes
- Photo Journalism - Mstr/Adv & Nov Classes
- Portraiture - Mstr/Adv Class only
- Architectural - Mstr/Adv Class only
- Experimental - Mstr/Adv Class only
- Portraiture/Architectural/Experimental combined - Novice class only

Prints:

- Pictorial - Mstr, Adv, & Nov Classes
- Nature - Mstr/Adv & Nov Classes
- Portraiture/Photojournalism - Mstr/Adv Class only
- Abstract/Experimental - Mstr/Adv Class only
- Portraiture/Architectural/Experimental combined - Novice class only

Entries:

- Each participant may enter a maximum of 21 slides and prints combined but no more than 16 slides.
- Three slides max per subject per entrant except 5 for Novice where the only class is novice.
- Four prints maximum per subject per entrant, except in Novice classes which allow five.
- Fee is \$ 0.40 per entry.

All slides and prints must be marked according to GWCCC specs. More on this at the meetings and the next Cable Release.

Clarence

Is Inexpensive Your Middle Name; OR Were you jealous of Fred Stanford?

I love the idea of being able to experiment cheaply. This applies to all sorts of things besides photography, but especially to my photographic passion. As we all know, it is an expensive hobby! I found a company called JERRYCO which is a surplus company. No, Mr. Editor, they sell surplus stuff not surplus companies (shades of Industrial Photography). Since their merchandise is surplus, they may never have the same items twice, and they always have something interesting — and, usually cheap!

I have purchased the following photographically useful (?) items from them over the past year or so:

1. A magnificent 8-inch flat field lens with f stops from 4.5 to 15. This was made by the famous Bausch & Lomb and only cost \$8.50. Now if I can figure a way to stick it on my view

camera! It covers 8.5 x 11 inches (you know, like typing paper). It is also an 8 x 10 enlarging lens.

2. A pair of sound switches capable of firing a flash gun (I hope — I haven't quite figured the method out yet) for \$3.00 cheap.

3. A submersible, thermostat controlled, water bath heating unit adequate for a several gallon sized container for \$17.50, I think.

4. NiCad AA cells at about \$1.25 each!

5. A brand new World War II surplus brass trunk lock (with key) to replace the battered one on my old graphic view case for about \$3.50.

They sell a myriad of strange items which might just appeal to you. They are related to the American Science Center which specializes in all sorts of strange optical equipment. If nothing else, their catalog is a riot and is actually fun to read.

Through the years, I have found them to be a highly honorable mail order firm. They even guarantee most (but not all) of the stuff they sell. They specify absence of a guarantee and the reason. When this is the case the price is usually low enough to try the item, if you think you can use it.

You can reach them at 601 Linden Place, Evanston, Illinois 60202 or at (312) 475-8440. Remember, the above are my opinions and not those of SSCC.

Arthur Yellin

Very interesting -- but who is Fred Stanford? Editor

The Care and Feeding of NiCad Batteries

Life used to be so simple, nothing required batteries except flashlights. You could count on them to be dead when you needed them. These "ordinary" batteries were made of zinc and carbon. Then came "heavy duty" batteries, onward to alkalines and rechargeable NiCads, and now "gel cells".

While "ordinary" batteries are labeled against recharging, I have often done so with moderate results and no explosions or leaking. (You could "recharge" them as well by putting them in a warm oven for a few minutes or just leaving them in a drawer for a week. Any improvement in performance seen in "recharging" is due to driving off bubbles of ammonia that have formed on the zinc of an almost dead battery, thus exposing a little more fresh zinc. You get the same thing with a little heat or just letting the bubbles go away by themselves. Remember the old Eveready ads about "nine lives" or "bouncing back". Its only the bubbles going away!! Editor) However, once recharged "ordinary" batteries don't last too long. NiCads and Gel Cells are intended for recharging as is your car battery. Since Gel Cells are presently prohibitively expensive for home photographic purposes, slowly self-destruct through sulfation if stored uncharged or discharged and can not be recharged as many times as NiCads, this article will concentrate on NiCads.

NiCad, which stands for Nickel/Cadmium, batteries are five to ten times as expensive as alkaline batteries. However, they are capable of being recharged nu-

Continued on next page.

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merous times and far outlasting the alkalines thereby making their cost reasonable. But, as Peter Utz observed in his article "NiCad Batteries in Depth", *AV Video*, September 1988, NiCads have lots of "quirks" which must be considered to get their best performance. Some of the most significant quirks include lower voltage and different current capacity than same "size" alkalines or "ordinary" batteries, reversal of polarity upon lengthy disuse, progressively shorter life with each charge if improperly charged (NiCad "memory"), and self-destruction upon overcharging. What is the significance of these "quirks"?

Many pieces of equipment will specifically prohibit use of NiCads. In Photography, this is particularly true of cameras and flashes. The electronics of cameras frequently require the full 1.5 volts per cell produced by alkalines and "ordinary" batteries and the 1.2 volts per cell of NiCads is simply insufficient for accuracy or for the circuitry to function properly. Flashes place a high and rapid current drain on batteries. NiCads do not handle this well. In fact, alkaline batteries are better suited to this task.

The other three quirks can be minimized or avoided through proper handling of NiCads. The first, reversal of polarity (the "+" end becomes the "-" end and vice versa) occurs when NiCads are neither used nor recharged for long periods of time. It is unpredictable and can sometimes be reversed by persistent charging; however, is it preventable by never storing NiCads uncharged. If unreversible, the battery is trash. The self-destruction problem arises from the recharging process

itself and the fact that NiCads are sealed systems. When recharged, NiCads produce both heat and gasses internally. If not overcharged, they can handle these side effects and continue on a long life. If overcharged, the heat causes the gasses to expand which, in turn, causes physical separation of the chemical "Jelly Roll" inside the battery, thus destroying its operation. So the key is not to overcharge. Either adhere to the time recommendations of your charger, or check the battery's charge with an appropriate meter. The memory problem may be unique to NiCads. If you partially use the charge of a NiCad and then recharge it to "full" capacity, the battery will tend to perform for a shorter period. It will "remember" the length of use. In order to remedy this situation, you must discharge the battery to electrical death, then fully charge it. You may have to repeat this another time to recover full charging capacity. To prevent this from occurring, you should use the full charge of the battery before recharging. This is not always easy or practical, because it may mean going out with only half a charge left.

According to Mr. Utz, one out of about every thirty NiCads has a defect which will cause it to discharge at a rate ten times faster than "normal". Under "normal" circumstances, NiCads lose about 1% of their charge per day at room temperature. He also recommends against charging your NiCads if the temperature of the batteries is below 55°F. He says you can actually damage them by doing so. C. Cecil Smith, an engineer writing in the October 1987 issue of *Technical Photography*, states that

with proper care, NiCads should last three to five years. He and Utz agree that NiCads should be given a booster charge before use, if they've been "on the shelf" for more than a few days.

Did you get a charge out of this article? I found it electrifying! (Oh groan.)

Arthur K Yellin, Staff Writer

Storage of RT Chemistry

As promised, I am reporting on my use of all RT color print chemistry concentrates which have been stored in partial bottles. To refresh your memories; I purchased a kit to make four liters of chemistry from Freestyle Sales in Los Angeles. If completely usable, this is much cheaper than buying four individual liter kits. Since I only use about two liters over the life span of the mixed chemistry, I need to be able to mix half of the four liter kit and have the other half remain fully viable on the shelf.

In this instance, I mixed half the four liter kit at the end of October last year. I next mixed the remaining half at the beginning of February 1989. Thus, the chemistry has sat in partially filled (but well-squeezed to remove as much of the air as possible) bottles for a little over three months. From my use of the newly mixed chemistry, I believe that it has retained all its vitality!

Arthur Yellin

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM — 1988-89

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

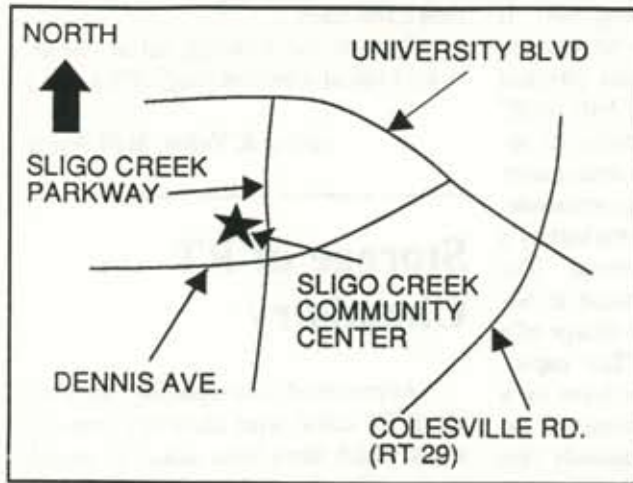
Make checks payable to the Silver Spring Camera Club and give or mail to Art Drucker, 8304 Hartford Ave, Silver Spring, MD 20910. (Membership for the remainder of this club year is now half price.)

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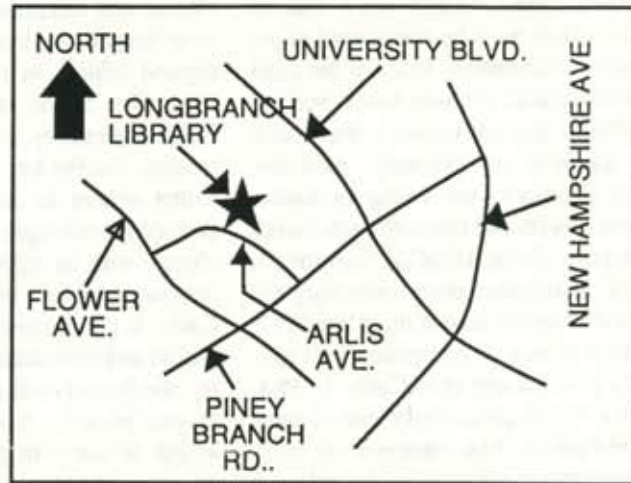
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Club meeting locations unless stated otherwise.

FIRST MEETING EACH MONTH



SECOND MEETING EACH MONTH



February Competition Winners

Novice Slides

Charles Bowers	Crane No. 2	1st
Clarence Carvell	Washington Flour Mill	2nd
Charles Bowers	Crane No. 1.	3rd
Bernice Easter	Taking On Water	HM
John Osgood	Jeff	HM

Advanced Slides

Pat Bress	Gears	1st
Chuck Bress	Abstract Machine	2nd
Joyce Bayley	The Bakery	3rd
Art Drucker	Ingot	HM
Berryl Longway	The Wheel	HM
Mike Stein	Waterfront	HM

Novice Monochrome Prints

Clarence Carvell	Industry - Take 1	1st
Anne Swanekamp	Indiana Jones	2nd
Joyce Jones	Amherst Strangers	3rd

Advanced Monochrome Prints

Max Strange	Across the Hudson	1st
Chuck Bress	Tools in the Window	2nd
Godfrey Frankel	Republic Steel #2	3rd
Mike Stein	Steamers	HM
Arthur Yellin	Forstner Bit & Drill Press	HM

Advanced Color Prints

Pat Bress	Clothes for Sale	1st
Charles Bowers	Storm over Mt. Storm	2nd
Art Yellin	Power Plant	3rd



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CABLE RELEASE

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