



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



# CABLE RELEASE

January 1989

Volume 27, Number 5

## Slide Meeting, January 5th

The speaker and judge for the January Slide meeting will be Steven Gottlieb, successful lawyer and business executive now turned even more successful photographer. His first book of photographs, *Washington, Portrait of a City* has won critical acclaim. Steve has done what many serious amateur photographers dream of doing, abandoning the safe and secure job for a

career doing what he really enjoys, taking pictures. Steve started in photography early (at the age of 5) as model and gofer for his writer/photographer father, William Gottlieb. After Law School and the career that went with it, he founded PhotoGraphics Gallery in Washington showing other photographers' work. Only later did he launch himself on his new course as a photographer in his own right doing everything from fine art photography to commercial work. Steve is also an accomplished tennis player.

## January Print Meeting

The speaker and judge for the SSCC January Print meeting will be Barbara Sacks of Color Photo Service, Inc, Mount Rainier, Md. She began her business in 1958 doing color portraits plus processing Ektachrome slides and prints for the Post Exchange while in Ethiopia where her husband was with the Army Security Agency. In 1978 she opened a wedding photography business, first in JC Penneys and then in the Royal Bridal Shops, currently the business photographs about 1,500 weddings a year in the DC area, specializing in quality work at rock-bottom prices.

## February Competition Subject is Industrial Photography

The subject for the February competition is "Industrial Photography". Start thinking about this one early!!!

## Postlude on Chestertown Trip

A luxurious old historic mansion with mammoth 20-foot bedrooms containing fireplaces, tremendous bathrooms, (one had a shower stall big enough for sex), tall ceilings, and windows overlooking a vista of stately trees and manicured lawns surrounded by numerous creeks that empty into the Chesapeake, splendid living rooms with a grand piano (one of these rooms is listed as one of the 100 most beautiful rooms in the country) and, get this now, a

*private bowling alley in the basement!* — This describes the physical abode at the Drayton Manor, our "home" on the weekend Chestertown trip last month. (Even the adjunct cottage of bunk bedrooms had their charms.) And the price was ~~cheap~~ \$35 per room per night for two, dinner \$9.50, breakfast \$2.00 to \$3.50.

After an eventful day of shooting at the Eastern Neck Wildlife Refuge and the stately streets and buildings of historic Chestertown and the surrounding areas, it was nice to come back to all this grandeur for dinner, a slide show, bowling (thanks to

Continued on next page

## Attention all Italy Trip Participants

*An Italy Trip Slide Review and Pot Luck Dinner* will be held on Saturday January 7th at the Party Room of the Forum Apartments located on Rockville Pike just north of Old Georgetown Road. (The address is 11801 Rockville Pike but you are better off looking for the sign.) Call Elly Spitz, 984-0652, for more information. Bring most of your better slides from the trip — 50 to 75 slides if possible. We will start at 2:00 and work through the evening screening the slides and working up ideas for the slide show on the trip. Call either Edna Knopp (869-1789) or Carole Freeman (871-7102) to coordinate what food to bring.

# SSCC Officers and Chairpersons

President: Pat Bress 469-6275  
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 GWCCC Representative:  
 Chr'man: —  
 Alt: Fred Nathanson 468-6194  
 CMCC Representative:  
 Neil Waldrop 434-2245  
 Jim Harris 434-6225  
 Slide Workshop:  
 Jim Malaro 530-5472  
 Judy Hecht 554-8048  
 Bill Perry 593-5203

Framing Workshop:  
 Natalie Fleming 572-4296  
 Monochrome Workshop  
 Max Strange 725-3858  
 Charlie Bowers (301)465-2696  
 Chuck Bress 469-6275  
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 Alan Lisook 299-9221  
 Art Yellin 774-3463  
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 Slide -  
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 George Herrick 362-0825  
 Joyce Jones 565-3868  
 Purchasing:  
 Fred Nathanson 468-6194  
 Hospitality:  
 Slide Mtg: Arlene Gmitter 460-6878  
 Print Mtg: David Perry 853-3194  
 New Directions: Mike Stein 384-5427  
 New Members:  
 Shirley Miller 384-1139

## Exhibits:

Bob Wood 933-6797  
 Anne Lewis 384-4938

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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Pat Bress (469-6275) or Berryll Longway (439-8183).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

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our pin boys Mike Traynor and Arlene Gmitter) and singing around the piano with Maestro George Herrick. All-in-all this was an A-1 trip, photographically and otherwise.

Twenty-five field trippers participated in this trip. It is interesting to note that over-weekend trips are far more popular than the day trips judging by the numbers. To date most of our week-end trips (Chincoteague, Canaan Valley, New Hope, Chestertown) have had more than 22 photographers. Virginia Beach and Cape May had 14 each. Our day trips average about 8 to 10. The composition of these trips is also interesting. Most of the participants are couples (except Italy). On this last trip we had 7 singles and 9 couples (i.e. 18 people)

## Slide Workshop

The January Slide Workshop will be held on the 4th Thursday in January (the 26th) at the home of Jim Malaro. The speaker will be Gary Kreizman talking on "My Favorite Failures".

## January Calendar

Jan 5, 7:45 PM, Club meeting at Sligo Creek Community Center. Program by Steve Gottlieb. Slide competition, subject is OPEN.  
 Jan 11, 7:30, B&W Workshop by Chuck Bress, Charles Bowers, Henry Rosenthal, and Max Strange. Held at the Bress Home. Call Chuck Bress (469-6275) several days ahead for directions. Attendance limited.

Jan 19, 7:45 PM, Club Meeting at Longbranch Library. Program by Barbara Sacks. Print competition, subject is OPEN.  
 Jan 26, Slide workshop at the home of Jim Malaro. For information call Jim Malaro (530-5472) or Judy Hecht (554-8048)  
 Feb 2, 7:45 PM, Club meeting at Sligo Creek Community Center. Slide competition subject is "Industrial Photography"

## January 1989

Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4

## Retouching Colors

I have noticed that color negative films will unpredictably have flaws which generally show up as lumps in the processed emulsion. These, of course, print white. A white splotch is unseemly in the midst of forest green! Having just made such a splotch turn into forest greenery, I thought it would be a good idea to tell my readers about retouching colors.

A few years ago I was faced with a similar dilemma and saw a set of fourteen retouching colors advertised by Schaeffer in Hollywood (I believe that they are no longer in the mail order business.) Having tried a few, I can tell you that they are, as

advertised, "... carefully selected for their characteristics which most nearly match those of color print emulsions." The set contains several "primary colors", yellow, red, and blue. Beyond these, it has two other blues, one of which is "sky blue" which actually does blend right into a properly balanced sky. The set also includes a flesh tone, basic grey and the ever useful "leaf green", which I employed this evening. The remaining six include orange, brown, "bright" red, two violets and plain old ordinary green, not to be confused with the leaf variety.

A useful feature of this set is the inclusion of seven little sponges. Of course, you'll still need a good brush — as Mahmoud El Darwish Pointed out at our

November 17th print meeting. I bought a 00000 and a 000 brush recently at Visual Systems in Rockville, where they were in the process of hiking the prices. You'd be surprised how much those little suckers cost! Visual Systems has an enormous assortment. Look for brushes intended for spotting. They have their tips tapered!

While Visual Systems undoubtedly sells retouching colors, they should be available cheaper by mail order from somewhere. Mine are from Retouch Methods Company, Inc of Chatham, New Jersey — Makers of Spotone.

Lots of luck with your white splotches!

Arthur K. Yellin, Staff Writer

## CMCC Individual Competition Winners

The following are the winners from the fall "Individual" Council of Maryland Camera Clubs (CMCC) competition which the old timers still call the "All-Maryland" competition.

### Novice Monochrome Prints

2nd Clarence Carvell for "Young Doe"  
HM John Pedevillano for "Row on Row"

### Unlimited Monochrome Prints

1st Pat Bress for "A house within a House"  
HM Neil Waldrop for "Gothic I"

### Novice Color Prints

HM John Pedevillano for "Still Life"

### Novice Color Slides

HM Judy Hecht for "Two Stood Tall"  
HM Clarence Carvell for Miscou Island"

### Unlimited Color Slides

HM Ned Bayley for "Wingspread"  
HM Joyce Bayley for "Fairy Tale Reds"  
HM Joyce Bayley for "The Rusty Hub"  
HM Stan Klem for "Iris Leaf"  
HM David Perry for "Tenant's Harbor Sunrise"  
HM Chuck Bress for "Three Girls Rowing"  
HM Chuck Bress for "Purple Flowers"

## GWCCC Fall Competition Winners

The following SSCC members won awards in the Greater Washington Council of Camera Clubs fall competition.

Bill Perry — 1st in Advanced Pictorial Slides for "Yellowstone Canyon"

Fred Nathanson — 2nd in Master Pictorial Color Prints for "Colorado Mountains"; and HM in Abstract Slides (combined Master and Advanced) for "Abstract Angles"

Jim Malaro — 3rd in Advanced Nature Slides for "Autumn"

Dan Hanson — HM in Advanced Pictorial Slides for "Artists Drive"

Peggy Green — HM's in Novice Nature Slides for "Pink Candy"; and in Nov-

ice Pictorial for "Canyon Grand"  
Bill Green — HM's in Novice Nature Slides for "Silver Tree"; in Novice Pictorial for "Bridge"; and in Novice Pictorial Slides for "Building"

Mary McCoy — HM's in Novice Pictorial Slides for "Jungfrau" and "Tranquility"; in Novice Combined CL/SL/AB Slides for Timely Design; and in Novice Nature Slides for "Out on a Limb"

## GWCCC Representative Needed

The club desperately needs someone to take over the primary responsibility for representing the SSCC at GWCCC and collecting prints for competition. Call Pat Bress if you can help out.

# Happy New Year

## from the Editor and Staff

## of Cable Release

## December Competition Winners

### Novice Slides

Dan McCarthy	Harbor Sunset	1st
Ralph Freeman	Towers at Dusk	2nd
Bernice Easter	Rainbow	3rd
Peg Greene	Morning Light in Utah	HM
David Perry	Golden Sky	HM
David Perry	Lighthouse Door	HM
Ellie Spitz	Cadenabbia, Villa Carlotta	HM

### Advanced Slides

Jim Malaro	MS84	1st
Chuck Bress	Burger King	2nd
Jim Malaro	Morning Light #2	3rd
Hal Ettinger	Bridge at Sunset	HM
Chris Heil	Night Life	HM
Fran Luzenski	Shadow Tree	HM
Fran Luzenski	White Cup	HM

### Novice Monochrome Prints

Paul Lipson	Crystal Water	1st
Clarence Carvel	Lakeville Grist Mill	2nd
Clarence Carvel	Young Doe	3rd

### Advanced Monochrome Prints

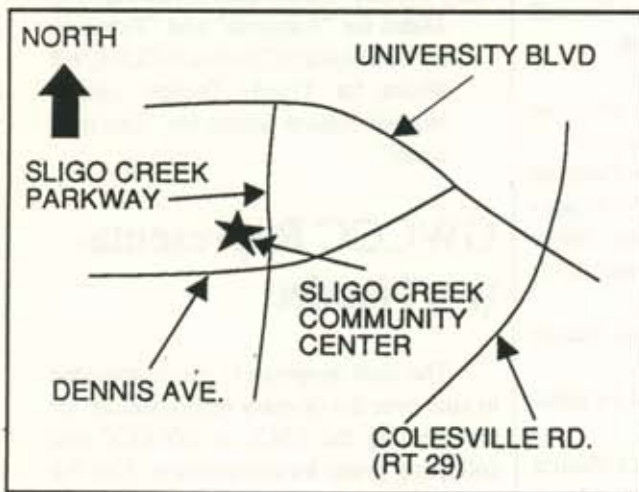
Bill Perry	Morning in Dismal Swamp	1st
Pat Bress	Palm River	2nd
Chuck Bress	Chair at Santa Fe	3rd
Bill Perry	Water Lilies in Sennebec Lake	HM
Max Strange	Silver Stream	HM

### Advanced Color Prints

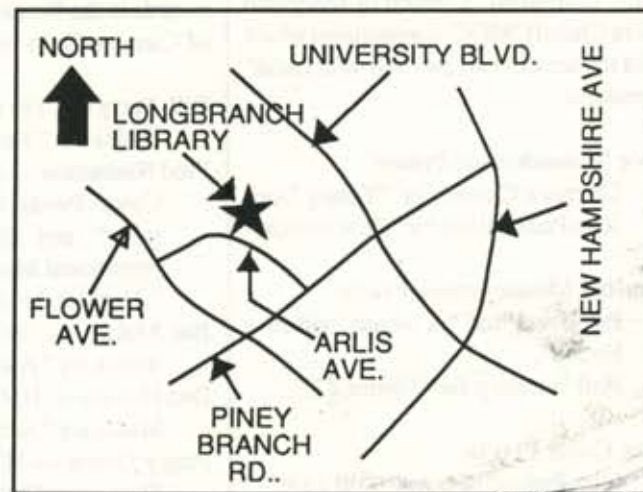
Pat Bress	Autumn Resting	1st
Arthur Yellin	Late Fall - Cunningham State Park	2nd
Arthur Yellin	Popping Corn #1	3rd

## REGULAR CLUB MEETING LOCATIONS UNLESS INDICATED OTHERWISE

### FIRST MEETING EACH MONTH



### SECOND MEETING EACH MONTH



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(RSP 89/82)

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