



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

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CABLE RELEASE

Summer 1988

Volume 26, Number 10

A Letter from the Past President

We are fortunate in having a very dynamic organization. Our main goal is the enjoyment and advancement of photography. And we have many ways of achieving that goal. We mention our monthly competitions and speakers, workshops, field trips and the enviable sociability of our club.

The credit goes to the members of this club who have given so much of their time and energy to make sure these things happen. I would like to thank the 1987/88 officers: Joyce Bayley (vice president) and her Host and Hostess committee, and the Photo Friends. Merl Hoar (secretary) for

producing the list of competition entries on his computer. Art Drucker (treasurer) for helping me out when I had writers block.

I cannot mention everybody that contributed for I would be reading a large portion of the membership roster. But I would like to mention SOME of those that have given that extra little bit in the past year.

Stan Klem for his wonderful portfolios of club members. These vignettes have enlightened us a little more in how talented our fellow members are. I would like to give a little extra thanks to Stan for quietly lugging the slide screen and projector and running the projector at the slide competitions.

Our workshops; New Directions, Slide, Print, Fine Print, Creative, and Re-

touch. Henry Rosenthal, Mike Traynor, Mike Stein, and Garry Kreizman have provided us with a variety of levels in educating ourselves in photography.

For all those members who have stepped forward and said "I'll do that!": Jim Malaro, Neil Waldrop, Joe Meyer, Jim Harris, Fran Luzenski to name just a few, Thank you.

Thanks should be given to our new members John and Pam Talbot for stepping forward and helping out. Our hospitality breaks were double blessed by Pam's delightful pastries.

When I tell people interested in our club about the places we have visited on our field trips, you should see the expression on their faces when I mention the locations. When you mention a list a places including Chincoteque, Booth Bay Maine, and then say a trip to Italy is planned for the fall, it is impressive. Thanks to the "Edna Knopp Travel Agency."

The immense pride I feel in saying I am a member of the Silver Spring Camera Club comes from not only the fact we do have a number of very good photographers and that we are one of the leading

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From the Desk of the Vice-President '87-'88

The year of 1987-88 brought many new faces into the club and we hope to see them again next year. Each new member had a veteran club member as a Photo-Friend, a familiar face at meetings, someone the new member could contact to answer questions. This spring all new members were invited to a photo-session and workshop and some Photo-Friends found time to take their new friends on mini-photo-trips.

Shirley Miller, a new member last year, will be in charge of Photo-Friends for 1988-89 and we hope as many members as possible will help Shirley.

Thanks to Art Drucker, the Cable Release carried articles about the new members.

The idea of Host and Hostess for the bimonthly meetings was started this year and will be continued. Many thanks to all the people who helped out with special thanks to Stan Chase who made that extra effort to greet people. Hope everyone who is asked to be a host or hostess will help this coming year - you even get to wear a ribbon!

Thanks also go to all the other people who helped me during the past year, particularly: Stan Klem for reproducing all the rules and regulations of SSCC, and Anne Lewis for being my sounding board - no one better knows the ins and outs of the club.

To all of you - thanks,

Joyce Bayley

A Riddle

I am never quite sure that people are reading Cable Release but I have a way of finding out. Any one who wants to know the answer to the following riddle must read Cable Release — the answer is somewhere in this issue. The riddle: What is the difference between one of Allen Lisook's "pointillist" prints and a box of corn flakes? Think up some answers, then go looking for mine.

Editor

SSCC Officers, Directors, Chairpersons and Alternates

President: Pat Bress	469-6275	Slide Workshop:	
Vice Pres.: Berryl Longway	439-8183	Jim Malaro	530-5472
Secretary: Merl Hoar	434-0551	Judy Hecht	554-8048
Recording Sec.: Ned Bayley	384-9328	Monochrome Workshop	
Treasurer: Art Drucker	588-8916	Chr'man: --	
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Director: Stan Klem	622-6640	Art Benjamin	(301) 922-6067
Director: Joyce Bayley	384-9328	Creative Workshop:	
Cable Release:		Mike Traynor	(301) 473-5038
Ralph & Carole Freeman	871-7102	Mini-workshops: --	
Art Yellin	774-3463	Portfolio: Stan Klem	622-6640
Program Coordinator:		Field Trips:	
Chr'man: --		Edna Knopp	(301) 869-1789
Alt: Wilson James	726-9344	George Herrick	362-0825
GWCCC Representative:		Joyce Jones	565-3868
Chr'man: --		Framing Workshop:	
Alt: Fred Nathanson	468-6194	Nattie Flemming	
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Jim Harris	434-6225	Slide Mtg: Arlene Gmitter	460-6878
		Print Mtg: David Perry	853-3194

New Directions: Mike Stein 384-5427

New members: Shirley Miller

Exhibits:

Chr'man: --

Anne Lewis (assist)

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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Pat Bress (469-6275) or Berryl Longway (439-8183).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Special Competition Subjects for 1988/89 Club Year

Sept.	OPEN
Oct.	1st: Critique for Inter-Club Competitions (Combined Slide/Print) 2nd: Club Competition (Combined) Subject "Nature" for slides and Monochrome Prints
Nov.	OPEN
Dec.	"The Quality of Light" for slides and Monochrome Prints
Jan.	OPEN
Feb.	"Industrial Photography" for slides and mono. prints
Mar.	1st: Annual Auction at Sligo Community Center 2nd: Combined Competition or Inter-Club Critique
Apr.	"Street Scenes" for slides and monochrome prints
May	OPEN

The above schedule is a correction to the schedule previously published in the Cable Release. According to the Rules and By-laws we are only allowed to have no more than half of the competitions assigned for special subjects. This is essentially the schedule agreed to by those present at the board meeting on April 6th 1988. (The auction was not mentioned. This past auction in March seemed to be a success and from past experiences May is too busy a month to schedule the auction.)

The critiques were suggested to educate and encourage members that have not submitted photos to the Inter-Club competitions. It was agreed to keep it to one meeting in October (before the fall competitions) to see how it went. Then if it went well it would be done in March, prior to the Spring competitions.

New Hope PA Beckons SSCC Field Trippers

Our photographic venture to New Hope and Doylestown PA promises to be an exciting adventure featuring historic architecture, picturesque landscapes, quaint happenings, barge trips, river boat trips, horse and buggy rides, country theater, and ghost towns. Doylestown, the county seat, is interesting architecturally and has a number of places of interest: The Mercer Museum, the Moravion Tile Works, and Fort Hill, the Mercer home. New Hope offers quaint architecture, carriage rides, boat and barge trips, ghost towns, and two theaters.

Hotel reservations and theater reservations have been made in the name of Edna Knopp for the following members who have already signed up: The Traynors, the Freemans, the Ettingers, Ellie Spitz, George Herrick, Joyce Jones, Anne Swanekamp, the Mandelbaums, and Edna Knopp. If your name is not on this list

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please call Edna at 869-1789 (after August 3rd) or Joyce Jones at 565-3868. We are staying at Court House Inn in Doylestown. Rates are \$36 to \$42 for couples, and \$38 to \$42 for one or two singles per room with two beds. I believe there is no more space at this motel but the proprietor promised to get nearby reservations for the overflow.

We plan to leave from the Silver Spring Library on Friday, August 12th at 8:00AM. (It is about a three-hour trip.) Please let Edna or Joyce know whether you plan to leave with us from the library at the designated time or arrive in Doylestown on your own.

Remember! If your name is not on the list you must let Edna know or you will not have a place to sleep.

A general note on car-pooling. I suggest that, when pooling rides and there is more than one passenger, the passengers share the cost of the gas and road tolls. When there is only one passenger, the driver and passenger each pay half of the gas and toll costs.

Edna

A Letter From the Past President Continued From page 1

clubs in the area, but from the knowledge that when one thinks of the positive aspects of this organization you do not think of just one person. Many people come to mind.

The club is not perfect, we still have problems, and probably always will. But that does not stop us from trying to improve. That makes the difference between a static and a dynamic organization. The satisfaction I feel from being the President for the past two years comes from knowledge that we worked together to keep this an enjoyable and educational club.

Thank you all!

Norm

Southern Maryland Rehash

The rehash of the Southern Maryland Field Trip will be held at the home of Hal and Florrine Ettinger, 6787 Surreywood Lane, Bethesda on August 20th at 8:00 PM. All are invited. Call Hal at 365-2543 for directions. Kindly call if you plan to attend.

Florrine Ettinger

Trite Photography Revisited

Tom Logan, a rather fine judge, threw out a monochrome photo of mine, of Great Falls. His explanation of this expulsion was very interesting. He carefully noted that he tries very hard not to dismiss a work because he has seen the scene before. As he explained, he may have seen it a million times, but it may have been a first viewing for the photographer involved. Such was the case with my Great Falls photo. However, the judge went on to further explain that a photo of a common subject needs something different or unusual; otherwise it is, in effect, boring. I thought about this on the way home from the May print meeting and his comments made sense. Unlike so many judges, Logan's sensitivity and articulate explanation pierced my veil of injured ego and actually educated me about the "fault" of that particular work.

Coincidentally, I am reading a book entitled "Principles of Visual Perception", by Carolyn Bloomer, a psychologist. Bloomer discusses at length the need of the human mind to identify objects, be they art or anything else with which one comes into contact. It is the identification of an object which is satisfying, whereas failure to identify can cause extreme frustration and unhappiness (think back to all the judges who commented, "I don't know what that is, out!") However, the catch is that boredom quickly follows this is a process Bloomer labels as "closure". She notes:

After you have classified and identified something, your mind usually turns off that stimulus and goes on to something else. This is another important principle of perception: The mind will see only as much as is necessary to obtain meaning or closure. Once closure has occurred, the stimulus becomes boring, the viewer uninterested. You express this when you find yourself saying such things as "Oh, no not that again!" or "How dull, another re-run!" or "You've seen one you've seen 'em all!" One of the achievements of a great artist is that his (or her) work provides a kind of renewable closure. This weighs in a very delicate balance: if the work is to simple people will see, identify, turn off, and move on to something else

very rapidly. On the other hand, if the work is too obscure, people cannot make closure and will also turn you off. You sometimes hear people say, "I like that piece because every time I look at (listen to, read) it, I find something new." This quality is due not only to the meaning the artist has expressed but also to dimensions of meaning that the artist has withheld and that you, the viewer, project from your own experience.

After considerable thought, I fully agree with this author. the trick is to engineer something different into each and every photo! It need not be directly visible, either; it can be a different angle of an old subject, or unusual lighting, or unexpected placement of some object. Like the use of a telephoto lens in the movie "Blue Thunder", in which a helicopter loomed suddenly and ominously over a rise. Without the foreshortening caused by the telephoto lens, the scene would have had significantly less impact! May none of your photos ever be trite again (or mine, either).

Arthur K Yellin

P.S. My spelling checker never heard of "Trite". I guess its author never entered a photo competition!!

Slip Sliding Away

For the 1988-89 slide workshop season, plan on developing your "looking" skills during what we expect to be seven interesting and lively sessions. The program for the first two meetings is set:

September 22 Light and Magic — Stan Klem

October 27 Organizing and Presenting Slide Shows — Gordie Corbin and Judy Switt

The September meeting will feature Stan Klem and his magical refraction paper. It will be a hands-on workshop. Bring your cameras, film, tripods, and close-up (or macro) lenses if you have them. We will have tabletop set-ups using refraction paper (and anything else that imaginative participants may want to bring) to create abstract

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shapes, forms and designs by manipulating light. We will also discuss the use of light in making a picture. The emphasis will be on group participation and commentary. Attendees should bring six to eight slides whose subject is light. Although we will discuss the slides from a technical and compositional perspective, the primary concern will be on the use of light and its impact. Each person should be prepared to explain why he (gender neutral) considers light as the subject of his slides and to offer comments on the slides of other participants.

At the October meeting Gordie Corbin and Judy Switt of the North Bethesda Camera Club will lead a beginners workshop on organizing and presenting slide shows. The workshop will include a hands-on demonstration of the use of a dissolve unit with two slide projectors. Participation in this workshop will be limited and advance reservations will be required. Details will appear in the September Cable Release.

Tentative plans for the remaining workshops include:

- Macro photography
- Favorite failures (a slide clinic and mutual commiseration session.
- Portraiture
- Slide manipulation (improving your slides after you take them)

These plans are very tentative and any other suggestions are welcome.

Workshops will be held on the Fourth Thursday during the months of September, October, January, February, March, April, May, and June at 7:30 PM at the Malero Home. They are open to all interested members, the only requirements being an interest in learning, and a willingness to share knowledge and ideas.

If you have any questions or suggestions call Jim Malero (H: 530-5472) or Judy Hecht (H: 554-8048).

Judy Hecht

Year End Banquet

The SSCC Year End Banquet was held on June 9th. For the record (and those of you not at the Banquet) the judges of the Year-End Competition were: Gene Gerlock, CBS Cameraman for the White House, Overseas, State Department; Irene Weidler, Past president of SSCC and photographic teacher; and Milton Weidler, Chief of Media, Department of Health and Human Services, past president of GWCCC, and photographic teacher.

The program contained a list of all the past presidents of SSCC that Joyce Bayley could identify. The following is the list. Do you have any information that might help fill in the gaps or make corrections? Please contact Cable Release or Joyce Bayley.

1951 - 1961 (Terms not specified)
Vernon Wertz B. O. Dobbins
Alden Phillips Vernon Root
Col. E. L. Snapp Alton Wadman
Alex Jacobs
1961-62 Ruth Cole Wertz

1962-63 ?
1963-64 Col. E. L. Snapp
1964-65 James Johnson
1965-66 Selwyn Powers
1966-67 Rudy Schuetzler
1967-68 ?
1968-69 George Winnett
1969-70 Irene Weidler
1970-71 Carl Brandt
1971-72 Leonard Tuchin
1972-73 Ira A. Penn
1973-74 Ira Funk
1974-75 Joseph J. Davis
1975-76 Emerson G. Gray
1976-77 Michael A Stein
1977-78 Gary Kreizman
1978-79 Guy Cunningham
1979-80 Skip Waters
1980-81 Anne Lewis
1981-82 Anne Lewis
1982-83 Sylvia Perry
1983-84 Sylvia Perry/George James
1984-85 Stan Klem
1985-86 Joyce Bayley
1986-87 Norm Bernache
1987-88 Norm Bernache
1988-89 Pat Bress

Thanks Norm

We thank you, Norm, for two years as President of our club.

During your the last year, a new constitution was adopted.

You brought SSCC into the computer age. As a computer whiz, you spent hours listing all the members entries since 1982 - no small task. You provided speedy print-outs of sale items at the auction.

We thank you also for your conscientious attention to the many details of Presidential duties, such as seeing that lights are out, the doors locked, rooms left in order, etc., etc..

For all your efforts, which at times haven't been easy, we thank you.

Joyce Bayley

Mounting Aggression, Again

As you may have heard, I've been having problems with my 9 Ton, \$500, dry mounting press. One nice thing about SSCC is that its members represent an enormous wealth of photographic experience and knowledge — and they are willing to share this with others. So, I want to thank the group of you who huddled around me last month and listened attentively to my tales of woe. And thank you for the many suggestions and hints. With particular thanks to Bob Pugatsky, who may have offered the answer to my problem.

Arthur K. Yellin

SSCC Year-End Competition Winners

Novice Monochrome Prints

The Coat	Charles Bowers	1st
The Bathroom	Charles Bowers	2nd
Horse Farm	Jim Harris	3rd
Blackwater Falls	Charles Bowers	HM
Cathedral Aisle	Fran Kiley	HM

Advanced Monochrome Prints

Infra Red	Garry Kreizman	1st
Brook, Mt. Rainer, WA	Max Strange	2nd
Lighthouse in Fog	Ralph Freeman	3rd
Morris Park II	Garry Kreizman	HM
Bark of Tree	Pat Bress	HM
Lower Falls, Grand Canyon	Bill Perry	HM
Brick Torso	Max Strange	HM
Elevators, Marriot Marquis	Max Strange	HM

Novice Color Prints

Painting the Rainbow	Ron Leonard	1st
Still Life	John Pedevillano	2nd
The Droplet	John Pedevillano	3rd
Flower Box	John Pedevillano	HM

Advanced Color Prints

Autumn	Art Benjamin	1st
Lil Red Flower	Fred Nathanson	2nd
Checkerboard II	Pat Bress	3rd
Abstract #26	Chuck Bress	HM
The Window	Robert Leonard	HM
Adobe Door	Robert Leonard	HM

Novice Color Slides

Driftwood Dream	Arlene Gmitter	1st
Painted Picnic	David Perry	2nd
Circles and Ladders	Jim Rogers	3rd
Sunset	Bill Green	HM
Reflection	Jim Rogers	HM
Autumn Falls	Charles Bowers	HM
Sand & Sky	Charles Bowers	HM
Wingspread	Ned Bayley	HM
Twin Cactus	Peggy Greene	HM
Shell & Surf	Mary McCoy	HM

Advanced Color Slides

Moody Farm Scene	Stan Klem	1st
None but the Brave	Robert Leonard	2nd
Foggy Morning, Chincoteague Trail	Bill Perry	3rd
Three D Flower	Jim Harris	HM
Ice Swan	Joyce Bayley	HM
Big Ride	Pat Bress	HM
Friends	Bill Perry	HM
The Iron Ring	Joyce Bayley	HM
Ice & Sun	Anne Lewis	HM
Golden Spikes	Joyce Bayley	HM
Junkyard Car	Chuck Bress	HM

*The SSCC Year End
Banquet is June 8, 1989
Plan Ahead!!*

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM — 1988-89

NAME _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Art Drucker, 8304 Hartford Ave, Silver Spring, MD 20910

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SPECIAL NOTICE

The first meeting in September will be
on Thursday September 8th at Sligo
NOT on September 1st which would
be before Labor Day.



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