



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

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CABLE RELEASE

December 1988

Volume 27, Number 4

Slide Meeting, December 1st

The speaker and judge for the December Slide meeting will be Dick Dressel, a professional photographer who has owned and operated the Photo Tec Labs in Olney, MD for 5 years. Photo Tec Labs is a one hour and commercial custom laboratory plus a portrait studio. Camera sales are also a part of the business. Dick was director of marketing at RT Color Labs in Gaithersburg for 2 years and he conducts photo field trips. His subject for the December 1st meeting had not been selected at press time.

The subject of the competition will be "The Quality of Light".

Print Meeting, December 15th

The speaker and judge for the December Print Meeting will be John Horne. John is employed by the University of Maryland as a physical science technician in the Physics Department. For many years he has given talks on astronomy to various schools and organizations in the area and has given a presentation on the universe to an astronomy class at the University of Maryland. This spring he will teach a class in celestial photography at the University of Maryland. At the December 15th meeting, John's talk will be an introduction to the fascinating wonders of celestial photography. In a fun and non-technical way he will show how to photograph comets, meteors, galaxies, nebulae, planets and other denizens of the heavens using only a 35mm camera and normal lens.

The subject of the competition (for advanced prints) will be "The Quality of Light".

Chestertown Field Trip, December 2nd to 4th

Our first foray into Eastern Neck National Wildlife Refuge, for those who arrive at our Draton Manor base on time, will be late Friday afternoon. Saturday morning we'll leave the house in time to be at the refuge for sunrise and that early-morning light that is so great for nature pictures. Saturday arrivals should go directly to the refuge and look for us on the single refuge road.

We can count on getting wildlife shots, especially of large flocks of geese taking off and landing. There are deer, and the refuge is one of the two locations where the endangered Delmarva Peninsula fox squirrel survives. Our third refuge visit will be Sunday morning. For those not inclined to spend so much time in nature photography, there are 18th-century brick homes along the river in Chestertown; other historic buildings; the site of the Chestertown Tea Party, which predated that of Boston; and

the campus of Washington College, which dates from 1782.

For our Saturday night gala, bring you best slides from other field trips. For the refuge dress like an Eskimo.

P.S. For those of you who might still like to sign up, there is space for four more people (in two bunk beds in each of two rooms) — the bath is down the hall. Call Edna for details (689-1789)

B&W Printing Workshop

The December B&W printing workshop will be held on December 6th at 7:30 at the Chuck Bress residence. First order of business will be a demo of the proper testing of dark room safelights. Other techniques will be demonstrated and utilized with three different types of enlargers. Among these techniques will be flashing and bleaching. This workshop is for Intermediate and Advanced B&W printers only. Bring negatives and contact sheets and your favorite printing paper. Please call 2-4 days in advance at 469-6275.

The "Quality of Light", Subject for December

The subject of the competition for all slides and for Advanced prints (both Monochrome and Color) will be the "Quality of Light". Here is a definition:

"A Photograph that is aesthetically oriented to capture a feeling of the light or lighting on the subject." The subject can be light itself. Examples could be: Time exposures, moonlight, early morning light, studio setup where the studio lights give special impact. In other words, an image where the light is what makes the picture

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SSCC is a non-profit organization dedicated to the advance-

ment and enjoyment of photography. We welcome visitors and prospective members. For more information

contact Pat Bress (469-6275) or Berryl Longway (439-8183).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

We're Back Folks!!

The grand odyssey to Italy is over and a marvelous Field Trip it was. The serious "Field Trippers" owe yet another rousing round of applause to Edna for a well planned trip. The events started with two advanced-guard adventurers (Bev Burson and her friend Mina Creech) who arrived in Rome on about October 13th, followed by two more who left for London on October 17th (Ralph and Carole Freeman). These four were waiting at the airport in Milan for the remainder of the crew when they all arrived on October 20th. After about 2 weeks in Northern Italy most of the gang returned to the USA with Ralph and Carole continuing on to visit Austria, Germany, and France plus another day in London before returning home on November 11th.

I feel a little like the proverbial blind man trying to describe an elephant after only feeling of it's tail. Those of the group that had taken previous trips to Europe and some even trips to the same parts of Italy no doubt have a much wider perspective but

for me, your erstwhile traveling editor, the highlight of the trip was the wonderful people of Northern Italy. The people in London were great but there was no language barrier to but things to the test and I have no complaints about the people of Austria or Germany, they were friendly and courteous. (Out of deference to the SSCC members that have small children that might pick up Cable Release I will refrain from giving full veni-and-venon to my opinions on the French.) But the patience of the Italians in small towns when descended upon by a gaggle of photographers, most of whom had only a few halting words of Italian, was something to behold. A few objected to my Spanish pronunciation of Italian words but almost all were ready to take whatever time was required till some sort of communication had been completed.

The trip will be the subject of a slide show sometime in the late spring so I won't spoil the show by telling all now. (The next trip will be to Portugal so start saving your money!!)

Ralph Freeman

RT All Liquid Color Print Chemistry versus Photocolor II.

Yet Another Test from Yellin Laboratories.

You may recall that I was very shy about trying to print from color negatives because of the touchy chemistry and exacting temperature control required. For these reasons I have, to date, never tried Kodak chemistries. Although I am a Pharmacist, and have been trained in precision laboratory work, I am much too impatient to do things the "correct" way. Therefore, chemistry suited to my methods must be very forgiving! A few years ago, I tried Photocolor II chemistry, which is an all liquid kit, because I was unhappy with mixing the numerous dry components of the RT kit then marketed. While I was pleased with the results from RT chemistry, the mixing took too long for my liking. At that trial, I

Continued on back page

SSCC MEMBER LIST 1988-89

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Stan	Klem	622-6640	12810 Kilgore Road	Silver Spring, MD	20904
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Anne	Lewis	384-4938	12914 Allerton Lane	Silver Spring, MD	20904
Lew	Lewis	384-4938	12914 Allerton Lane	Silver Spring, MD	20904
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Anne	Merwin	933-7675	2401 Glenallen Ave #104	Silver Spring, MD	20906
Joe	Meyer	588-5183	1605 Dale Drive	Silver Spring, MD	20910
Maury	Meyer	983-1413	10300 Democracy Lane	Potomac, MD	20854
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Jim	Mitchell	(301) 887-7235	10087 Windstream Dr. #6	Columbia, MD	21044
Fred	Nathanson	468-6194	11400 Dorchester Lane	Rockville, MD	20852
Susan	Nelson	933-6025	12819 Flack Street	Wheaton, MD	20906
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John	Pedevillano	935-3092	9306 Davidson St.	College Park, MD	20740
Bernice	Perry	593-5203	607 Lamberton Drive	Silver Spring, MD	20902
Bill	Perry	593-5203	607 Lamberton Drive	Silver Spring, MD	20902
David	Perry	853-3194	5704 30th Avenue	Hyattsville, MD	20782
Ruth	Pierce	897-5987	5201 Chandler Street	Bethesda, MD	20814
Jack	Pugatsky	(301) 897-5987	4 Pinelea Court	Baltimore, MD	21208
Robert	Pugatsky	(301) 655-6742	4 Pinelea Court	Baltimore, MD	21208
Jim	Rogers	(301) 257-6863	5490 Stephen Reid Road	Huntingtown, MD	20639
Aaron	Rosenthal	362-3082	3001 Veazey Terrace, N.W.	Washington, DC	20008
Henry	Rosenthal	587-2235	8651 Geren Road	Silver Spring, MD	20901
Ted	Silvey	363-0501	4616 30th Street, N.W.	Washington, DC	20008
Elly	Spitz	984-0652	11801 Rockville Pike	Rockville, MD	20852
Allan	Starr	460-9111	14206 Parkvale Road	Rockville, MD	20853
Mike	Stein	384-5427	1425 Chilton Drive	Silver Spring, MD	20904
Victor	Stekoll	654-8941	8800 Altimont	Chevy Chase, MD	20815
Henry	Stewart	587-6877	147 Fleetwood Terrace	Silver Spring, MD	20910
Maxwell	Strange	725-3858	11710 Wayneridge Fork	Fulton, MD	20759
Steven	Stubits	593-5106	220 Hannes Street	Silver Spring, MD	20901
Anne	Swanekamp	937-8057	4105 Kenny St.	Beltsville, MD	20705
Leon	Wahrhaftig	949-0832	12827 Littleton Street	Wheaton, MD	20906
Elinor	Waldrop	434-2245	1775 Elton Road	Silver Spring, MD	20903
Neil	Waldrop	434-2245	1775 Elton Road	Silver Spring, MD	20903
Marianne	Winter	530-2174	9405 Kingsley Avenue	Bethesda, MD	20014
Donald	Wolden	937-2119	3621 Pocono Place	Beltsville, MD	20705
Art	Yellin	774-3463	16904 Vine Court	Olney, MD	20832

December Calendar

Dec 1, 7:45 PM, Club meeting at Sligo Creek Community Center. Program by Dick Dressel. Slide competition, subject is "Quality of Light".

Dec 2-4 Chestertown, MD Nature Field Trip — Call Edna Knopp 869-1798 or Joyce Jones 565-3868.

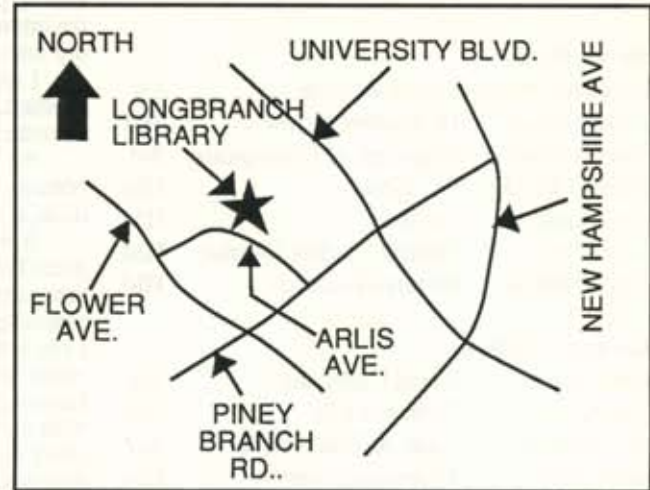
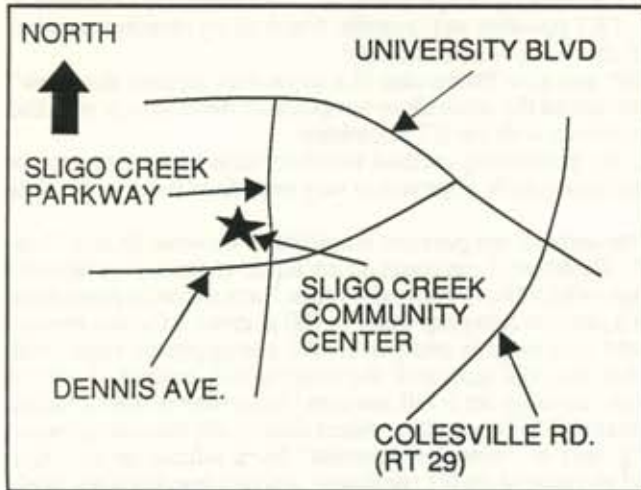
Dec 4, 7:45 PM, New Directions Field Trip to the National Museum of American Art. Meet at the home of Mike Stein at 10:00 or at the museum at 11:00. Call 384-5427 for further information.

Dec 6, 7:30, B&W Workshop by Chuck Bress, Charles Bowers, Henry Rosen-

thal, and Max Strange. Held at the Bress Home. Call Chuck Bress (469-6275) several days ahead for directions. Attendance limited.

Dec 15, 7:45 PM, Club Meeting at Longbranch Library. Program by John Horne. Print competition, subject is "Quality of Light".

REGULAR CLUB MEETING LOCATIONS UNLESS INDICATED OTHERWISE
FIRST MEETING EACH MONTH **SECOND MEETING EACH MONTH**



Discount Magazine Orders

The following prices for discount orders for magazines were submitted by Fred Nathanson. Circle desired items and mail to Diamond Publications, 4711 Austin Dr. San Diego, California, 92115. Checks payable to E. M. Diamond. Phone (619) 469-1774. For renewal enclose mailing label.

Magazine	1 year	2 years	3 years	_____
American Photographer	\$8.95	17.90	26.85	_____
Photographic (Peterson)	7.97	13.97	19.97	_____
Modern Photography	7.00	14.00	21.00	_____
Popular Photography	6.00	12.00	18.00	_____
TV Guide	27.25	-	-	_____
Time	43.68	-	-	_____
Newsweek	32.80	-	-	_____

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SILVER SPRING CAMERA CLUB MEMBERSHIP FORM — 1988-89

Name _____ Spouse's Name _____ Regular Membership \$22
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Make checks payable to the Silver Spring Camera Club and give or mail to Art Drucker, 8304 Hartford Ave, Silver Spring, MD 20910

November Competition Winners

Novice Slides

Marianne Winter	Simon Bolivar	1st
Susan Nelson	Honeydew Valley	2nd
Charles Bowers	Breakfast of Champions	3rd
Michael Bender	Fall Grind	HM
Linda Gale	Solitude	HM
David Perry	Tenants Harbor Sunrise	HM
Victor Stekoll	Streets of Juarez	HM

Advanced Slides

Mary McCoy	Royal Courtyard	1st
Stan Klem	Pumpkin Pile	2nd
Max Strange	Nude & Water Tank	3rd
Joyce Bayley	Tropicana Roses	HM
Chuck Bress	3 Crosses	HM
Max Strange	The Point, Cape May, NJ	HM

Advanced Color Prints

Bernie Blass	The Spectator	1st
Arthur Yellin	Green Pepper #1	2nd
Bernie Blass	I Love a Parade!	3rd

Novice Monochrome Prints

Victor Stekoll	Manhattan Doldrums	1st
Charles Bowers	Middletown Madness	2nd
Victor Stekoll	Church Steps	3rd
Victor Stekoll	Cafe Venice	HM

Advanced Monochrome Prints

Joe Meyer	A Different Angle	1st
Max Strange	Gina	2nd
Bill Perry	Woodland Scene	3rd
Bill Perry	On the Beach	HM
Mike Stein	Traps	HM

Continued from page 2

found the Photocolor II chemistry to be excellent for processing C-41 films (the same kit can be used for either prints or film), but I found it to be unreliable in producing prints without the exacting temperature controls I shun. So I returned to the laborious mixing of RT powders and crystals. Much to my pleasant surprise, my latest order of RT chemistry was all liquids!

I decided to be fair and give Photocolor II a second try against this "new" product. While I experienced the same close temperature dependency with this product, I had no problems with the RT chemistry.

As you will see, my processing method involves little or no temperature control. This crude and unscientific approach is very expedient (and, with a little luck, it works fine).

In my darkroom the ambient temperature is uniformly between 68 and 72 degrees F all year round. Therefore, I can count on my liquid chemicals to be in the same temperature range (which I have verified). When I process color prints from negatives, I start with a pre-wet using tap water at 100 degrees F for one minute. I use a thermometer and very roughly and quickly fill a large plastic vessel with water and jiggle the hot and cold taps until the water is 100 degrees. I am not fanatical about it! I then develop for 6 full minutes (drain time is not included) with my "room temperature" RT chemistry. According to the time/temperature chart included by RT, this is "over-development" by a minute or so. Ken Edwards, Chemist and inventor of the RT chemistry, advises that this is not likely to do the image any harm. This coincides with my experience. I have not done a proper study of my development time, but I did try about a 5 minute time, but found the color saturation better at 6 minutes, the way I do it.

As you can see, I do not even bother to check the temperature of my actual developer! What could be simpler? I find the color saturation to be excellent with the RT chemistry, the hues clean, bright, and accurate. Good blacks and good whites. In short, I'm happy with it. The RT chemistry is priced about the same as others, but is much more economical IF you use their replenishment system. I don't because it is too much bother (remember, I am lazy and impatient). I will reuse some of the chemistry, sometimes, especially if I've just used 2 ounces to do an 8x10 test and am ready to do an 11x14 or 16x20 final print. Then I will simply add fresh chemistry to the 2 used ounces.

Although you can buy RT chemistry directly from the firm locally in Gaithersburg, it is much cheaper from Freestyle, 5124 Sunset Blvd, Los Angeles, CA 90027. Their September 1988 Catalog lists the RT chemistry at \$12.98 for 2 liters or \$20.95 for 4 liters. I buy the latter and mix half at a time. I'll let you know in a future article how the partial, unmixed, chemistry lasts. Freestyle also sells RT's C-41 film processing chemistry which works fine. However, it has a very short opened shelf life and costs about as much as my local color film lab.

Arthur K Yellin

All opinions expressed are those of the author. SSCC does not endorse any products.



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