



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471



CABLE RELEASE

December 1988

Volume 27, Number 4

Slide Meeting, December 1st

The speaker and judge for the December Slide meeting will be Dick Dressel, a professional photographer who has owned and operated the Photo Tec Labs in Olney, MD for 5 years. Photo Tec Labs is a one hour and commercial custom laboratory plus a portrait studio. Camera sales are also a part of the business. Dick was director of marketing at RT Color Labs in Gaithersburg for 2 years and he conducts photo field trips. His subject for the December 1st meeting had not been selected at press time.

The subject of the competition will be "The Quality of Light".

Print Meeting, December 15th

The speaker and judge for the December Print Meeting will be John Horne. John is employed by the University of Maryland as a physical science technician in the Physics Department. For many years he has given talks on astronomy to various schools and organizations in the area and has given a presentation on the universe to an astronomy class at the University of Maryland. This spring he will teach a class in celestial photography at the University of Maryland. At the December 15th meeting, John's talk will be an introduction to the fascinating wonders of celestial photography. In a fun and non-technical way he will show how to photograph comets, meteors, galaxies, nebulae, planets and other denizens of the heavens using only a 35mm camera and normal lens.

The subject of the competition (for advanced prints) will be "The Quality of Light".

Chestertown Field Trip, December 2nd to 4th

Our first foray into Eastern Neck National Wildlife Refuge, for those who arrive at our Draton Manor base on time, will be late Friday afternoon. Saturday morning we'll leave the house in time to be at the refuge for sunrise and that early-morning light that is so great for nature pictures. Saturday arrivals should go directly to the refuge and look for us on the single refuge road.

We can count on getting wildlife shots, especially of large flocks of geese taking off and landing. There are deer, and the refuge is one of the two locations where the endangered Delmarva Peninsula fox squirrel survives. Our third refuge visit will be Sunday morning. For those not inclined to spend so much time in nature photography, there are 18th-century brick homes along the river in Chestertown; other historic buildings; the site of the Chestertown Tea Party, which predated that of Boston; and

the campus of Washington College, which dates from 1782.

For our Saturday night gala, bring you best slides from other field trips. For the refuge dress like an Eskimo.

P.S. For those of you who might still like to sign up, there is space for four more people (in two bunk beds in each of two rooms) — the bath is down the hall. Call Edna for details (689-1789)

B&W Printing Workshop

The December B&W printing workshop will be held on December 6th at 7:30 at the Chuck Bress residence. First order of business will be a demo of the proper testing of dark room safelights. Other techniques will be demonstrated and utilized with three different types of enlargers. Among these techniques will be flashing and bleaching. This workshop is for Intermediate and Advanced B&W printers only. Bring negatives and contact sheets and your favorite printing paper. Please call 2 - 4 days in advance at 469-6275.

The "Quality of Light", Subject for December

The subject of the competition for all slides and for Advanced prints (both Monochrome and Color) will be the "Quality of Light". Here is a definition:

"A Photograph that is aesthetically oriented to capture a feeling of the light or lighting on the subject." The subject can be light itself. Examples could be: Time exposures, moonlight, early morning light, studio setup where the studio lights give special impact. In other words, an image where the light is what makes the picture

SSCC Officers and Chairpersons

President: Pat Bress 469-6275
 Vice Pres.: Berryl Longway 439-8183
 Secretary: Merl Hoar 434-0551
 Recording Sec.: Ned Bayley 384-9328
 Treasurer: Art Drucker 588-8916
 Director: Norm Bernache 935-5617
 Director: Aaron Rosenthal 362-3082
 Director: Joyce Bayley 384-9328
 Cable Release:
 Ralph & Carole Freeman 871-7102
 Art Yellin 774-3463
 Program Coordinators:
 Wilson James 726-9344
 Jim Harris 434-6225
 GWCCC Representative:
 Chr'man: —
 Alt: Fred Nathanson 468-6194
 Alt: Ralph Jones 256-6440
 CMCC Representative:
 Neil Waldrop 434-2245
 Jim Harris 434-6225
 Slide Workshop:
 Jim Malaro 530-5472
 Judy Hecht 554-8048
 Bill Perry 593-5203

Monochrome Workshop
 Max Strange 725-3858
 Charlie Bowers (301)465-2696
 Chuck Bress 469-6275
 Color Workshop:
 Alan Lisook 299-9221
 Art Yellin 774-3463
 Mini-workshops:
 Print - Tom Hoar 767-4321
 Slide -
 Portfolio: Stan Klem 622-6640
 Field Trips:
 Edna Knopp (301) 869-1789
 George Herrick 362-0825
 Joyce Jones 565-3868
 Framing Workshop:
 Natalie Fleming 572-4296
 Purchasing:
 Fred Nathanson 468-6194
 Hospitality:
 Slide Mtg: Arlene Gmitter 460-6878
 Print Mtg: David Perry 853-3194
 New Directions: Mike Stein 384-5427
 New Members:
 Shirley Miller 384-1139

Exhibits:

Bob Wood 933-6797
 Anne Lewis 384-4938

The CABLE RELEASE is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Pat Bress (469-6275) or Berryl Longway (439-8183).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

We're Back Folks!!

The grand odyssey to Italy is over and a marvelous Field Trip it was. The serious "Field Trippers" owe yet another rousing round of applause to Edna for a well planned trip. The events started with two advanced-guard adventurers (Bev Burson and her friend Mina Creech) who arrived in Rome on about October 13th, followed by two more who left for London on October 17th (Ralph and Carole Freeman). These four were waiting at the airport in Milan for the remainder of the crew when they all arrived on October 20th. After about 2 weeks in Northern Italy most of the gang returned to the USA with Ralph and Carole continuing on to visit Austria, Germany, and France plus another day in London before returning home on November 11th.

I feel a little like the proverbial blind man trying to describe an elephant after only feeling of it's tail. Those of the group that had taken previous trips to Europe and some even trips to the same parts of Italy no doubt have a much wider perspective but

for me, your erstwhile traveling editor, the highlight of the trip was the wonderful people of Northern Italy. The people in London were great but there was no language barrier to but things to the test and I have no complaints about the people of Austria or Germany, they were friendly and courteous. (Out of deference to the SSCC members that have small children that might pick up Cable Release I will refrain from giving full veni-and-venon to my opinions on the French.) But the patience of the Italians in small towns when descended upon by a gaggle of photographers, most of whom had only a few halting words of Italian, was something to behold. A few objected to my Spanish pronunciation of Italian words but almost all were ready to take whatever time was required till some sort of communication had been completed.

The trip will be the subject of a slide show sometime in the late spring so I won't spoil the show by telling all now. (The next trip will be to Portugal so start saving your money!!)

Ralph Freeman

RT All Liquid Color Print Chemistry versus Photocolor II.

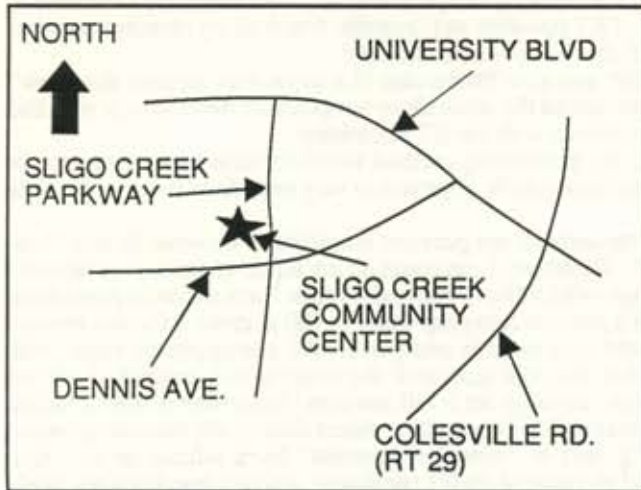
Yet Another Test from Yellin Laboratories.

You may recall that I was very shy about trying to print from color negatives because of the touchy chemistry and exacting temperature control required. For these reasons I have, to date, never tried Kodak chemistries. Although I am a Pharmacist, and have been trained in precision laboratory work, I am much too impatient to do things the "correct" way. Therefore, chemistry suited to my methods must be very forgiving! A few years ago, I tried Photocolor II chemistry, which is an all liquid kit, because I was unhappy with mixing the numerous dry components of the RT kit then marketed. While I was pleased with the results from RT chemistry, the mixing took too long for my liking. At that trial, I

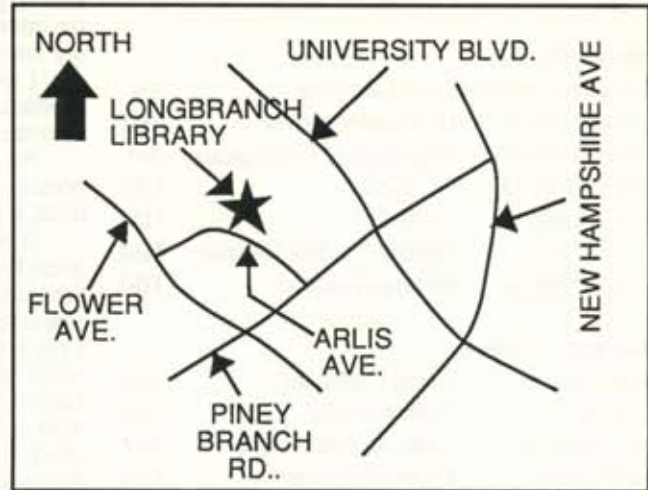
Continued on back page

REGULAR CLUB MEETING LOCATIONS UNLESS INDICATED OTHERWISE

FIRST MEETING EACH MONTH



SECOND MEETING EACH MONTH



Discount Magazine Orders

The following prices for discount orders for magazines were submitted by Fred Nathanson. Circle desired items and mail to Diamond Publications, 4711 Austin Dr. San Diego, California, 92115. Checks payable to E. M. Diamond. Phone (619) 469-1774. For renewal enclose mailing label.

Magazine	1 year	2 years	3 years	
American Photographer	\$8.95	17.90	26.85	_____
Photographic (Peterson)	7.97	13.97	19.97	_____
Modern Photography	7.00	14.00	21.00	_____
Popular Photography	6.00	12.00	18.00	_____
TV Guide	27.25	-	-	_____
Time	43.68	-	-	_____
Newsweek	32.80	-	-	_____

Name _____
 Address _____
 City/State _____ Zip _____

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM — 1988-89

Name _____ Spouse's Name _____ Regular Membership \$22
 Address _____ Spouse Membership \$11
 City _____ State _____ Zip _____
 Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Art Drucker, 8304 Hartford Ave, Silver Spring, MD 20910

November Competition Winners

Novice Slides

Marianne Winter	Simon Bolivar	1st
Susan Nelson	Honeydew Valley	2nd
Charles Bowers	Breakfast of Champions	3rd
Michael Bender	Fall Grind	HM
Linda Gale	Solitude	HM
David Perry	Tenants Harbor Sunrise	HM
Victor Stekoll	Streets of Juarez	HM

Advanced Slides

Mary McCoy	Royal Courtyard	1st
Stan Klem	Pumpkin Pile	2nd
Max Strange	Nude & Water Tank	3rd
Joyce Bayley	Tropicana Roses	HM
Chuck Bress	3 Crosses	HM
Max Strange	The Point, Cape May, NJ	HM

Advanced Color Prints

Bernie Blass	The Spectator	1st
Arthur Yellin	Green Pepper #1	2nd
Bernie Blass	I Love a Parade!	3rd

Novice Monochrome Prints

Victor Stekoll	Manhattan Doldrums	1st
Charles Bowers	Middletown Madness	2nd
Victor Stekoll	Church Steps	3rd
Victor Stekoll	Cafe Venice	HM

Advanced Monochrome Prints

Joe Meyer	A Different Angle	1st
Max Strange	Gina	2nd
Bill Perry	Woodland Scene	3rd
Bill Perry	On the Beach	HM
Mike Stein	Traps	HM

Continued from page 2

found the Photocolor II chemistry to be excellent for processing C-41 films (the same kit can be used for either prints or film), but I found it to be unreliable in producing prints without the exacting temperature controls I shun. So I returned to the laborious mixing of RT powders and crystals. Much to my pleasant surprise, my latest order of RT chemistry was all liquids!

I decided to be fair and give Photocolor II a second try against this "new" product. While I experienced the same close temperature dependency with this product, I had no problems with the RT chemistry.

As you will see, my processing method involves little or no temperature control. This crude and unscientific approach is very expedient (and, with a little luck, it works fine).

In my darkroom the ambient temperature is uniformly between 68 and 72 degrees F all year round. Therefore, I can count on my liquid chemicals to be in the same temperature range (which I have verified). When I process color prints from negatives, I start with a pre-wet using tap water at 100 degrees F for one minute. I use a thermometer and very roughly and quickly fill a large plastic vessel with water and jiggle the hot and cold taps until the water is 100 degrees. I am not fanatical about it! I then develop for 6 full minutes (drain time is not included) with my "room temperature" RT chemistry. According to the time/temperature chart included by RT, this is "over-development" by a minute or so. Ken Edwards, Chemist and inventor of the RT chemistry, advises that this is not likely to do the image any harm. This coincides with my experience. I have not done a proper study of my development time, but I did try about a 5 minute time, but found the color saturation better at 6 minutes, the way I do it.

As you can see, I do not even bother to check the temperature of my actual developer! What could be simpler? I find the color saturation to be excellent with the RT chemistry, the hues clean, bright, and accurate. Good blacks and good whites. In short, I'm happy with it. The RT chemistry is priced about the same as others, but is much more economical IF you use their replenishment system. I don't because it is too much bother (remember, I am lazy and impatient). I will reuse some of the chemistry, sometimes, especially if I've just used 2 ounces to do an 8x10 test and am ready to do an 11x14 or 16x20 final print. Then I will simply add fresh chemistry to the 2 used ounces.

Although you can buy RT chemistry directly from the firm locally in Gaithersburg, it is much cheaper from Freestyle, 5124 Sunset Blvd, Los Angeles, CA 90027. Their September 1988 Catalog lists the RT chemistry at \$12.98 for 2 liters or \$20.95 for 4 liters. I buy the latter and mix half at a time. I'll let you know in a future article how the partial, unmixed, chemistry lasts. Freestyle also sells RT's C-41 film processing chemistry which works fine. However, it has a very short opened shelf life and costs about as much as my local color film lab.

Arthur K Yellin

All opinions expressed are those of the author. SSCC does not endorse any products.



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD



CABLE RELEASE

(RSP 89/82)

Anne & Lew Lewis
12914 Allerton Lane
Silver Spring, Md. 20904



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471



CABLE RELEASE

Summer 1988

Volume 26, Number 10

A Letter from the Past President

We are fortunate in having a very dynamic organization. Our main goal is the enjoyment and advancement of photography. And we have many ways of achieving that goal. We mention our monthly competitions and speakers, workshops, field trips and the enviable sociability of our club.

The credit goes to the members of this club who have given so much of their time and energy to make sure these things happen. I would like to thank the 1987/88 officers: Joyce Bayley (vice president) and her Host and Hostess committee, and the Photo Friends. Merl Hoar (secretary) for

producing the list of competition entries on his computer. Art Drucker (treasurer) for helping me out when I had writers block.

I cannot mention everybody that contributed for I would be reading a large portion of the membership roster. But I would like to mention SOME of those that have given that extra little bit in the past year.

Stan Klem for his wonderful portfolios of club members. These vignettes have enlightened us a little more in how talented our fellow members are. I would like to give a little extra thanks to Stan for quietly lugging the slide screen and projector and running the projector at the slide competitions.

Our workshops; New Directions, Slide, Print, Fine Print, Creative, and Re-

touch. Henry Rosenthal, Mike Traynor, Mike Stein, and Garry Kreizman have provided us with a variety of levels in educating ourselves in photography.

For all those members who have stepped forward and said "I'll do that!": Jim Malaro, Neil Waldrop, Joe Meyer, Jim Harris, Fran Luzenski to name just a few, Thank you.

Thanks should be given to our new members John and Pam Talbot for stepping forward and helping out. Our hospitality breaks were double blessed by Pam's delightful pastries.

When I tell people interested in our club about the places we have visited on our field trips, you should see the expression on their faces when I mention the locations. When you mention a list a places including Chincoteque, Booth Bay Maine, and then say a trip to Italy is planned for the fall, it is impressive. Thanks to the "Edna Knopp Travel Agency."

The immense pride I feel in saying I am a member of the Silver Spring Camera Club comes from not only the fact we do have a number of very good photographers and that we are one of the leading

Continued on page 3

From the Desk of the Vice-President '87-'88

The year of 1987-88 brought many new faces into the club and we hope to see them again next year. Each new member had a veteran club member as a Photo-Friend, a familiar face at meetings, someone the new member could contact to answer questions. This spring all new members were invited to a photo-session and workshop and some Photo-Friends found time to take their new friends on mini-photo-trips.

Shirley Miller, a new member last year, will be in charge of Photo-Friends for 1988-89 and we hope as many members as possible will help Shirley.

Thanks to Art Drucker, the Cable Release carried articles about the new members.

The idea of Host and Hostess for the bimonthly meetings was started this year and will be continued. Many thanks to all the people who helped out with special thanks to Stan Chase who made that extra effort to greet people. Hope everyone who is asked to be a host or hostess will help this coming year - you even get to wear a ribbon!

Thanks also go to all the other people who helped me during the past year, particularly: Stan Klem for reproducing all the rules and regulations of SSCC, and Anne Lewis for being my sounding board - no one better knows the ins and outs of the club.

To all of you - thanks,

Joyce Bayley

A Riddle

I am never quite sure that people are reading Cable Release but I have a way of finding out. Any one who wants to know the answer to the following riddle must read Cable Release — the answer is somewhere in this issue. The riddle: What is the difference between one of Allen Lisook's "pointillist" prints and a box of corn flakes? Think up some answers, then go looking for mine.

Editor

SSCC Officers, Directors, Chairpersons and Alternates

President: Pat Bress	469-6275	Slide Workshop:	
Vice Pres.: Berryl Longway	439-8183	Jim Malaro	530-5472
Secretary: Merl Hoar	434-0551	Judy Hecht	554-8048
Recording Sec.: Ned Bayley	384-9328	Monochrome Workshop	
Treasurer: Art Drucker	588-8916	Chr'man: --	
Director: Norm Bernache	935-5617	Color Workshop:	
Director: Stan Klem	622-6640	Art Benjamin	(301) 922-6067
Director: Joyce Bayley	384-9328	Creative Workshop:	
Cable Release:		Mike Traynor	(301) 473-5038
Ralph & Carole Freeman	871-7102	Mini-workshops: --	
Art Yellin	774-3463	Portfolio: Stan Klem	622-6640
Program Coordinator:		Field Trips:	
Chr'man: --		Edna Knopp	(301) 869-1789
Alt: Wilson James	726-9344	George Herrick	362-0825
GWCCC Representative:		Joyce Jones	565-3868
Chr'man: --		Framing Workshop:	
Alt: Fred Nathanson	468-6194	Nattie Flemming	
CMCC Representative:		Purchasing: Fred Nathanson	468-6194
Neil Waldrop	434-2245	Hospitality:	
Jim Harris	434-6225	Slide Mtg: Arlene Gmitter	460-6878
		Print Mtg: David Perry	853-3194

New Directions: Mike Stein 384-5427

New members: Shirley Miller

Exhibits:

Chr'man: --

Anne Lewis (assist)

The CABLE RELEASE is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Pat Bress (469-6275) or Berryl Longway (439-8183).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Special Competition Subjects for 1988/89 Club Year

Sept.	OPEN
Oct.	1st: Critique for Inter-Club Competitions (Combined Slide/Print) 2nd: Club Competition (Combined) Subject "Nature" for slides and Monochrome Prints
Nov.	OPEN
Dec.	"The Quality of Light" for slides and Monochrome Prints
Jan.	OPEN
Feb.	"Industrial Photography" for slides and mono. prints
Mar.	1st: Annual Auction at Sligo Community Center 2nd: Combined Competition or Inter-Club Critique
Apr.	"Street Scenes" for slides and monochrome prints
May	OPEN

The above schedule is a correction to the schedule previously published in the Cable Release. According to the Rules and By-laws we are only allowed to have no more than half of the competitions assigned for special subjects. This is essentially the schedule agreed to by those present at the board meeting on April 6th 1988. (The auction was not mentioned. This past auction in March seemed to be a success and from past experiences May is too busy a month to schedule the auction.)

The critiques were suggested to educate and encourage members that have not submitted photos to the Inter-Club competitions. It was agreed to keep it to one meeting in October (before the fall competitions) to see how it went. Then if it went well it would be done in March, prior to the Spring competitions.

New Hope PA Beckons SSCC Field Trippers

Our photographic venture to New Hope and Doylestown PA promises to be an exciting adventure featuring historic architecture, picturesque landscapes, quaint happenings, barge trips, river boat trips, horse and buggy rides, country theater, and ghost towns. Doylestown, the county seat, is interesting architecturally and has a number of places of interest: The Mercer Museum, the Moravion Tile Works, and Fort Hill, the Mercer home. New Hope offers quaint architecture, carriage rides, boat and barge trips, ghost towns, and two theaters.

Hotel reservations and theater reservations have been made in the name of Edna Knopp for the following members who have already signed up: The Traynors, the Freemans, the Ettingers, Ellie Spitz, George Herrick, Joyce Jones, Anne Swanekamp, the Mandelbaums, and Edna Knopp. If your name is not on this list

Cont'd on next page

please call Edna at 869-1789 (after August 3rd) or Joyce Jones at 565-3868. We are staying at Court House Inn in Doylestown. Rates are \$36 to \$42 for couples, and \$38 to \$42 for one or two singles per room with two beds. I believe there is no more space at this motel but the proprietor promised to get nearby reservations for the overflow.

We plan to leave from the Silver Spring Library on Friday, August 12th at 8:00AM. (It is about a three-hour trip.) Please let Edna or Joyce know whether you plan to leave with us from the library at the designated time or arrive in Doylestown on your own.

Remember! If your name is not on the list you must let Edna know or you will not have a place to sleep.

A general note on car-pooling. I suggest that, when pooling rides and there is more than one passenger, the passengers share the cost of the gas and road tolls. When there is only one passenger, the driver and passenger each pay half of the gas and toll costs.

Edna

A Letter From the Past President Continued From page 1

clubs in the area, but from the knowledge that when one thinks of the positive aspects of this organization you do not think of just one person. Many people come to mind.

The club is not perfect, we still have problems, and probably always will. But that does not stop us from trying to improve. That makes the difference between a static and a dynamic organization. The satisfaction I feel from being the President for the past two years comes from knowledge that we worked together to keep this an enjoyable and educational club.

Thank you all!

Norm

Southern Maryland Rehash

The rehash of the Southern Maryland Field Trip will be held at the home of Hal and Florrine Ettinger, 6787 Surreywood Lane, Bethesda on August 20th at 8:00 PM. All are invited. Call Hal at 365-2543 for directions. Kindly call if you plan to attend.

Florrine Ettinger

Trite Photography Revisited

Tom Logan, a rather fine judge, threw out a monochrome photo of mine, of Great Falls. His explanation of this expulsion was very interesting. He carefully noted that he tries very hard not to dismiss a work because he has seen the scene before. As he explained, he may have seen it a million times, but it may have been a first viewing for the photographer involved. Such was the case with my Great Falls photo. However, the judge went on to further explain that a photo of a common subject needs something different or unusual; otherwise it is, in effect, boring. I thought about this on the way home from the May print meeting and his comments made sense. Unlike so many judges, Logan's sensitivity and articulate explanation pierced my veil of injured ego and actually educated me about the "fault" of that particular work.

Coincidentally, I am reading a book entitled "Principles of Visual Perception", by Carolyn Bloomer, a psychologist. Bloomer discusses at length the need of the human mind to identify objects, be they art or anything else with which one comes into contact. It is the identification of an object which is satisfying, whereas failure to identify can cause extreme frustration and unhappiness (think back to all the judges who commented, "I don't know what that is, out!") However, the catch is that boredom quickly follows this is a process Bloomer labels as "closure". She notes:

After you have classified and identified something, your mind usually turns off that stimulus and goes on to something else. This is another important principle of perception: The mind will see only as much as is necessary to obtain meaning or closure. Once closure has occurred, the stimulus becomes boring, the viewer uninterested. You express this when you find yourself saying such things as "Oh, no not that again!" or "How dull, another re-run!" or "You've seen one you've seen 'em all!" One of the achievements of a great artist is that his (or her) work provides a kind of renewable closure. This weighs in a very delicate balance: if the work is to simple people will see, identify, turn off, and move on to something else

very rapidly. On the other hand, if the work is too obscure, people cannot make closure and will also turn you off. You sometimes hear people say, "I like that piece because every time I look at (listen to, read) it, I find something new." This quality is due not only to the meaning the artist has expressed but also to dimensions of meaning that the artist has withheld and that you, the viewer, project from your own experience.

After considerable thought, I fully agree with this author. the trick is to engineer something different into each and every photo! It need not be directly visible, either; it can be a different angle of an old subject, or unusual lighting, or unexpected placement of some object. Like the use of a telephoto lens in the movie "Blue Thunder", in which a helicopter loomed suddenly and ominously over a rise. Without the foreshortening caused by the telephoto lens, the scene would have had significantly less impact! May none of your photos ever be trite again (or mine, either).

Arthur K Yellin

P.S. My spelling checker never heard of "Trite". I guess its author never entered a photo competition!!

Slip Sliding Away

For the 1988-89 slide workshop season, plan on developing your "looking" skills during what we expect to be seven interesting and lively sessions. The program for the first two meetings is set:

September 22 Light and Magic — Stan Klem

October 27 Organizing and Presenting Slide Shows — Gordie Corbin and Judy Switt

The September meeting will feature Stan Klem and his magical refraction paper. It will be a hands-on workshop. Bring your cameras, film, tripods, and close-up (or macro) lenses if you have them. We will have tabletop set-ups using refraction paper (and anything else that imaginative participants may want to bring) to create abstract

Continued on next page