



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471

CABLE RELEASE

November 1988

Volume 27, Number 3

Slide Meeting, November 3rd

The first meeting of November will be held on November 3rd at the Sligo Recreation Center. The speaker and judge will be Dina Tashoff and the subject will be Photojournalism.

Dina's original degree was in speech pathology and hearing but she changed her career when she took two semesters of classes at Glen Echo Photography School and stayed on for an internship. She also

took some photography classes at Montgomery college. Eight years ago she started instructing and is now an adjunct professor there teaching Photojournalism. During this time she was also on the staff of the Gazette regional newspapers. She found this to be her greatest opportunity for learning her craft. She is now doing free-lance work and is on sabbatical from the college. She is one of the finalists being considered for the job of personal photographer to Governor Schaefer. She will talk on the subject of the life of a photojournalist at the weekly paper in contrast to a daily paper. The subject of the slide competition will be OPEN.

Field Trip to Harpers Ferry and Middle- town

On November 12th SSCC Field Trippers will revisit historic Harpers Ferry by way of Middletown, MD, the latter an old picturesque town with loop-de-loop streets, church spires, and Victorian homes, encircled by photogenic landscapes. We will leave from Choke Cherry Rd in front of the Kodak plant on Sunday November 12th at 9:00 AM, stop in Middletown for about 2 hours, have lunch in Harpers Ferry, and spend the afternoon photographing the descending light in Harpers Ferry. Harpers Ferry has many photogenic attractions: interesting streets that rival San Francisco's in their ascents and descents, picturesque vistas of the Potomac and Shenandoah Rivers, "Ancient" ruins of a church, and the main street of John Brown's headquar-

ters during the Civil War. Mike Traynor will show us where to shoot in Middletown, Edna and Mike will share their favorite Harpers Ferry "shots" with you.

The Critique was GREAT

Those of you who missed the Critique meeting on October 6th missed an outstanding event. Eliot Cohen got everyone to participate and all had a most entertaining and educational time. Lets have more meetings like this!!

New Directions Workshop

The New Directions Workshop scheduled for October 27th was cancelled and will be held on the second Thursday in November (Nov. 10th).

Print Meeting, November 17th

The speaker and judge for the November print meeting will be Mahmoud El-Darwish, a local free-lance advertising and editorial photographer who has presented programs at SSCC meetings several times in past years. Mahmoud was born in Switzerland and attended boarding school in Reading, England where he first became interested in photography. He completed a fine arts program at the George Washington University and another at the Corcoran School of Art. He then became an assistant to Peter Garfield in Georgetown. In addition to doing advertising work, Mr. El-Darwish has become interested in hand tinting black and white prints which will be the subject of the evenings presentation. The subject of the competition will be OPEN.

Nature Trip to Chestertown in December

Over the weekend of December 2 to 4 Bill Perry will lead a nature trip to Chestertown, MD and environs, including Eastern Neck National Wildlife Refuge. Although this is arranged as a 3-day 2-night trip it can easily be done as a one-day trip (the travel time will be 2 hours each way) so those of you who wish to join us for only Saturday

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SSCC Officers and Chairpersons

President: Pat Bress 469-6275
 Vice Pres.: Berryl Longway 439-8183
 Secretary: Merl Hoar 434-0551
 Recording Sec.: Ned Bayley 384-9328
 Treasurer: Art Drucker 588-8916
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 Director: Aaron Rosenthal 362-3082
 Director: Joyce Bayley 384-9328
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 Ralph & Carole Freeman 871-7102
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 Program Coordinators:
 Wilson James 726-9344
 Jim Harris 434-6225
 GWCCC Representative:
 Chr'man: —
 Alt: Fred Nathanson 468-6194
 Alt: Ralph Jones 256-6440
 CMCC Representative:
 Neil Waldrop 434-2245
 Jim Harris 434-6225
 Slide Workshop:
 Jim Malaro 530-5472
 Judy Hecht 554-8048
 Bill Perry 593-5203

Monochrome Workshop
 Max Strange 725-3858
 Charlie Bowers (301)465-2696
 Chuck Bress 469-6275
 Color Workshop:
 Alan Lisook 299-9221
 Art Yellin 774-3463
 Mini-workshops:
 Print - Tom Hoar 767-4321
 Slide -
 Portfolio: Stan Klem 622-6640
 Field Trips:
 Edna Knopp (301) 869-1789
 George Herrick 362-0825
 Joyce Jones 565-3868
 Framing Workshop:
 Natalie Fleming 572-4296
 Purchasing:
 Fred Nathanson 468-6194
 Hospitality:
 Slide Mtg: Arlene Gmitter 460-6878
 Print Mtg: David Perry 853-3194
 New Directions: Mike Stein 384-5427
 New Members:
 Shirley Miller 384-1139

Exhibits:

Bob Wood 933-6797
 Anne Lewis 384-4938

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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography.

We welcome visitors and prospective members. For more information contact Pat Bress (469-6275) or Berryl Longway (439-8183).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Chestertown

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or Sunday come and stay for the day and have dinner with us. Please inform Edna of your plans since reservations for dinner will have to be made.

The following week-end trippers have signed up: Florrine and Hal Ettinger, Clarence Carvell and wife, Bridget and Mike Traynor, Betty and Jerry Collins, Bill and Bernice Perry, Ruth Pierce and husband, Ellie Spitz, Len Libster, Joyce Jones, Bev Burson, Arlene Gmitter, George Herrick, Jim Malaro, Charles Bowers, and Edna Knopp. Ralph and Carole Freeman will come for one day. We may be able to accommodate a few more people. If you have not yet signed up call Edna (869-1789).

We are all staying at Drayton Manor, Worton, MD, a few miles from Chestertown. This is a lovely old mansion with a number of meeting rooms. In the evenings we plan to have a great slide show of our past field trips. Bring your best slides from

past field trips and we will relive our great times. Bring your anecdotes too. This is a great time to "show and tell".

We will not leave from a central meeting point this time since people will be leaving at different times of the day on Friday. I suggest you call or write Edna (869-1789) or Joyce Jones (565-3868) for specific directions to Drayton Manor in

Worton. (Or see one of them at the November print meeting.) If you wish to car-pool make your own arrangements or call Edna for suggestions. If you wish to join us on Saturday for the nature trip call or see Bill Perry for specifics as to our whereabouts. Remember, if you wish to come for one day and have dinner with us call Edna for dinner reservations.

NOVEMBER						
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

SILVER SPRING CAMERA CLUB COMPETITION RULES AND AWARDS (8/88)

1. A competition is defined as a judging of photographs of a particular category by entrants competing in a particular class.
2. Entrants must be members in good standing of SSCC (current dues paid). Members from the prior year must have dues paid by October 31.
3. The program chairpersons may disqualify and remove any entry not conforming to the rules.
4. The judge(s) shall reject any entry not conforming to an announced subject and/or technique category. It is the duty of the program chairperson to instruct the judge(s) in the definitions of subjects and categories.

Categories

1. There shall be three categories of competition: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. All processing steps, from original exposure through retouching of the entry, must have been done by Monochrome Print entrants.
4. All processing steps, from original exposure through retouching of the entry, must have been done by Color Print entrants, except that original film processing and/or internegative production need only be done under the direction of the entrant.
5. For a Slide entry, only the original exposure must have been taken by the entrant; processing and mounting may be done by commercial lab (e.g., Kodak, etc.); any further steps in the production of the slide must be done under the direction of the entrant.
6. Print category entries may be mounted on boards of a size acceptable for the Club's print viewing box (approximately 24" high); total print area may not exceed 11" x 14" for Novice class nor 16" x 20" for Advanced class. The title and the entrant's name must only appear on the back; there shall be no hooks or protruding objects on the mount; the top of the mount shall be clearly indicated on the back. A sequence of related prints, mounted on one board, will be considered as a single entry; for both classes the board and picture area of this sequence may not exceed 16" x 20".
7. Slides must be in 2" x 2" mounts suitable for projection in the Club's projector; they shall be marked with a clearly visible and distinct thumb spot located in the lower left hand corner of the side of the mount

facing the viewer (front) when the hand-held slide is viewed in correct orientation; the title and name of the entrant must be labeled on the reverse side of the mount.

Classes

1. Each category of competition (Monochrome Prints, Color Prints, and Slides) will have two classes: Novice and Advanced.
2. A member's class standing in one category has no bearing on that member's standing in any other category.
3. Except as noted later in this paragraph, a member may begin competing in any class of a category, and may move to the next higher class at any time. A member who has entered in a particular class may not thereafter enter in a lower class. (Note: New members will be questioned regarding their previous camera club experience. If they have been members of a camera club previously, it will be presumed they are of Advanced standing unless an appeal is made to the Competition Committee in which they can demonstrate they are of Novice abilities.) When a Novice class does not have sufficient entries to have a competition, the member may enter the Advanced class without affecting his or her status in the Novice class; and any tallied in the Novice class.
4. Point scores will be kept by the Secretary. A Novice entrant who has accumulated 36 points, or 24 "quality" points, i.e. from a 1st, 2nd, or 3rd place award, over any period, in SSCC monthly competitions, must move up to the next higher class.

Monthly Competitions

1. A slide competition will be held each month, September through May, during the regular SSCC meeting on the first Thursday of that month.
2. Monochrome and Color Print competitions will be held each month, September through May, during the regular SSCC meeting on the third Thursday of that month.
3. In a competition category, each entrant may enter a maximum of two slide or three print entries.
4. To conduct a competition, there must be a minimum of at least nine prints or nine slides.
5. Prior to competition, the title of each entry and the entrant's name must be registered in the proper book as maintained by the Secretary.
6. No entry which has won an award in a SSCC monthly competition may be re-entered. No entry may be entered in more than 3 monthly competitions. Anyone submitting an entry more than the allowed

three times will, on the first occurrence, be given a warning. Any further violation of this rule will result in a penalty: six points (equivalent to a first place award) will be deducted from any point totals acquired by the violator.

7. There will be a 1st, 2nd, and 3rd place, scoring 6, 4, and 2 points respectively, in each competition. Points earned as an SSCC entrant in GWCCC. There will also be a variable number of Honorable Mentions at 1 point each; the number will be equal to 10% of the competition entries, rounded up from odd multiples of 5, except that no HM's will be awarded in competitions with less than 12 entries.

8. The Executive Board may assign not more than one half of the monthly competitions to a defined subject and/or technique -- all others shall be open. Such restricted competitions shall be scheduled and defined in the June Cable Release for the ensuing months. Novice prints subject category will always be OPEN.

Year End Competitions

1. Each member may enter a maximum of five entries per category in the year end competition.

2. Year end competitions have the same rules as monthly competitions with respect to categories and classes.

3. Entries in year end competitions must have been entered in a monthly competition or as an SSCC entry in an inter club competition during the preceding nine months. However, entries that have won an award in a previous SSCC year end competition are ineligible.

4. No points will be considered or awarded.

5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice or the Advanced class (but not both) for the year end competition; if the member enters the Advanced class, he or she may submit any entry previously entered regardless of class; however, if he or she enters the Novice class, he or she may submit only entries previously entered in the Novice class.

6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HM's equal to 10% of the competition entries, rounded up from odd multiples of 5.

Photographer of the Year Awards

1. For each class within each competition category a Photographer of the Year Award shall be given at the year end banquet.

2. The awards shall be determined on the basis of points earned during the preceding club year.

3. Point totals shall be calculated as follows:

Novice Class

a. All points earned in SSCC monthly competitions for the Novice Class and the Advanced Class of the same category; plus

b. All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

Advanced Class

a. All points earned in SSCC monthly competitions for the Advanced Class and 1/2 of all points earned in the Novice Class of the same category; plus

b. All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

Note: Points earned in GWCCC and CMCC competitions will be awarded as follows: 1st = 7, 2nd = 5, 3rd = 3, HM = 2, Acceptance points = 1 (CMCC inter club competition only).

4. In case of a tie, winners will be determined as follows: first tie breaker -- most 1st place awards; second tie breaker -- most 2nd place awards; third tie breaker -- most 3rd place awards.

Service Award

A service award may be awarded to the SSCC member who the Executive Board determines has done the most during the current year to further the interests of the Club and its membership. The Executive Board shall make this determination by secret ballot, no earlier than May 1st of the award year. The awardee must receive a majority of the votes cast; if no majority is reached, there may be up to two additional ballots in an effort to achieve one. If no majority is reached after the third ballot, there shall be no award for that year.

Star Merit Certificates

1. For each 50 points scored in monthly club and inter club competitions, total accumulation in any class/category over any time period while a member in good standing of SSCC, that member shall be awarded a Star Merit Award. Stars shall be awarded up to a maximum of five (for a 250 point accumulation.) Upon reaching a 300 point accumulation, an SSCC member shall be awarded as SSCC Master of Photography plaque; upon reaching 600, 900, or 1200 point accumulation, a member will receive a special achievement award.

2. The Secretary shall maintain records necessary to the administration of stars beginning with September 1977. Members are eligible for retroactive calculation of star standings upon presentation of reasonable evidence of points earned prior to September 1977 as members of SSCC.

Copying in Color

The Summer 1988 issue of *Pro-Talk News*, a newsletter from Kodak for professional photographers, had an excellent article describing some of the many difficulties encountered in various color duping situations. Indeed, Kodak describes this endeavor as "one of the most challenging . . . in color photography." By the way, Kodak's local office is a great source of information, phone them at (703) 558-9230 in Arlington, VA.

In order to achieve your desired end result of copying as exactly as possible and without build-up of excessive contrast, while maintaining color purity and proper blacks with clean whites, our Great Yellow Father in Rochester offers numerous copying materials for different situations. Why, you may ask, are numerous products necessary? Consider that the usual "in camera" films are designed to compress the average brightness range of 160:1 to a range of 60:1 (or 80:1 for some materials) in order to allow photographic papers to reproduce the scene (one of the many rea-

sons that a photo will never exactly duplicate the original scene as seen). If used in copying, these films will result in an excess contrast build-up (a multiplying effect of the compression). Another reason is that the dye sets in various films are designed to accurately reproduce certain specific tones (one of the reasons that it is virtually impossible to get all colors exactly right in a color print, although Pat and Chuck Bress manage to do so). Thus, Vericolor film, famous with wedding photographers, is specifically designed to reproduce the rosy cheeks of brides and their lacy white veils. Vericolor, however, doesn't do so well with grass. So the copying film you need should most closely match the color balance of whatever you are copying.

Here are a few of the choices available for this task

Kodak Vericolor Internegative Film/4112 and 6011.

This film features relatively low contrast through the shadow and midtones with higher than normal contrast in the upper range. It is the preferred film for

duping full tone photographs and similar originals, but it requires careful balancing. While this film is suitable for making internegatives from reflection copy, its cousin Kodak Vericolor Internegative Film Type 2/4114, is designed to reproduce transparencies shot on Kodachrome and Ektachrome! Folks, gotta watch those types and Kodak numbers.

Vericolor ID Copy Film/4078

This film is designed for copying artwork, line copy, architectural renderings (fat back fried by an Architect?), and photo composites. While it is similar in color balance to Vericolor III Professional Film Type S, it has an additional high contrast emulsion layer that controls the upper scale to give clean whites. Be warned, if trying this film for the first time, a properly exposed negative will be relatively dense because sufficient exposure is required to use this extra emulsion layer. Kodak also notes that too little exposure can produce un-clean whites and burned-out highlights, pastel colors and the like.

Arthur K. Yellin, Staff Writer

November Calendar

Oct 19 - Nov 5, Field trip to Italy (Bellagio, Gargagno, San Gimignano, Florence, and Venice). Arrivaderci!!
 Nov 3, 7:45 PM, Club meeting at Sligo Creek Community Center. Program by Tina Tashoff. Slide competition, subject is OPEN.
 Nov 10, 7:45 PM, New Directions Workshop at the home of Mike Stein. Call 384-5427 for information.

Nov 16, 7:30, B&W Workshop by Chuck Bress, Charles Bowers, Henry Rosenthal, and Max Strange. Held at the Bress Home. Call Chuck Bress (469-6275) several days ahead for directions and items to bring. Attendance limited.
 Nov 17, 7:45 PM, Club Meeting at Longbranch Library. Program by Mamoud El Darwish. Print competition, subject is OPEN.

Nov 30, 7:30 Color Print Workshop at the home of Arthur Yellin — Call 774-3463.
 Dec 1, 7:45 PM, Club meeting at Sligo Creek Community Center. Slide competition subject is "Quality of Light"
 Dec 2-4 Chestertown, MD Nature Field Trip — Call Edna Knopp 869-1798 or Joyce Jones 565-3868.

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM — 1988-89

Name AWJA Spouse's Name _____ Regular Membership \$22
 Address 20 _____ Spouse Membership \$11
 City _____ State _____ Zip _____
 Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Art Drucker, 8304 Hartford Ave, Silver Spring, MD 20910

Cable Release -- November 1988

Everyone's Invited

You are cordially invited to the opening reception of "In Light of Nature", a nature photography exhibit by Arlene Gmitter at the National Wildlife Federation Art Gallery, 8925 Leesburg Pike, Vienna Virginia. Reception Friday November 4th, 4:30 - 8:00 PM. Exhibit runs November 1 - 29 weekdays 8:00 AM to 4:30 PM.

SSCC Competition Winners

October 20, 1988

Novice Slides

1st	Bill Greene	Silver Tree
2nd	Merl Hoar	White on Brown
3rd	Natalie Fleming	Wasp's Nest
HM	Ned Bayley	Wingspread
HM	Arlene Gmitter	Majestic Waters
HM	Charles Bowers	Mushroom High Rise

Advanced Slides

1st	Mary McCoy	Early Morning Jewel
2nd	Norm Bernache	Sunrise at Conimicut
3rd	Fred Nathanson	Bridal Veil
HM	Pat Bress	Colors
HM	Joyce Bayley	Fairy Tale Reds

Novice Monochrome Prints

1st	Clarence Carvell	Dulcimer
2nd	Merl Hoar	Log & Stump
3rd	Jim Malaro	Reflection
HM	Joyce Jones	Little Girl

Advanced Monochrome Print

1st	Chuck Bress	Oak Leaf
2nd	Art Yellin	Dead on Your Feet
3rd	Chuck Bress	Wild Leaf

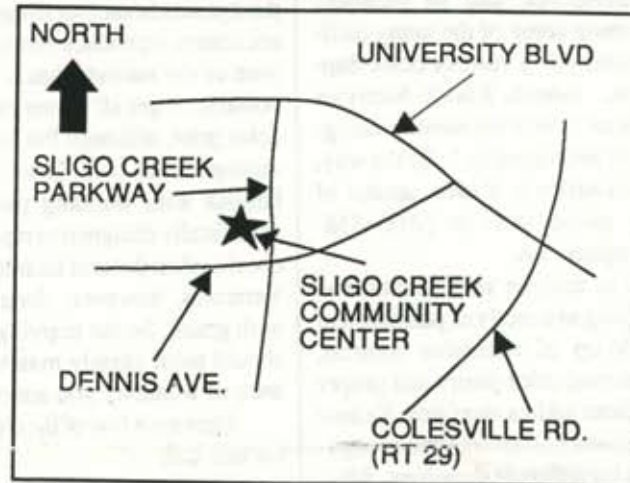
Combined Novice and Advanced Color Prints

1st	Chuck Bress	Orange Clockwork
2nd	Pat Bress	Cabbage Patch
3rd	Art Yellin	Yosemite Falls - Another View

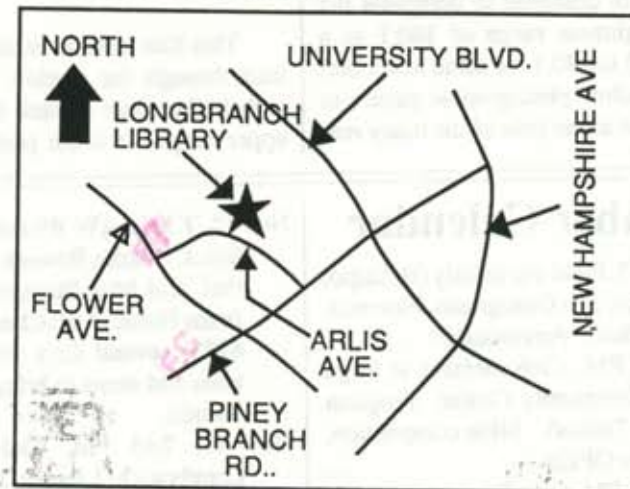
Rules for Competition and Awards are provided in this issue as a "tear-out" sheet for your future reference.

REGULAR CLUB MEETING LOCATIONS UNLESS INDICATED OTHERWISE

FIRST MEETING EACH MONTH



SECOND MEETING EACH MONTH



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD



CABLE RELEASE

(RSP 89/82)

Anne & Lew Lewis
12914 Allerton Lane
Silver Spring, Md. 20904