



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

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CABLE RELEASE

October 1988

Volume 27, Number 2

First October Meeting

The first meeting of the month will be held on October 6th. at the Sligo Creek Community Center. The meeting will be devoted to a print critique by photographer Eliot Cohen. This session will be more of a conversation than a presentation. Photographers of all experience levels are encouraged to take part. The discussion will focus on specific prints provided by the participants. i.e. Members may bring two (2) prints. They must be finished prints (that is not work prints) and must be matted. Of course all members (slide and print makers) are invited to attend although only prints will be critiqued.

Flash Bulbs — Cheap . . . Very Cheap!

Do you like to use the hot little suckers? They offer more light than most electronic flashes! An extensive supply has been donated to the club and is currently in my position. Phone for details, no reasonable offer refused. Arthur K. Yellin, 774-3463.

Second October Meeting, Print and Slide Competition

The second SSCC club meeting of October will be held on October 20th at the Longbranch Library. The meeting will consist of print and slide competition — no program will be presented. Judges for the evening will be Anne and Richard Rohlfing of the Bowie Crofton Camera Club.

Anne works for the government as a graphic artist. She has a degree in Studio Art and her primary interests are in scenics and nature photography. Richard is manager of the Moto-Photo in Annapolis and won the first photo competition of the "Civil Engineering Magazine". He likes black and white photography. The two collaborated in a slide show on Yellowstone Park and had a monochrome exhibit at Colorfax based on prints from the show. They also taught a composition course at the Bowie Crofton Camera Club.

Field Trip to Caledonia State Park, PA

On Sunday October 12th there will be a Club Field Trip to Caledonia State Park in Pennsylvania. Meet at 9:00 AM at the Kodak Laboratory. Directions: Exit I270 at Shady Grove Rd (East) and go one block to Choke Cherry Road. Turn right — Kodak is on the right at the end of the block. Expect nature trails, waterfalls, churches, and barns.

Color Print Workshop

The Color Print Workshop will meet on Thursday, October 27th at the home of Arthur Yellin in Olney. The subject will be "Color as an Element of Composition". The discussion will be led by our own Gary Kreizman. Bring your photos for discussion, if you wish. Please phone for directions, 774-3463. If George Burns answers, you've got the right phone!

Your editor would like to acknowledge all of the letters and more personal comments of approval received in response to last month's editorial on Ethics. It is indeed gratifying that so many people agree with my assessment of the mood of the club on this sensitive subject.

Editor

November CR Inputs Needed Early

The November inputs for *Cable Release* must be in by the Slide Meeting on October 6th.

A Friendly Reminder

If you haven't paid your dues this will be the last *Cable Release* you get. Get your check into Art Drucker.

SSCC Officers and Chairpersons

President: Pat Bress	469-6275	Monochrome Workshop	
Vice Pres.: Beryll Longway	439-8183	Max Strange	725-3858
Secretary: Merl Hoar	434-0551	Charlie Bowers	(301)465-2696
Recording Sec.: Ned Bayley	384-9328	Chuck Bress	469-6275
Treasurer: Art Drucker	588-8916	Color Workshop:	
Director: Norm Bernache	935-5617	Alan Lisook	299-9221
Director: Aaron Rosenthal	362-3082	Art Yellin	774-3463
Director: Joyce Bayley	384-9328	Mini-workshops:	
Cable Release:		Print - Tom Hoar	767-4321
Ralph & Carole Freeman	871-7102	Slide -	
Art Yellin	774-3463	Portfolio: Stan Klem	622-6640
Program Coordinators:		Field Trips:	
Wilson James	726-9344	Edna Knopp	(301) 869-1789
Jim Harris	434-6225	George Herrick	362-0825
GWCCC Representative:		Joyce Jones	565-3868
Chr'man: —		Framing Workshop:	
Alt: Fred Nathanson	468-6194	Natalie Fleming	572-4296
Alt: Ralph Jones	256-6440	Purchasing:	
CMCC Representative:		Fred Nathanson	468-6194
Neil Waldrop	434-2245	Hospitality:	
Jim Harris	434-6225	Slide Mtg: Arlene Gmitter	460-6878
Slide Workshop:		Print Mtg: David Perry	853-3194
Jim Malaro	530-5472	New Directions: Mike Stein	384-5427
Judy Hecht	554-8048	New Members:	
Bill Perry	593-5203	Shirley Miller	384-1139

Exhibits:

Bob Wood	933-6797
Anne Lewis	384-4938

The CABLE RELEASE is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography.

We welcome visitors and prospective members. For more information contact Pat Bress (469-6275) or Beryll Longway (439-8183).



SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

"On being a Good Sport and Not Strangling Kreizman"

[PLEASE NOTE THE RULE CHANGE]

An unfunny thing happened to me on the way to the Advanced Monochrome Competition at the September club meeting. . . one of my prints was excluded from the competition because it was mounted on a board that was larger than 16 x 20 inches. Merl Hoar, our very honorable regulator of competition, explained that the rules prohibit a mounting larger than this size. He showed me the written rules of competition supporting his action, which was proper under the circumstances. Merl did listen to my protestations, but without evidence I was unable to prove my point. His is a very important job albeit unpopular on occasion (he was very unpopular with me that evening!) While we are generally a self-regulating group of honorable people, every now and then someone will forget a rule. Needless to say, Merl gets very little work in this capacity.

HOWEVER, I was RIGHT!

For the same two reasons mentioned by our judge that evening (protection of the print corners and improved presentation with a border) plus a reason of my own (the ability to easily mat and frame a 16 x 20 on a 20 x 24 size) I had proposed a change to the rules of competition early in 1987. Specifically, my motion was made and passed in an appropriate fashion, at the SSCC Board Meeting held on January 7 1987. Notice of this change, permitting use of any sized mount board that would fit in the light box, (presently 23 15/16" high, soon to be a full 24") without changing the allowable print sizes (still 16 x 20 inches maximum) was published in the *Cable Release* of February 1987. The change was made effective September 1987; in other words, it has technically been in effect one whole club year. To the best of

my knowledge, it simply hasn't been employed by anyone until my entry on September 15, 1988.

Oh yes, one other point . . . Merl, when you grovel and beg my forgiveness, please note . . . you were the Board Meeting Secretary that evening in January 1987 and you were the author of the notice of the change appearing in the *Cable Release*.

Arthur K Yellin

P.S. Garry, next time you tease me when I am irate and trying hard to be a good sport. . . . You see, good sportsmanship does not come easily!

Editors Note: Fallible memories all. I was also at that Board Meeting and, when Merl asked me about it before rejecting Arthur's print I remembered the discussion but did not remember it passing. We all owe Art an apology but as for picking on him . . . bugging Art has been a tradition for as long as I have been in the club !!

October Calendar

- Oct 6, 7:45 PM, Club meeting at Sligo Creek Community Center. Print Critique by Eliot Cohen. No competition.
- Oct 12, 9:00, Field trip to Caledonia State Park in Pennsylvania. Meet at the Kodak Laboratory.
- Oct 19, 7:30, B&W Workshop by Chuck Bress, Charles Bowers, Henry Rosenthal, and Max Strange. Held at the Bress Home. Call Chuck Bress (469-6275) several days ahead for directions and items to bring. Attendance limited.
- Oct 20, 7:45 PM, Club Meeting at Longbranch Library. Combined Print and Slide competition (No program will be presented. Competition subject will be Nature. Judges will be Anne and Richard Rohlfing of the Bowie Crofton Camera Club
- Oct 27, Color Print Workshop at the home of Arthur Yellin — Call 774-3463.
- Oct 27, Slide Workshop, Organizing and Presenting Slide Shows — Gordie Corbin and Judy Switt. At the home of Jim Malaro. For information call Jim Malaro (H: 530-5472) or Judy Hecht (H: 554-8048)
- Oct 27, 7:45 PM, New Directions Workshop at the home of Mike Stein. Call 384-5427 for information.

Annual CMCC Individual Photographic Contest

Each year the Council of Maryland Camera Clubs conducts two All-Maryland competitions — an individual competition in the Fall and an inter-club competition in the Spring. The following relates to the CMCC 1988 Fall Individual Competition, particularized where appropriate for SSCC members.

Date and Place of Contest: Sunday, November 20, 1988, 9 AM to 3 PM at the C&P Recreation Center on Hartford Avenue in Baltimore.

Final Date for Receipt of SSCC Entries: All entries must be logged in by CMCC club representatives at a meeting in Baltimore on November 14th. To allow time for preparation of entry forms and labels the entries should be brought to the SSCC Slide meeting on Thursday, November 3, 1987. Last minute entries will be received by Neil Waldrop (434-2245) through Sunday November 13th.

Entry Fee: Contestants pay \$2.00 for each category that they enter.

Number of Entries: A maximum of four entries in one class each of the three categories noted below.

Eligibility of Entries: A specific print or transparency may be entered in one Fall (Individual) and one Spring (Inter-club) contest only. Within the same category, a person may not compete in a lower class after once having competed in a higher class. Further, a person must move to a higher class in a category after winning a first or any combination of two second and third place awards in a lower class.

Categories of Entries: There are three Categories — MONOCHROME PRINTS, COLOR PRINTS and COLOR TRANSPARENCIES. Categories are divided into classes as follows:

1. MONOCHROME PRINTS

a. **NOVICE CLASS:** Contestants must compete in SSCC contests in the Novice Class. The maximum print size for novice class is 8 X 10 inches for CMCC. Note; An SSCC novice contestant who submits an 11 X 14 inch print must enter the print in the CMCC Intermediate Class, and any additional 8 X 10 prints submitted at the same time by the same contestant will also be judged in the CMCC Intermediate Class.

b. **INTERMEDIATE CLASS:** Contestants in this class must be members of affiliated clubs who compete as Intermediate Class in their club contests. The maximum print size is 11 X 14 inches. (This Class is not represented in SSCC contests, but see note immediately above.)

c. **UNLIMITED CLASS:** Contestants must compete in SSCC contests in the advanced class. The maximum print size is 16 X 20 inches.

2. COLOR PRINTS

a. **NOVICE CLASS:** Contestants must compete in SSCC contests in the Novice Class. Maximum print size is 11 X 14 inches.

b. **UNLIMITED CLASS:** Contestants must compete in SSCC contests in the Advanced Class. Maximum print size is 16 X 20 inches.

3. COLOR TRANSPARENCIES

a. **NOVICE CLASS:** Contestants must be those who compete in the SSCC Novice Class.

b. **UNLIMITED CLASS:** Contestants must be those who compete in the SSCC Advanced Class. Note: 2 X 2 slide mounts are the maximum size in both categories.

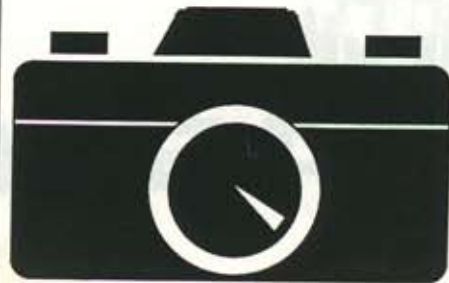
MOUNTING OF PRINTS: Prints may be mounted on any size or shape of mount up to a maximum of 16 X 20 inches. The mounting board must be of a nonabrasive material with no wall hanging or other fastening devices or exposed adhesive.

MARKING OF ENTRIES:

1. **PRINTS:** Each SSCC member submission, when delivered to Neil Waldrop, must be clearly identified on its back as to title, SSCC Class, and maker. Prints must not show names on front. (Neil will fill out and affix the All-Maryland identification sticker for each print and prepare the consolidated entry forms.)

3. **SLIDES:** All slides must bear the name of the maker, the entrant's CMCC Class, and notation that submission is for CMCC individual competition. In addition, each slide must have the lower left-hand corner marked conspicuously when the slide is viewed in its normal position.

For any question concerning the Fall 1988 CMCC Competition, please contact Neil Waldrop.



September SSCC Competition Winners

Novice Slides

1st	Charles Bowers	Those Were the Days
2nd	Arlene Gmitter	Brown Pelican
3rd	Ralph Freeman	Muddy Banks
HM	Clarence Carvell	No Sail
HM	Stan Chase	Morman Temple at Christmas
HM	Wilson James	Sunset
HM	John Talbot	Days Gone By

Advanced Slides

1st	Jim Malaro	Patterns
2nd	Stan Klem	Dulles
3rd	Hal Ettinger	Reflections of the Left Bank
HM	Chuck Bress	California Vinyard
HM	Elsa Frumento	Butterfly
HM	Garry Kreizman	Cone & Moss
HM	Fran Luzenski	Softly Draped

Combined Novice and Advanced Monochrome Prints

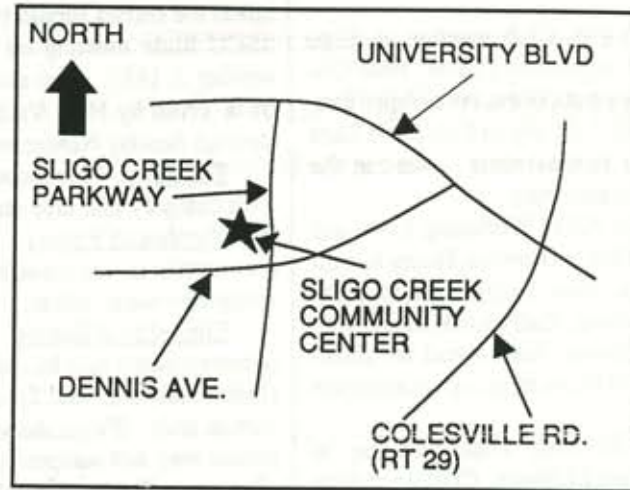
1st	Chuck Bress	Screen
2nd	Ralph Freeman	Dune Walker
3rd	Jim Malaro	Wreck
HM	Charles Bowers	Seashore Swamp #20
HM	Gary Kreizman	Look Twice

Advanced Color Prints

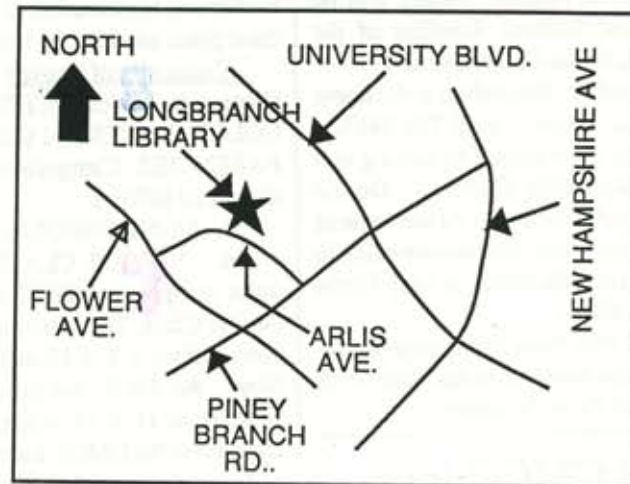
1st	Pat Bress	Big Ride
2nd	Art Yellin	Silvery Birch with Leaf
3rd	Chick Bress	Watering
HM	Fran Luzenski	Tied up in Annapolis

REGULAR CLUB MEETING LOCATIONS UNLESS INDICATED OTHERWISE

FIRST MEETING EACH MONTH



SECOND MEETING EACH MONTH



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CABLE RELEASE

Anne & Lew Lewis
12914 Allerton Lane
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