



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471

CABLE RELEASE

May 1988

Volume 26, Number 9

Slide Meeting May 5

The May Slide meeting will be held Thursday May 5th at the Sligo Creek Community Center. (See map on page 2.)

Our speaker and judge will be CARL A. KRAMER who is the photo columnist for the Washington Post. He has been fielding questions on photography from around the area for the past three years. Mr. Kramer is currently production editor for the "Weeklies", the zoned sections which appear in the Post each Thursday. He is a former director of photography at the Post. He was also a special events editor for U.P.I. for more than twenty years. His coverage credits include political conventions, presidential campaigns and inaugurations, Olympic games, and the assassination of President Kennedy. He also covered the space program from 1956 to the launch of the 2nd moon rocket. His awards include: Grand award winner of the White House News Photographers Association, The Chicago Press Photographers Association sports award, and the First Place in the color competition for the World Photo Contest at the Hague. He will be speaking on his experiences as a photojournalist, and will show some special historical pictures. The competition subject is "OPEN".

Berryl Longway

Retouch Workshop

The last retouch workshop by Mike Traynor will be held on May 31st at the home of Neil Waldrop. (Not on May 24th as was announced before). It will be on copying your work (plus some review).

Mike Traynor

Print Meeting May 19th

The May Print Meeting will be held Thursday May 19th at the Longbranch Library at 8800 Garland Ave. (at the corner of Arliss St.) Silver Spring. (See map on page 2.)

Our speaker and judge will be TOM LOGAN who is a professor at Montgomery College in Rockville and teaches basic and advanced photography courses. He has a masters degree in business and administration from Hood College, a BA in visual communications design from the University of Maryland and an AA in secondary education from Montgomery College. He is a freelance photojournalist and specializes in social photography. He plays the hammered dulcimer, and says that he is owned by one cat.

Currently he is Chairman of the Visual Communications Technologies Department at Montgomery College and acting for the Dean of the Fine, Performing, and Visual Arts while the Dean is on Sabbatical. Mr. Logan is speaking on the topic "Composition — A Philosophical Approach". The competition subject is "OPEN".

Berryl Longway

More New Members

Our ranks continue to grow with the addition of several new members. We extend a welcome to:

Don Holden
1301 Ingelside Dr.
Beltsville, MD 20705
572-4969

Don has been "in pictures" since his father-in-law handed him a movie camera for his honeymoon. It was later he turned to taking slides while overseas in Vietnam.

(Continued on page 5)

SSCC Officers, Directors, Chairpersons and Alternates

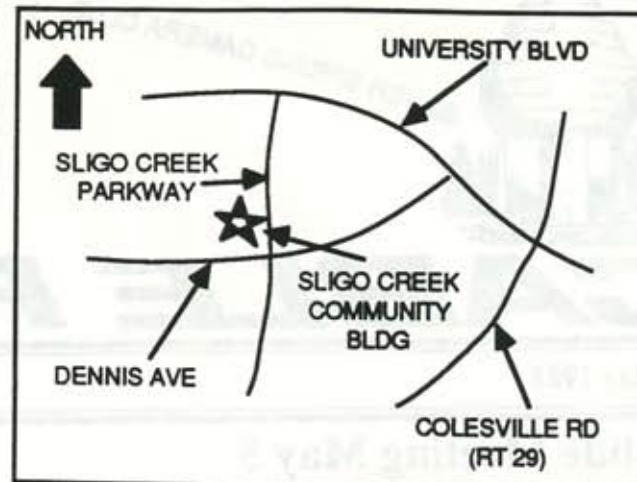
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Secretary: Merl Hoar	434-0551
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Director: Joyce Bayley	384-9328
Director: Aaron Rosenthal	362-3082
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Joe Meyer	588-5183
Bob Leonard	779-4312
Fred Nathanson	468-6194
CMCC Representative:	
Neil Waldrop	434-2245
Jim Harris	434-6225
Slide Workshop: Jim Malaro	530-5472
Monochrome and Color Workshop:	
Henry Rosenthal	587-2235
Fine Print Workshop and Retouching Workshop:	
Mike Traynor	(301) 473-5038
Mini-workshops: Mike Stein	384-5427
Portfolio: Stan Klem	622-6640
Field Trips: Edna Knopp	(301) 869-1789
Purchasing: Fred Nathanson	468-6194
Hospitality: 1st meetings	Vacant
2nd meetings Fran Luzenski	422-0902
New Directions: Garry Kreizman	384-4911
Membership: Joyce Bayley	384-9328
Exhibits: Pat Bress	469-6275

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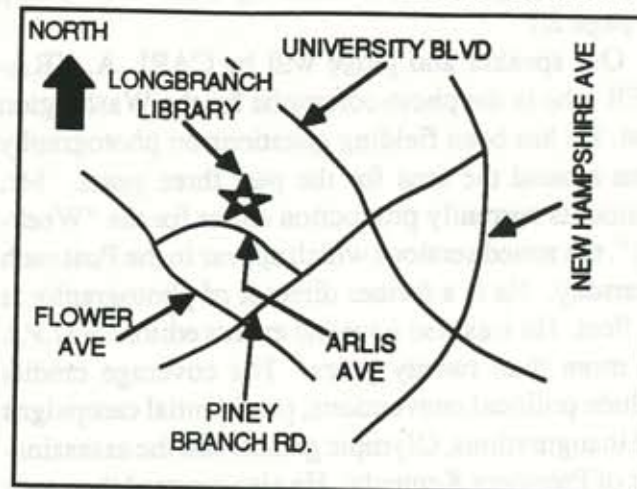
SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Norm Bernache (935-5617) or Joyce Bayley (384-9328).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

FIRST MEETING EACH MONTH



SECOND MEETING EACH MONTH



An Apology to Some Contributors

I guess we opened the flood gates with our series about judging. The letters continue to come in from members who wish to express their views (mostly negative) about judging. As it turns out I agree fully with all letters (for whatever that is worth) but, as the subject has been beat to death, I will let the matter rest for a while. As editor I would like to extend my apology to those contributors whose letters didn't get printed. The members of the club in charge of selecting judges and providing them with guidance on what we expect have been dully informed of the views of the remainder of the club. Let's hope that they do whatever they can to balance all the views of all club members on this tender subject.

Editor

May Calendar

- May 2, 7:30 PM (Monday) — Color Print Workshop by Henry Rosenthal at his home — call 587-2235
- May 5, 7:45 PM (Thursday) — Club Meeting at Sligo Creek Community Center. Presentation by Carl Kramer. Slide Competition, no subject category.
- May 12th, 7:30 PM (Thursday) — Creative Workshop by Mike Traynor at Joyce and Ned Bayley's — call Joyce or Ned at 384-9328
- May 13th to 15th, (Fri, Sat, Sun) — Field trip to Cape Henry
- May 16, 7:30 PM (Monday) — Monochrome Print Workshop by Henry Rosenthal at his home — call 587-2235
- May 19, 7:45 PM (Thursday) — Club Meeting at Longbranch Library — Print competitions, No subject category. Speaker and judge will be Tom Logan.
- May 26, 7:30 PM (Thursday) — Slide Workshop by Jim Malaro at his home — call 530-5472.
- May 31, 7:30 PM (Tuesday) — Retouching Workshop by Mike Traynor. Please contact Ann Swanekamp at 937-8057.

June Calendar

- June 9, 7:00 PM (Thursday) — Annual Year End Banquet at Holiday Inn Calverton on Powder Mill Rd in Beltsville.

May 1988						
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Cape Henry, Virginia Beach, Portsmouth Trip, May 13-15

Field Trippers are off for a photo adventure to Cape Henry, Virginia Beach, and Portsmouth May 13-15. Reservations have been made at Sea Escape Motel on the ocean at 17th Street and Atlantic Avenue in Virginia Beach for Elly Spitz, Hank and Lee Mandelbaum, Wilson James, Joyce Jones, Anne Swanekamp, George Herrick and Charlie Bowers. Latecomers please make your own reservations at this motel [telephone, (804) 428-4811]. Rates are per room: efficiencies (two double beds) \$45.00 per night; single or double (one double bed) \$28.00 per night. Please contact Edna, 869-1789 regarding time of arrival, carpooling and directions.

For Sale

Beseler 67 Dichro enlarger. Completely equipped for 35mm and 2 1/4 work. Mint condition. Phone Arthur Yellin at 774-3463 (5-9 PM please).

Italy Calling

The Italian trip roster so far consists of Berryl and Ralph Longway and their friends, Connie and Bob Chapman, Carole and Ralph Freeman, Anne Swanekamp, Edna Knopp, Jim Malaro, and Jim Rogers. We are going ahead with firm reservations for this initial group. If you wish to tack on later, let me know and we will try to include you.

Edna Knopp

Year End Banquet

Date: Thursday June 9th

Where: Holiday Inn Calverton on Power Mill Road, Beltsville. (See the Map below.)

Cost: \$16.00 per person

Times: 7 - 8 PM Social Hour

8 PM Buffet Dinner, awards, door prizes, and fun.

Send checks made out to SSCC before June 5th to:

Art Drucker, Treasurer

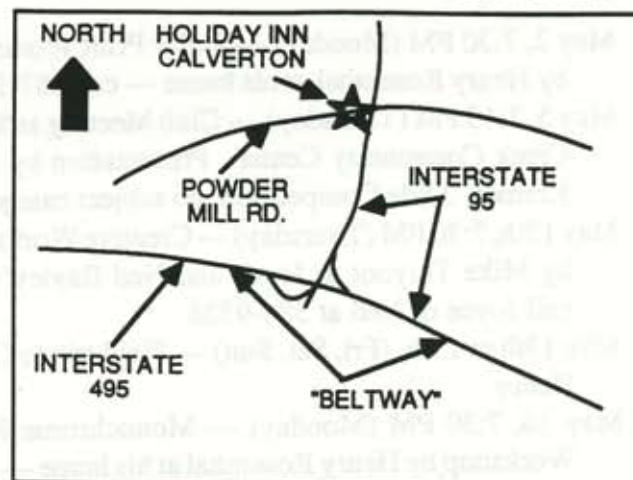
8304 Hartford Lane

Silver Spring, MD 20910

Indicate your name and the name of any guest.

Year-End Competition: Entries, maximum of 5 entries per category (slides, monochrome prints, color prints) that have been entered during the 1987/88 club year in the monthly competition or entered in CMCC

YEAR END BANQUET LOCATION



or GWCCC representing SSCC so long as it has not won in year end before. Winners in each category will receive plaques. Entries due at Bayley's May 19th. Judging on May 22nd.

Competition Rules Change

At the recent board meeting several changes in the competition rules were adopted:

(1) Any questions regarding year-end points must be submitted in writing to the Executive Committee within 90 days after the banquet.

(2) The Board of Directors has re-established the Competition Committee as provided by Article XIV Section D of the by laws. Among other duties the committee will develop rules of competition and present them to the board for approval. The committee also will determine the eligibility of entries and will deal with any questions regarding entries. The Secretary will be chairperson. The committee has been selected to be:

Merl Hoar, Chairman

Mike Traynor

Jim Harris

Neil Waldrop

George DeBuchananne

(3) The board has decided on a rule change or addition. A penalty has been added for a rule violation. Anyone entering a photo in a category more than the allowed 3 times will penalized the equivalent of a first place which is 6 points. The first time this occurs the member will be given a warning. Any further violation will result in 6 points subtracted from any acquired point totals. Any points awarded on

attempts beyond the legal entry limit will automatically be removed. The warnings will be retroactive. That is: if you have submitted a photo more than three times in the past, you already have been "warned". This will only affect four members. This rule is to emphasize that you are responsible for keeping track of your entries.

Critique Meetings

In the fall we will start a new concept for the monthly club meetings. We have asked Eliot Cohen, one of our recent speaker/judges who earned a Masters Degree in fine arts at the Maryland Institute and currently teaches photography at the Loudoun Campus of Northern Virginia Community College to assist us along with four of our illustrious members, Henry Rosenthal, Chuck Bress, Gary Kreizman, and Mike Stein. They will assist us in developing our critique skills in order that we can better evaluate our own work. The esthetic and craft decisions made in the production of our work will be addressed.

The sessions will be more of a conversation than a presentation. Photographers of all experience levels are encouraged to attend. The discussion will focus on specific prints provided by the participants, that is all club members.

New Members

Continued from page 1

Shirley Miller
14709 Cobblestone Dr.
Silver Spring, MD 20904
384-1139

Shirley is a print person and has taken several classes in photography at Montgomery College.

Linda Gale
15213 Redgate Dr.
Silver Spring, MD 20904
384-1844

Linda feels she is a novice in color prints. She also indicates that her husband made a mistake when he gave her a camera. She heard about SSCC at the GWCCC Seminar.

The following two are also new members but I haven't gotten any more data on them than the names and addresses. (Welcome anyway — we'll get to know you as we go along.)

John Osgood
52 Catocin Court
Silver Spring, MD 20906

Dolores Kalo
11635 Ranch Ln.
Gaithersburg, MD 20878

See You All in the Fall

The next issue of the Cable Release will come out about early August with any summer news that has come up plus the April, May, and Year-End winners. The deadline for submissions will be about the third week of July. For those of you who really do plan that far ahead here is the schedule for next year:

September: Competition subject will be "Nature".

October: Critique Meetings (covering both prints and slides — see article in this issue.)

November: Competition will be "Open".

December: Competition subject will be "The Quality of Light". This will be the effect of light on the environment and the effect of the environment on light. This can include animate or inanimate objects. (This has also been described as a category where the light is the subject rather than being secondary to the object being photographed.)

January: Competition will be "Open".

February: Competition subject will be "Industrial Photography". Mike Traynor has indicated that he will provide a little guidance on what can be done with this subject.

March: Critique Meetings (covering both prints and slides — see article in this issue.)

April: Competition Subject will be "Street Scenes".

May: First meeting will be the annual Auction. The second meeting will be a combined print and slide competition. Competition subject will be "Emotion". Show thought, concern, anticipation, anger, love, etc.

Spiratone's Darkroom Director

Let me tell you about my darkroom timer. For one thing, it was not for sale at the club auction. That means that I like it ...

A recent issue of Darkroom Photography featured an article about various Spiratone products. For those of you unfamiliar with this firm, it is primarily a mail order company in New York which used to specialize in lenses, filters and all sorts of photographic accessories (they do have at least two New York stores, one in Manhattan and the other in Queens). They are now catering more and more to the video interests, but they have (so far) retained their photographic line. Among these products is their "Darkroom Director," an all-in-one timer for around \$110 (add \$15 for their footswitch and mounting bracket at the time of purchase of the timer).

The timer functions both as an enlarging timer, with metronome signal, if you wish, and programmable timer settable to tenths of a second. It has a separate safelight outlet and will switch the safelight off for focusing and/or metering automatically for you. Press a button, and you are in the processing mode with up to nine time memories available to you. Beyond that, the "Darkroom Director" offers three programmable tone times, if you want them, and a fourth is preprogrammed to beep at 30 second intervals. In my usage, I program the timer to beep at 15 seconds (15 seconds before the end of a step) and I also program an extra tone at time's end (this makes the end tone a bit longer). These are in addition to the preprogrammed 30 second beeps.

Unlike some other timers, the "Darkroom Director" will wait for you at the end of a step. You don't

have to rush to keep up with it! It also has an "off" button which will turn off the display but retain what you have programmed. This feature has been one of the two problems I have had with mine. Mine will wipe out its memory if left "off" for an extended period. The other problem I have had also occurs when the timer is left on for a long time. It will add a "fractured" six to its digital LED display of any timed steps which are less than 3 digits (e.g. 30 seconds becomes 6:30). I never noticed this when the timer was under warranty or I would have sent it back for replacement. Spiratone is very much unlike other New York mail order houses. They genuinely stand behind their products. By now, my timer has been serving me for about 8 years, so it's kind of too late.

Incidentally, I have seen the exact same timer sold under a different brand name, probably that of its manufacturer, for nearly twice the price charged by Spiratone.

Need a timer? I recommend this one! Remember, this is my opinion and is not an endorsement by the Silver Spring Camera Club.

Enjoy your summer in the dark!

Arthur K. Yellin

Monthly Print and Slide Competition Winners for April

Monthly winners for April
were not available
at press time.

Winners for April and May will
be published in the Mid-summer
edition of Cable Release

Monochrome and Color Print Workshop Leader Needed

Henry Rosenthal has decided to give up his leadership of the monthly Monochrome and Color Print Workshops at the end of the month. (They will be held for the last time under his sponsorship on the first and third Mondays in May.) The club needs to have one or two of the advanced photographers step forward to undertake these important roles. SSCC wishes to extend their thanks to Henry for his past dedication to running these workshops.



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