



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471



# CABLE RELEASE

March 1988

Volume 26, Number 7

## Club Auction, March 3rd

The delayed Club Auction will be held Thursday, March 3rd, 1988 at 7:30 PM (official starting time) at the Silver Spring Recreation Center — normally the site of our slide meetings. Bring equipment, supplies or description of services you wish to sell. (Also bring money or your checkbook, which will be useful if you plan on buying anything!!)

Items submitted for auction should be labelled with the sellers name, any relevant information about the item not readily apparent, including the camera it is intended to work with (if applicable), its condition or working order, and if you so desire, the amount of a minimum or starting bid. (If you choose to put on a minimum bid please make it a realistic minimum.) Our auctioneers again will be Art Yellin and Mike Traynor.

Come early to look over the items and be in a better position to bid. Bring your non-member friends. They can buy but not sell (only paid-up members may offer items for sale). SSCC gets 10% of the proceeds from each sale; the seller gets the rest, except that the minimum commission is 50 cents and the maximum is \$10, no matter what the selling price. You may, of course, donate the entire proceeds of the sale of any item to the club.

## Italy Anyone?

Tempus Fugit! It is time to follow up on our Maine Trip with one to Italy. I have in mind a trip of one, two, or three weeks — one week at Lake Lake Como, one week at Venice, and one in a Tuscon Hill Town near Florence. I need a fairly good indication of the number of people seriously interested in going before I start planning the trip. I anticipate staying at colorful,

## Switt and Corbin to Judge

Judy Switt and Gordie Corbin of the North Bethesda Camera Club, (two of the speakers scheduled for this year's GWCC Seminar), will serve as judges for the SSCC March 17 slide and print competition (the combined competition necessitated by the auction of March 3). Their plan is to split the chore of judging rather than judge in concert, although which one will judge which medium and which class has not yet been determined. The competition category is OPEN.

## Field Trip to the Unknown, Sunday Mar 6th

If you are really adventuresome, willing to embark on a day's journey to the unknown, meet us on Sunday March 6th at 8:00 AM at the Silver Spring Library parking lot. I just returned from a month long train trip to and from the West Coast, haven't even unpacked yet, and am faced with the *Cable Release* deadline today. With no time to think about where to go this time it's still a trip to the unknown!! The destination will be decided before the day of the trip — if you have any ideas kindly call me.

Edna Knopp

interesting small inns or Pensiones, not great four-star hotels and will do my best to make it as inexpensive as possible despite the unfavorable rate of exchange. This will take a lot of work so would like an immediate expression of some serious interest in this great adventure. The trip will be in September or October 1988. Arrivaderci Vago di La Como.

Edna Knopp



### SSCC Officers, Directors, Chairpersons and Alternates

President: Norm Bernache	935-5617
Vice President: Joyce Bayley	384-9328
Secretary: Merl Hoar	434-0551
Treasurer: Art Drucker	588-8916
Director: Stan Klem	622-6640
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Director: Aaron Rosenthal	362-3082
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Ralph & Carole Freeman	871-7102
Art Yellin	774-3463
Program Coordinator: Berryl Longway	439-8183
GWCCC Representative:	
Joe Meyer	588-5183
Bob Leonard	779-4312
Fred Nathanson	468-6194
CMCC Representative:	
Neil Waldrop	434-2245
Jim Harris	434-6225
Slide Workshop: Jim Malaro	530-5472
Monochrome and Color Workshop	
Henry Rosenthal	587-2235
Fine Print Workshop and Retouching Workshop:	
Mike Traynor	(301) 473-5038
Mini-workshops: Mike Stein	384-5427
Portfolio: Stan Klem	622-6640
Field Trips: Edna Knopp	(301) 869-1789
Purchasing: Fred Nathanson	468-6194
Hospitality: 1st meetings	<b>Vacant</b>
2nd meetings Fran Luzenski	422-0902
New Directions: Garry Kreizman	384-4911
Membership: Joyce Bayley	384-9328
Exhibits: Pat Bress	469-6275

The CABLE RELEASE is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Norm Bernache (935-5617) or Joyce Bayley (384-9328).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

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*Remember the Banquet  
Thursday June 6, 1988*

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### Two Camera Shows in March

There are two almost-local camera shows in March for the Bargain Minded — one is also for the Antique minded. The first is on Sunday March 6th at the George Washington Motor Lodge in King of Prussia, PA. Take Exit 24 of the PA turnpike to Route 202. Starts at 10:00 AM. The second is on March 27th in Harrisburg, PA at the Thrift Travel Inn and Antique shop located at Rt 15 and Pennsylvania Turnpike. See Mike Traynor for details.

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### GWCCC Seminar and Workshop

The GWCCC fourteenth Annual Photographic Seminar and Workshop will be held Saturday March 19th at the George Washington University "Halls of Governments Building", 21st and G Streets, N.W. Washington, DC. Activities start at 9:00 AM and conclude at 9:30 PM. This year the event is sponsored by the Arts Department of the George Washington University in addition to the Greater Washington Council of Camera Clubs. Speakers include four members of SSCC (Chuck and Pat Bress "Fine Tuning the Eye", Robert Leonard "Still Life", and Mike Traynor "Photographing Women") plus such well known local photographers as Carl Kramer of the Washington Post, Kjell Sandved of Smithsonian, and the delightful team of Gordie Corbin and Judy Switt. A new Kodak Multimedia presentation will be shown in the evening session. Tickets are \$15.00 in advance or \$18.00 at the door. The Kodak show only can be seen for \$5.00. See the GWCCC representative for details and tickets.

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### Three SSCC Acceptances at MCJAE

SSCC had three acceptances (two color prints by Pat Bress and one monochrome print by Garry Kreizman) in the Montgomery County Juried Art Exhibition. There will be an opening Reception on March 10th and the prints will be on display from March 11th to April 9th at Strathmore Hall Arts Center on Rockville Pike. Let's have a cheer for Pat and Garry and a few good words for those who tried and didn't make it. (Also a Bronx Cheer for those, like your editor, who didn't even try.)

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### March Calendar

- Mar. 3, 7:45 PM (Thursday) — Club Meeting at Sligo Creek Community Center. Club auction. No competition.
- Mar 6, 10:00 AM (Sunday) — Camera Show, King of Prussia, PA
- Mar. 7, 7:30 PM (Monday) — Color Print Workshop by Henry Rosenthal at his home — call 587-2235
- Mar. 10, 7:30 PM (Thursday) — Fine Print Workshop by Mike Traynor at Ralph and Carole Freeman's — Call Anne Swanekamp at 937-8057 or Ralph/Carole at 871-7102
- Mar. 17, 7:45 PM (Thursday) — Club Meeting at Longbranch Library — Slide and print competitions, No subject category. No speaker. Judges will be Judy Switt and Gordie Corbin.
- Mar. 19, 9:00 AM (Saturday) — GWCCC Seminar at George Washington University
- Mar. 21, 7:30 PM (Monday) — Monochrome Print Workshop by Henry Rosenthal at his home — call 587-2235
- Mar. 22, 7:30 PM (Tuesday) — Retouching Workshop by Mike Traynor. Please contact Ann Swanekamp at 937-8057.
- Mar. 24, 7:30 PM (Thursday) — Slide Workshop by Jim Malaro at his home. Subject, "Photographic Composition" by Mike Traynor — call 530-5472.
- Mar. 27 (Sunday) — Camera Show & Antiques, Harrisburg, PA. Call Mike Traynor for details — 301-473-5038

MARCH						
SU	M	TU	W	TH	F	SA
		1	2	<b>3</b>	4	5
<b>6</b>	<b>7</b>	8	9	<b>10</b>	11	12
13	14	15	16	<b>17</b>	18	<b>19</b>
20	<b>21</b>	<b>22</b>	23	<b>24</b>	25	26
<b>27</b>	28	29	30	<b>31</b>		

APRIL						
SU	M	TU	W	TH	F	SA
					1	2
3	<b>4</b>	5	6	<b>7</b>	8	9

Mar. 31, 7:30 PM (Thursday) — New Directions Workshop at Garry Kreizman's — call 384-4911.

### First Week of April Calendar (Tentative)

- Apr. 4, 7:30 PM (Monday) — Color Print Workshop by Henry Rosenthal at his home — call 587-2235
- Apr. 7, 7:45 PM (Thursday) — Club Meeting at Sligo Creek Community Center. Slide Competition will be Abstract and Experimental

### The Creative Workshop

This workshop is new and will be directed toward photographers who wish to develop more creative work in slide, monochrome prints or color prints. All of the different medium users will work singularly and collectively on many different concepts. The idea is simply to give one to three members of the total group a concept, not a theme, that needs to be developed into idea(s). Everyone will be in a group, or sometimes singularly, taking pictures with each group working on a different concept. This idea then needs to be developed into a picture either on slides, monochrome prints, or color prints; the choice is up to the maker. Now, when we take pictures, we look for an interest-

ing subject that falls within our technical knowledge and equipment. With this workshop, you are given a concept and you need to make a picture from scratch, not limited to your knowledge. The technical knowledge will be supplied so that your only limitation is your creative ability. All areas of photography from abstract, landscape, people, photojournalism, multimedia, etc. may be used to develop your concept. **THE IDEA IS TO CREATE.** There are no limitations except **YOUR** creativity.

To help develop your ideas you will have one to three people giving input, both creatively and technically. During a workshop meeting techniques on lighting, exposing, developing and/or printing, equipment in the field or studio, including table top will be



given. This workshop will only show technique after the idea(s) are developed. You must be willing to take pictures indoors and out as required by your ideas and that group you are in. Only one picture is needed each month by you in your chosen medium. The individual groups will change members each month in order to maintain diversity and stimulate new ideas. The concepts are similar to what you would have to do if you worked each month for a magazine editor, a newspaper editor, an art gallery or museum, etc. Art, photography, and graphic art schools use the concept method of developing creative work on a regular basis. Some of the speakers at the workshops will hopefully be from these various disciplines. There is

no level of expertise or quantity of equipment required, as each photographer will produce work on their level. Again, technique will only be a means to an end and the end will be creative work. In order to better organize a place for the meetings which will be the second Thursday of the month, you will need to sign up by contacting me at the meetings, by letter or phone. The first meeting is scheduled for MAY 12, 1988 and then we break for the summer. This meeting will cover the workshop in more detail and give work to be brought to the SEPTEMBER 8, 1988 meeting. Let's develop those ideas you have always wanted to create, but never knew how.

Mike Traynor

### Fine Print Workshop

The next fine print workshop will be Thursday, March 10, 1988 at Carole and Ralph Freeman's home at 7:30 PM. In order to attend you will need to call Ann Swanekamp at 937-8057 or the Freemans and they can advise if there is space available. Please continue to bring your correctly made contact sheets in addition to your negatives and prints. Your camera and tripod will be needed for some photographing. We will continue to read the negative and contact sheets. There will be more coverage on controls for making the print, and special fixers for fixing prints in 30 seconds and very short washing times for archival permanence. Please bring any questions on areas you are having problems with and if possible show work to give insight into these problems. Enjoy your photographing and I will see you at the workshop.

Mike

### Retouch Workshop

The retouch workshop will be held on Tuesday, March 22, 1988 at Neil Waldrop's home at 7:30 PM. This meeting we will be using all the mediums that we used before plus pastels. You will need some prints that you have already worked on, and then sprayed over in order for the pastels to take. This is basically an opaque method so you can take things out or remove or blend an entire background. Let's have some more fun. See you Tuesday.

Mike.

### Kodak Film ID Numbers

Ever dig through your old negatives and find one that you really like but you didn't keep good records so you have no idea what kind of film it is? If you're like me, this is a common occurrence. Fortunately, our Great Yellow Father does keep good records and has been kind enough to provide a full listing of all their films. Here are some of the ones you are likely to come across (various film sizes, I omitted sheet films). Code: T = Transparency, B = B/W, C = Color Neg.

Code	Film	Code
2236	Ektachrome Infrared	T
2415	Technical Pan	B
2475	Recording Film	B
2481	High Speed Infrared	B
2483	Photomicrography Color	T
2556	KODALITH Ortho, Type 3	B
4096	KODACOLOR VR-G 200 (110 size)	C
5002	KODACHROME 200 Professional	T
5012	EKTACHROME 100 Professional	T
5020	EKTACHROME P800/1600 Professional	T
5026	VERICOLOR III Professional, Type S	C
5027	EKTACHROME 64	T
5031	EKTACHROME 64 (Daylight)	T
5032	KODACHROME 64	T
5033	KODACHROME 64 Professional (Daylight)	T



5034	KODACHROME 25 Professional (Daylight)	T	6029	VERICOLOR Commercial, Type S	C
5036	EKTACHROME 200 Professional (Daylight)	T	6031	EKTACHROME 64 (Daylight)	T
5037	EKTACHROME 160 Professional (Tungsten)	T	6033	KODACHROME 64 Professional	T
5039	EKTACHROME 100 (Daylight)	T	6036	EKTACHROME 200 Professional (Daylight)	T
5052	T-MAX 100 Professional	B	6037	EKTACHROME 160 Professional (Tungsten)	T
5053	T-MAX 400 Professional	B	6040	PANATOMIC-X Professional	B
5060	PANATOMIC-X	B	6041	VERICHROME Pan	B
5062	PLUS-X Pan	B	6043	TRI-X Pan	B
5063	TRI-X Pan	B	6046	ROYAL-X Pan	B
5070	KODACHROME 40 (Type A)	T	6049	TRI-X Pan Professional	B
5071	EKTACHROME Slide Duplicating	T	6057	PLUS-X Pan Professional	B
5072	VERICOLOR SLIDE	T	6074	EKTACHROME 400 (Daylight)	T
5073	KODACHROME 25 (Daylight)	T	6079	KODACOLOR VR 400	C
5074	EKTACHROME 400 (Daylight)	T	6090	KODACOLOR VR 1000	C
5076	EKTACHROME 200 (Daylight)	T	6093	KODACOLOR VR 200	C
5077	EKTACHROME 160 (Tungsten)	T	6094	KODACOLOR VR 100	C
5079	KODACOLOR VR 400	C	6124	KODACOLOR VR-G 100	C
5090	KODACOLOR VR 1000	C	6329	VERICOLOR HC Professional	C
5093	KODACOLOR VR 200	C	6415	TECHNICAL PAN	B
5094	KODACOLOR VR 100	C	6556	KODALITH Ortho, Type 3	B
5095	KODACOLOR VR-G 100	C	7042	VERICHROME Pan	B
5096	KODACOLOR VR-G 200	C	7079	KODACOLOR VR 400	C
5222	Eastman DOUBLE-X Negative	B	7093	KODACOLOR VR 200	C
5231	Eastman PLUS-X Negative	B	7096	KODACOLOR VR-G 200	C
6006	VERICOLOR III PROFESSIONAL, TYPE S	C	7098	KODACOLOR VR 200	C
6011	VERICOLOR Internegative	C	8041	VERICHROME Pan	B
6012	EKTACHROME 100 Professional (Daylight)	T	8096	KODACOLOR VR-G 200	C
6013	VERICOLOR II PROFESSIONAL, TYPE L	C	8098	KODACOLOR VR 200	C
6017	EKTACHROME 64 Professional (Daylight)	T			
6018	EKTACHROME 50 PROFESSIONAL (Tungsten)	T			

Arthur K. Yellin

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### SILVER SPRING CAMERA CLUB MEMBERSHIP FORM — 1987-88

NAME \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22

Address \_\_\_\_\_ Spouse Membership \$11

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

**Note that Dues are half-price after January 1st.** Make checks payable to the Silver Spring Camera Club and give or mail to Art Drucker, 8304 Hartford Ave, Silver Spring, MD 20910



**Monthly Print and Slide Competition  
Winners for February**

**Novice Slides**

1st	George DeBuchananne	Watch Out
2nd	Peggy Greene	Winter Woods
3rd	George DeBuchananne	Coming Soon
HM	Ned Bayley	Punkin' Heads
HM	Elisa Frumento	Ready To Go Up
HM	Elinor Spitz	Kayak

**Advanced Slides**

1st	Jim Malaro	Photographer
2nd	Ronald Leonard	In The Sand
3rd	Pat Bress	The Skater
HM	Chuck Bress	3 Girls Rowing
HM	Anne Lewis	Clean-Up Corner
HM	Jim Malaro	Way Of Life

**Novice Monochrome Prints**

1st	Merl Hoar	Smithy
2nd	Merl Hoar	Carnival Ride
3rd	Paul Lipson	Wanna Buy Duck

**Advanced Monochrome Prints**

1st	Ronald Leonard	Sky Show
2nd	Ronald Leonard	Full Service
3rd	Chuck Bress	Sally Mann & Baby
HM	Chuck Bress	Polaroid Picture
HM	Joe Meyer	Taps for J.F.K.

**Color Prints - Combined Novice and Advanced**

1st	Chuck Bress	Stairs & Yellow Wall
2nd	Robert Leonard	Pick the Green Elephant
3rd	Arthur Yellin	MedStar to the Rescue
HM	Ronald Leonard	Castle on Fire
HM	John Pedevillano	Let's Trade

**Gallantry AND A Sense of Humor Too!**

Recently Pat and Chuck Bress did me a very great favor. This is expectable of such fine people! What was a very pleasant surprise was the riotous sign hanging from Chuck's neck when he answered the door to his swank abode! Simply, I was buying something they were selling . . . the sign said, "NO CHECKS, NO CREDIT CARDS - CASH ONLY" (or words to this effect). This, handwritten on cardboard, hanging by a string around the neck of a very professional professional and professional level photographer! Maybe you had to be there to really appreciate the scene; to my great fortune, I was.

To the Bresses, Thank YOU!!

Arthur K. Yellin



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**CABLE RELEASE**

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