



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471

CABLE RELEASE

December 1987

Volume 26, No 4

Slide Meeting -- December 3

The monthly Slide meeting will be held December 3rd, 7:45 PM at the Sligo Creek Community Center. The speaker and judge for the meeting will be Stan Klem (current SSCC director, portfolio chairman, and projectionist). For the past 10 years, Stan's photographic passion has been in portraiture. He will discuss his own personal and simplistic approach to photographing people in controlled settings. Stan will show us how he uses natural window light as well as a one-light artificial setup. He will also discuss backgrounds, bounce lighting, filling shadows and posing the model.

Slide competition subject will be portraiture.

It is Auction Time Again!!

Time to think about the 1988 auction. It'll take place at the Sligo Creek Community Center (the site of our monthly slide meetings) on Thursday January 7th, 1988 in lieu of a slide meeting and slide competition.

The starting time is 7:30 PM but it is to your interest to come even earlier to inspect the merchandise and to make certain your own items are properly marked and displayed. Art Yellin and Mike Traynor will again be the auctioneers.

Invite your friends along to browse, bid, and buy, although only paid-up members may offer items for sale. SSCC gets 10% of the proceeds from each sale; the seller gets the rest, except that the minimum commission is 50 cents and the maximum is \$10, no matter what the selling price is. You may, of course, donate to the club the entire proceeds of the sale of any item.

More details will be furnished at the December club meetings and in the January *Cable Release*. In the meanwhile, start looking through your photographic equipment and supplies for those surplus, unused, items that some fellow photographer simply cannot do without.

Print Meeting -- December 17th

The December Print meeting will be held Thursday December 17th, 7:45 PM at the Longbranch Public Library. The speaker and judge will be Saverio J. Grimaldi, a past Silver Spring Camera Club member and now successful professional wedding and portrait photographer.

Saverio has been deeply involved in photography since 1971. As with most photographers he became very interested in image making very quickly. Next, he pursued a more technical approach to photography and attended classes at the University of Maryland in cinema, film making, and dark room developing and printing.

After two years in the Silver Spring Camera Club, Saverio decided to apply his interests to a full service wedding and portrait business. He says that the camera club was a great experience and the people in the club were terrific photographers.

Currently, Saverio, and his wife Patricia, photograph about 20 to 25 weddings a year. Patricia is the studio manager, assists on the wedding day, and handles their studio appointments and ordering while Saverio concentrates on imaging making, composition, and style. Saverio is now an officer of the Maryland Professional Photographers Associations and has received several honors and awards since joining the association.

Monochrome print competition subject will be portraiture. (No subject category for color prints.)

**CLUB MEMBERSHIP LISTING
IN THIS ISSUE**

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SSCC Officers, Directors, Chairpersons and Alternates

President: Norm Bernache	935-5617
Vice President: Joyce Bayley	384-9328
Secretary: Merl Hoar	434-0551
Treasurer: Art Drucker	588-8916
Director: Stan Klem	622-6640
Director: Joyce Bayley	384-9328
Director: Aaron Rosenthal	362-3082
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Art Yellin	774-3463
Program Coordinator: Beryll Longway	439-8183
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Joe Meyer	588-5183
Bob Leonard	779-4312
Fred Nathanson	468-6194
CMCC Representative:	
Neil Waldrop	434-2245
Jim Harris	434-6225
Slide Workshop: Jim Malaro	530-5472
Monochrome and Color Workshop	
Henry Rosenthal	587-2235
Fine Print Workshop and Retouching Workshop:	
Mike Traynor	(301) 473-5038
Mini-workshops: Mike Stein	384-5427
Portfolio: Stan Klem	622-6640
Field Trips: Edna Knopp	(301) 869-1789
Purchasing: Fred Nathanson	468-6194
Hospitality: 1st meetings	Vacant
2nd meetings Fran Luzenski	422-0902
New Directions: Garry Kreizman	384-4911
Membership: Joyce Bayley	384-9328
Exhibits: Pat Bress	469-6275

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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Norm Bernache (935-5617) or Joyce Bayley (384-9328).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

The Numbers Tell the Story

The proof of the pudding is in the numbers! They show that SSCC field trippers are more interested in weekend or longer trips than they are in the one-day stints. The number of participants in the last two weekend trips, the three or four-day Fall Color Trip and the three-day Chincoteague Nature

Trip, were 24 and 30 respectively and the even longer Maine trip attracted 24. These longer trips accounted for 1/4 or more of the club total membership in contrast to an average of 10 to 15 on the one-day trips. The numbers are loud and clear. Perhaps it is the opportunity to rise at 4:00 or 5:00 AM to photograph the sunrise and the early light. Perhaps it is the togetherness at breakfast, lunch, and dinner, and the evening of games and good conversation. Whatever it is, the longer field trips evidently have the photo edge its all in the numbers.

Edna Knopp, Field Trip Chairman

By the way, it is not the same 1/4 of the club each time. About half of the club seems to be actively participating in the longer field trips. Editor

Welcome to Nine More New Members

With the following nine new members added to those previously reported, SSCC now has a total of 115 members for the 1987-88 year:

Bill Cooper, Silver Spring, MD; Joseph and Margaret Gentile, Germantown, MD; Edwin and Joy Foster, Olney, MD; Milton Seidel, Silver Spring, MD; Leon Wahrhaftig, Wheaton, MD; Maxwell Strange, Fulton, MD, and Bob York, Washington, DC.

From Ed and Joy Foster it was nice to hear that they chose SSCC over one other club because we were friendlier. Ed and Joy bring a lot of photo background with them -- most recently from Manhattan where they were members of a camera club. They are also members of PSA.

Currently, photography is a hobby for both. Joy first picked up a camera seven years ago. She concentrates on slides, most particularly of nature subjects. Ed has been making pictures for thirteen years, including a four-year period operating a professional studio in a small town in Florida, specializing commercially in photojournalism, portraits, and landscapes. He works in all camera formats, in both slides and prints. The Fosters first learned about us at their public library.

Those attending the print meeting on November 19th had to be impressed with the achievements of new member Maxwell Strange who pulled the hat trick of a 1st, a 2nd, and a 3rd in the Novice Monochrome competition. Maxwell also does slides. He has been in photography -- seriously, that is -- for six years, is also a member of a small camera club at Goddard Space Flight Center where he works as an electrical engineer. He is not too long removed from Greenfield in Western Massachusetts which is, he insists, still one of the best places to visit (revisit) for good photography.

Joyce Bayley, Membership

Trite Judging

If photographs, or even scenes, can be trite, by golly so can judging and judges! I've just returned home from the November Print Meeting and I am frothing at the mouth. Our judge was personable and an extremely articulate describer of the technical faults of works ousted for that reason. However, when he came to a photo (one of mine, of course) of a young lad fishing, he described it as an appealing scene. He added, however, that it was this very appeal which made the photo "trite."

This comment on "triteness" followed a rather lively (and encouraging) pre-judging discussion of some of the common faults of judging. One of the very worst, in my humble and ego-deflating opinion, is the loss of sight of the fact that each competition is (or should I say "should be") a comparison of the immediate entries against each other.

I am really curious to know how many of our members agree with me and how many agree with certain judges who say things like "this has been done many times before," and "Ansel Adams did it better." For argument's sake, you have traveled to the Southwest and happen to be in the same place and the same time of year, for the "Moonrise, Hernandez, New Mexico" shot. To continue the

scenario, you struggle with your gear, light meter and all, and manage to get a great negative. You print it to perfection and enter it in your club competition. How do you want that photo judged? Against the others present, or against Ansel Adams' work? Whatever you answer, why? Now let's complicate the issue further by adding that your negative is so perfect that it requires no manipulation of any kind. A straight print which approximates the famous, highly manipulated, "Moonrise, Hernandez." Now, how would you like the print to be judged? Remember, the judge has no idea how your print was produced!

If you have a strong feeling on this subject, either way, drop me a legible note. I will honestly and fairly present all opinions received in a future column.

Arthur K. Yellin
16904 Vine Court
Olney, MD 20832

How about some comments? I hear lots of people with opinions on judging of various sorts. Lets get some of them down on paper. (We'll omit names if you wish.)

Editor

December Calendar

- Dec. 3, 7:45 PM -- Club Meeting at Sligo Creek Community Center -- Slide program by Stan Klem on Portraiture
- Dec. 7, 7:30 PM -- Color Print workshop by Henry Rosenthal at his home -- call 587-2235
- Dec. 10, 7:30 PM -- New Directions Workshop at Garry Kreizman's -- call 384-4911.
- Dec. 10, 7:30 PM -- Fine Print Workshop by Mike Traynor at Ralph and Carole Freeman's -- Call Anne Swanekamp at 937-8057 or Ralph/Carole at 871-7102
- Dec. 17, 7:45 PM -- Club Meeting at Longbranch Library -- Print program by Saverio J. Grimaldi, portrait and wedding photographer.
- Dec. 15, 7:30 PM -- Retouching Workshop by Mike Traynor. Please contact Ann Swanekamp at 937-8057.
- Dec. 21, 7:30 PM -- Monochrome Print workshop by Henry Rosenthal at his home -- call 587-2235

Montgomery County Juried Art Exhibition

The 12th annual Montgomery County Juried Art Exhibition will soon be accepting entries of sculpture and prints for the Chase Awards. The competition will be open this year to photographs. Cash prizes will be awarded to 1st, 2nd and 3rd place in each category. The competition is open to any artist over the age of 18 who lives or works in Montgomery County. Applicants should submit their works on January 30th 1988. Prints and sculpture accepted for the exhibition will be on view at Strathmore Hall from March 11 to April 8. The opening Awards ceremony will take place on March 10th at Strathmore.

To obtain a detailed prospectus call the Arts Council office at 530-6744 after December 1.

Retouch Workshop Tuesday Dec 15

The retouch workshop will again be held at the home of Neil Waldrop at 7:30 PM. We will continue to use dyes and then add the necessary spray. The pencils and then oil will be added, both transparent and opaque. Please bring both color and black and white mounted prints to work on.

The black and white print needs to be on the flat side, but the highlights need to have full detail. If the black and white print is too dark the transparent oils

will not be discernable on the print. Also allow for something in the image to be removed with opaque oils, such as the background or some object. In a landscape it could be a road sign or debris, in a portrait it could be a bad front tooth or closed eyes, etc.

Try and bring extra prints to work on as each person will go at their own pace and some prints will naturally take less time than others. If you have any extra brushes or other retouch material be sure and bring them for your use. See you all at Neil's and again let's have some fun.

Mike

Oh That Pumpkin Cheese Cake!!!

The refreshments for the November Slide meeting included an unforgettable dessert -- a pumpkin cheese cake. The maker was Pam Talbot who has kindly given us permission to publish her recipe.

Bottom Crust

1/2 box ginger snaps, crushed, plus 1/2 stick butter, blended well. Pat into bottom of spring-form pan.

Side Crust

1/2 box crushed ginger snaps and 1 stick butter, blended well. Press onto sides of spring-form pan.

Filling

3 8-oz pkgs cream cheese
1 small can pumpkin (not pumpkin pie filling)
2 tsp cinnamon
1 tsp nutmeg
2 cups sugar
3 extra large eggs
Blend above items well. Pour into crust and top with pecan pieces. Bake at 350° for 1 1/2 to 2 hrs. Cool in oven. Enjoy

Thanks Edna!!

A roaring thank you is in order to Edna for the great job she is doing on the field trips. I recently attended the overnight Chincoteague Nature trip as well as the two weeks in Maine and I can only say that obviously a lot of work was involved setting these up and making them run as smoothly as they did. Edna insists its a "labor of love" and I am glad she's willing to do it. Because of her efforts, casual acquaintances are becoming good friends, I am learning a few things about photography (in spite of myself) and I have gained five pounds in the process. (Some great meals were involved.) Anyone wanna go on a diet?

Carole Freeman

CMCC Competition Winners

The Silver Spring Camera Club winners from the Fall Individual Competition of the Council of Maryland Camera Clubs held on November 15, 1987 were as follows:

Novice Monochrome Prints

HM "Claire" by Fran Kiley

Unlimited Monochrome Prints

HM "Taps at Sundown" by Ronald Leonard

HM "We Want Food" by Ronald Leonard

Novice Color Prints

3rd "Windows" by Neil Waldrop

Unlimited Color Prints

HM "Adobe Door" by Pat Bress

Novice Slides

2nd "Fog in the Valley" by Ned Bayley

3rd "Ferns in Autumn" by Charles Bowers

HM "Three House" by Mike Bender

HM "Egret" by Mary McCoy

HM "Western Sunrise" by Ned Bayley

HM "Solomons Pier" by Charles Bowers

Unlimited Slides

1st "Ice in September" by Joyce Bayley

3rd "Fruit Cocktail" by Robert Leonard

HM "Checker Board" by Pat Bress

HM "NGA Window #1" by Fran Kiley

HM "One Red Cherry" by Ronald Leonard

HM "Reflections of a Black Skimmer"

by Arlene Gmitter

HM "Dulles" by Stan Klem

HM "Pump" by Fred Nathanson

HM "Remnant" by Jim Malaro

Henry's Corner

The color print workshop will meet on the first Monday of December while the black and white print workshop will meet on the third Monday of the month. Meeting place is at Henry Rosenthal's home. For information call 587-2235.

*The editors and staff of Cable Release
wish you all a very happy holiday
season!*

SILVER SPRING CAMERA CLUB MEMBERS AS OF NOVEMBER 19, 1987

FIRST NAME	LAST NAME	PHONE	ADDRESS	CITY, STATE	ZIP
Phil	Alder	353-0904	19989 Wild Cherry Lane	Germantown, Md.	20874
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Ned	Bayley	384-9328	13907 Overton Lane	Silver Spring, Md.	20904
Marianne	Bender	946-1129	12603 Littleton Street	Silver Spring, Md.	20906
Mike	Bender	946-1129	12603 Littleton Street	Silver Spring, Md.	20906
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Norm	Bernache	935-5617	9318 St. Andrews Place	College Park, Md.	20740
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Joe	Bloch	434-2152	10400 Rodney Road	Silver Spring, Md.	20903
Evelyn	Boisen	593-4102	1001 Chiswell Lane	Silver Spring, Md.	20901
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Pat	Bress	469-6275	7324 Arrowood Road	Bethesda, Md.	20817
Carol	Bryan	234-6240	1673 Columbia Rd.,NW 606	Washington, D.C.	20009
Bev	Burson	762-0213	517 Bradford Drive	Rockville, Md.	20850
Oscar	Casarella	589-4615	8812 Second Avenue	Silver Spring, Md.	20910
Bob	Catlett	585-7163	8710 Geren Road	Silver Spring, Md.	20901
Stan	Chase	593-6018	415 Hillmoor Drive	Silver Spring, Md.	20901
Betty	Collins	384-7131	601 Windmill Lane	Silver Spring, Md.	20904
Jerry	Collins	384-7131	601 Windmill Lane	Silver Spring, Md.	20904
Bill	Cooper	587-1523	9410 Warren Street	Silver Spring, Md.	20910
Joe	Davis	493-8387	4501 Woodfield Road	Kensington, Md.	20895
George	DeBuchananne	593-6650	717 Symphony Woods Drive	Silver Spring, Md.	20901
Alice	Deisroth	585-0249	1836 Metzertott Road	Silver Spring, Md.	20783
Art	Drucker	588-8916	8304 Hartford Avenue	Silver Spring, Md.	20910
Florraine	Ettinger	365-2543	6787 Surreywood Lane	Bethesda, Md.	20817
Hal	Ettinger	365-2543	6787 Surreywood Lane	Bethesda, Md.	20817
Bill	Fahey	474-4640	9102 48th Place	College Park, Md.	20740
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Betty	Foster	588-7340	8715 First Avenue	Silver Spring, Md.	20910
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Joy	Foster	924-1570	2 Megans Court	Olney, Md.	20832
Godfrey	Frankel	587-4954	2204 Richland Place	Silver Spring, Md.	20910
Carole	Freeman	871-7102	2602 Beachmont Street	Silver Spring, Md.	20906
Ralph	Freeman	871-7102	2602 Beachmont Street	Silver Spring, Md.	20906
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Michael	Goff	622-9631	11546 Lockwood Drive A2	Silver Spring, Md.	20904
Saadia	Greenberg	649-7350	1110 N. Belgrade Road	Silver Spring, Md.	20902
Bill	Greene	493-4425	10308 Fleming Ave	Bethesda, Md.	20814
Peggy	Greene	493-4425	10308 Fleming Ave	Bethesda, Md.	20814
Muntaha	Haddad	431-2754	10112 Greenock Rd.	Silver Spring, Md.	20901
Jim	Harris	434-6225	1801 Elton Road	Adelphi, Md.	20783
Evan	Haynes	762-8667	9321 Winterset Drive	Potomac, Md.	20854
Judith	Hecht	554-8048	907 6th St., S.W.	Washington, D.C.	20024
Chris	Heil	384-7189	14708 Cobblestone Drive	Silver Spring, Md.	20904
George	Herrick	362-0825	4504 44th Steet, N.W.	Washington, D.C.	20016
Merl	Hoar	434-0551	1812 Elton Road	Adelphi, Md.	20783
Tom	Hoar	767-4321	1807 Fox St., Apt. 201	Adelphi, Md.	20783
George	James	774-2117	3000 Vandever Street	Brookeville, Md.	20833
Wilson	James, Jr.	726-9344	6617 - 13th Place, NW	Washington, D.C.	20012

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Ralph	Jones	265-6440	2500 Que St., N.W.	Washington, D.C.	20007
Norma	Kawecki	585-0713	8309 Flower Ave.	Takoma Park, Md.	20912
Fran	Kiley	622-0142	512 Blick Drive	Silver Spring, Md.	20904
Stan	Klem	622-6640	12810 Kilgore Road	Silver Spring, Md.	20904
Edna	Knopp	869-1789	10004 Stedwick Rd., #303	Gaithersburg, Md.	20879
Norma	Kowecki	585-0713	8309 Flower Ave	Takoma Park, Md.	20212
Garry	Kreizman	384-4911	1516 Lemontree Lane	Silver Spring, Md.	20904
Jerry	Lacey	681-9021	10912 Fiesta Road	Silver Spring, Md.	20901
Robert	Leonard	779-4312	4103 54th Street	Bladensburg, Md.	20710
Ronald	Leonard	(301) 261-5188	5895 Rockhold Creek Rd.	Deale, Md.	20751
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Lew	Lewis	384-4938	12914 Allerton Lane	Silver Spring, Md.	20904
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Alan	Lisook	299-9221	12011 Coldstream Drive	Potomac, Md.	20854
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Ralph	Longway	439-8183	10511 DeNeane Road	Silver Spring, Md.	20903
Fran	Luzenski	422-0902	2704 Rambler Court	Adelphi, Md.	20783
Jim	Malaro	530-5472	4700 Broad Brook Drive	Bethesda, Md.	20814
Hank	Mandelbaum	992-4116	6235 Sunny Spring	Columbia, Md	21044
Dan	McCarthy	681-5677	931 Loxford Terrace	Silver Spring, Md.	20901
Mary	McCoy	593-0302	105 Williamsburg Drive	Silver Spring, Md.	20901
Joe	Meyer	588-5183	1605 Deale Drive	Silver Spring, Md.	20910
Maury	Meyer	983-1413	10300 Democracy Lane	Potomac, Md.	20854
Fred	Nathanson	468-6194	11400 Dorchester Lane	Rockville, Md.	20852
Myron	Pass	468-8964	6810 Tilden Lane	Rockville, Md.	20852
John	Pedevillano	935-3092	9306 Davidson St.	College Park, Md.	20740
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Harriet	Ross	723-0945	7611 Georgia Ave., #504	Washington, D.C.	20012
Milton	Seidel	384-6105	14412 Ansted Road	Silver Spring, Md.	20904
Ted	Silvey	363-0501	4616 30th Street, N.W.	Washington, D.C.	20008
Elly	Spitz	984-0652	11801 Rockville Pike	Rockville, Md.	20852
Mike	Stein	384-5427	1425 Chilton Drive	Silver Spring, Md.	20904
Henry	Stewart	587-6877	147 Fleetwood Terrace	Silver Spring, Md.	20910
Maxwell	Strange	725-3858	11710 Wayneridge Fork	Fulton, Md.	20759
Anne	Swanekamp	937-8057	4105 Kenny St.	Beltsville, Md.	20705
John	Talbot	353-0904	19989 Wild Sherry Lane	Germantown, Md.	20874
Pamela	Talbot	353-0904	19989 Wild Cherry Lane	Germantown, Md.	20874
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Neil	Waldrop	434-2245	1775 Elton Road	Silver Spring, Md.	20903
Marianne	Winter	530-2174	9405 Kingsley Avenue	Bethesda, Md.	20014
Bob	Wood	933-6797	3011 Fayette Road	Kensington, Md.	20895
Art	Yellin	774-3463	16904 Vine Court	Olney, Md.	20832
Bob	York	462-3498	1432 1/2 Que St., N.W.	Washington, D.C.	20009

Fine Print Monochrome Workshop
Thursday Dec 10

Well I'm hearing a lot of believers in cold light enlargers now after the demonstrations of printing with both a color negative and a black and white negative with diffusion, condenser, and cold light sources. As you all saw, the only way to get a sharp print is with a cold light because diffusion sources either heat up or have a fan that vibrates; with a condenser light the negative goes up and down depending on the light's heat so that it never stays in the same position of focus. The cold light also gives the most contrast of the three, rather than the condenser light which only gives little more contrast than the diffusion light source. Yes, I know that this is not supposed to happen but you saw that it does.

You all saw when we developed the negatives that most people under expose their film by at least one to two stops, and that is one reason why they do

not have detail in the shadow area of their prints.

For this night's session, bring your camera and a roll of T-Max film ASA 100 and your tripod. We are going to re-shoot the fabric swatches so you have another chance to get it right. Your notes will also help since I explained how to do it before. Please bring a few sheets of your favorite paper in 8x10 size, so we can go into the darkroom and test it out. Lets see if your paper is capable of producing the blacks and whites you need for a fine print. It can be fiber base or resin coated.

There is a lot more but the *Cable Release* has enough to print so we will just cover it at the workshop. Those who will be attending please notify Ann Swanekamp at 937-8057 who handles all attendance. Call early as space is limited and someone else may want to come in your place. See you at Ralph and Carole Freeman's at 7:30.

Mike.



**Monthly Print and Slide Competition
Winners for November**

Novice Slides

- 1st "Tomatos" by Jim Rogers
- 2nd "Study of Liese" by Bob Wood
- 3rd "Dune Walker" by John Talbot
- HM "Patterns in Color" by Len Libster
- HM "Mountain Aspens" by Judy Hecht
- HM "The coming of Winter" by Arlene Gmitter
- HM "Red Pepper" by Elsa Frumento
- HM "Fog in the Valley" by Ned Bailey

Advanced Slides

- 1st "Spring Fireworks" by Fran Kiley
- 2nd "Morning Lights" by Jim Malaro
- 3rd "Blue Mirror" by Chuck Bress
- HM "Two Pears" by Pat Bress
- HM "Pond Patterns" by Betty Collins
- HM "Serenity" by Stan Klem
- HM "River Reflection" by Robert Leonard
- HM "Sunset Road" by Fred Nathanson

Novice Monochrome Prints

- 1st "Brook, Mt. Rainier" by Max Strange
- 2nd "Elevators" by Max Strange
- 3rd "Morning Fog" by Max Strange
- HM "Black Water Falls" by Charles Bowers

Advanced Monochrome Prints

- 1st "Irrigation" by Pat Bress
- 2nd "Sunbathing Route 7" by Chuck Bress
- 3rd "Bark of a Tree" by Pat Bress
- HM "Masts" by Neil Waldrop
- HM "Scale" by Chuck Bress
- HM "Pears" by Pat Bress

Novice Color Prints

- 1st "Flower Box" by John Pedevillano
- 2nd "Still life" by John Pedevillano
- 3rd "Hirohito's Retreat" by Ronald Leonard

Advanced Color Prints

- 1st "Green Leaf and Petals" by Chuck Bress
- 2nd "Boulder Sax" by Fred Nathanson
- 3rd "Flamingo" by Chuck Bress
- HM "Propeller" by Chuck Bress
- HM "Clown" by Fred Nathanson



Chuck Bress gaining a little altitude on the
Chincoteague Nature trip.



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