



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471



# CABLE RELEASE

November 1987

Volume 26, No 3

## Slide Meeting -- November 5th

The monthly Slide Meeting will be held November 5th, 7:45 PM at the Sligo Creek Community Center. The program will be a slide show on the SSCC Field Trip to Boothbay, Monhegan Island, and points north in July. All of you that didn't go on the trip are probably tired of hearing about the trip by now but hang with us, we'll try and not make it look like a report on your brother-in-laws trip to Disney-world!! The show will be presented by Ralph Freeman and Edna Knopp. Assisting in the assembly of the show, and editing the 500+ slides submitted for consideration, were Carole Freeman, Len Libster, Elly Spitz and Ann Lewis.

Slide competition will be open (no subject category).

## Chincoteague Nature Weekend

The Chincoteague Nature Weekend field trip will be held November 13th to 14th. An exciting weekend awaits our photographers on this very special nature field trip led by Bill Perry. Bill says November is the best time of the year in Chincoteague for photography of migratory birds, Sikas (Japanese geese), other water fowl and the wild ponies.

This trip was announced in September and already 22 eager beavers have signed up to fill the two houses we have rented. Please contact Edna Knopp (869-1789) if you wish to join the parade. She will try to rent another house or will refer you to local motels.

Edna will forward driving directions to each participant. If you wish to car pool call Edna. Remember .... bring sheets and towels. There are supposed to be blankets there but it might be a good idea to toss in a couple of your own anyway.

## Print Meeting -- November 19th

The monthly print meeting will be held on November 19th, 7:45 PM at the Longbranch Library. The program was arranged by Fran Kiley and will consist of a presentation by Gretchen Kolsrud, President and other members of the Northern Virginia Camera Club on their club, how they operate, what they do, samples of their work, etc.

Print competition will be open (no subject category.)

## Thanks to Joe Meyer

The GWCCC Representative position is filled. Joe Meyer stepped forward in the nick of time for the Fall Competition. Robert Leonard has volunteered to assist him so it looks as if things are under control. Now if only someone would take over the refreshments for the first meeting of each month...

## EAT OR NOT EAT At the First Monthly Meetings

Because nobody was willing to be responsible for refreshments at the first meeting each month the Executive Committee decided that a different pair of people would be assigned to serve each month. In response to a sign-up sheet circulated at recent meetings, several persons volunteered but some months were not covered. Therefore, I have assigned people to specific months.

Inasmuch as Elisa Frumento has agreed to buy all the cookies and Ned Bayley has consented to buy the beverages, maintain the equipment, and help the "servers" get started at each meeting, the primary

Continued on page 3

### SSCC Officers, Directors, Chairpersons and Alternates

President: Norm Bernache	935-5617
Vice President: Joyce Bayley	384-9328
Secretary: Merl Hoar	434-0551
Treasurer: Art Drucker	588-8916
Director: Stan Klem	622-6640
Director: Joyce Bayley	384-9328
Director: Aaron Rosenthal	362-3082
Cable Release:	
Ralph & Carole Freeman	871-7102
Art Yellin	774-3463
Program Coordinator: Berryl Longway	439-8183
GWCCC Representative:	
Joe Meyer	588-5183
Bob Leonard	779-4312
CMCC Representative:	
Neil Waldrop	434-2245
Jim Harris	434-6225
Slide Workshop: Jim Malaro	530-5472
Monochrome and Color Workshop	
Henry Rosenthal	587-2235
Fine Print Workshop and Retouching Workshop:	
Mike Traynor	(301) 473-5038
Mini-workshops: Mike Stein	384-5427
Portfolio: Stan Klem	622-6640
Field Trips: Edna Knopp	(301) 869-1789
Purchasing: Fred Nathanson	468-6194
Hospitality: 1st meetings	Vacant
2nd meetings Fran Luzenski	422-0902
New Directions: Garry Kreizman	384-4911
Membership: Joyce Bayley	384-9328
Exhibits: Pat Bress	469-6275

The CABLE RELEASE is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Norm Bernache (935-5617) or Joyce Bayley (384-9328).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

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### Henry's Corner (Monochrome and Color Print Workshops)

As usual the Color Print workshop will be on the 1st Monday (November 2nd) and the Monochrome Workshop will be on the 3rd Monday (November 16th). Call Henry at 587-2235 for details.

Henry Rosenthal

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### November Calendar

Nov. 2, 7:30 PM -- Color Print workshop by Henry Rosenthal at his home -- call 587-2235

Nov. 5, 7:45 PM -- Club Meeting at Sligo Creek Community Center -- Slide program by Ralph Freeman and Edna Knopp on the Boothbay Field Trip

Nov. 12, 7:30 PM -- New Directions Workshop at Garry Kreizman's -- call 384-4911.

Nov. 12, 7:30 PM -- Fine Print Workshop by Mike Traynor at Ralph and Carole Freeman's -- Call Anne Swanekamp at 937-8057 or Ralph/Carole at 871-7102

Nov. 13-15, -- Field trip to Chincoteague, call Edna Knopp at 869-1789.

Nov. 16, 7:30 PM -- Monochrome Print workshop by Henry Rosenthal at his home -- call 587-2235

Nov. 19, 7:45 PM -- Club Meeting at Longbranch Library -- Print program by Northern Virginia Camera Club.

Nov. 24, 7:30 PM -- Retouching Workshop by Mike Traynor at the home of Neil Waldrop. Please contact Ann Swanekamp at 937-8057.

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### Club Exhibits Program

The newly invigorated Club Exhibits program under the guidance of Pat Bress is off to a good start with an exhibit in place at the Van Ness Colorfax at 4250 Connecticut Ave and a second starting in early November at the Tenley Circle Colorfax at 4238 Wisconsin Ave. Pat would like to remind everyone of the guidelines for these exhibits. Some non-conforming prints were included for the first exhibit but in the future any not mounted and framed properly will not be accepted. All prints must be under glass in silver frames matted with arctic white mats and wire hangers. No gold or black or wood frames - no color mats of any kind. Also, take the time for the little extra touches that make it a professional looking display. If nothing else at least make sure the glass is clean. We have a good program going so lets make sure all the prints reflect well on the club. While we are at it lets have a small round of applause for Pat for getting this going. (For further information call Pat Bress at 469-6275.)

Editor

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To eat or not eat from page 1 function of the persons assigned will be to set up the tables, serve the refreshments, and clean up.

Now really, is that too much to ask?

The persons who have volunteered or have been assigned for each month are listed below. If you cannot serve at the meeting indicated, please find a substitute and let me know at 384-9328.

Joyce Bayley  
Vice President

REFRESHMENTS FIRST MEETING EACH MONTH	
November 5th	Florraine Ettinger Hal Ettinger
December 3rd	David Perry Bob Wood
January 7th	Arlene Gmitter Elsa Toledo-Morales
February 4th	Faye Gnass Charles Bowers
March 3rd	Ellie Spitz Elsa Toledo-Morales
April 7th	Mary McCoy Bernice Perry
May 5th	Pamela Talbot John Talbot

#### GWCCC Fall Competition

The GWCCC fall competition will be held on December 5th at the Washington Gas Light Company Auditoriums, Springfield, VA. Entries should be submitted to the SSSC GWCCC representative by the Print Meeting on November 19. Joe Meyer, the new GWCCC representative, has indicated that he can accept a few last minute entries at his home up until noon on November 28th. Contact either Joe Meyer at 588-5183 or Bob Leonard at 779-3494 for any further details.

The fall Slide competition will include the following subject categories:

**Pictorial** (Master, Advanced, and Novice Classes)

**Nature** (Master, Advanced, and Novice Classes)

**Photojournalism** (Master and Advanced)

**Abstract** (Master and Advanced)

**Close Up** (Master and Advanced)

**Still Life** (Master and Advanced)

**Photojournalism, Abstract, Close Up, and Still Life** (combined competition for Novice only)

The fall Monochrome and Color Print competition will include the following subject categories:

**Pictorial** (Master, Advanced, and Novice Classes)

**Nature** (Master, Advanced)

**Architectural** (Master, Advanced)

**Close-up and Still Life** (Master, Advanced)

**Nature, Architectural, Close-up and Still Life** (combined competition for Novice only)

The fee is \$0.40 per entry, maximum \$8.00 for 21 entries (last one is free). Novice prints can be up to 8" x 12", others up to 16" x 20". Mat board can be up to 16" x 20". Prints can have only one layer of mat overlay. Slides must have a thumb mark in the lower left as the slide is viewed properly. (There are about 7 pages of rules -- these are only a few highlights.)

Competitions at other times of the year under GWCCC include Stereo Slides, Films, and Photo Essays. Print and Slide competitions in the Spring have a different set of subject categories.

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**Heads up!! A better price on Kodachrome, and sort of local at that.**

The latest best-price on Kodachrome 64 is \$4.90 for 36 exposures plus \$3.59 for the PK36 mailer at Pentagon Camera, 800-248-5337. No extra postage or shipping charges or sales tax (if mailed to Maryland). Prices for other film is comparable. (The firm is local but the prices are only for mail order.)

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#### Retouch Workshop

The retouch workshop will be on Tuesday November 24th at 7:30PM at Neil Waldrop's home. In order to come you need to contact Ann Swankamp at 937-8057, as she is coordinating attendance. This night's session will cover the use of Pencils and Oils.

Mike Traynor

**"No, Not Pemaquid; No, Not Peggy's Cove..."**

Maine, as you've guessed by now, was fantastic. Although having spent three days in fog and having looked everywhere, I could not find any "Art Benjamin\*" style photos. Apparently, Art Yellin's style requires crisp, clean, air ... but Maine provided that too!

However, having schlepped [(schlep) v.t. to carry a load with great personal suffering] my forty pound plus camera bag up and down the rocks at Pemaquid; and having spent three days and an extra \$300 to take a ferry to Nova Scotia just to see Peggy's Cove, I must say that, in my opinion, neither is as beautiful as Owl's Head Light.

Owl's Head is not really even a tourist attraction, although the U.S. Coast Guard does provide a small public parking area. It is a working lighthouse North of Boothbay Harbor, just outside of Rockland, Maine. In fact, just as you manage to climb the 10 or 15% grade and reach the lighthouse itself, you see a sign warning you not to be within 300 feet when the fog horn goes off because it is deafeningly loud. And, by the way, it is controlled by the moisture content of the air so there is no other warning than the sign.

I felt that Owl's Head Light epitomized Maine. The Rocky Coast capped by stately evergreens and topped by the lighthouse. If you are ever in the area, be sure to see this lighthouse. But be warned, in order to get the best view (and photograph) you must leave the footpath and come as close to the cliff's edge as you can. I'm not good at estimating distances but I think that it is 20 or 30 feet straight down and those rock's looked awfully hard and painful.

If you are into lighthouses, Maine is the place to go. There's one at every turn of the coastline, or so it seems. But be sure to see Owl's Head and see if you agree with me.

Arthur K. Yellin, Staff Writer

\*A very special welcome back to Art Benjamin, who missed the last year due to various orthopedic problems.

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**Re: Mounting**

Success At Last! Thanks for your help, Art Benjamin & Bernie Blass, our Boys from Baltimore.

Art

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**CMCC Fall Individual Competition**

The Fall Individual Competition for the Council of Maryland Camera Clubs (CMCC) will be held November 15 in Baltimore. Entries must be submitted to the CMCC Representative by the November 5th Slide Meeting. Contact Neil Waldrop at 434-2245 or Jim Harris at 434-6225 for further information.

Note that there are no subject categories in CMCC competition, only Novice, Intermediate, and Unlimited classes in slides, color prints and monochrome prints. See the October Cable Release for rules and details.

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**Introducing John Pedevillano**

To continue drawing aside the cloak of anonymity covering most new members to SSCC, CR this month presents book on John Pedevillano who doesn't mind a moment in the soft spotlight while he continues to look US over.

John, a ten-year retired engineer from Westinghouse, has been in photography an undisclosed period of time but photography is apparently not a new pursuit for him. He is reported to own "three or four cameras" (makes as yet unknown), has a mild preference for portraiture and nature photography -- slides and prints. Because he has been "legally blind" for the past two years or so he makes good use of automatic focus features in his equipment.

Perhaps when we know him better we may get him to talk about his World War II experiences in Great Britain and in Continental Europe, including capture by the German forces.

Art Drucker

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**Will Sell:** One round trip certificate to any place Continental or Eastern Airlines fly. (Use before 12/17/87.) \$180 total for round trip. Also, Harlequin Dinner Theater tickets. Use before 12/23/87. \$36 a pair. Call Bev Burson 762-0213

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**For Sale**

Polaroid MP-3A Industrial View Camera. In excellent condition except for a little dust. Complete with 101mm F/5.6 Wollensak Enlarging Pro-Raptar lens. Asking \$350, but will consider offers. Also, will consider trade for a suitable view camera. Phone Arthur K. Yellin at 774-3463, 5 to 9 PM.

**Monthly Print and Slide Competition  
Winners for October**

**Novice Slides (Nature)**

- 1st Purple Heart by Elsa Frumento
- 2nd Black Swan by Bob Wood
- 3rd Victoria Falls by Merl Hoar
- HM Lady by Peggy Green
- HM View From South Rim by Bernice Perry
- HM Zion National Park by Bernice Perry
- HM Yellowstone Scenery by David Perry
- HM Flowers by Elly Spitz

**Advanced Slides (Nature)**

- 1st Purple Flowers & Tree Bark by Chuck Bress
- 2nd Cabbage Patch by Pat Bress
- 3rd Rainbow Over Scotland by Buff Ridgeway
- HM Ice in September by Joyce Bayley
- HM Red, Green, & Dead by Gary Kreizman
- HM We Three by Ralph Longway
- HM Ersatz Bird #2 by Jim Malaro

**Combined Advanced and Novice Monochrome  
Prints (Nature)**

- 1st Winters Beauty by Pat Bress
- 2nd Love Behemoth Style by Joe Meyer
- 3rd Companions in Solitude by Charles Bowers
- HM Glowing Flower by Pat Bress
- HM Three Leaves by Chuck Bress
- HM Grapes in Silhouette by Chuck Bress

**Combined Advanced and Novice Color Prints  
(Open)**

- 1st The Window by Robert Leonard
- 2nd Blue and Red by Robert Leonard
- 3rd Leaves at Rest by Pat Bress
- HM Rockport Harbor by Robert Pugatsky
- HM Tiger Fly by Art Benjamin
- HM Autumn by Art Benjamin

**Fine Print Monochrome Workshop**

The Fine Print Mono Workshop conducted by Mike Traynor will be held at the home of Carole and Ralph Freeman on Thursday November 12, 1987 at 7:30 PM. Attendance at the sessions are at capacity with a continuing group of "students". In order to attend you will need to call Ann Swanekamp at 937-8057 and see if anyone has indicated their intent to drop out of the course. (If you are part of the group and do not wish to continue kindly call Anne so she can make your place available to others.)

Members of the on-going group should remember to bring a roll of undeveloped film having high contrast subject matter. (Expose a similar or identical roll and develop it in your "normal" process for comparison.) The session will also include a darkroom demonstration of enlarger light sources.

**Thanks Mike Stein!**

Over the Columbus holiday weekend, I was offered a fantastic photographic opportunity and I wanted to express my gratitude.

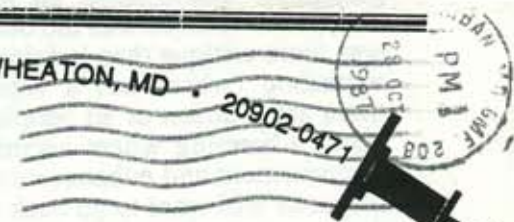
Mike invited me and two other club members to join him on a trip to Maine to close up his cabin for the Winter. Yes, BACK TO MAINE! Need I tell you that I jumped at the chance?

Not only did I have the opportunity for more Maine photography, but I also had the benefit of photographic wisdom from Mike, Garry Kreizman and Aaron Rosenthal. Better still, I had their excellent comradeship, founded upon our club membership! That's what the Silver Spring Camera Club is all about!

Arthur K Yellin



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**CABLE RELEASE**



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