



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD 20902-0471

# CABLE RELEASE

MAY 1987 VOL. 25 NO. 3

## SLIDE MEETING

Date: Thursday, 7 May 1987  
 Time: 7:45pm SHARP  
 Location: Sligo Creek Community Center  
 10300 Sligo Creek Parkway  
 (near Dennis Avenue)  
 Competition: Open

The program will consist of a 40-minute slide show of Europe by Robert and Ronald Leonard, presented with the aid of two projectors and music. The Leonard brothers, two of SSCC's most successful competitors, have traveled half way around the world from Monaco to Long Beach to cover the sport of auto racing for STOPWATCHER MAGAZINE. Robert started photographing this exciting sport in 1975; Ronald joined the STOPWATCHER staff in 1980. Although known primarily for their sports photography, both have received numerous national and international awards in all areas of photography. Included are a Certificate of Appreciation from the Eastman Kodak Company for creative and technical excellence, and the 1986 Print-of-the-Year award from PSA.

Their program is entitled, "Fortresses and Buttresses: An Adventure in Europe." You will start out meeting Princess Caroline at the Grand Prix of Monaco and visiting the Cannes film festival. You will then see beautiful castles in Switzerland and along the Rhine in Germany. Then back into Northern France for champagne in Reims, chateaus of the Loire Valley, the 24 hours of Le Mans, and, finally, Paris.

Judging the monthly slide competition will be George Winnett, who has  
 (continued on page 2)

## PRINT MEETING

Date: Thursday, May 21, 1987  
 Time: 7:45pm SHARP  
 Location: Longbranch Public Library  
 8800 Garland Avenue  
 (near Flower & Piney Branch)  
 Competition: Open

Tom Dove, a teacher of photography at Bowie High School, will demonstrate how to make silk-screen prints from black and white negatives, and will provide hand-outs on his methods. Tom had his own professional studio before turning to teaching. He has done publicity photography for the Annapolis Sailing School and he writes a syndicated boating column for the news media on photography.



SECRET NDWS MISSION?  
 COME EARLY ENOUGH ON MAY 7 TO CATCH THE  
 "SHOW-AND-TELL"; ALL WILL BE REVEALED!



5/ 2--9AM-4PM--GWCCC SPRING COMPETITION  
(SEE P 5)

5/ 4--7:30PM--COLOR PRINT WORKSHOP--AT  
HENRY ROSENTHAL'S--PHONE AHEAD 587-2235

5/ 7--7:45PM--SLIDE MEETING--SLIGO  
CREEK COMMUN CENTER--PROGRAM, ROBERT &  
RONALD LEONARD

5/ 9--6:30PM--REHASH (SEE P 3)

SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/  
ALTERNATES

President:	Norm Bernache	935-5617
Vice-President:	Ralph Freeman	871-7102
Secretary:	Anne Lewis	384-4938
Secretary (Board Meetings):		
	Merl Hoar	434-0551
Treasurer:	Aaron Rosenthal	362-3082
Director:	Ralph Freeman	871-7102
Director:	Stan Klem	622-6640
Director:	Joyce Bayley	384-9328
Cable Release:	Art Drucker	588-8916
	Anne Lewis	384-4938
	Fran Luzenski	422-0902
	Arthur Yellin	774-3463
Slide Program:	Bill Perry	593-5203
Print Program:	Roslyn Taschman	469-9012
	Neil Waldrop	434-2245
GWCCC Reps:	Michael Bender	946-1129
	Jim Harris	434-6225
CMCC Rep:	Henry Rosenthal	587-2235
	Neil Waldrop	434-2245
Slide Workshop:	Joyce Bayley	384-9328
Monochrome Workshop:	Henry Rosenthal	587-2235
Show & Tell (Prints)		
	Fran Luzenski	422-0902
	Berryl Longway	439-8183
Show & Tell (Slides)		
	Stan Klem	622-6640
Field Trips:	Edna Knopp (301)	869-1789
	Len Libster	946-9337
Purchasing:	Fred Nathanson	468-6194
Hospitality:	Carole Freeman	871-7102
	Marianne Winter	530-2174
New Directions Workshop:	Mike Stein	384-5427
Membership:	Ralph Freeman	871-7102
Exhibits:	Shirley Dibble	622-2548

5/14--7:30PM--NEW DIRECTIONS WORKSHOP--  
AT MIKE STEIN'S--DIRECTIONS 384-5427

5/16--FIELD TRIP--SOMEWHERE (SEE P 3)

5/18--7:30PM--MONOCHROME WORKSHOP--AT  
HENRY ROSENTHAL'S--PHONE AHEAD 587-2235

5/21--7:45PM--PRINT MEETING (SEE P 1)

(continued from page 1)

obligingly written down his credentials which, as many of the SSCC old-timers know, are considerable:

£ Have been seriously interested and involved in camera club type photography (as distinguished from commercial and newspaper) for 20 years.

£ Started by studying at John Doscher's Country School of Photography in South Woodstock, Vermont.

£ Formerly President of the Silver Spring Camera Club.

£ Formerly Vice President for Programs of GWCCC.

£ Have been successful in PSA, Kodak National Snapshot, GWCCC and CMCC competitions in prints (both black and white and color) and in slides.

£ Retired six years ago from the Office of Congressional Relations in the State Department, and since then have spent much of my time travelling -- to Nova Scotia, Alaska, Hawaii, Puerto Rico, California, Florida, and to China -- twice. (See page 3 for more on George Winnett.)

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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Norm Bernache, 935-5617.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs and the Council of Maryland Camera Clubs.

## CAMERA CLUB JUDGING

BY GEORGE WINNETT

(We have the rare opportunity, this month, of learning one judge's judging criteria (biases to some among us) far enough ahead of the event to be able to select our entries more profitably. Here George Winnett tells all.)



"Pictures that impress me most favorably USUALLY: 1) are of simple composition and have a minimum of distracting material around the main point of interest, or 2) have initial impact by being dramatically lighted and/or by having powerful lines and/or strong contrasts, or 3) (in color slides and prints) have color which is not too garish but is of a subdued tone, and complements rather than detracts from the main point of interest, or 4) have a particular appeal TO ME even though they might not fall within the above three descriptions or follow accepted "rules" of composition.

"In camera club competitions, too many pictures either: 1) have too many points of interest to (or by) which the eye of the viewer is attracted (distracted), or (2) contain subject matter which does not have enough universal appeal, such as a family picture that people outside THAT FAMILY have no reason to appreciate, or 3) are "record shots" which would be fine to include in a series of pictures such as a travelogue, but isolated by themselves do not "tell the story."

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### FIELD TRIP, MAY 16

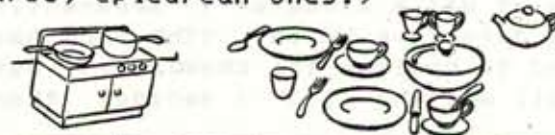
For the last field trip of the season, Edna and Len have the date, if not a firm destination or theme. Bill Perry had promised to lead a nature trip -- somewhere. But since Bill is in California and may not be available on May 16, an alternate destination has been tentatively selected -- Lancaster, PA -- Pennsylvania Dutch territory. Final word will be given at the May 7th Slide Meeting. Or phone Edna Knopp at 869-1789.

## REHASH \*

Can you believe 29 people attending an SSCC field trip? According to Edna and Len, that was the official count for the Solomons Island junket. True, many of the 29 went off without being heard from again, but 14 of the original group did meet for dinner.

Technically, that field trip is not over yet. A "rehash" (hey, how about "RR" or "Reminiscent Review?") will be held at the new home of Carol and Ralph Freeman on 2602 Beechmont Lane, Silver Spring (North on Georgia Ave past Glenmont, right on Hathaway, left on Belle Crest, and left on Beechmont). The rehash will be an eat-and-share or potluck affair. Admission is supper for four or its equivalent. It's not complicated. You have one of seven choices: 1) an entree; 2) a salad; 3) a vegetable; 4) bread, rolls and butter (or margerine); 5) beverages; 6) dessert; or 7) paper products -- plates, cups, napkins. Suggest that those of you with culinary skills prepare the entrees, while others concentrate on the other items. But PLEASE phone Carol or Edna first to reserve a place, as space is limited, and to find out what food items are needed. Oh yes, if you hate sitting on the floor, bring a lawn chair or a folding chair, and while you're about it, bring your slides and prints of the trip. Those who had not been on the trip but who wish to come, please phone Carol the evening of May 8th -- 871-7102.

\*(Gratuitous editorial comment: Despite lexicological evidence produced a couple of years ago in the Cable Release that proved at least the INTELLECTUAL legitimacy of applying a certain no-no term to these post-trip reviews, the field trip co-chairpersons bow to persistent demand by some members to call the reviews something else. Hence the term "rehash". Actually it's not bad since it is well in keeping with pursuits of SSCC field trips that run a close second to photography. Such pursuits are, of course, epicurean ones.)



## T I D B I T S

1. PATIENCE IN THE DARKROOM -- something I've learned the hard way. Being in a rush only costs you more time and money. You must be very thoughtful and painstaking in the darkroom, whatever process you are using. Otherwise you enter a "blue" period, as I did (or some other hue.) Also, do use test strips or test prints which are smaller than the final print. Yes, it takes more time, and yes, it uses more paper and chemicals. But in the long run it will SAVE you time and money -- fewer print rejects for the trash bin. TRUST ME!

2. MOUNTING. Hark back to those earlier CR issues wherein I lamented the mounting blues. I've learned, with the aid of several club members (notably Bernie Blass) that hot press mounting can work. Apparently the secret to success is even pressure over the print immediately upon its removal from the press. Furthermore, you need not cook the print (as I HAVE done, resulting in a color change.) Minimal temps do the trick. I've found that 10 seconds of heat followed by five seconds of venting (repeated for a total of three cycles) followed by 45 seconds in the closed press works fine for a 16 X 20 print on a double weight mat board. You may see some "evidence" of the mounting process on the surface of the print if you look along the print surface. Don't worry about it; it won't show on normal viewing.

3. RT CHEMISTRY. Why I went back to RT Color chemistry for making prints from color negatives: When we had the RT demonstration by Ken Edwards, I was suitably impressed by his results. I tried the product and liked it, except, as noted in the February 85 issue of the CABLE RELEASE, I didn't like the fuss of mixing powders. Also, the rather short shelf life and need for frequent replenishment were definitely pains. So I went back to Parcolor, and then I tried Photocolor II Chemistry. I haven't reported on the latter yet because it was a disaster -- apparently I had a defective batch. (The firm has promised to replace the chemistry, but I'm still waiting...!) I decided then

that the RT was worth the bother and the inconvenience of short shelf life. It simply produces a better print at a reasonable temperature/time combination and at a competitive cost. Furthermore, as I've noted several times in my columns, the firm stands behind their products -- a major plus.

4. TEMPERATURE CONTROL with "room temperature" chemistries. You MUST control your temperature, whatever it is to be! I tried working at whatever was ambient. Folks, it doesn't work. One reason I've never tried Kodak color chemistries is that you must maintain relatively high working temperatures (even with "drift by"). Instead I tried several "room temperature" chemistries. I am convinced that results will be poor unless you work at 85 degrees F at the very least. But that's not too terrible compared to 93 or even 100+ as required by some other chemistries.

5. COMPETITION DOLDRUMS. A suggestion that may help. About a year ago we decided to allow any photographic work to be entered a maximum of three times in intraclub competitions instead of twice, or until it won an award. Many of us feel that three is too many tries. However, a motion to revert to two tries per work was voted down. I wonder if, perhaps, the number of entry attempts is not the problem, but that we are all sick of seeing the same works over and over again. If that is indeed the problem, how about changing our rules to require that no entry be used in CONSECUTIVE intraclub competitions? We could try this out with the current three-try rule. Have an opinion? Let your elected officers know!

6. A BIG HELLO (Texan Size) to Thelma and Emerson Gray, formerly of Rockville and SSCC and now of Houston. It was great seeing you guys at our April print meeting!

Arthur K. Yellin  
Staff Writer

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JOIN THE PSA, 2005  
WALNUT ST, PHILA-  
DELPHIA, PA 19103

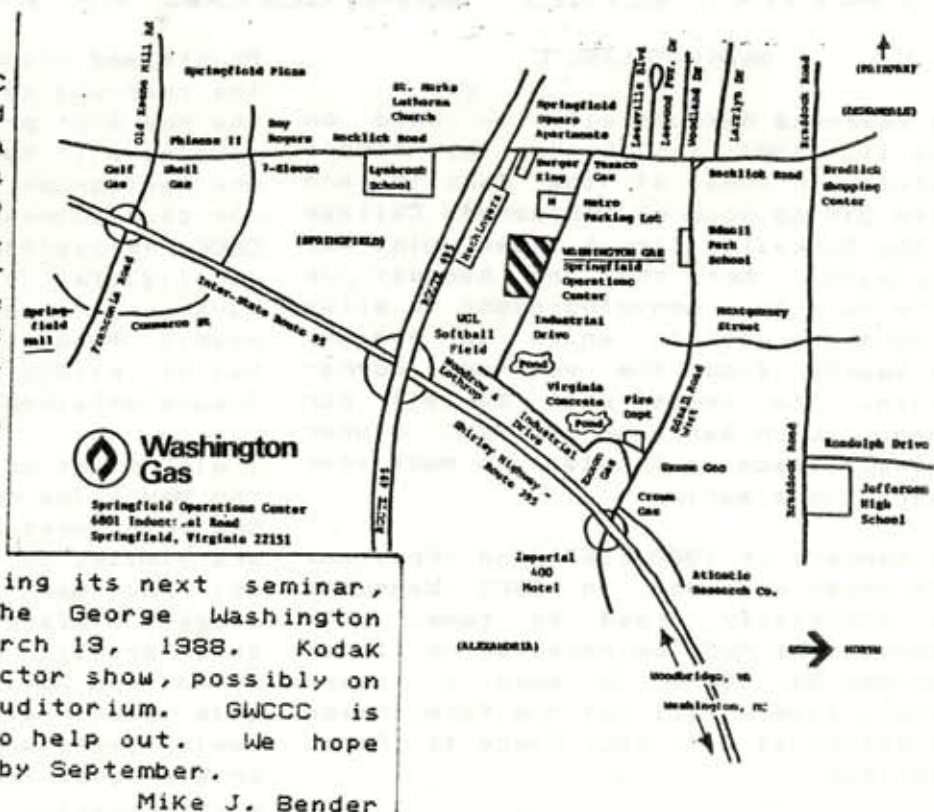
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## GWCCC REPORT

The annual spring GWCCC competition will be held in Springfield, Virginia at the Washington Gas Light Auditorium (see map) on Saturday, May 2, 1987, starting at 9am. All interested SSCC members are encouraged to attend. At noontime, SSCC members usually get together for lunch. Entries will be returned at the May club meetings, and winners announced.

The GWCCC is already planning its next seminar, which will be held at The George Washington University on Saturday, March 13, 1988. Kodak will present a multi-projector show, possibly on China, at the Lisner Auditorium. GWCCC is looking for SSCC members to help out. We hope to have it well - planned by September.

Mike J. Bender



## SHOW and TELL

At the April 2 slide meeting another stimulating Stan Klem production was seen and heard, featuring, this time, several slides and prints by Mike Stein. Mike, a loyal member of SSCC since 1971, made available for the occasion several slides and prints taken with blithe insistence upon self-gratification (Art Yellin, please note) that did not at all project tastes of some judge, actual or hypothetical. Because of a slight delay in the arrival of the speaker and judge of the evening, we were additionally privileged to hear Mike himself explaining the circumstances, including his motivation, of each shot.

At the April 16 print meeting, Fran Luzenski stunned speaker Byron Loubert and members alike with a series of ingenious prints based on double exposures of reflections in a car window, the negative of one of the two exposures being flipped over to form an abstract image. (Well, you had to be there.) She later topped off her evening's performance with 2nd and 3rd prizes in Advanced Monochrome.

CABLE RELEASE/MAY 87

## FIELD TRIPS BY COMMITTEE

Although Edna Knopp will still be active in arranging and leading field trips for 1987-88, she feels that SSCC field trip needs will be served better by a committee. With a committee of four, for example, not only can leadership of field trips be rotated, but more varied input of ideas and places can be generated. Volunteers may phone Edna at 869-1789.

## SPEEDY RECOVERY IN PROGRESS

Bob Pugatsky, who went into Washington Hospital Center in early April for a coronary by-pass, has returned home and is doing very well, according to son, Jack.

## THANK-YOU NOTE

In person from Colin Conway, former SSCC member from England and recent guest of Henry Rosenthal and SSCC itself, for hospitality extended during the months of February and March 87.

# YEAR-END BANQUET/AWARDS

## BANQUET

The year-end banquet will be held on June 11, 1987 (which is the second Thursday in June) at the Faculty and Staff Dining Room of Montgomery College on the Rockville Campus. (See mini-map this page.) Note that the banquet is to be held on a non-club night to allow us an extra week in which to engrave the awards from the year-end competition. The price will be \$17 per person. Cash bar open at 7pm, dinner at 8pm. Space is limited, so make your reservations early.

New members in 1986-1987 (and those who have never attended an SSCC banquet) are especially urged to come. But reservations MUST be received no later than May 21, 1987. To make a reservation, simply fill out the form below and return it with your check to Aaron Rosenthal.

## AWARDS

Awards will be presented to all winners of the year-end competition and to the photographer-of-the-year in each category. This year we will once again be presenting the Len Tuchin Memorial Award for Photographic Excellence.

Prints and slides to be submitted for the year-end competition must be in by the May 21st print meeting, since the judging will take place on May 24th. Any photograph that has been submitted for club competition or to GWCCC or CMCC representing SSCC during the year is eligible (other than photos that have won at year-end in any previous year.) Plaques will be awarded winners but no points toward advancement or toward attainment of the Star Award.

I will start collecting photographs at the May slide meeting, and continue at the print meeting. Entries per person are limited to 5 in each category, that is, you may enter a maximum of 5 slides, 5 black and white prints, and 5 color prints. If you have been promoted from Novice to Advanced during this year, please check with Anne Lewis, Secretary, concerning the appropriate level for your year-end competition entries. If you have any other questions, please feel free to phone me at 871-7102. Good Luck!

Ralph Freeman

ON JUNE 11TH  
7 - 11 P.M.  
AT THE FACULTY & STAFF DINING ROOM AT  
MONTGOMERY COLLEGE  
ON THE ROCKVILLE CAMPUS

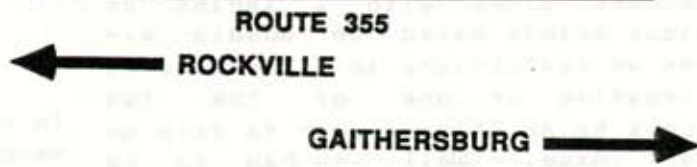
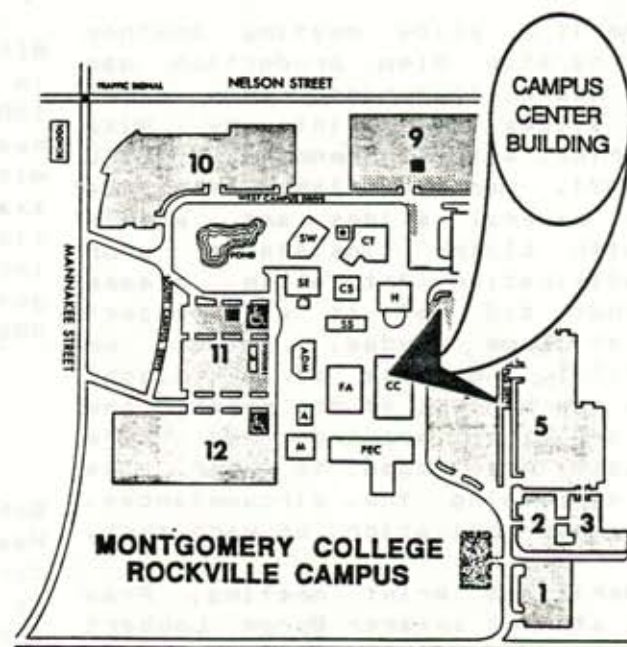
RESERVATIONS MUST BE IN BY MAY 21ST

NAME.....

.....

ENCLOSED IS \$.... FOR .... PERSON(S) AT  
\$17 EACHS TO ATTEND THE ANNUAL BANQUET  
ON JUNE 11TH AT MONGOMERY COLLEGE  
(ROCKVILLE CAMPUS).

MAKE CHECKS PAYABLE TO: SILVER SPRING  
CAMERA CLUB, AND GIVE OR MAIL TO AARON  
ROSENTHAL -- 3001 VEASEY TERRACE, N.  
W., WASHINGTON, D. C., 20008.



## YEAR END BANQUET LOCATION

## WORKSHOPS

### COLOR PRINTING

The last of the official color print workshops of the season is scheduled for May 4th at the home of Henry Rosenthal at 7:30pm. Phone him at 587-2235 if you'll be involved. Aaron Rosenthal will present developing techniques for color printing using a variety of chemicals.

### MONOCHROME

The monochrome workshop will be held on May 18th, also at Henry Rosenthal's, starting at 7:30pm. Retouching processes will be continued from the April 20th get-together and Henry plans to go on to optimizing exposures for both film and print paper.

### NEW DIRECTIONS

Activity is scheduled for May 14th in addition to the Show and Tell of the regular slide meeting. The group will again meet at Mike Stein's starting at 7:30pm and again we have a mystery -- this time the topic to be covered on the 14th. However, Mike has promised to enlighten us on that score -- also on May 7th!

### SLIDE

The slide workshop regulars were happy to welcome back Lynda Epstein at the Thursday, April 23 meeting at the home of Betty and Jerry Collins. As promised, Lynda gave the group an excellent idea of what can be achieved in still-life photography on dining room tables with available light to forestall cabin fever during naptime. Lynda's ingenuity in illustrating abstract concepts using still-life photography, her selection of sometimes unlikely, but highly effective, backdrop materials (search around the house and ye shall find), and her high level of technical excellence made for a most instructional evening. Joyce and Ned Bayley pitched in with a live demo using a bejeweled piece of driftwood as a subject. Results may be seen at the September 87 workshop meeting. There will be no May workshop.

CABLE RELEASE/MAY 87

## SOPHISTRIES

### PLAQUE(S)

(We're not inquiring into your dental habits, but) Are you plaque-happy? Remember, the best predictor of FUTURE performance is PAST performance. We urge you to enter your be-ribboned photos into the year-end competition, also those maligned by the judges. Who Knows?

### SSCC INTRA-CLUB COMPETITION-1987

TELL ME A STORY. All good stories should have a beginning, a middle and an end. The object of this competition is to produce a series of NOT FEWER THAN FIVE slides or prints which visually 'tell a story.' Prizes are as follows:

- Best print series: \$500.00
- Best slide series: \$500.00

#### RULES

Do not combine prints and slides. Prints may be any size to 48 x 60". Slides should be 3-dimensional (un-aided).

## ---AND NOW THE GOOD NEWS



SOON TO STEP DOWN

## SSCC SLIDE COMPETITION

April 2, 1987 Subject: Open  
Judge: Michael Smith

### NOVICE

1st - Jim Rogers - "Lobster Village"  
2nd - Mary McCoy - "Egret"  
3rd - Linda (Buff) Ridgeway - "Wizard  
Lionfire"  
HM - Ralph Freeman - "Boat Race"  
HM - Jim Mitchell - "Doors"  
HM - David Perry - "Summer Breeze"  
HM - Linda (Buff) Ridgeway - "Rainbow  
Over Scotland"

### ADVANCED

1st - Robert Leonard - "The Hot One-85"  
2nd - Stan Klem - "Muddy Creek Rock  
Formation"  
3rd - Chuck Bress - "Gusti's"  
HM - Joyce Bayley - "Canadian Rose"  
HM - Pat Bress - "High in the Sky"  
HM - Art Drucker - "Susan"

## SSCC PRINT COMPETITION

### NOVICE MONOCHROME

1st - Neil Waldrop - "Explorers"  
2nd - Neil Waldrop - "Surf Fishing"  
3rd - Jack Pugatsky - "Gazebo"  
HM - Robert Leonard - "Roses"  
HM - Neil Waldrop - "Gothic II"

### ADVANCED MONOCHROME

1st - Chuck Bress - "Abstract of a  
Peeling Wall"  
2nd - Fran Luzenski - "Blanketed"  
3rd - Fran Luzenski - "Boy at Longwood"

HM - Anne Lewis - "George & Chair"  
HM - Berryl Longway - "Stairs"  
HM - Joe Meyer - "Crowd of One"

### NOVICE COLOR

1st - Ronald Leonard - "Japanese  
Sunrise"  
2nd - Neil Waldrop - "Windows"  
3rd - Ronald Leonard - "Castle at Dusk"  
HM - Neil Waldrop - "Scotch Guard"

### ADVANCED COLOR

1st - Robert Leonard - "Gassing up the  
Texaco Star"  
2nd - Pat Bress - "Backlit on the  
Sound"  
3rd - Fred Nathanson - "Jerusalem  
Shadows"  
HM - Chuck Bress - "Soft Yellow"  
HM - Anne Lewis - "Shrimp Boats at  
Tarpon Springs"

(CONGRATULATIONS TO 16-POINT WINNER  
NEIL WALDROP FOR HIS FIVE WINNERS IN  
ONE EVENING'S COMPETITION. NEIL NOW  
MOVES TO ADVANCED MONOCHROME.)

SPECIAL MESSAGE FROM THE BOARD:  
Members MUST keep their own records of  
which slides and prints they enter and  
how many times each has been entered.  
Remember, the SSCC Rules for Compe-  
tition and Awards, last published in  
the Oct 86 CR, states that "No entry  
may be entered in more than 3 monthly  
competitions" and "No entry which has  
won an award in an SSCC monthly compe-  
tition may be re-entered."

### YEAR-END NEEDS

Volunteers to pick up door prizes from  
participating camera shops. See or  
phone Ralph Freeman (871-7102).



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# CABLE RELEASE

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