



SILVER SPRING CAMERA CLUB

P.O. BOX 2375

WHEATON, MD

20902-0471

# CABLE RELEASE

APRIL 1987 VOL. 25 NO. 8

## SLIDE MEETING

Date: Thursday, April 2, 1987  
Time: 7:45pm SHARP  
Location: Sligo Creek Community Center  
10300 Sligo Creek Parkway  
(near Dennis Avenue)  
Competition: Open

Speaker will be Michael Smith, an Upper Marlboro nature photographer who has been specializing in wildlife photography the past 18 years. His photographs have appeared in NATIONAL GEOGRAPHIC MAGAZINE and in publications of the Natural Wildlife Federation. Mr. Smith is particularly well known for his bluebird and osprey photography. He first entered the field of photography when a pupil in the 9th Grade. He states that he works with 2 1/2 only (medium format cameras).

SEE PAGE 6 FOR CMCC AND GWCC NEWS

## PRINT MEETING

Date: Thursday, April 16, 1987  
Time: 7:45pm SHARP  
Location: Longbranch Public Library  
8800 Garland Avenue  
(near Flower & Piney Branch)  
Competition: Open

Byron Loubert, Director of Photo Services of the Earth Satellite consulting firm will be the speaker and judge. Earth Satellite specializes in Landsat imagery used in geological, environmental and mineralogical studies. Loubert's own specialties are remote sensing, photo journalism, cinema and architectural photography, and mosaics. On the 16th he will present an overview of how satellite pictures are made, used and interpreted, also an account of the various satellites that are up and operational, what they're used for and who is in control of them.

## BOARD MEETING HIGHLIGHTS

On March 18, the Board accepted with only one minor change a modified Constitution and By-Laws updating and/or streamlining many provisions of the existing Constitution. The proposed new Constitution has been printed in this issue of the Cable Release starting on page 3. It will be voted on in May by the general membership.

The Board discussed at length the proposed change in club meeting format offered by Mike Traynor (detailed in the March 87 Cable Release) and discussed in this issue by Bob & Ron Leonard, p8. There was Board agreement that a change is necessary, but various members of the Board pointed out that Mike's proposal is only one to be considered among others. A committee consisting of Norm Bernache, Anne Lewis, Mike Stein, Aaron Rosenthal, and Arlene Gmitter was designated to meet separately to consider a variety of alternate meeting formats.

These competition themes for next year were tentatively selected: NATURE, PORTRAITURE, EXPERIMENTAL, AND PHOTOJOURNALISM. Merl Hoar, Board Secretary

## TIME EXPOSURE

4/ 2--7:45PM--SLIDE MEETING--SLIGO  
CREEK COMMUN CENTER--PROGRAM, MICHAEL  
SMITH

4/ 6--7:30PM--COLOR PRINT WORKSHOP--AT  
HENRY ROSENTHAL'S--PHONE AHEAD 587-2235

4/ 9--7:30PM--NEW DIRECTIONS WORKSHOP--  
AT MIKE STEIN'S--DIRECTIONS 384-5427

4/16--7:45PM--PRINT MEETING--LONGBRANCH  
PUBLIC LIBRARY--PROGRAM, BYRON LOUBERT

4/20--7:30PM--MONOCHROME WORKSHOP--AT  
HENRY ROSENTHAL'S--PHONE AHEAD 587-2235



### SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/ ALTERNATES

President:	Norm Bernache	935-5617
Vice-President:	Ralph Freeman	871-7102
Secretary:	Anne Lewis	384-4938
Secretary (Board Meetings):		
	Merl Hoar	434-0551
Treasurer:	Aaron Rosenthal	362-3082
Director:	Ralph Freeman	871-7102
Director:	Stan Klem	622-6640
Director:	Joyce Bayley	384-9328
Cable Release:	Art Drucker	588-8916
	Anne Lewis	384-4938
	Fran Luzenski	422-0902
	Arthur Yellin	774-3463
Slide Program:	Bill Perry	593-5203
Print Program:	Roslyn Taschman	469-9012
	Neil Waldrop	434-2245
GWCCC Reps:	Michael Bender	946-1129
	Jim Harris	434-6225
CMCC Rep:	Henry Rosenthal	587-2235
	Neil Waldrop	434-2245
Slide Workshop:	Joyce Bayley	384-9328
Monochrome Workshop:	Henry Rosenthal	587-2235
Show & Tell (Prints)		
	Fran Luzenski	422-0902
	Berryl Longway	439-8183
Show & Tell (Slides)		
	Stan Klem	622-6640
Field Trips:	Edna Knopp (301)	869-1789
	Len Libster	946-9337
Purchasing:	Fred Nathanson	468-6194
Hospitality:	Carole Freeman	871-7102
	Marianne Winter	530-2174
New Directions Workshop:	Mike Stein	384-5427
Membership:	Ralph Freeman	871-7102
Exhibits:	Shirley Dibble	622-2548

4/23--7:30PM--SLIDE WORKKSHOP--AT BETTY  
& JERRY COLLINS'--PHONE AHEAD 384-7131

4/25--8:00AM--FIELD TRIP TO NEW CASTLE,  
DEL--MEET AT SS LIBRARY PARKING LOT

### YEAR-END BANQUET

The Silver Spring Camera Club year-end banquet will be held on June 11, which is the second Thursday in June, at the Faculty and Staff Dining Room at Montgomery College on the Rockville campus. Note that the banquet is to be held on a non-club night to allow an extra week in which to engrave the awards from the year-end competition. The price will be \$17 per person. Cash bar open at 7pm with dinner served at 8pm. There will be enough room for as many people as attended last year, so we don't anticipate a problem, but space is limited, so make your reservations early.

Prints and slides to be submitted for the year-end competition must be in by the print meeting in May. Any photograph that has been submitted for club competition or to GWCCC or CMCC representing SSCC during the year is eligible (other than photos that have won at year-end in any previous year). No points will be awarded toward advancement or toward attaining the Star Award for winning in the year-end competition -- only nice plaques to hang on the wall.

Volunteers are needed to help pick up door prizes. Please phone me, 871-7102, if you can help. Ralph Freeman

The CABLE RELEASE is published 10 times a year for members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Norm Bernache, 935-5617.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs and the Council of Maryland Camera Clubs.

SILVER SPRING CAMERA CLUB  
Proposed Constitution and By-Laws  
March 1987

Article I Preamble

The Silver Spring Camera Club is a non-profit organization formed to provide educational - recreational programs through the medium of photography and to provide a meeting place for members.

Article II Name

The name of the Club shall be Silver Spring Camera Club, hereinafter referred to as the Club.

Article III Club Emblem and Colors

Section 1: The Club emblem shall be an acorn whose design follows that of the Springhouse at the original Silver Spring.

Section 2: The Club colors shall be orange and black.

Article IV Purpose

The purpose of the Club is to encourage members to increase their knowledge, skills and enjoyment of photography by holding meetings, classes, lectures and demonstrations of the various phases of photography; and conducting photographic competitions, workshops and other photography related activities.

Article V Membership

Membership shall be open to all persons, except that membership shall be denied to applicants whose association with the Club could jeopardize the well-being of the membership or integrity of the Club as determined by the Board.

Article VI Officers

Section 1. The Officers of the Club shall be as follows:

A. President, who shall be the presiding officer at official Club meetings and direct the affairs of the Club.

B. Vice-President, who shall stand in for the President as required, chair the Membership Committee, and maintain and update the Master Membership Roster.

C. Secretary, who shall record minutes of Board meetings, process Club correspondence as required by the President and/or Vice President, maintain the Club Archives, and chair the Competition Committee.

D. Treasurer, who shall maintain the financial records of the Club and chair the Finance Committee.

Section 2. All Officers shall be elected from the membership of the Club for a period of one year or until their successors are elected and qualified. The period shall coincide with the fiscal year of the Club.

Article VII Executive Council

Section 1. The Executive Council shall consist of the Officers and Directors of the Club.

Section 2. There shall be three Directors serving staggered three year terms. One Director shall be elected for a three year term at each regular election. In the event of a vacancy, the successor Director shall serve out the remainder of the vacated term.

Section 3. If a matter arises which requires a decision before the Board of Directors can be assembled for a meeting, the President may poll the members of the Executive Council and act in accordance with the majority opinion of the Council. The President shall make an effort to contact all members of the Council, but if some are not available, the opinions of no less than five shall be included in the poll. The decision and the results of the poll shall be reported at the next meeting of the Board of Directors.

Article VIII Board of Directors

Section 1. The Board of Directors, hereinafter referred to as the Board, shall consist of the Executive Council and the chairpersons of the various standing committees.

Section 2. Committee chairpersons shall have a full vote in Board business. No person shall have more than one vote by reason of multiple concurrent positions on the Board. Alternate chairpersons shall be entitled to vote only when the primary chairperson is not present.

Section 3. The Board shall have the authority to fill vacancies in its membership, except that the Vice-President shall succeed to the Presidency in the event of a vacancy in that office.

Section 4. It shall be the duty of the Board to supervise the affairs of the Club, coordinate the activities of the various committees and approve expenditure of Club funds.

Section 5. The Board shall decide the day and hour of its meetings. Regular Board meetings shall be scheduled sufficiently in advance to allow notification of the membership in at least one issue of the Cable Release.

Section 6. The President or three members of the Board, including at least one member of the Executive Council, may call a special meeting of the Board upon notice to other members of the Board of at least one week in advance of the meeting.

Section 7. All Board meetings shall be open to the general membership. Members not on the Board may speak before the Board, but shall not have a vote in its business.

Section 8. Minutes of Board meetings shall be recorded by the Secretary, or a member of the Club designated as an alternate by the Secretary. The alternate shall be entitled to vote only when the Secretary is not present. Highlights of the minutes shall be published in the Cable Release at the earliest opportunity.

Section 9. The Board may adopt such rules and regulations for its activities as are necessary so long as they are not contrary to this Constitution and By-Laws.

Article IX Meetings - Right to Petition

Section 1. Regular Club meetings of the general membership shall be the first and third Thursday of each month, September through May. Exceptions may be made as determined necessary by the Executive Council.

Section 2. Members are entitled to present questions to the Board.

Section 3. To over-ride the decision of the Board on a specific question, a petition signed by 15 members in good standing and presented to the President, shall bring the question before the general membership at the next regular Club meeting. Approval by 2/3 of the members present at the meeting, including written proxies, shall be required to over-ride the Board.

Section 4. Conduct of business requiring a vote at Board and regular Club meetings shall be in accordance with Robert's Rules of Order.

Article X Quorum

Section 1. A quorum for the transaction of business requiring a vote at a regular Club meeting shall be 1/3 of the membership in good standing. The presence of a quorum may be deemed by two members of the Executive Council.

Section 2. A quorum of the Board shall be five, one of whom must be an Officer and one of whom must be a Director.

Article XI Official Publication

Section 1. The official publication of the Club shall be a newsletter, named the Cable Release. The Cable Release shall contain all notifications of Club business as required by this Constitution and By-Laws, plus any other Club related items of interest to the membership.

Section 2. The Cable Release shall be distributed to all members in good standing on a regular basis during the Club year, plus special issues as deemed necessary by the Executive Council.

Section 3. The membership shall have the right to submit and have published in the Cable Release, items of Club related interest, including qualified opinion, as long as the items are not derogatory, derisive or otherwise contrary to the well being of the Club. The editor of the Cable Release shall be required to obtain concurrence of the Executive Council prior to rejection of any submission as unfit for publication.

Article XII Fiscal Year

The fiscal year of the Club shall begin July 1 of each year and extend through the following June 30.

Article XIII Dues and Assessments

Section 1. Membership dues shall be established by the Board. Dues shall be due and payable by the first regular Club meeting of each fiscal year.

Section 2. Any change in dues shall become effective at the beginning of the fiscal year following the Board action to effect a change. Final action shall not be taken by the Board except at a Board meeting for which the general membership has had at least 30 days prior notification. Interested members may speak on the proposed change prior to the vote at such an announced meeting. New dues and their effective date shall be published in the Cable Release issued immediately after adoption and immediately prior to the first regular Club meeting of the fiscal year.

Section 3. Members who have not paid their dues by the fourth regular Club meeting of a fiscal year shall be dropped from membership. Such members may be reinstated upon full payment of current fiscal year dues.

Section 4. Special assessments must be approved by 2/3 of the full Board of Directors, and must be announced to the general membership in the Cable Release prior to the date of any such assessment.

Article XIV Committees

Section 1. Special Committees: The President may establish special committees as required. Special committees shall continue to function until the service for which they were appointed is completed, or until discharged by the President. Their appointments shall not extend beyond the close of the fiscal year in which appointed.

A. Nominations and Elections Committee:

(1) This committee shall present a slate of candidates for Club Officers and Director(s) at the regular Club meetings in April. Following presentation of the slate, the committee shall solicit and accept nominations from the floor. Neither the slate nor floor nominations need a second, however each candidate must state a willingness to serve.

(2) The committee shall conduct elections during the first regular Club meeting in May.

Section 2. Standing Committees: The President, with the approval of the Board, shall, when necessary, establish the following committees and appoint their respective chairpersons. The tenure of these committees shall coincide with the Club fiscal year.

A. Slide Program Committee: Shall plan and present the program at monthly color slide meetings, including the securing of speakers and judges.

B. Print Program Committee: Shall plan and present the program at monthly print meetings, including the securing of speakers and judges.

C. Finance Committee: The Treasurer shall be Chairperson. Other members shall include the Vice-President, a Director, plus at least one other Board member as appointed by the President. This committee shall prepare a proposed budget to be submitted to the President prior to the first September regular Club meeting. This committee shall cause an audit of the Treasurer's books of accounts after the close of the fiscal year and present it for approval by the President. It shall be the duty of the Finance Committee to oversee all expenditures, making certain that such expenditures do not exceed budget allocations. No budget allocation shall be exceeded without approval by the Executive Council.

D. Competition Committee: The Secretary shall be Chairperson. This committee shall be responsible for:

(1) Conducting all intra-club competitions.

(2) Maintaining records of all intra and inter-club competitions, including a list of members competing, entries, awards and scoring, as outlined in the S.S.C.C. Rules of Competition and Awards.

(3) Developing rules of competition and presenting them to the Board for approval. Any change in the rules shall become effective at the beginning of the fiscal year following the Board action to effect such a change. The new rules and their effective date shall be published in the Cable Release issued immediately prior to the first regular Club meeting of the fiscal year.

(4) Determining eligibility of entries and briefing visiting judges on S.S.C.C. competition and judging criteria.

(5) Forwarding the results of all competitions and names of all members that move from the novice to the advanced class to the Cable Release editor for publication.

(6) Analyzing competition entries and results to identify trends that could be useful in planning the Club agenda.

(7) Interviewing new members to determine their competition interests and the class in which they should compete.

E. Field Trip Committee: This committee shall arrange, announce and take charge of all Club field trips and related outings.

F. Membership Committee: The Vice-President shall be the Chairperson. This committee shall be responsible for new member recruitment program, welcoming new members, and assuring that they are thoroughly indoctrinated in Club activities and procedures. This shall include printed handouts, introductions to committee chairpersons, and, if necessary, arranging for another member to serve as "host" to the new member.

G. Workshop Committees: May be formed for slides, monochrome prints, color prints or other subjects. Chairpersons shall be appointed for each committee formed. Chairpersons shall establish and announce dates and locations of workshops, plan and present programs and arrange for speakers as required.

H. Publication Committee: The Cable Release editor shall be chairman. This committee is responsible for the editing, publication and distribution of the Cable Release plus other publicity of Club activities as necessary.

I. Refreshments Committee: This committee shall procure, prepare and serve refreshments at regular Club meetings.

J. Exhibits Committee: This committee shall make arrangements and be responsible for Club exhibits.

K. Special Interest Groups: Critique groups, special workshops and other similar sub-organizations may be formed within the Club to provide forums for the pursuit of specialized, technical and aesthetic aspects of photography at the discretion of the Board. Participation in such groups shall be open to all members. Such groups shall have full and equal status as Club committees, and their chairpersons shall be voting members of the Board.

#### Article XV Installation of Officers

Officers shall be installed at the Year End Banquet and shall assume office on July 1.

#### Article XVI Affiliation

Section 1. The Club may affiliate with such photographic, artistic, recreational or educational organizations as the Board may deem beneficial to the Club.

Section 2. Representatives of the Club to outside organizations, as authorized by Section 1 of this Article, and as designated by the President, shall have committee chairperson status and be a voting member of the Board.

#### Article XVII Amendments

This Constitution and By-Laws may be amended by a 2/3 vote of members present at a regular Club meeting, including written proxies. Amendments may be proposed by any Club member. A proposed amendment may not be voted on at the meeting in which it is proposed, but shall be voted on after publication in the Cable Release and not later than the second regular Club meeting following such publication.

#### Article XVIII Incorporation

At the discretion of the Board, the Club may be incorporated.

#### Article XIX Distribution of Assets

No part of the net earnings of the Club shall inure to the benefit of, or be distributed to, its members, officers, directors, or other private persons, except that the Club shall be authorized and empowered to pay reasonable compensation.

#### Article XX Effective Date

This Constitution and By-Laws of the Silver Spring Camera Club, as set forth in the preceding Articles I through XIX, supercede and entirely replace all prior versions and amendments thereof. The effective date of this Constitution and By-Laws shall be (The date of adoption)

## CMCC WINNERS

SSCC's big winners, accounting for 93 of 101 points won at the CMCC club competition on March 15, 1987, were Robert Leonard, Berryl Longway, Pat Bress, Elisa Frumento, Henry Rosenthal (who also won the Baltimore CC Ed Bafford award for "traditional" color printing the second year in a row!!), Neil Waldrop and Edna Knopp. Henry Rosenthal sends a hearty thank-you to all the others who tried. And now all 15 winners:

### INTERMEDIATE MONOCHROME PRINTS

Robert Leonard - "Flower and Eggs", 1st  
Robert Leonard - "Crosses at Morning Light", 2nd  
Neil Waldrop - "Gothic I", 3rd  
Robert Leonard - "Thun Castle", HM  
Neil Waldrop - "Gothic II", HM

### UNLIMITED MONOCHROME PRINTS

Chuck Bress - "Triple Cross", HM  
R. Freeman - "Lighthouse Reflections", HM  
Mike Stein - "To Be Seen, To See", HM

### NOVICE COLOR PRINTS

Muntaha Haddad - "All I Need", 1st  
Berryl Longway - "Caboose", 2nd  
Jack Pugatsky - "Blue Rocks", HM

### UNLIMITED COLOR PRINTS

Henry Rosenthal - "Ancient Citadel", 2nd  
Chuck Bress -- "Purple Towel in the Wind", HM  
Pat Bress - "Back-lit on Sound", HM

### NOVICE SLIDES

Elisa Frumento - "Red Lines", 2nd  
Edna Knopp - "A Typical Street in Varenna", 3rd  
Ned Bailey - "Rice Dance", HM  
Mike Bender - "Get it in Gear", HM

### UNLIMITED SLIDES

Pat Bress - "Peppers", 2nd  
Berryl Longway - "Study in Red", 3rd  
Berryl Longway - "Caboose", HM  
Bill Perry - "Hammonasett Salt Marsh", HM

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## "IN THE WRONG LIGHT"

When you view color prints critically, you must be sure that the viewing light source is correct -- or close to it. Fluorescent never is.

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## GWCCC NEWS

The annual GWCCC Seminar was held on Saturday, March 21, 1987 at Wilson High School in D. C. SSCC was very well represented among the speakers. Chuck Bress made two excellent presentations, both before SRD audiences. Robert and Ronald Leonard gave two excellent talks. Robert received a third and a fourth star from PSA. Everyone had a good time. SSCC was also well represented in attendance but we would always like to see more members there. GWCCC has listened to all suggestions by SSCC members and has done its best to follow through.

The Spring 87 GWCCC slide and print competitions are again to be held at the Washington Gas Light Company on Edsal Road in Springfield, VA. Date is May 2, 1987, starting at 9:00am. Be sure to enter this year! costs per entry go up next year. Entries must be submitted to me by the April print meeting. You can obtain rules for the competition and a map showing how to get there at the April meetings or by phoning Jim Harris or me. GWCCC has tried to get more Novice entries by establishing more Novice categories. The Novices challenge the Advanced and Master members to match their entries. SSCC could win all three classes if we get entries in the quality we know exists in the club.

Whether you enter or not, why not plan to attend for the conviviality of it? SSCC members typically gather for lunch between morning and afternoon sessions.  
Mike Bender

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Galleries would not even think of displaying color prints with improper light intensity or temperature, yet the final judging of our carefully filtered color prints is most often done in room fluorescent. Skies become green, lakes become cyan and the club's careful printers (as one of them insists: "I print for the light box...") become discouraged. It takes two minutes more to do the final judging of color prints by staying with the light box for both novice and advanced classes. We would end our meeting at 10:04 instead of 10:00.

Chuck Bress

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