



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD 20902-CA 71

CABLE RELEASE

FEBRUARY 1987 VOL. 25 NO. 6

SLIDE MEETING

Date: Thursday, February 5, 1987
 Time: 7:45pm SHARP
 Location: Sligo Creek Community Center
 10300 Sligo Creek Parkway
 (near Dennis Avenue)
 Competition: Open

John Burwell of Chevy Chase, MD. will show both slides and printed pieces of his work, which has been mostly with ad agencies and periodicals. He was trained in photography at Ohio University and in visual communications at the Plymouth College of Art and Design, Plymouth, England. In 1975 he went into business for himself, doing advertising and photo assignments for WASHINGTONIAN MAGAZINE.

Many of John Burwell's assignments involve small-product tabletop photography while others take him on location to serve real estate developers. Among his current clients are Time-Life Books, Scan Furniture, The WASHINGTON POST, WASHINGTONIAN MAGAZINE, and Woodward & Lothrop. In 1984, John's wife Claudia left her job as a design director at LIFE-STYLE MAGAZINE to go into partnership with him. Burwell & Burwell now can offer clients photographer/stylist team services.

In partial preparation for his presentation to SSSC, John Burwell has been making slides of the step-by-step process involved in typical food-photographing assignments. These should be of particular interest to those of us who need to know more about lighting technique. He will also be happy to answer general questions about photography.

PRINT MEETING

Date: Thursday, February 19, 1987
 Time: 7:45pm SHARP
 Location: Longbranch Public Library
 8800 Garland Avenue
 (near Flower & Piney Branch)
 Competition: Open

Our speaker will be Jess Baker, a graduate of Salisbury State College. Jess has been working for the MONTGOMERY JOURNAL the past four years, after serving with the MONTGOMERY SENTINAL. He has done freelance photography for numerous publications such as the U.S. NEWS AND WORLD REPORT, RUNNING TIMES, the BALTIMORE SUN, AUTO AIDS and the ASSOCIATED PRESS - WASHINGTON. He has a special interest in lighting aspects of photography and does lots of studio work at the JOURNAL. On February 19th he will talk about lighting and color correction and will judge the intra-club competitions for the evening.

JAN BOARD MEETING REPORT
 HIGH CMCC RULES FOR COMPETITION
 LIGHTS DARKROOM SAFETY
 COMPLETE GWCC RESULTS
 PHOTO SWAP MEETS

THE AUCTION

Gross sales -- \$364.50
 Club's share -- \$96.95
 (Tuchin Memorial Fund)
 Items sold -- 60
 No. of sellers -- 14

A more complete report will be given by Aaron Rosenthal in person on Feb 5th and 19th.

S.S.C.C.

Board Meeting
 February 18th
 7:30pm

See page 4
 for more details

TIME EXPOSURE

2/ 1--SILVER SPRING PHOTO FAIR--SILVER SPRING ARMORY--ARMORY PLACE

2/ 2--7:30PM--COLOR PRINT WORKSHOP--AT HENRY ROSENTHAL'S--PHONE AHEAD 587-2235

2/ 5--7:45PM--SLIDE MEETING--SLIGO CREEK COMMUNITY CENTER--SPEAKER: JOHN BURWELL

2/10--7:30PM--BOARD MEETING--HOME OF NORM BERNACHE--SEE ANNOUNCEMENT ON P4

2/12--7:30PM--NEW DIRECTIONS WORKSHOP--AT MIKE STEIN'S--PHONE AHEAD 384-5427

2/18--7:30PM--MONOCHROME WORKSHOP--AT HENRY ROSENTHAL'S--PHONE AHEAD 587-2235

SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/
ALTERNATES

President: Norm Bernache	935-5617
Vice-President: Ralph Freeman	871-7102
Secretary: Anne Lewis	384-4938
Secretary (Board Meetings):	
Merl Hoar	434-0551
Treasurer: Aaron Rosenthal	362-3082
Director: Ralph Freeman	871-7102
Director: Stan Klem	622-6640
Director: Joyce Bayley	384-9328
Cable Release: Art Drucker	588-8916
Anne Lewis	384-4938
Fran Luzenski	422-0902
Arthur Yellin	774-3463
Slide Program: Bill Perry	593-5203
Print Program: Roslyn Taschman	469-9012
Neil Waldrop	434-2245
GWCCC Reps: Michael Bender	946-1129
Jim Harris	434-6225
CMCC Rep: Henry Rosenthal	587-2235
Neil Waldrop	434-2245
Slide Workshop: Joyce Bayley	384-9328
Monochrome Workshop: Henry Rosenthal	587-2235
Show & Tell (Prints)	
Fran Luzenski	422-0902
Berryl Longway	439-8183
Show & Tell (Slides)	
Stan Klem	622-6640
Field Trips: Edna Knopp (301)	869-1789
Len Libster	946-9337
Purchasing: Fred Nathanson	468-6194
Hospitality: Carole Freeman	871-7102
Marianne Winter	530-2174
New Directions Workshop: Mike Stein	384-5427
Membership: Ralph Freeman	871-7102
Exhibits: Shirley Dibble	622-2548

2/19--7:45PM--PRINT MEETING--LONGBRANCH PUBLIC LIBRARY--SPEAKER: JEFF BAKER--ALSO LAST PRINT MEETING FOR CMCC ENTRIES

2/26--7:30PM--SLIDE WORKSHOP--HOME OF FRED NATHANSON--PHONE AHEAD 468-8184

JANUARY BOARD REPORT

1. Ralph Freeman's membership report showed 101 members at mid year -- a slight drop from last year.

2. Several places suggested as possible venues for the year-end banquet will be investigated. This year the traditional 1st Thursday falls only 2 weeks after the May Print Meeting -- not enough time to prepare for the year-end competition. The date, therefore, may be changed to the 2nd Thursday, if the selected banquet facility is available.

3. The board discussed several changes to the club's competition rules drawn up by a committee two years ago but never acted upon. Copies will be available to board members and to other interested club members; the changes will be considered at the next board meeting on Feb 10.

4. Two proposed changes to the rules of competition, both concerning the number of times a given image can be entered into competition, were not adopted by the board. Another change, permitting larger mount sizes for prints (but no change in print sizes) was adopted on condition the club print viewer will accommodate the larger mount. Merl Hoar

The CABLE RELEASE is published 10 times a year for members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Norm Bernache, 935-5617.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs and the Council of Maryland Camera Clubs.

HENRY'S CORNER

(PLEASE NOTE: PRINT WORKSHOP MEETINGS ARE HELD AT HENRY'S HOUSE, STARTING AT 7:30PM. CALL HIM AT 587-2235 FOR INFORMATION ON ACTIVITIES DESCRIBED BELOW.)

CMCC CLUB COMPETITION
(It's that time again.)

TIMELINE:

FEB 5, 19 and Mar 5 for collection of prints and slides;

MAR 8 for SSCC judging of club entries;

MAR 15 for CMCC club competition;

MAR 16 to Apr 16 (approximate dates) for display of winning entries (1st, 2nd and 3rd prize ribbons and possibly HMs) at Towson Library.

RULES AND PROCEDURES:

SUBJECTS: Open;

CATEGORIES: Monochrome and color prints, slides;

CLASSES: Novice, Intermediate (monc prints only), Unlimited;

MAT SIZE: 16 x 20 maximum size. No hanging hardware attached;

PRINT SIZE MAXIMUMS: 8 x 10 for Novice Monochrome; 11 x 14 for Intermediate Monochrome and Novice Color; 16 x 20 for Unlimited Monochrome and Color;

MAXIMUM NUMBER OF ENTRIES / CLASS / CATEGORY PER PERSON: 4 for SSCC judging, 3 for CMCC competition. (SSCC judges will select up to a maximum of 3 entries in a particular category/class per individual);

MAXIMUM NUMBER OF ENTRIES / CLASS / CATEGORY ENTERED BY SSCC: 25;

IDENTIFICATION OF ENTRIES: Name of person submitting entry, category, class, title and date - pencilled in (or inked) near top of back of print. Permission to exhibit at Towson Library -- mark with circled Y for YES, circled N for NO. For slides, name of person submitting entry, category, class (NOV or UNL), and marker (dot) in a lower left hand corner oriented as you would view the slide.

CLASS TO BE ENTERED: The same class that you belong to in SSCC competition. Exception: Monochrome printers who have been submitting up to 11 x 14 prints in Novice SSCC competitions may optionally enter in the Intermediate Class. Only available to those normally entering the SSCC Novice Monochrome Class.

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OTHER LIMITATIONS: A print or slide may be entered only once in CMCC competition. Winning a first prize in CMCC competition automatically raises the individual's class for that category to the next higher class.

POINTS EARNED: Selection by SSCC judges for entry into CMCC competition earns one point in your competition award record. A 1st is worth 7 points, a 2nd 5 points, a 3rd 3 points, and an HM 2 points.

MONOCHROME PRINT WORKSHOP

The meeting this month dealt with exchanges of opinions on print presentations, including mat size and color, layout, accent lines and mat materials. Comparisons of opinions were also made on prints brought in by workshop members. The next meeting will be on Monday, February 16, when, in addition to critiquing, we will discuss calibrating of print paper for various contrast ranges and its application for contrast and exposure decision making.

COLOR PRINT WORKSHOP

The first meeting will be held February 2, 1987 (see top of article)

SWAP MEETS OF INTEREST

(Information abstracted from SHUTTERBUG, Feb., 1987).

FEB 1. Silver Spring Photo Fair will be held at Armory Place from 10am to 4pm.

FEB 22. Delaware Valley Photographic and Collector Association show at Washington Motor Lodge, King of Prussia. Time not specified, but it previously was held from 10am to 4pm, approximately.

MAR 22. Barone Camera Swap meet at Holiday Inn, Crystal City, time not specified, but again, I believe it is 10am to 4pm.

APR 26. Capital Photo Fair at Tyson's Corner Marriott. 10am to 4pm.

TOWSON ART FAIR (MAY 1987)

The CMCC is renting two tables to display and sell photographs and distribute club membership flyers at the fair. The photographs are those donated by CMCC - associated club members. If

you have mounted photographs you are willing to donate to be sold by CMCC, please contact me. Proceeds will be used as seed funds to sponsor conferences, field trips and other activities of interest to CMCC members.

CONGRATULATIONS

TO THE FOLLOWING MEMBERS ON MOVING UP IN
GWCCC COMPETITION:

Arlene Gmitter to Advanced Slides;
Robert Leonard to Advanced Monochrome
Prints;
Ronald Leonard to Master Slides;

AND TO STAN KLEM ON WINNING A SECOND
AND A THIRD IN MASTER SLIDES!

NEW DIRECTIONS WORKSHOP

Thursday, February 12, is the date and the place is the home of Mike Stein. Phone him ahead at 384-5427. The program for that evening will be a discussion comparing the photography of Ansel Adams and Minor White.

Q and A

"What is the difference between a painter and a photographer?"

"When two painters meet, they can talk for hours about their profession without once mentioning the type and quality of their paint brushes." (Charles Harbutt)



BOARD OF DIRECTORS MEETING

On Tuesday, February 10th, at 7:30pm another board meeting will be held at Norm Bernache's home to continue discussion of changes to the Constitution and By-Laws. Phone Norm, 335-5617, a couple of days ahead if you plan to attend.

DIRECTIONS TO NORM BERNACHE'S HOME
9318 St. Andrews Place - College Park
In case you are allergic to felines -
Please note: Norm shares a house with three cats.

From the Beltway: South on New Hampshire Ave.
Left on Adelphi Rd. (second light).
Left on Metzert Rd. (second light).
Left on St. Andrews Place. (first light).

BRUCE WARREN CLASSES IN CIBACHROME

Bruce Warren announces Cibachrome and Advanced Cibachrome Printing Workshops for 1987. The Cibachrome WS will be held on Monday Evenings, 7-9 on March 2, 9, 23, 30, April 6 and 13th; tuition is \$125. The Advanced Cibachrome will be held Tues Evenings, 7:30 - 8:30 on March 3, 10, 24, and 31; tuition is \$35. Bruce Warren, who has trained several SSCC members, is located at 11320 Connecticut Avenue, Kensington, MD, 20895. Phone him at 349-0179 for application procedures. Workshop descriptions are as follows:

Cibachrome. This workshop will be devoted to printing color transparencies using Cibachrome materials. All aspects of the process will be covered. The workshop will deal with Cibachrome A-II print materials using the P-30 process, and will include lectures on basic theory, demonstrations in the darkroom, and discussions of student work. Prior color printing experience is not necessary.

Advanced Cibachrome. This workshop is being held at the request of students who have taken the Cibachrome Workshop and want a chance to improve their Cibachrome printing skills. Each meeting will be a one-hour print-viewing session in which workshop participants will show their work. Discussion will focus on aesthetics, improving color corrections, and solving printing problems. Time will not be devoted to formal lectures, thereby giving the student the opportunity to sharpen Cibachrome skills and to get some feed-back from Bruce Warren and the other members of the workshop.

With 20 years' involvement in photography, both professional and educational, Bruce offers a great deal of experience and expertise to his students. He has worked with Cibachrome print materials since shortly after their introduction to the public, and presently prints all his work in Cibachrome. His work in Cibachrome can be seen on display at the Photo Gallery, Montgomery College, through February 15, 1987. You may phone him at 279-5256 for information on this exhibit.

SAFETY OF DARKROOM CHEMICALS

One of our club members has indicated concern over the safety of chemicals commonly used in the darkroom. While he has gone to an unwarranted extreme of fearing to use them altogether, he has brought up a good point. Initially humans may exercise appropriate care and caution, but later this good behavior gives way to complacency and carelessness. On occasion, I have gone into the darkroom without rubber gloves simply because I was too lazy, in too much of a hurry or felt all too "familiar" with the chemicals. Here are some of the facts about these chemicals which every darkroom worker should appreciate. Read them and decide for yourself whether they do not mandate the exercising of constant caution and care in the darkroom.

Developers, whether color or black-and-white, are generally alkaline and highly so. Simply put, this means that they share characteristics of lye, well known as CAUSTIC AND DANGEROUS. In fact, lye, or Sodium Hydroxide (its chemical name) is actually present in some developers. If not, some cousin such as Sodium or Potassium Carbonate is used. Caustic chemicals can cause very severe burns which take longer to heal than burns from more usual causes.

The actual developing agents themselves are known to be "sensitizers," i.e., they can cause allergic reactions (contact dermatitis, etc.). Phenidone is thought to be less hazardous in this regard. Various color developers are infamous as allergenic sensitizers. This effect is also associated with many other chemicals commonly found in photographic formulations.

Stop baths usually have an Acetic Acid base. Most of you know Acetic Acid in dilute form. It's household vinegar -- about 5% Acetic Acid. As purchased from Kodak, Acetic Acid is either 28% or is almost 100% pure ("Glacial"). While both should be treated with respect and kept away from bare skin, eyes, etc., the latter is especially dangerous, i.e., can cause bad chemical burns!

Fixers are composed of various Thiosulfate salts such as Sodium and Ammonium. By themselves, such salts are among the safest of the darkroom chemicals. However, they require great care in handling to prevent contamination by other chemicals. Furthermore, if improperly mixed with other chemicals, they can release sulfur dioxide gas, which is toxic.

Bleaches used in color processes OTHER THAN Cibachrome employ various Ferricyanide salts. As the name implies, there is cyanide present in these chemicals in a "bound" form. This "binding" renders the cyanide ion somewhat safer than that used in the gas chamber, but you can still absorb it through open wounds (cuts, abrasions, etc.), and you can suffer some degree of cyanide poisoning from them. This is also true of various Ferricyanide salts used to bleach black and white prints and negatives. Ferricyanide IS capable of producing cyanide gas if combined improperly with certain other chemicals. Cibachrome bleach consists of a highly active organic acid which can cause severe chemical burns. Again, to avoid going into extensive chemistry, I can equate this chemical with battery acid (sulfuric acid), a widely known hazardous substance also used occasionally in photography.

Among the most poisonous substances found in the darkroom are various toning agents such as Sellenium, Gold, and Mercury. These substances may be absorbed even through intact skin; even in modest quantities they can kill you.

As for the gases produced, most are only moderately irritating. Decent ventilation and avoidance of over-exposure to them should prevent problems unless you have respiratory difficulties such as asthma. People sensitive to

sulfites should be aware that many photographic processes produce sulfites both in solution and in gaseous form!

Many other toxic and/or irritating chemicals are common in photographic use, including formaldehyde, bromides and iodides, silver salts, phenol and potassium permanganate.

As you can see, CARE AND CAUTION are mandatory in the darkroom at all times. Wear those gloves and use that fan! Some basic rules should ALWAYS be observed: Read and heed labels. Never mix concentrated acids or alkalis together; dilute one or the other first and add the diluted one to the concentrated one slowly while mixing. Always add acid to water; the reverse can cause splashing of concentrated acid. Dissolve strong alkalis such as sodium and potassium hydroxide in COLD water because they generate a lot of heat when dissolving!

If you find yourself feeling faint, headachy, or ill in the darkroom: GET OUT for awhile. Get some fresh air! If you get some chemicals on your skin: wash immediately with lots of water. If you spill chemicals on your clothes, change immediately. Many of these chemicals are insidious in that they are absorbed directly through the skin. Finally, if you have any doubt, call a poison control center or the manufacturer or supplier of the chemical. Many have 24-hour emergency phone numbers; e.g.: Kodak, (716) 722-5151 and Ilford (914) 478-3131.

One final word of advice, from one of my favorite chemistry professors who caught me hiding my lunch in the lab sink (my schedule had NO breaks at all). DON'T bring food or drink into the darkroom! Think of it as a chemical laboratory, because that is exactly what it is.

(Arthur K. Yellin, M.S., R.Ph., Staff Writer)



**SLIDE WORKSHOPS --
LOOKING AHEAD**

FEB 26 - THOSE "ALMOST GOOD" SLIDES

Fred Nathanson will conduct this workshop at his home at 7:30pm, 11400 Dorchester Lane, Rockville. Fred asks that each person bring up to five "almost good" slides and he will make suggestions on how they can be improved. This is a great opportunity -- especially for novice photographers -- to obtain personalized advice from one of the club's most experienced photographers. Phone Fred at 468-6134 two days in advance if you plan to attend and if you need directions to his home.

MAR 26 - NATURE

Bill Perry, professional naturalist, writer, and photographer, will discuss the techniques and art of making nature pictures.

APR 23 - STILL LIFE PHOTOGRAPHY

Lynda Epstein will lead a workshop on this fourth Thursday in April. She is well known among club members for her imaginative interpretations of still life. During her active membership in SSCC, those photographs she entered in competition -- any subject -- nearly always captivated judges and the ribbons "came trooping gaily."

Several club members will be asked to bring objects for still life pictures; Lynda will lead an exchange of ideas on the best ways to arrange objects, how to work with available light, also the best ways to place the camera. Joyce Bayley

**THE PHOTOGRAPHER WHO
STAYS IN THE COLD**

(ADVICE FROM OUR BRITISH FRIENDS)

We have all had reminders about preparing our cars for winter motoring, but have you thought about the use of your camera in low temperatures? I have operated my cameras successfully in temperatures down to -20C., (when fingers can freeze before the shutter can be pressed), so here are a few tips.

Keep your camera under your jacket. This can be difficult for cameras other than compacts, in which case you should use an ever-ready case, gadget bag, etc. as much as possible. Your body heat can keep film and batteries warm; pack them in inner pockets. Battery volts drop when used in low temperatures, which could cause your camera to pack up, so keep a spare set in a pocket, just in case. Film when cold becomes brittle, so take care when loading and winding on. Apply a smooth action with even pressure to the film advance lever. Any snatching could tear the sprocket holes of the film. Finally, if you breathe on your lens it does take a long time to clear from a cold camera, but it can be an alternative soft focus or fog filter!

-- Graham Fenning, Field End Photographic Society

NEW BANQUET SITE?

The Lafontaine Bleu in Lanham, Md has served us well in hosting our annual banquet. And yet some members have asked for a change. If you know of another area restaurant that meets our requirements -- private room, good food (of course), reasonable prices, and plenty of free parking -- please contact Norm Bernache or Ralph Freeman.

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1986-87

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____ Student Membership \$11

Phone Number _____

Please make checks payable to the Silver Spring Camera Club and give or mail to Aaron Rosenthal, 3001 Veazey Terrace, N. W., Washington, D. C. 20008.

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GWCCC WINNERS
(THE COMPLETE STORY)

Because of time and space limitations, the January 87 issue carried only the names and prizes of the annual GWCCC Fall Competition SSSC winners. Here is the complete account of honors, names, titles and competition categories.

SLIDES

NOVICE PICTORIAL

- 1st - Arlene Gmitter - "Hot Air Balloon"
- 2nd - Elisa Frumento - "Anchor Chain"
- 3rd - Arlene Gmitter - "Reflections"
- HM - Arlene Gmitter - "Cliff's Silhouette"
- HM - Norma Kawecki - "Strange Reflection"

ADVANCED PICTORIAL

- 3rd - Ron Leonard - "Japanese Sunset"
- HM - Fran Kiley - "Cathedral Rainbow"

NOVICE NATURE

- HM - Arlene Gmitter - "Egrets at Cape May"
- HM - Mary McCoy - "White Ibis on the Move"
- HM - Arlene Gmitter - "Dream Lake"
- HM - Arlene Gmitter - "Spider Web"
- HM - Merl Hoar - "Pillar #5"

ADVANCED NATURE

- 1st - Jim Malaro - "Winter Thaw"
- HM - Jim Malaro - "Blue and White"

PHOTO JOURNALISM

- 1st - Ron Leonard - "Pit Stop for #12"

ABSTRACT

- 2nd - Stan Klem - "Three Feathers"

CLOSE-UP

- 3rd - Stan Klem - "Spoons Revisited"

STILL LIFE

- 3rd - Robert Leonard - "Flour and Eggs"

NOVICE COMBINED

- HM - Mary McCoy - "Poker Face"
- HM - Mike Bender - "Rope, Ball and Net"
- HM - Mary McCoy - "Artisan at Work"

PRINTS

NOVICE PICTORIAL (MONO)

- 1st - Robert Leonard - "Thun Castle"
- 3rd - Robert Leonard - "In the Early Morning Light"

ADVANCED PICTORIAL (COLOR)

- 1st - Fred Nathanson - "Red Sails"

NATURE (MONO)

- HM - Ron Leonard - "Heron in Cypress Trees"

STILL LIFE/CLOSE-UP (MONO)

- 1st - Chuck Bress - "Sprocket #2"
- 2nd - Ron Leonard - "Roses"

ARCHITECTURE (MONO)

- 1st - Chuck Bress - "Reflections of Gusti's"
- HM - Ron Leonard - "Castle on Lake Thun"

ARCHITECTURE (COLOR)

- 1st - Pat Bress - "Old Norfolk"

NOVICE COMBINED (COLOR)

- 1st - Muntaka Haddad - "All I Need/Window and Chair"



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