



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD

20902-0471

CABLE RELEASE

JANUARY 1987 VOL. 25 NO. 5

The SSCC Annual Auction will take place on Thursday, January 15, 1987 at the Longbranch Public Library where we usually hold our print meetings. The auction is open to the public; however only paid-up members in good standing may offer items for sale.

Our club gets 10% of the proceeds from each sale (you get the rest, of course) with a minimum commission of 50¢ (sell something for \$250 and SSCC still gets only \$10 for its share). You may of course donate to the club the entire proceeds of the sale of any item. The club's share of the auction proceeds is donated to the Len Tuchin Memorial Award Fund.

All items must be paid for at the cash or by check. The members tion will receive their share a short time after the statement showing the sale, the donation to due to the seller.



time of the auction, either in who have sold items at the auc- of the proceeds by check within auction. You will also get a item sold, the amount of the SSCC, and the net amount

Items submitted for auc- with the seller's name, and, if you so desire, on the item.

ALL ABOUT THE AUCTION



tion should be labelled a description of the item, the amount of a minimum bid

Our auctioneers will be Start looking around for wanted photographic items that you want to sell. Come to bid and buy.



Art Yellin and Mike Traynor. those surplus, unused, un- of equipment and/or materials prepared with MONEY with which

While all the above is going on, items on which the seller's starting silent auction works this way: A sheet is attached to each item on which potential buyers indicate their interest. Each line on the sheet is worth 25¢ and the last person to put his or her name on may purchase the item. The bidding may take the selling price above \$2.00, of course. It is planned to read off the names of successful bidders about halfway through the evening.

a "silent auction" will be held or minimum price is 50¢ to \$2.00. The

Don't forget! Thursday Evening, January 15, 1987 at 7:30 P. M. at the Longbranch Public Library in the upstairs room where we normally hold our print meetings. Use the outside entrance on the level with the meeting room, particularly if you are bringing equipment for sale. Come even earlier than 7:30 so you can look over the items and be in a better position to bid. (Aaron)

NO SLIDE OR PRINT COMPETITION IN JANUARY

S.S.C.C.

Board Meeting
January 7th
7:30pm

See page 4
for more details

TIME EXPOSURE

- 1/ 1--No meeting.
- 1/ 7--7:30 PM--Board Meeting--Home of Norm Bernache--See announcement on P4.
- 1/15--7:30 PM--Annual Auction--Long-branch Public Library.
- 1/18--7:30 PM--Monochrome Workshop--At Henry Rosenthal's--Phone ahead 587-2235.
- 1/22--7:30 PM--New Directions Workshop--AT Mike Stein's--Phone ahead 384-5427.
- 1/29--7:30--Slide Workshop--At Betty and Jerry Collins'--Phone ahead 384-7131.
- 2/ 1--Silver Spring Photo Fair--Silver Spring Armory--Armory Place.

SSCC OFFICERS, CHAIRPERSONS, ALTERNATES

President:	Norm Bernache	935-5617
Vice-President:	Ralph Freeman	871-7102
Secretary:	Anne Lewis	384-4938
Secretary (Board Meetings):		
	Merl Hoar	434-0551
Treasurer:	Aaron Rosenthal	362-3082
Director:	Ralph Freeman	871-7102
Director:	Stan Klem	622-6640
Director:	Joyce Bayley	384-9328
Cable Release:	Art Drucker	588-8916
	Anne Lewis	384-4938
	Fran Luzenski	422-0902
	Arthur Yellin	774-3463
Slide Program:	Bill Perry	593-5203
Print Program:	Roslyn Taschman	469-9012
	Neil Waldrop	434-2245
GWCCC Reps:	Michael Bender	946-1129
	Jim Harris	434-6225
CMCC Rep:	Henry Rosenthal	587-2235
	Neil Waldrop	434-2245
Slide Workshop:	Joyce Bayley	384-9328
Monochrome Workshop:	Henry Rosenthal	587-2235
Show & Tell (Prints)		
	Fran Luzenski	422-0902
	Berryl Longway	439-8183
Show & Tell (Slides)		
	Stan Klem	622-6640
Field Trips:	Edna Knopp (301)	869-1789
	Len Libster	946-9337
Purchasing:	Fred Nathanson	468-6194
Hospitality:	Carole Freeman	871-7102
	Marianne Winter	530-2174
New Directions Workshop:	Mike Stein	384-5427
Membership:	Ralph Freeman	871-7102
Exhibits:	Shirley Dibble	622-2548

2

WEATHER POLICY

Inclement weather on a meeting night? The rule is: no meeting if the Montgomery Co. schools were closed for that day because of weather. For workshops, phone your leader, host, or hostess.

ROSTER CORRECTION

All in the family and yet: Nancy Bress, a former member, is away at school. It's **PAT BRESS** who should have been listed! Please correct your rosters accordingly.

SLIDE CRITIQUE WORKSHOPS

Slide critique workshops will be held on the fourth Thursday of each month at the home of Betty and Gerry Collins. Plans through March include:

January 29. Mike Stein, Master Photographer, will help with problem slides. Bring up to five slides which disappointed you and have Mike help you identify the errors and prevent their recurrence.

February 26. Fred Nathanson (topic to be announced).

March 26. Bill Perry, professional naturalist, writer, and photographer, will discuss the technique and art of taking nature pictures.

For further information, call Joyce Bayley, 384-9328.

The CABLE RELEASE is published 10 times a year for members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Norm Bernache, 935-5617.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs and the Council of Maryland Camera Clubs.

CABLE RELEASE/JAN 87

MORE INFORMATION ON EKTACHROME 22 PAPER

I read with some interest Arthur Yellin's article on Ektachrome 22 paper in the November CABLE RELEASE, as I have been using Kodak reversal color paper since 1978. Mr. Yellin's lack of success seems to do more with his procedures than with the Kodak paper, which is easy to use and relatively inexpensive.

While I have not used the RT chemistry, I have used Kodak, Beseler, and Unicolor chemistries with equal success. Both Beseler and Unicolor are all-liquid chemistries. Unicolor, which I use the most, is a 3-step chemistry -- first and color developers and a blix. There is a pre-wash and a wash between each step. The total time at the highest temperature is about 10 minutes.

Maintaining control at the highest temperature, 100 degrees F, is done with the pre-wash and rinses. I mix the chemicals so the temperature is around 90 degrees F and keep them in plastic bottles. I do not use a water bath, but just set them out on the counter. The wash water is my temperature control. As for making test prints, I don't. When Ektachrome 22 first came out, I made one test print to dial in the paper speed and color balance for my enlarger. All prints since then, through many different boxes of paper, have conformed to that original speed and color balance. There is no need to make an 8x10 test print before doing 16x20 prints.

A package of paper was referred to as expensive, and I guess buying 50 16x20 sheets is. However, the per print cost after developing runs about \$4.50. This compares to \$7.00 for Cibachrome prints.

For more information, refer to the October 1984 PSA Journal for my article, "Color Prints From Slides: Some Helpful Hints." Also, if there is enough interest in learning more about printing with Ektachrome 22 paper, I will be happy to put on a workshop. Robert Leonard

BOOTHBAY HARBOR TRIP

Sixteen members have indicated their desire to make the Boothbay Harbor trip this summer. A real estate agent has been engaged to find either one or two furnished houses (we do our own housework) or B&B (Bed & Breakfast) arrangements. However, in order to contract for accommodations at this time -- and it must be at this time -- Edna Knopp must have a \$25 deposit from each person to forward to the agent as soon as a place is found. Please see that Edna has your money on or before January 15 (the night of the auction). Edna is at 10004 Stedwick Road, #303, Gaithersburg, MD, 20879, phone 869-1789.

If you're not on the following list and wish to go, please get in touch with Edna or Len immediately. If you're on the list but still are not 95-100 percent certain of going, contact Edna immediately.

The list: Beverly Burson, Betty and
CABLE RELEASE/JAN 87

Jerry Collins, Ralph and Carol Freeman, Elisa Frumento, George Herrick, Edna Knopp, Anne and Lew Lewis, Len Libster, Jim Malero, Henry Rosenthal, Ellie Spitz, Mike and Bridget Taylor.

WINTER RECESS FOR FIELD TRIPPERS

No formal trips will be scheduled for January or February because of anticipated weather hazards. Last winter, Edna and Len had to cancel or reschedule a couple of trips on short notice because of extreme cold, big snows, or rain at 32 degrees F. However, if we get lucky weather breaks, and the regular field trippers are inspired to go out and shoot, likewise some irregulars, any or all are urged to phone Edna or Len. They will arrange impromptu field trips and chain phone calling so that as many persons in the club as possible can be contacted. You may, of course, form your own small group of members and go out and shoot.

15 WINNERS AND WHAT THEY WON --
AT THE ANNUAL GWCCC FALL COMPETITION

MIKE BENDER - an Honorable Mention
CHUCK BRESS - two Firsts
PAT BRESS - a First
ELISA FRUMENTO - a Second
ARLENE GMITTER - a First, a Third, and four Honorable Mentions
MUNTAHA HADDAD - a First
MERL HOAR - an Honorable Mention
NORMA KOWECKI - an Honorable Mention
FRAN KILEY - an Honorable Mention
STAN KLEM - a Second and a Third
ROBERT LEONARD - a First and two Thirds
RONALD Leonard - a First, a Second, a Third, and two Honorable Mentions
JIM MALARO - a First and an Honorable Mention
MARY MC COY - three Honorable Mentions
FRED NATHANSON - a First

**HENRY ROSENTHAL'S
CORNER**

MONOCHROME WORKSHOP: Monday, Thursday,
December 18, 1987 at Henry Rosenthal's
home. Please phone Henry, 587-2235.

WANTED: A few persons interested in
large format photography to join Mike
Traynor's F-45 group on field trips and
informal meetings. Phone Henry Rosen-
thal at 587-2235.

COLOR PRINT WORKSHOP? Are you inter-
ested in resuming this one? Then phone
Henry. Again the number: 587-2235.

TRADESHOW: February 1, 1987. The
annual Silver Spring Photo Fair at
Armory Place and Wayne Avenue, Silver
Spring. Phone Henry for more details.



BOARD OF DIRECTORS MEETING

On Wednesday, January 7th at 7:30pm there
will be a board meeting at Norm Bernache's
home. We will be starting off the new year
getting together to discuss the coming
years activities. There has been some suggestions made
to make some changes to the Constitution and By-laws
of the club. These and other items will be discussed.
Please let Norm know if you are planning to be there.

DIRECTIONS TO NORM BERNACHE'S HOME
9318 St. Andrews Place - College Park
In case you are allergic to felines -
Please note: Norm shares a house with three cats.

From the Beltway: South on New Hampshire Ave.
Left on Adelphi Rd. (second light).
Left on Metzert Rd. (second light).
Left on St. Andrews Place. (first light).

A FAMILY AFFAIR

In lieu of an outside speaker, the Dec-
ember 18 print meeting had local talent
for the educational portion of the pro-
gram. Three of the club's veterans gave
15 minutes each of their personal views,
reminiscences, or unique achievements in
photography: Mike Stein, "Looking at
Photographs," Garry Kreizman, "Color
Film," and Aaron Rosenthal, "Having Fun
with Photography."

For the competitive portion of the
evening, monochrome and color prints
were evaluated through "do it yourself"
judging, interspersed with independent
print evaluations by some of the club
experts, including Mike Stein, Garry
Kreizman, and Chuck Bress, while Norm
Bernache and Merl Hoar computed the
consensus scores that would determine
the night's winners.

POST SCRIPT

For those following my mounting trials
and tribulations, it appears that firm
and UNIFORM pressure on the print AFTER
removal from the hot mount press IS the
secret to success. Keep your fingers
crossed for me! Arthur K. Yellin

MOVIE INTO VCR TAPE

Has anyone been able to get VCR color
tape made from 8 mm movie film? If so,
and it was high quality processing,
please contact Hal Ettinger (365-2543).

BUYING USED

I love BUYING used equipment; I love SELLING used equipment. You'll see me at the club auction (you can't miss me; I'm the auctioneer!)

A few years ago, I bought an interesting book called "How to Cut Photo Costs," by photo-columnist Robert McQuilkin. He has the following comment about buying used equipment: "I'm all for it and all against it." As he goes on to explain, buying used equipment CAN be a sound investment IF 1) you know what you want, and 2) you know what to look for! The former is self-explanatory. What to look for? Well, McQuilkin has several sound suggestions for evaluating used equipment. While many of these suggestions are intended for the commercial situation, you may find them helpful at our auction. First and foremost, if buying from a store, ask permission to run a roll of film through the equipment before making an irrevocable purchase. For lenses, he suggests shaking them to check for loose elements and examining newsprint placed at the rear element and viewed through the front. It should appear sharp to your eye. He further suggests checking the lens mount for proper fit on an appropriate camera body.

For cameras, I have found it helpful, if inaccurate, to set the shutter to one whole second and time it with a second-hand watch. Many of you have those irritating electronic watches that beep, boop and perform split-second timing functions. If YOU are fast enough, THEY may be better. McQuilkin mentioned one area of examination which would never have occurred to me. He suggests looking at the neckstrap eyelets for signs of severe wear to give you some idea of the amount of use a camera body has had.

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1986-87

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____ Student Membership \$11

Phone Number _____

Please make checks payable to the Silver Spring Camera Club and give or mail to Aaron Rosenthal, 3001 Veazey Terrace, N. W., Washington, D. C. 20008.

CABLE RELEASE/JAN 87

GWCCC ANNOUNCEMENTS

The annual photo exhibit at Martin Luther King Library is scheduled to run from January 6 through January 28th. To enter, phone Mike Bender 946-1129 or Jim Harris, 434-6225. All entries are to be glass or plexiglass mounted.

The annual seminar is tentatively scheduled for Saturday, March 21 at Wilson High School off Wisconsin Ave near WTOP.

For light meters, there's always the good old back-of-your-hand test under full daylight with the ISO (ASA) set at your favorite film speed. As we all know (or as most of us know), your hand approximates an 18% grey card! Flashes are the easiest to check for function, but just the fact that your apparatus flashes won't guarantee accuracy of automatics.

McQuilkin points out that people sell good used equipment for the strangest reasons. If it isn't beat to hell, it just MAY be what you've been looking for and at a bargain price! So don't be afraid of used equipment, but do exercise a little care.

Arthur K. Yellin
Staff Writer

A NOTE OF CAUTION

A friend just returned from a trip to the orient. The GOVERNMENTS there are understandably anxious to have him buy everything in sight. However, they did warn him against buying photographic equipment in Hong Kong because of the appearance on markets there of counterfeit goods, sold with the claim that they have come in from Thailand. AKY

**SSCC SLIDE
COMPETITION**

DEC 4, 1986 Subject: Open
Judge: Fredde Lieberman

NOVICE

- 1st - Edna Knopp - "Sunlight on Lake Como"
- 2nd - Beverly Burson - "Kansas Windmill"
- 3rd - Dan McCarthy - "Harry"
- HM - Bernice Perry - "Cloudy Sky"
- HM - Jim Mitchell - "The Porch"
- HM - Len Libster - "Jeffersonian Beauty"
- HM - Mike Bender - "Convent at the Beach"

ADVANCED

- 1st - Garry Kreizman - "Seaside Sun"
- 2nd - Chuck Bress - "Purple Towel"
- 3rd - Fred Nathanson - "Pump"
- HM - Robert Leonard - "The Happy Visitor"
- HM - Jerry Collins - "The Jetty Fisherman"
- HM - Bill Perry - "Friends"
- HM - Chuck Bress - "Boy in Green"

THIS IS AS GOOD A PLACE AS ANY TO APOLOGIZE TO CHRIS HEIL FOR ATTRIBUTING HIS PRINT, "CROWS", WHICH TOOK A SECOND PLACE IN NOVEMBER'S ADVANCED MONOCHROME PRINT COMPETITION, TO CHUCK BRESS.

SPEAKING OF CHUCK BRESS, THIS IS ALSO A GOOD PLACE TO OFFER BELATED CONGRATULATIONS TO HIM FOR SWEEPING 1ST, 2ND AND 3RD PLACES IN NOVEMBER'S ADVANCED COLOR PRINT COMPETITION.

(CONGRATULATIONS TO BERYL LONGWAY WHO HAS GONE INTO ADVANCED COLOR PRINTS)



SILVER SPRING CAMERA CLUB

P.O. BOX 2375

WHEATON, MD

20902-0471

CABLE RELEASE

Archives Copy

0
0 00000

**SSCC PRINT
COMPETITION**

Dec 18, 1986 Subject: Open
Judge: we were ALL judges! (see p4)

NOVICE & ADVANCED MONOCHROME (COMBINED)

- 1st - Neil Waldrop - "Procession" (Novice)
- 2nd - Henry Rosenthal - "Window & Chair"
- 3rd - Pat Bress - "At Peace"
- HM - Mike Stein - "Pemaquid Light"
- HM - Neil Waldrop - "Parachutist" (Novice)
- HM - Chris Heil - "In the Hay"

NOVICE & ADVANCED COLOR (COMBINED)

- 1st - Muntaha Haddad - "All I Need" (Novice)
- 2nd - Henry Rosenthal - "California Poppy"
- 3rd - Pat Bress - "Blazing Rays"
- HM - Chuck Bress - "Carmel by the Sea"
- HM - Pat Bress - "Candied Apples"

Very interesting. Three of eleven winning prints were made by two novice photographers forced by circumstances to compete with advanced photographers. That Neil Waldrop went kicking and screaming to this hopeless ordeal, only to come up with a first and an HM in monochrome, may have been the anomaly of the season. However he feels now about his accomplishment, he has our sincerest congratulations. Nor do we want to slight Muntaha Haddad, who, also as a Novice, had a first place in color prints -- her first print entry ever, we understand! TALENT WILL OUT!