



SILVER SPRING CAMERA CLUB • P.O. BOX 1375 • WHEATON, MD 20902-0471

CABLE RELEASE

SUMMER 86, VOL 24 NO. 10

1985-1986

This past year has been one of useful and interesting programs, instructive workshops, stimulating field trips, informative Cable Releases, encouraging progress on the Wheaton Regional Park project, successful interclub competition, and exciting competition within the club. All these activities were made possible by the dedicated and imaginative participation of a large number of members -- people who shared their talents and experience -- people who gave freely of themselves and enjoyed doing so.

The year culminated in the annual banquet, an event filled with fun, fellowship, food and awards. The highlight of the evening was the recognition of Colin and Valerie Conway, our talented members from England, who shortly will be returning there. Colin commented that they enjoyed the club's activities and the quality of the competition, but most of all they were impressed with the friendliness of the members. The Conways' feelings epitomize the atmosphere that dominated the club's activities in 1985-1986. It was truly a friendly year.

Joyce Bayley

NOR IS THIS GOODBYE

Remember, Joyce is a new SSCC Director, starting in 1986-87; she gives every indication she and Ned will be around and active as before. In fact they will host the Summer Board meeting, as is indicated elsewhere in this issue.

THOSE WHO HELPED ARE PUZZLED

The puzzle on p3 contains 33 names for you to decipher. They include all the names on last year's masthead plus the names of others who have been helpful in a variety of non-committee ways -- hosting workshops, handling prints for the competitions, etc. Forgive me if I have overlooked any members who have helped out in some too quiet, inconspicuous way to have been obviously noticed.

The basic message I want to leave with you before I take office as President for the 1986-87 year is that at least 28% (by last count) of the total club membership was active in one way or another during 1985-86 in the photo or administrative activities of the club. I believe, among photo clubs of our size, this can be considered a very high percentage, indeed. New members will soon find out for themselves that SSCC is not a closed group. They'll find that committee heads are always happy to have another helping hand in maintaining the high levels of dedication and performance for which they all strive.

Joyce Bayley and the Presidents before her (that I have known) have set standards of the tallest order in photo club operation. All I'll say at this time is that I very much appreciate having these standards to shoot for. I think if I come even close to achieving them I will have done my job well.

Norm Bernache,
President (1986-87)

SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/
ALTERNATES

- President: Norm Bernache 935-5617
- Vice-President: Ralph Freeman 593-2465
- Secretary: Anne Lewis 384-4938
- Secretary (Board Meetings):
Merl Hoar 434-0551
- Treasurer: Aaron Rosenthal 362-3082
- Director: Ralph Freeman 593-2465
- Director: Stan Klem 345-9328
- Director: Joyce Bayley 384-9328
- Cable Release: Art Drucker 588-8916
- Anne Lewis 384-4938
- Fran Luzenski 422-0902
- Arthur Yellin 774-3463
- Slide Program: Bill Perry 593-5203
- Print Program: (Vacant)
- GWCCC Reps: Michael Bender 946-1128
- Jim Harris 434-8225
- CMCC Rep: Henry Rosenthal 587-2235
- Neil Walter 434-2245
- Slide Workshop: (Vacant)
- Print Critique Workshop: (Vacant)
- Meeting Workshop (Prints):
Fran Luzenski 422-0902
- Berryl Longway 439-8183
- Meeting Workshop (Slides)
Stan Klem 345-9328
- Field Trips: Edna Knopp (301)869-1789
- Len Libster 946-9337
- Purchasing: Fred Nathanson 468-6194
- Hospitality: Carole Freeman 593-2465
- Ralph Jones 265-2440
- New Directions Workshop: Mike
Stein 384-5427
- Membership: Ralph Freeman 593-2465
- Exhibits: Shirley Dibble 622-2548

The CABLE RELEASE is published 10 times a year for members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Norm Bernache, 935-5617.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs and the Council of Maryland Camera Clubs.

CONGRATULATIONS:
BOB LEONARD

On your instructive and "illuminated" article in PSA Magazine (June 1986) special photojournalism issue: "Capturing the Excitement of Figure Skating." "Flour and Eggs" Robert James Leonard (acclaimed as such by the PSA editors for an earlier literary/pictorial acceptance) gave readers the benefit of his personal photographic experience, namely, "...tips on lenses, film and exposure [which] can help in taking pictures of this glamorous sport."

Color prints of Dorothy Hamill and the team of Tai Babilonia and Randy Gardner are featured.

SO YOU CAN PREPARE

The intra-club competition special topics for the 1986-87 year will be NATURE and PEOPLE. Again, we will define "Nature" as GWCCC defines it:

PICTURES THAT PORTRAY DIFFERENT KINDS AND VARIOUS ASPECTS OF NATURAL PLANT AND ANIMAL LIFE IN A LIVING STATE, THAT ILLUSTRATE THE NATURAL FEATURES OF LAND AND SEA, OR THAT REVEAL CERTAIN NATURAL PHENOMENA, SUCH AS CLOUD FORMATIONS, LIGHT REFRACTIONS (SUNSETS, AURORAS, ETC.), PRECIPITATION, FROST AND FIRE, BUT WHICH DO NOT SHOW THE HAND OF MAN, SUCH AS BUILDINGS, FENCES, BEER CANS, ETC. DOMESTIC PLANTS OR ANIMALS MAY BE INCLUDED, PROVIDED THEY DO NOT SHOW THE HAND OF MAN.

Any photograph in which people predominate is deemed to satisfy requirements for the "People" topic. At April's meeting, the Board decided upon TWO special topics by vote of its members instead of any other number between ONE and NINE. The Board selected the above two topics as being so unambiguous in meaning that virtually every judge and every contestant would be exactly certain how the topic's requirements should be satisfied. [Please note, however, we DID say "virtually."]

SSCC NAME DROPPER WORDSEARCH

Q Z N C U W T Y D A E H K Q S S B U K B B V S Z B E E L B B I D Y E L R R I H S O
P J N Q U W T Y D A E H K Q S S B U K B B V S Z B E E L B B I D Y E L R R I H S O
X Y P N Q U W T Y D A E H K Q S S B U K B B V S Z B E E L B B I D Y E L R R I H S O
D J B V K K C O G G J J X J J Q M J J O U R E K A O Q L O Q J W B A S D D O W K K M P P I A
K M W X B L W F F D S F F H L E A B K Q H Q L F H F R O V K D D A D E Y N F G F Q V E O D
Z B L H U U N X A H N U H H Z Z U L D P J S E G S E E F F U Q Q B M R G T X V T E R A
M H S R R J P P Y I T V J J T R Q L H G P C S Z M L M Y R G Z Q Q Y P O R Q Q S E N Q A
L D I G D D L L E A G T W E H N F J I A C O M I C E Z A N N E W I N T E R O N H B V C U O E
Y J F C Y Y C E F F I Q J O V K S Q X S Q T I N W U P Z F A N S C K E X Z K E L
U D B C Q H M G F I Q J O V K S Q X S Q T I N W U P Z F A N S C K E X Z K E L
N E N A M Z I E R K Y R R A G A F S C N B O T M J N I V J P V S D T O D L C F Y O
Q B Q A Y M T Z O T A X N D F H D R E J Q C I A B V S K D K N Q F T I L B N
V U N C L K T U J I S D O F X D G D E T M J N I V J P V S D T O D L C F Y O
K C R B O F B W Q K E C R Z X G B D Y D K U A I U M B K W J H T E E H D C R V
H H K P K Z G Z G L P J A H F A K R B C N E O D L E E C I Y A D Q O A R O V
A H H O H H L R X U Q Y A B Y K M P C Q T A V F A L C L E A L Z W N E J U C
B N R D P B O R E T S B I L N E L C W C J C T N Z M E H H J Y U I A L Q R A
P A A A C R S A N F E S E T V D E M C H L T F H H D E Y E V M U X R B Q E B
R N J W B J E L U J E Y N C H X Q X K A M I K V A P G F R U O N A D E X I N
H N G L R E T E O M W L K C T D V L C R D F L J P N M U E U A T V V N H D Q
B E Z S D S T S X S P M U B Y J P B Y V J P F W M D S S C V H N U H D H N P
R F K X L N Q T T J T H G M C D J R X E A E D A I Z Z O Z F S T Y N E H F N
M U I Y V E C J Y N H T O G Y O R D U Y M H B S N D D O N C N W R O R O U B
O N M O I R O N X C L C X P C E O I F T G C F M I I Z N J G B Y V A A N R A P
N U J C W V M O Q Y O H V Q P M D O I A J A J E R R Y C O L L I N S S R G P X
X Q R C E Z W C G M T L Z L E U B Z B S C N J J K I R A G R K Z N N U X S X
W G W M K Q F L N E V I L J I W J L K C U R O C E G R A B K H A N S A J B M
S L E Y I U G M F A F I K I B J M O D H I E T N M G H T H O B X R Z A S Q N
T L M R F S L N G A B P X T N C Z K W M K B Q C T N T J J M Z Y K L E V J U
Z B F A D D Z I A Y D W Y Y G S R V P A G M O F A V I K C H I P T M S Y A G
V U W M D Q B O J N F R A N K I L E Y N S R O K X D O I L P V J E S I G N A
D T M S Y Z H V R T S T Q Q K W X T R S U O R B X K H H I G F Z Q C V M O E
Q D G N U T P R E K C U R D T R A D F L X N B X E R L H H N P A Y Q H F K U
Z B T T L M I K E S T E I N S M X V G Z M Y H S I W E L E N N A I I I S B X

(solution on p6)

GAVEL--OUR VERY OWN

What's a suitable gift for a camera club that has everything? A real poser, but Val and Colin Conway were not stumped for long. Super sleuthing revealed that the SSCC Presidential gavel in use was borrowed, not owned! The Conways had their solution and their contribution is a beauty; Norm Bernache has already tried it out. There's a handsome contribution for the Len Tuchin Memorial Award Fund too.

Thank you, Val and CJ, for your thoughtful gifts. We all enjoyed the social and

cultural exchanges your memberships made possible and hope you'll come this way again soon.

BOARD MEETING

The summer session of the Board will be held on Thursday Evening, August 14, at the home of Past-President Joyce Bayley at 13907 Overton Lane, Silver Spring. Incoming President Norm Bernache will preside. As usual, non-members may attend but may not vote. If you intend to be there, calling 384-9328 a day or two before the meeting is encouraged.

ON BUILDING YOUR OWN DARKROOM (OR, A SUMMER PROJECT FOR ALL)

Summer is upon us and we all will no doubt be shooting lots of film, but there is something else we can do that's photographic! In our club of approximately 125 members, perhaps one third have their own darkrooms. You may have guessed from my previous writings that I am kind of crazy about darkroom work. Yep! The point of this article is that you can be too.

Of course darkroom work is not for everyone. However, some would like a darkroom but procrastinate and use a variety of excuses in the process. Lack of time, money and space have all been popular reasons for not having a darkroom. Of the three, only lack of time cannot be argued. Consider space. Alan Lisook does his darkroom magic in a spare bathroom measuring 24 square feet (about 4 by 6 feet). Money can be a legitimate obstacle, but possibly not as severe as you think. With wise shopping and the careful purchase of used equipment, you can furnish a darkroom, complete with paper and chemicals, for less than \$200 -- possibly less than \$150.

What is really necessary in order to set up your own darkroom? Besides an area which can be completely darkened (even if only temporarily) for black and white work, you need a minimum of about eight square feet of work space and a source of electricity. Of this space, about half is needed for the enlarger, the remainder for processing which can either be done in trays or in a "color" processing tube. If you are really pressed for space, you can buy or make a rack which holds three trays, vertically stacked. I have never used them, but they seem to be a workable idea. Of the myriads of equipment available, only certain minimums are necessary. These include tongs if you are going to tray process, a developing tank for film, a good thermometer, trays or a drum, an enlarger and lens, a timer, and various measuring and mixing vessels. All other items, including a safe-light, are niceties but not strictly necessary.

For color printing, you will need a drum and agitator base, enlarger, lens and timer, accurate thermometer, measuring and mixing vessels, also a set of color printing filters. By the way, a drum and agitator base operation requires less space than trays.

Notice in both of the above I omitted a source of running water? It is not ABSOLUTELY necessary. You can manage with a clean bucket or two. While not as convenient as running water, it is functional.

My first home darkroom was a temporary set up in a bathroom. It worked quite well except that I made the fatal error of storing my equipment in a linty linen closet. My next home darkroom was a walk-in closet -- no running water, of course. I used the bathroom next door for water. Not bad if you don't drip as I DID. The point is that you CAN build the darkroom if you really want to do it!

Like the idea? There are several excellent books available for planning a home darkroom. One I've found useful is "The Darkroom Handbook," by Dennis Curtin and Joe DeMaio. In addition, Kodak has a publication about commercial darkrooms with many ideas that can be applied to the home darkroom.

If you have lots of space and money, let me proudly tell you of my new darkroom which will be finished shortly...

If you have any questions, please send them to me (16904 Vine Court, Olney, MD 20832) and I will try to get you the answers. In the meantime, have a great summer -- in the dark!

Arthur K. Yellin, Staff Writer.

A WORD OF PRAISE

In most organizations it is customary to end the business year with compliments to top performers, notably to top leaders. Silver Spring Camera Club is no exception; our member/officers always merit some kudos. And yet this year the situation is a bit different.

Joyce Bayley has been the most exceptional of the leaders I have served during my several years with this club. She has shown us firm leadership, with attentiveness to the smallest of details, always on the alert concerning the most pressing and significant matters involving the club, openly appreciative of every member's participation, large or small. During the past year, she faced the usual challenges to the authority of this office, but refused to be overrun by any number of sticky problems that eventually the president must solve -- alone. We were privileged to witness first-hand some diplomatic talents our best State Department officials might envy! Madame President, I salute you. Arthur K. Yellin



"SHOW AND TELL" AT GMS

Those 5-minute workshops preceding the meeting programs every first and third Thursday -- let's keep them alive and well. Stan Klem (for slide meetings), and Berryl Longway/Fran Luzenski (print meetings) want YOU. For the benefit of new members, these meeting workshops -- not to be confused with workshops conducted at various members' homes -- are essentially photographic "show and tell" miniature programs.

You've used a new film that's just hit the market and want to show samples of how it prints up. Or you have new (possibly unique to the club) equipment you want to demonstrate. You've tried and been successful (or unsuccessful, for that matter) with a new slide copying technique. The emphasis is not exclusively on "show." "Tell" can also make a good mini program. You've discovered a short-cut in the darkroom. You want to tell of some accomplishment (achieved at great odds). What you did on your summer vacation may well qualify if you suspect it would have value and interest to fellow photographers. A complete list of possibilities? Impossible!

Don't be shy. If you have something to contribute, contact Stan (345-9328), Berryl (439-8183) or Fran (422-0902) for scheduling. You don't even have to tell them your topic. If you THINK you have something of value but aren't sure, you can contact S, B or F or take a chance and volunteer anyway. It's always a rewarding experience -- for the speaker/demonstrator, at the very least, and usually for the rest of the membership, most of whom will cheerfully endure familiar material for the sake of those members not so knowledgeable.

We do ask that you be as brief as possible. You don't have to be up there the full 5 minutes or 10 minutes, if that's what you've been granted, if you can do it in 30 seconds, as Joyce Bayley actually did at an April 1986 meeting!

**GWCCC WINNERS --
ADVANCED SLIDES**

NATURE

- 1st - Ronald Leonard - "Moon Glow"
- 3rd - Norm Bernache - "Mushroom Trio"
- HM - Joyce Bayley - "Ballet of the Seeds"
- HM - Bill Perry - "Pearl Crescent Butterfly"

PHOTOJOURNALISM

- 1st - Robert Leonard - "Got That Doggy"
- 2nd - Norm Bernache - "Smoke Eaters"
- HM - Robert Leonard - "Pit Stop for #12"

PICTORIAL

- 3rd - Henry Rosenthal - "Man in Nature"
- HM - Jim Harris - "Snowy Woods"
- HM - Fran Kiley - "Stairway to Heaven"

PORTRAITURE

- 2nd - Fran Kiley - "Go Navy"
- 3rd - Stan Klem - "Friends"
- HM - Stan Klem - "Jennifer"
- HM - Mike Traynor - "Lady in Thought"

ARCHITECTURE

- 3rd - Stan Klem - "Dulles"

MASTER PICTORIAL

- 2nd - Robert Leonard - "Sunrise"
- 3rd - Robert Leonard - "Zip Pencils"

ABSTRACT/EXPERIMENTAL

- 2nd - Pat Bress - "Blazing Rays"
 - 3rd - Ronald Leonard - "Fruit"
- (NO NOVICE SLIDE WINNERS FOR SSCC)

FRAN KILEY REQUESTS

Anyone who won an AMERICAN PHOTOGRAPHER or MODERN PHOTOGRAPHY subscription at the year-end banquet is asked to contact Fran Kiley at 622-0142. She needs your name (and address if it's different from that on the last published roster) so that she can make certain the list she sends to those periodicals includes the actual winners.

Incidentally, Fran also wants to thank everyone who helped out with the year-end competition, particularly Joyce, Anne and Stan Klem. She also thanks all who helped make the banquet run smoothly and enjoyably. You know who you are!

GWCCC WINNERS -- PRINTS

NOVICE PICTORIAL, MONOCHROME

- 1st - Bridget Traynor - "Black Antique"

ADVANCED PICTORIAL, MONOCHROME

- 1st - Bill Perry - "Dune Shadows"

MASTER PICTORIAL, MONOCHROME

- 1st - Mike Traynor - "Tire Tracks in the Snow"

PORTRAITS/PHOTO-JOURNALISM, MONOCHROME

- 3rd - Ronald Leonard - "Full Service"
- HM - Ronald Leonard - "Hanging On"

ABSTRACT/EXPERIMENTAL, MONOCHROME

- HM - Mike Traynor - "Solarized Girl in Hat"

ADVANCED PICTORIAL

- 2nd - Colin Conway - "Trains"

MASTER PICTORIAL, COLOR

- 1st - Chuck Bress - "Boy in Green"

NATURE, COLOR

- 2nd - Val Conway - "Orchid"

PORTRAITS/PHOTO-JOURNALISM, COLOR

- 1st - Mike Traynor - "Lady in Feathers"
- 2nd - Robert Leonard - "Where is My Horse?"
- 3rd - Mike Traynor - "Red Lady with Scarf"

ABSTRACT/EXPERIMENTAL, COLOR

- 1st - Chuck Bress - "Trumpet"

COMING ATTRACTIONS

Who's coming in 1986-87 to speak, demonstrate, judge? We're only too happy to let you in on what we have so far:

- Sept 4, Slide Meeting--Robby Cannon
 - Oct 2, Slide Meeting--Robert Ruthe
 - Oct 16, Print Meeting--Dave Frederick
 - Nov 6, Slide Meeting--Woody Williams
- Bios, quals, topics? Watch the C.R.

SILVER SPRING CAMERA CLUB WORKERS		
JOYCE BAYLEY	NED BAYLEY	MICHAEL BENDER
NORM BERNACHE	CHUCK BRESS	PAT BRESS
BETTY COLLINS	JERRY COLLINS	DEBUCHANANNE
SHIRLEY DIBBLE	ART DRUCHER	RALPH FREEMAN
JIM HARRIS	FRAN KILEY	STAN KLEM
EDNAT KNOPP	GARRY KREIZMAN	ROBERT LEONARD
RON LEONARD	ANNE LEWIS	LEN LIGSTER
FRAN LUZENSKI	MARY MCCOY	FRED NATHANSON
BILL PERRY	AARON ROSENTHAL	HENRY ROSENTHAL
MIKE STEIN	HARVEY TASCHMAN	ROSLYN TASCHMAN
MIKE TRAYNOR	MARIANNE WINTER	ARTHUR YELLIN

YEAR-END AWARD WINNERS

PHOTOGRAPHER
OF THE YEAR

NOVICE COLOR SLIDES--Henry Rosenthal
 ADVANCED COLOR SLIDES--Chuck Bress
 NOVICE COLOR PRINTS--Henry Rosenthal
 ADVANCED COLOR PRINTS--Chuck Bress
 NOVICE MONOCHROME PRINTS--Bridget Tray-
 nor
 ADVANCED MONOCHROME PRINTS--Pat Bress

STAR AWARDS

FIRST STAR

Joyce Bayley
 Bob Catlett
 Colin Conway
 Robert Leonard
 Ronald Leonard
 Henry Rosenthal
 Mike Traynor

SECOND STAR

Pat Bress
 George DeBuchananne
 Robert Leonard
 Henry Rosenthal

THIRD STAR

Chuck Bress
 Ralph Freeman
 Jim Harris
 Stan Klem
 Fran Luzenski

FOURTH STAR

Chuck Bress
 Berryl Longway

FIFTH STAR

Anne Lewis
 Fred Nathanson
 Arthur Yellin

SERVICE AWARD

Mike Traynor

LEN TUCHIN
MEMORIAL AWARD

Chuck Bress

YEAR-END
COMPETITION

NOVICE SLIDES

1st-Merl Hoar-"Pillar #5"
 2nd-Edna Knopp-"Ballagio Street"
 3rd-Norm Bernache-"World Trade Center"
 HM-Mary McCoy-"Pennsylvania Retreat"
 HM-Jim Rogers-"Rusty Doorknob"
 HM-Norm Bernache-"Sisters"
 HM-Merl Hoar-"Kakadu Sunset"

ADVANCED SLIDES

1st-Fred Nathanson-"Rhodes Girl"
 2nd-Jim Harris-"Snowy Woods"
 3rd-Pat Bress-"Suspicion"
 HM-Stan Klem-"Rust"
 HM-Bill Perry-"Trees in Fog"
 HM-Harold Ettinger-"Lantern"
 HM-Pat Bress-"Blazing Rays"
 HM-Fred Nathanson-"Hotel Abstract"
 HM-Pat Bress-"Pears"
 HM-Anne Lewis-"St George Graveyard"

NOVICE MONOCHROME PRINTS

1st-Neil Waldrop-"Harbor at Dawn"
 2nd-Bridget Traynor-"Dancing in the 50s"
 3rd-Jim Harris-"Low Tide"
 HM-Fran Kiley-"B.J."
 HM-Bridget Traynor-"Black Antique"
 HM-Neil Waldrop-"Approaching Storm"

ADVANCED MONOCHROME PRINTS

1st-Chuck Bress-"Peeling Paint and Fire
 Escape"
 2nd-Chuck Bress-"Sally M."
 3rd-Pat Bress-"Drink Anyone?"
 HM-Chuck Bress-"Growing"
 HM-Edna Knopp-"Monterey Coast"
 HM-Garry Kreizman-"Wheaton Infrared"
 HM-Mike Traynor-"Tire Tracks in the
 Snow"
 HM-Mike Traynor-"Lincoln Slept Here"

NOVICE COLOR PRINTS

1st-Val Conway-"Jungle Trail"
 2nd-Robert Leonard-"Flour and Eggs"
 3rd-Berryl Longway-"Caboose"
 HM-Robert Leonard-"Moon Over Miami"
 HM-Berryl Longway-"El Moro, Puerto Rico"

ADVANCED COLOR PRINTS

1st-Colin Conway-"Dawn, Muttrah Bay"
 2nd-Chuck Bress-"Yellow Chairs"
 3rd-Pat Bress-"Two Holes in One"
 HM-Pat Bress-"Red Railing"
 HM-Chuck Bress-"Hanging Coats"
 HM-Pat Bress-"Orange and Blue"

FOR SALE: 5x7 enlarger (7-1/2"
 Kodak Ektanon). Needs rewiring. Best
 realistic offer. 593-1718

SSCC SLIDE COMPETITION

May 1, 1986 Subject: Open
Judge: Selwyn Powers

NOVICE SLIDES

- 1st - Mary McCoy - "Pennsylvania
Retreat"
- 2nd - Mary McCoy - "Rainbow's End"
- 3rd - Merl Hoar - "Pillar #5"
- HM - Bernice Perry - "Painted Desert"
- HM - Bernice Perry - "Yellowstone
Canyon"
- HM - Jim Rogers - "Union Station
Arches"
- HM - Norman Rubinstein - "Elephant
Love"

ADVANCED SLIDES

- 1st - Jim Harris - "Yosemite Falls"
- 2nd - Bill Perry - "Oak Creek Canyon"
- 3rd - Fred Nathanson - "Three Spoon-
bills"
- HM - Joyce Bayley - "Canal Sentry"
- HM - Bill Perry - "Snake in the Grass"
- HM - Jim Harris - "Epcot Shapes"
- HM - Stan Klem - "Golden Girl"

8

SSCC PRINT COMPETITION

May 15, 1986 Subject: Open
Judge: Ron Goor

NOVICE MONOCHROME

- 1st - George DeBuchananne - "Wheaton
Regional #9"
- 2nd - Robert Leonard - "Gassing Up"
- 3rd - Robert Leonard - "In the Early
Morning Light"
- HM - Fran Kiley - "Cathedral Doorway"
- HM - Neil Waldrop - "Approaching Storm"

ADVANCED MONOCHROME

- 1st - Pat Bress - "Drink Anyone?"
- 2nd - Pat Bress - "The Grill"
- 3rd - Chuck Bress - "Jars at Iron Age"
- HM - Ronald Leonard - "Domino's Pizza
Raceway"
- HM - Arthur Yellin "Loco 5300"

NOVICE COLOR

- 1st - Berryl Longway - "Caboose"
- 2nd - Berryl Longway - "El Moro Puerto
Rico"
- 3rd - Robert Leonard - "The Pencils"
- HM - Robert Leonard - "Sunrise"

ADVANCED COLOR (No competition held)

REPORT FROM NECCC

Of some 1800 photographers who attended the 41st annual New England Council of Camera Clubs get-together in July at Amherst, Mass, eight were from SSCC -- Bernache, Bryan, Kiley, Lewises, Longways and Traynors. No competition winners this year; few, if any, entries. Fran and Norm report that conferees enjoyed presentations of considerable variety, e. g., Kodak's video in the future (including a floppy disk which holds 50 pictures for TV viewing; also by Kodak -- "China, a Journey in Pictures (their annual multi-media production); Michael Goodman's how to create extraordinary travel photography; Peter Van Rhijn's showcase theater on unusual nature and flower photos, and P. J. Saine's "Understanding Light." Same time next year. Talk to those who went in 1986 if you've never been.



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD 20902-0271

CABLE RELEASE