



SILVER SPRING CAMERA CLUB • P.O. BOX 2376 • WHEATON, MD 20902-0471

CABLE RELEASE

DECEMBER 1986 VOL. 25 NO. 4

HIGHLIGHT: Complete Membership Roster



AUCTION REMINDER TO ALL IT'S THAT TIME AGAIN SOON!

The annual auction will take place at Longbranch Public Library on Thursday, January 15, 1987 in lieu of a print meeting. Plan to come in time to inspect the merchandise before the gavel

goes into action, and to make certain that your own items are properly marked and displayed. Invite your friends now to bring money, browse, and buy our cherished photographic treasures! More details at the club meetings and in the January CABLE RELEASE.

TIME EXPOSURE

12/4--7:45PM--SLIDE MEETING--SLIGO CREEK
COMMUNITY CENTER--SPEAKER: FREDDE
LIEBERMAN.

12/6--9:00AM-3:00PM--GWCCC FALL COMPE-
TITION--WASHINGTON GAS LIGHT
AUDITORIUM--SEE NOTICE P3.

12/7--10:00AM--FIELD TRIP TO FREDERICK,
MARYLAND--ASSEMBLE AT CHOKE CHERRY RD,
SHADY GROVE--SEE NOTICE P8.

12/12--8:00PM--FIELD TRIP REVIEW--11801
ROCKVILLE PIKE--SEE NOTICE P8.

12/15--7:30PM--PRINT WORKSHOP--HOME OF
SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/
ALTERNATES

President: Norm Bernache	935-5617
Vice-President: Ralph Freeman	871-7102
Secretary: Anne Lewis	384-4938
Secretary (Board Meetings): Merl Hoar	434-0551
Treasurer: Aaron Rosenthal	362-3082
Director: Ralph Freeman	871-7102
Director: Stan Klem	622-6640
Director: Joyce Bayley	384-9328
Cable Release: Art Drucker	588-8916
Anne Lewis	384-4938
Fran Luzenski	422-0902
Arthur Yellin	774-3463
Slide Program: Bill Perry	593-5203
Print Program: Roslyn Taschman	469-9012
Neil Waldrop	434-2245
GWCCC Reps: Michael Bender	946-1129
Jim Harris	434-6225
CMCC Rep: Henry Rosenthal	587-2235
Neil Waldrop	434-2245
Slide Workshop: Joyce Bayley	384-9328
Monochrome Workshop: Henry Rosenthal	587-2235
Show & Tell (Prints) Fran Luzenski	422-0902
Berryl Longway	439-8183
Show & Tell (Slides) Stan Klem	622-6640
Field Trips: Edna Knopp (301)	869-1789
Len Libster	946-9337
Purchasing: Fred Nathanson	468-6194
Hospitality: Carole Freeman	871-7102
Marianne Winter	530-2174
New Directions Workshop: Mike Stein	384-5427
Membership: Ralph Freeman	871-7102
Exhibits: Shirley Dibble	622-2548

HENRY ROSENTHAL--PHONE HENRY 2 OR 3 DAYS
AHEAD--587-2235.

12/18--7:45PM--PRINT MEETING--LONGBRANCH
PUBLIC LIBRARY--PROGRAM TO BE ANNOUNCED
AT DEC 4 SLIDE MEETING.

IN MEMORY OF BLANCHE OAKMAN

Donations to the Zion Lutheran Church
Cemetery Fund, C/O David Hixson, Route
2, Wafordsburg, PA 17267 would be
gratefully received in memory of Blanche
Oakman. Her family has reaffirmed that
she always loved having the SSCC field
trippers visit her home and farm (and
the more the better!) to take photos,
just wander about or sample her pastry
specialties. Best recalled were those
huge melt-in-your-mouth peanut butter
cookies. She will be missed but we do
have our memories -- and pictures to
remind us.

*B. De Silver Springs
Camera Club:*

*We would like to
thank you for the
beautiful basket of
flowers you sent
in loving memory
of Mother.*

*Your sympathy
and thoughtfulness
are appreciated.*

The Blanche Oakman Family

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a year for members of the Silver Spring
Camera Club (SSCC). All rights are
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SSCC is a non-profit organization dedi-
cated to the advancement and enjoyment
of photography. We welcome visitors and
prospective members. For more infor-
mation, contact Norm Bernache, 935-5617.

SSCC is affiliated with the Photographic
Society of America, the Greater Wash-
ington Council of Camera Clubs and the
Council of Maryland Camera Clubs.

WHERE THE ACTION IS

Want new photographic ideas? Want to get that "competitive edge?"

It's too late to enter, BUT -- if you've never been to an inter-club competition, and excitement will not raise blood pressure or pulse beyond tolerable limits, then attend the GWCCC Fall competition at the Washington Gas Light Auditorium in Springfield, Saturday, December 6, from 9 to 3.

If one of your entries wins, great; you're on a high (you always knew you had talent). If it loses, what, precisely, happened? Well, you're there to see and hear for yourself how YOUR entries were received. It's a great opportunity to learn, first-hand, the kinds of photography that wins at these events and why (at least in the views of members of the distinguished judge - photographer panels). You'll have fun talking it over with the other SSCC members you scare up for lunch at the break.

Where it's at (the competition) and how to get there were in the CR last month, along with how-to-enter information, but at least, here's the map again. Any other questions? Ask Mr. GWCCC -- Mike Bender.

P. L. O. M.

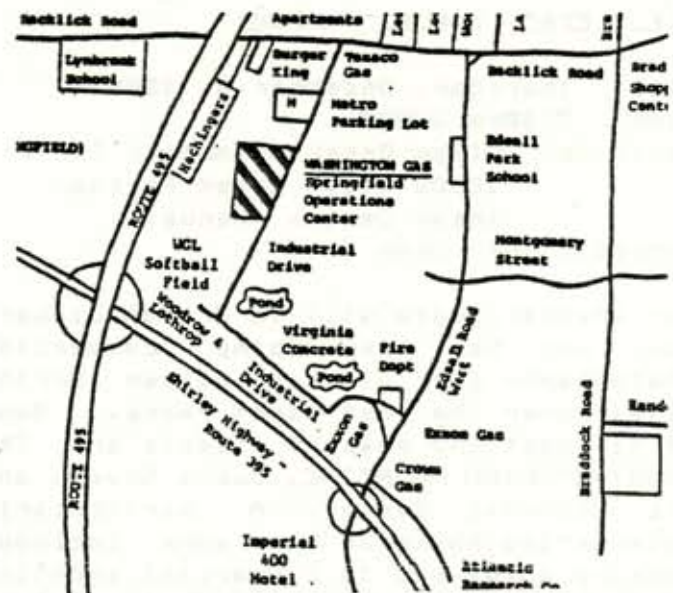
(Reprinted from the September 1977 CABLE RELEASE at the insistence of Norm Bernache.)

You put in three slides or three prints. At least a couple, you think, should get honorable mention, maybe even a first. Comes Thursday night and one by one the entries get their comments. All yours get passed by.

"Nothing really wrong with this slide," drones the commentator, "except there were so many that were better." That's when you get that funny feeling in the pit of your stomach. P.L.O.M. hits you. Poor Little Old Me. I never get anything.

Photography -- for fun. The Camera Club

CABLE RELEASE/DEC 86



-- for fun. This is a hobby club. For learning, sure; but it's not an extension of the University of Maryland.

Competition -- clean and healthy, a time of looking at each other's work, mature enjoyment of another's first place slide, of bitterness, jealousy and division? If happiness depends on being first, then most of us ordinary guys and gals must be unhappy seconds, thirds, and non-acceptances. P.L.O.M.

Sharing -- who can forget the thrill of an early morning walk through the mist of a forest trail to find your first Jack-in-the-Pulpit, or photographing the exquisite beauty of glassware, color - lighted, or to learn the meaning of tonal gradations in a print, or the pleasure of dropping in for coffee just to talk about pictures.

Isn't this the real job of photography, both to the master and to the beginner?

Photography for fun, competition for spice, sharing for friendship -- no more P.L.O.M.
-- Chris Heil



SLIDE MEETING

Date: Thursday, December 4, 1986
Time: 7:30pm SHARP
Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
Competition: Open

Our speaker/judge will be Fredde Lieberman, who has been doing commercial photography out of his Silver Spring studio over the past eight years. Some of his past and present clients are The WASHINGTONIAN MAGAZINE, Gucci Shoes, and The Cosmetic Center. A particularly interesting phase of his work includes seeking solutions to commercial shooting problems. Another is his involvement in aerial photography.

Since most of his formats are too big to permit ready presentation of samples of his commercial work at our program meeting, he proposes to let us see the best of his huge collection of travel slides before they are sold to stock companies. Of course, even if one can't show, one CAN always tell and perhaps we can get Mr. Lieberman to say something about those problem solutions and his aerial photography before we break at the half.

PRINT MEETING

Date: Thursday, December 18, 1986
Time: 7:30pm SHARP
Place: Longbranch Public Library
8800 Garland Avenue
(near Piney Branch and Flower)
Competition: Open

Program to be announced at the December 4 Slide Meeting.

THE CMCC REPORT

A total of 180 entries by 29 members made it to the Council of Maryland Camera Clubs (CMCC) individual competition on Sunday, November 16 in Baltimore. Result: 34 awards -- one first place, six seconds, Three thirds, and 24 honorable mentions. Winners and their winning photo titles in the order in which the categories were judged:

NOVICE MONOCHROME PRINTS:

2nd - Fran Kiley - "Cathedral Doorway"
HM - Robert Leonard - "In the Early Morning Light"

ADVANCED (INTERMEDIATE) MONO PRINTS

HM - Neil Waldrop - "Harbor at Dawn"

UNLIMITED MONOCHROME PRINTS

2nd - Ralph Freeman - "Feathered Armada"
HM - Chuck Bress - "Girl & Cat"
HM - Pat Bress - "Drink Anyone?"
HM - Ralph Freeman - "A Hairy Tool"
HM - Anne Lewis - "Cathedral Steps"
HM - Bill Perry - "Dune Shadows"
HM - Bill Perry - "Gloucester Rocks"

NOVICE COLOR PRINTS

2nd - Berryl Longway - "National Cathedral"
3rd - Ronald Leonard - "Castle at Dusk"
HM - Ronald Leonard - "Fun With Pigs"

UNLIMITED COLOR PRINTS

2nd - Chuck Bress - "Yellow Chairs"
HM - Bernard Blass - "Pemaquid Point Light"
HM - Fred Nathanson - "Hotel With Stripe"
HM - Fred Nathanson - "Green Door"

NOVICE COLOR SLIDES

2nd - Arlene Gmitter - "Egrets at Cape May"
3rd - Ned Bayley - "Rice Dance"
HM - Robert Catlett - "Water Lily #1"
HM - Arlene Gmitter - "McConnell's Mill"
HM - Merl Hoar - "Pillar #5"
HM - Mary McCoy - "Pennsylvania Retreat"

UNLIMITED COLOR SLIDES

1st - Robert Leonard - "Moon Over Miami"
2nd - Chuck Bress - "Purple Towel"
3rd - Bill Perry - "Yellowstone Canyon"
HM - Jim Harris - "Snowy Woods"
HM - Fran Kiley - "Cathedral Rainbow"
HM - Stan Klem - "Toe Touch"
HM - Stan Klem - "Friends"
HM - Stan Klem - "Rust"
HM - Robert Leonard - "Bananas"
HM - Ronald Leonard - "Moon Glo"
HM - Bill Perry - "Snake in the Grass"

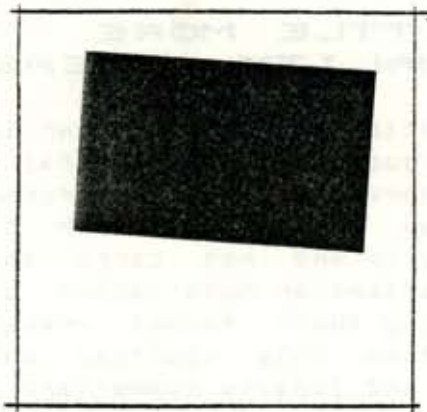


MEMBERSHIP ROSTER (first page)

First Name	Last Name	Address	City	Zip	Home Phone
Joyce	Bayley	13907 Overton Lane	Silver Spring, Md.	20904	384-9328
Ned	Bayley	13907 Overton Lane	Silver Spring, Md.	20904	384-9328
Marianne	Bender	12603 Littleton Street	Silver Spring, Md.	20906	946-1129
Mike	Bender	12603 Littleton Street	Silver Spring, Md.	20906	946-1129
Art	Benjamin	3922 Tiverton Road	Randallstown, Md.	21133	(301) 922-6067
Norm	Bernache	9318 St. Andrews Place	College Park, Md.	20740	935-5617
Bernie	Blass	1033 Flagtree Lane	Baltimore, Md.	21208	(301) 484-8296
Joe	Bloch	10400 Rodney Road	Silver Spring, Md.	20903	434-2152
Evelyn	Boisen	1001 Chiswell Lane	Silver Spring, Md.	20901	593-4102
Charles	Bowers	3818 Spring Meadow Court	Ellicott City, Md.	21043	(301) 465-2696
Chuck	Bress	7324 Arrowood Road	Bethesda, Md.	20817	469-6275
Nancy	Bress	7324 Arrowood Road	Bethesda, Md.	20817	469-6275
Carol	Bryan	1673 Columbia Rd.,NW 606	Washington, D.C.	20009	234-6240
Bev	Burson	517 Bradford Drive	Rockville, Md.	20850	762-0213
Oscar	Casarella	8812 Second Avenue	Silver Spring, Md.	20910	589-4615
Bob	Catlett	8710 Geren Road	Silver Spring, Md.	20901	585-7163
Stan	Chase	415 Hillmoor Drive	Silver Spring, Md.	20901	593-6018
Betty	Collins	601 Windmill Lane	Silver Spring, Md.	20904	384-7131
Jerry	Collins	601 Windmill Lane	Silver Spring, Md.	20904	384-7131
Bill	Cooper	9410 Warren Street	Silver Spring, Md.	20910	587-1523
Joe	Davis	4501 Woodfield Road	Kensington, Md.	20895	493-8387
George	DeBuchananne	717 Symphony Woods Drive	Silver Spring, Md.	20901	593-6650
Alice	Deisroth	804 Philadelphia Ave.	Silver Spring, Md.	20910	585-0249
Art	Drucker	8304 Hartford Avenue	Silver Spring, Md.	20910	588-8916
Florraine	Ettinger	6787 Surreywood Lane	Bethesda, Md.	20817	365-2543
Hal	Ettinger	6787 Surreywood Lane	Bethesda, Md.	20817	365-2543
Bill	Fahey	9102 48th Place	College Park, Md.	20740	474-4640
Karla	Fahey	3911 Beltsville Road #31	Beltsville, Md.	20705	572-5257
Frank	Flores	7505 Democracy Blvd. 426	Bethesda, Md.	20817	469-9385
Betty	Foster	8715 First Avenue	Silver Spring, Md.	20910	588-7340
Godfrey	Frankel	2204 Richland Place	Silver Spring, Md.	20910	587-4954
Carole	Freeman	2602 Beechmont Lane	Silver Spring, Md.	20906	871-7102
Ralph	Freeman	2602 Beechmont Lane	Silver Spring, Md.	20906	871-7102
Elisa	Fruento	10015 Grayson Ave.	Silver Spring, Md.	20901	593-6007
Faye	Ganss	10122 Tenbrook Drive	Silver Spring, Md.	20901	
Arlene	Gmitter	3211 Hewitt Ave. Apt 202	Wheaton, Md.	20906	460-6878
Michael	Goff	7921 Sligo Creek Parkway	Takoma Park, Md.	20912	589-3317
Saadia	Greenberg	1110 N. Belgrade Road	Silver Spring, Md.	20902	649-7350
Bill	Greene	10308 Fleming Ave	Bethesda, Md.	20814	652-7731
Peggy	Greene	10308 Fleming Ave	Bethesda, Md.	20814	652-7731
Muntaha	Haddad	10112 Greenock Rd.	Silver Spring, Md.	20901	593-5748
Jim	Harris	1801 Elton Road	Adelphi, Md.	20783	434-6225
Benjamin	Hart	6101 16th St. Apt. 911	Washington, D.C.	20011	726-4634
Evan	Haynes	9321 Winterset Drive	Potomac, Md.	20854	762-8667
Chris	Heil	14708 Cobblestone Drive	Silver Spring, Md.	20904	384-7189
Bernard	Hein	221 Hermligh Road	Silver Spring, Md.	20902	593-0705
George	Herrick	4504 44th Steet, N.W.	Washington, D.C.	20016	362-0825
Merl	Hoar	1812 Elton Road	Adelphi, Md.	20783	434-0551
Dan	Horwitz	4808 Essex Avenue	Chevy Chase, Md.	20815	654-0582
Wilson	James, Jr.	6617 - 13th Place, NW	Washington, D.C.	20012	726-9344

MEMBERSHIP ROSTER (second page)

First Name	Last Name	Address	City	Zip	Home Phone
Ralph	Jones	2500 Que St., N.W.	Washington, D.C.	20007	265-6440
Fran	Kiley	512 Blick Drive	Silver Spring, Md.	20904	622-0142
Stan	Klem	12810 Kilgore Road	Silver Spring, Md.	20904	622-6640
Edna	Knopp	10004 Stedwick Rd., #303	Gaithersburg, Md.	20879	869-1789
Norma	Kowecki	310 Domer Ave	Takoma Park, Md	20912	
Garry	Kreizman	1516 Lemontree Lane	Silver Spring, Md.	20904	384-4911
Robert	Leonard	4103 54th Street	Bladensburg, Md.	20710	779-4312
Ron	Leonard	5895 Rockhold Creek Rd.	Deale, Md.	20751	(301) 261-5188
Anne	Lewis	12914 Allerton Lane	Silver Spring, Md.	20904	384-4938
Lew	Lewis	12914 Allerton Lane	Silver Spring, Md.	20904	384-4938
Len	Libster	12923 Dean Road	Wheaton, Md.	20906	946-9337
Paul	Lipson	11706 Orebaugh Avenue	Wheaton, Md.	20902	649-3509
Berryl	Longway	10511 DeNeane Road	Silver Spring, Md.	20903	439-8183
Ralph	Longway	10511 DeNeane Road	Silver Spring, Md.	20903	439-8183
Fran	Luzenski	2704 Rambler Court	Adelphi, Md.	20783	422-0902
Jim	Malaro	4700 Broad Brook Drive	Bethesda, Md.	20814	530-5472
Dan	McCarthy	931 Loxford Terrace	Silver Spring, Md.	20901	681-5677
Mary	McCoy	105 Williamsburg Drive	Silver Spring, Md.	20901	593-0302
Lynn	Meyer	10300 Democracy Lane	Potomac, Md.	20854	983-1413
Jim	Mitchell	10087 Windstream Dr. #6	Columbia, Md.	21044	(301) 887-7235
Fred	Nathanson	11400 Dorchester Lane	Rockville, Md.	20852	468-6194
Marlene	Ostrawer	3155 Beeverwood Lane	Silver Spring, Md.	20906	
Bernice	Perry	607 Lamberton Drive	Silver Spring, Md.	20902	593-5203
Bill	Perry	607 Lamberton Drive	Silver Spring, Md.	20902	593-5203
David	Perry	5704 30th Avenue	Hyattsville, Md.	20782	853-3194
John	Pickard	6013 Inwood St.	Cherverly, Md.	20785	386-4840
Jack	Pugatsky	4 Pinelea Court	Baltimore, Md.	21208	(301) 655-6742
Robert	Pugatsky	4 Pinelea Court	Baltimore, Md.	21208	(301) 655-6742
Aida	Rivera	816 Easley St., Apt 1101	Silver Spring, Md.	20910	588-3957
Jim	Rogers	5490 Stephen Reid Road	Huntingtown, Md.	20639	855-6721
Mort	Rosenhaft	12110 Livingston Street	Silver Spring, Md.	20902	942-2775
Aaron	Rosenthal	3001 Veazey Terrace, N.W.	Washington, D.C.	20008	362-3082
Henry	Rosenthal	8651 Geren Road	Silver Spring, Md.	20901	587-2235
Harriet	Ross	7611 Georgia Ave., #504	Washington, D.C.	20012	723-0945
Harold	Rowland	14652 Keeneland Cr.	Gaithersburg, Md.	20878	948-4587
Milton	Shore	418 Lamberton Drive	Silver Spring, Md.	20902	593-5487
Ted	Silvey	4616 30th Street, N.W.	Washington, D.C.	20008	363-0501
Elly	Spitz	11801 Rockville Pike	Rockville, Md.	20852	984-0652
Mike	Stein	1425 Chilton Drive	Silver Spring, Md.	20904	384-5427
Henry	Stewart	147 Fleetwood Terrace	Silver Spring, Md.	20910	587-6877
Harvey	Taschman	7401 Westlake Terr. 1611	Bethesda, Md.	20817	469-9012
Roslyn	Taschman	7401 Westlake Terr. 1611	Bethesda, Md.	20817	469-9012
David	Tillman	6388 Weatherwise Way	Columbia, Md.	21045	290-6942
Susan	Van Lenten	8525 Geren Rd.	Silver Spring, Md.	20901	
Gene	Vuozzo	4102 Elby Street	Silver Spring, Md.	20906	949-1567
Neil	Waldrop	1775 Elton Road	Silver Spring, Md.	20903	434-2245
Gretchen	Wiederrecht	2309 Greenery Lane, T-3	Silver Spring, Md.	20906	949-5119
Robert	Williams	14202 Greenston Lane	Rockville, Md.	20853	871-6618
Marianne	Winter	9405 Kingsley Avenue	Bethesda, Md.	20814	530-2174
Art	Yellin	16904 Vine Court	Olney, Md.	20832	774-3463
Herman	Young	2010 Chapman Road	Hyattsville, Md.	20783	422-4925



MOUNTING CONFUSION

Who can forget the exciting article of last year describing various print mounting techniques or my infamous demonstration in which I intentionally (?) mounted a print off center? (For our newcomers) this was an article lamenting rampant problems involved with various techniques: difficulty in initial positioning, inability to reposition a print, how to deal with noxious vapors, air bubbles, etc. I concluded that a dry mount press was the "way to go." So I saved my money and bought a Bogen Technal 568: a heavy monster of a machine...and we lived happily ever after, or did we?

I had last used such a press around 1969 on black and white fiber-based paper. You simply turned the press to HOT and away you went, more or less. Folks, that just doesn't work with today's color papers or RC black and white materials. TRUST ME! Having COOKED some of my best color prints, altering their colors in the process, and/or buckling or even melting RC surfaces, I decided to stop and step back. Research was in order. Did I follow instructions -- not usually one of my greatest virtues, but in this case I did -- to the letter. I even spent \$13 on Seal branch temperature test strips which are used to peg the thermostat between 200 and 210 Degrees F, ostensibly ideal for Seal Colormount brand tissue intended for color and/or other RC materials.

Still and yet I ruined one print after another (but don't worry, Mike and Garry, they were from my "green" period). So I asked these two sage gentlemen (Mike Stein's the one who looks as if he has just jumped off a

Smith Brothers cough drop box; Garry Kreizman's his constant companion -- no one else will talk to Mike). I also asked Mike Traynor, our trainer. But I still could find no fault with my process and a 90 pound mounting press is not something you routinely bring to someone else's house for demonstrations. I wrote Bogen; I wrote Seal; still no clues. I even spoke to the folks with our Great Yellow Father in Rochester who sent me a copy of publication AE-91, "Care of your Color Prints." It recommends 180 to 210 Degrees F. So I lowered my temperature to 180 but still problems. No more color shifts, but irregular adhesion. Drats!

Then, at the October print meeting, I spoke with Bernie Blass, a rather quiet member but a spectacular color printer. He told me that he has troubles too! But he recommended an even lower temperature, although possibly more time in the press might be necessary. In my readings I had also discovered that the adhesion does NOT take place in the press, but out of it after heating! It is, therefore, imperative that the print be kept in maximum contact with the tissue and board, under pressure, for at least 30 seconds after removal from the press. I'd been doing this, but with a sheet of plywood which may not have been 100% flat. I am now going to use a sheet of plate glass with the plywood over it for uniform pressure. Hopefully, this will do the trick.

The point I'm trying to make is that there is NO foolproof mounting method. At least I haven't found it yet!

Arthur K. Yellin, Staff Writer



NEXT FIELD TRIP

To Frederick, Maryland on December 7. Frederick has been memorialized as the "City of Barbara Fritchie." Or some prefer to call it the "City of clustered spires" as Poet John Greenleaf Whittier put it. Today it is often referred to as the Georgetown of the North. However, Frederick is more relaxed. Still standing are original or restored Colonial, Federal, and Victorian homes, including those of Barbara Fritchie and Francis Scott Key. Of additional photo interest are covered bridges, rows of old town houses, church steeples and belfries, and a 33-block historic district.

We will leave from Choke Cherry Rd in Shady Grove (next to the Kodak plant) at 10 am and stay in Frederick until dark.

FIELD TRIP REVIEW will be held Friday, December 12 at 8pm at the Party Room of the Forum Apartments, 11801 Rockville Pike. Bring your favorite nibbles (coffee and tea will be provided) and oh, yes, copies of your favorite field trip slides and prints for presentation and review. Edna and Len

A LITTLE MORE FORMALITY, PLEASE!

As I mentioned in the October issue, our speaker/judges at the general meetings put on heroic, unpaid performances. I think we owe it to them to listen attentively and not carry on private conversations or move about when they are making their formal presentations. We owe them this courtesy during the judging and judging commentary as well. I know. I know. Judging time is when the natives really get restless, but please try to hold down the distractions. The judge is agonizingly desperate to be fair; your fellow members who have photos still in the competition are straining to catch every word. Well, you get the idea, I'm sure.

Norm Bernache



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(FRED NATHANSON 9/86)

MAGAZINE	(Circle Desired items)			
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POPULAR PHOTOGRAPHY	\$7.00	\$14.00	\$21.00	_____
TIME	\$43.68			_____
NEWSWEEK	\$24.60			_____
				\$ _____
				TOTAL

NAME _____ (For renewal enclose mailing label)

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MAIL TO: PHIL DIAMOND CAMERAS, PO BOX 15435 SAN DIEGO, 92115 (619)469-1774

**SSCC SLIDE
COMPETITION**

Nov 6, 1986 Subject: Nature
Judge: Kay Chernusch

NOVICE SLIDES

- 1st - Harvey Taschman - "Canadian Sky"
- 2nd - Norma Kawecki - "Loaded Bud"
- 3rd - Michael Goff - "Prairie Dog"
- HM - Harvey Taschman - "Green & White"
- HM - Norma Kawecki - "Tiny Bubbles"
- HM - Bernice Perry - "Yellowstone National Park"

ADVANCED SLIDES

- 1st - Chuck Bress - "Whirlpool"
- 2nd - Garry Kreizman - "West Paint Branch"
- 3rd - Fred Nathanson - "Sole Tree"
- HM - Betty Foster - "On the Side of Kilauea"
- HM - Berryl Longway - "Brown Frog"
- HM - Chuck Bress - "Green Leaf Among the Petals"
- HM - Jim Malaro - "Winter Thaw"

WORKSHOPS

PRINT. The last print workshop, held on November 17, emphasized sharpness and tonality. The group also spent time reviewing prints brought in by members. The next meeting will be held on Monday, December 15 at Henry Rosenthal's home. Suggest you phone first -- 587-2235.

NEW DIRECTIONS: Redirection Jan 87.

SLIDE: Resumption in Jan 87.

THIN FOR LIFE

CURI@US? INTERESTED?
PHONE (202) 966-6686

**SSCC PRINT
COMPETITION**

Nov 20, 1986 Subject: Open
Judge: Eliot Cohen

NOVICE & ADVANCED MONOCHROME (COMBINED)

- 1st - Pat Bress - "Rock and Trees"
- 2nd - Chuck Bress - "Crows"
- 3rd - Bob Williams - "Tree Stump"
- HM - Pat Bress - "Trees in the Sun"
- HM - Chuck Bress - "Tree on Cliff"
- HM - Neil Waldrop - "Owl"

NOVICE COLOR

- 1st - Jack Pugatsky - "Boat House"
- 2nd - Berryl Longway - "Clown"
- 3rd - Jack Pugatsky - "Foggy Cove"
- HM - Berryl Longway - "Iguana"

ADVANCED COLOR

- 1st - Chuck Bress - "John Henry"
- 2nd - Chuck Bress - "Water Lily #12"
- 3rd - Chuck Bress - "Cocoanut Lady"
- HM - Arthur Yellin - "Rocky"



SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1986-87

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____ Student Membership \$11

Phone Number _____

Please make checks payable to the Silver Spring Camera Club and give or mail to Aaron Rosenthal, 3001 Veazey Terrace, N. W., Washington, D. C. 20008.



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD 20902-0471

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