



SILVER SPRING CAMERA CLUB • P.O. BOX 2376 • WHEATON, MD 20902-0471

CABLE RELEASE

DECEMBER 1986 VOL. 25 NO. 4

HIGHLIGHT: Complete Membership Roster



AUCTION REMINDER TO ALL IT'S THAT TIME AGAIN SOON!

The annual auction will take place at Longbranch Public Library on Thursday, January 15, 1987 in lieu of a print meeting. Plan to come in time to inspect the merchandise before the gavel

goes into action, and to make certain that your own items are properly marked and displayed. Invite your friends now to bring money, browse, and buy our cherished photographic treasures! More details at the club meetings and in the January CABLE RELEASE.

TIME EXPOSURE

12/4--7:45PM--SLIDE MEETING--SLIGO CREEK
COMMUNITY CENTER--SPEAKER: FREDDE
LIEBERMAN.

12/6--9:00AM-3:00PM--GWCCC FALL COMPE-
TITION--WASHINGTON GAS LIGHT
AUDITORIUM--SEE NOTICE P3.

12/7--10:00AM--FIELD TRIP TO FREDERICK,
MARYLAND--ASSEMBLE AT CHOKE CHERRY RD,
SHADY GROVE--SEE NOTICE P8.

12/12--8:00PM--FIELD TRIP REVIEW--11801
ROCKVILLE PIKE--SEE NOTICE P8.

12/15--7:30PM--PRINT WORKSHOP--HOME OF
SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/
ALTERNATES

President: Norm Bernache	935-5617
Vice-President: Ralph Freeman	871-7102
Secretary: Anne Lewis	384-4938
Secretary (Board Meetings): Merl Hoar	434-0551
Treasurer: Aaron Rosenthal	362-3082
Director: Ralph Freeman	871-7102
Director: Stan Klem	622-6640
Director: Joyce Bayley	384-9328
Cable Release: Art Drucker	588-8916
Anne Lewis	384-4938
Fran Luzenski	422-0902
Arthur Yellin	774-3463
Slide Program: Bill Perry	593-5203
Print Program: Roslyn Taschman	469-9012
Neil Waldrop	434-2245
GWCCC Reps: Michael Bender	946-1129
Jim Harris	434-6225
CMCC Rep: Henry Rosenthal	587-2235
Neil Waldrop	434-2245
Slide Workshop: Joyce Bayley	384-9328
Monochrome Workshop: Henry Rosenthal	587-2235
Show & Tell (Prints) Fran Luzenski	422-0902
Berryl Longway	439-8183
Show & Tell (Slides) Stan Klem	622-6640
Field Trips: Edna Knopp (301)	869-1789
Len Libster	946-9337
Purchasing: Fred Nathanson	468-6194
Hospitality: Carole Freeman	871-7102
Marianne Winter	530-2174
New Directions Workshop: Mike Stein	384-5427
Membership: Ralph Freeman	871-7102
Exhibits: Shirley Dibble	622-2548

HENRY ROSENTHAL--PHONE HENRY 2 OR 3 DAYS
AHEAD--587-2235.

12/18--7:45PM--PRINT MEETING--LONGBRANCH
PUBLIC LIBRARY--PROGRAM TO BE ANNOUNCED
AT DEC 4 SLIDE MEETING.

IN MEMORY OF BLANCHE OAKMAN

Donations to the Zion Lutheran Church
Cemetery Fund, C/O David Hixson, Route
2, Wafordsburg, PA 17267 would be
gratefully received in memory of Blanche
Oakman. Her family has reaffirmed that
she always loved having the SSCC field
trippers visit her home and farm (and
the more the better!) to take photos,
just wander about or sample her pastry
specialties. Best recalled were those
huge melt-in-your-mouth peanut butter
cookies. She will be missed but we do
have our memories -- and pictures to
remind us.

*B. De Silver Springs
Camera Club:*

*She would like to
thank you for the
beautiful basket of
flowers you sent
in loving memory
of Mother.*

*Your sympathy
and thoughtfulness
are appreciated.*

The Blanche Oakman Family

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a year for members of the Silver Spring
Camera Club (SSCC). All rights are
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without written permission.

SSCC is a non-profit organization dedi-
cated to the advancement and enjoyment
of photography. We welcome visitors and
prospective members. For more infor-
mation, contact Norm Bernache, 935-5617.

SSCC is affiliated with the Photographic
Society of America, the Greater Wash-
ington Council of Camera Clubs and the
Council of Maryland Camera Clubs.

WHERE THE ACTION IS

Want new photographic ideas? Want to get that "competitive edge?"

It's too late to enter, BUT -- if you've never been to an inter-club competition, and excitement will not raise blood pressure or pulse beyond tolerable limits, then attend the GWCCC Fall competition at the Washington Gas Light Auditorium in Springfield, Saturday, December 6, from 9 to 3.

If one of your entries wins, great; you're on a high (you always knew you had talent). If it loses, what, precisely, happened? Well, you're there to see and hear for yourself how YOUR entries were received. It's a great opportunity to learn, first-hand, the kinds of photography that wins at these events and why (at least in the views of members of the distinguished judge - photographer panels). You'll have fun talking it over with the other SSCC members you scare up for lunch at the break.

Where it's at (the competition) and how to get there were in the CR last month, along with how-to-enter information, but at least, here's the map again. Any other questions? Ask Mr. GWCCC -- Mike Bender.

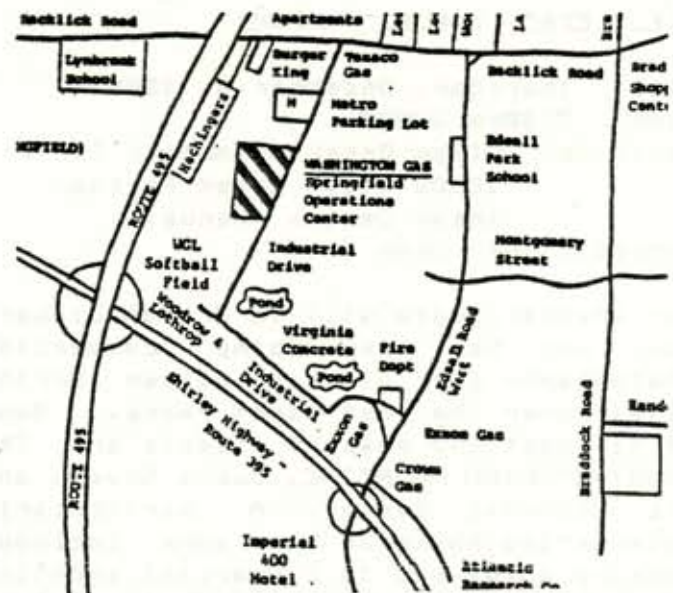
P. L. O. M.

(Reprinted from the September 1977 CABLE RELEASE at the insistence of Norm Bernache.)

You put in three slides or three prints. At least a couple, you think, should get honorable mention, maybe even a first. Comes Thursday night and one by one the entries get their comments. All yours get passed by.

"Nothing really wrong with this slide," drones the commentator, "except there were so many that were better." That's when you get that funny feeling in the pit of your stomach. P.L.O.M. hits you. Poor Little Old Me. I never get anything.

Photography -- for fun. The Camera Club
CABLE RELEASE/DEC 86



-- for fun. This is a hobby club. For learning, sure; but it's not an extension of the University of Maryland.

Competition -- clean and healthy, a time of looking at each other's work, mature enjoyment of another's first place slide, of bitterness, jealousy and division? If happiness depends on being first, then most of us ordinary guys and gals must be unhappy seconds, thirds, and non-acceptances. P.L.O.M.

Sharing -- who can forget the thrill of an early morning walk through the mist of a forest trail to find your first Jack-in-the-Pulpit, or photographing the exquisite beauty of glassware, color - lighted, or to learn the meaning of tonal gradations in a print, or the pleasure of dropping in for coffee just to talk about pictures.

Isn't this the real job of photography, both to the master and to the beginner?

Photography for fun, competition for spice, sharing for friendship -- no more P.L.O.M.
-- Chris Heil



SLIDE MEETING

Date: Thursday, December 4, 1986
Time: 7:30pm SHARP
Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
Competition: Open

Our speaker/judge will be Fredde Lieberman, who has been doing commercial photography out of his Silver Spring studio over the past eight years. Some of his past and present clients are The WASHINGTONIAN MAGAZINE, Gucci Shoes, and The Cosmetic Center. A particularly interesting phase of his work includes seeking solutions to commercial shooting problems. Another is his involvement in aerial photography.

Since most of his formats are too big to permit ready presentation of samples of his commercial work at our program meeting, he proposes to let us see the best of his huge collection of travel slides before they are sold to stock companies. Of course, even if one can't show, one CAN always tell and perhaps we can get Mr. Lieberman to say something about those problem solutions and his aerial photography before we break at the half.

PRINT MEETING

Date: Thursday, December 18, 1986
Time: 7:30pm SHARP
Place: Longbranch Public Library
8800 Garland Avenue
(near Piney Branch and Flower)
Competition: Open

Program to be announced at the December 4 Slide Meeting.

THE CMCC REPORT

A total of 180 entries by 29 members made it to the Council of Maryland Camera Clubs (CMCC) individual competition on Sunday, November 16 in Baltimore. Result: 34 awards -- one first place, six seconds, Three thirds, and 24 honorable mentions. Winners and their winning photo titles in the order in which the categories were judged:

NOVICE MONOCHROME PRINTS:

2nd - Fran Kiley - "Cathedral Doorway"
HM - Robert Leonard - "In the Early Morning Light"

ADVANCED (INTERMEDIATE) MONO PRINTS

HM - Neil Waldrop - "Harbor at Dawn"

UNLIMITED MONOCHROME PRINTS

2nd - Ralph Freeman - "Feathered Armada"
HM - Chuck Bress - "Girl & Cat"
HM - Pat Bress - "Drink Anyone?"
HM - Ralph Freeman - "A Hairy Tool"
HM - Anne Lewis - "Cathedral Steps"
HM - Bill Perry - "Dune Shadows"
HM - Bill Perry - "Gloucester Rocks"

NOVICE COLOR PRINTS

2nd - Berryl Longway - "National Cathedral"
3rd - Ronald Leonard - "Castle at Dusk"
HM - Ronald Leonard - "Fun With Pigs"

UNLIMITED COLOR PRINTS

2nd - Chuck Bress - "Yellow Chairs"
HM - Bernard Blass - "Pemaquid Point Light"
HM - Fred Nathanson - "Hotel With Stripe"
HM - Fred Nathanson - "Green Door"

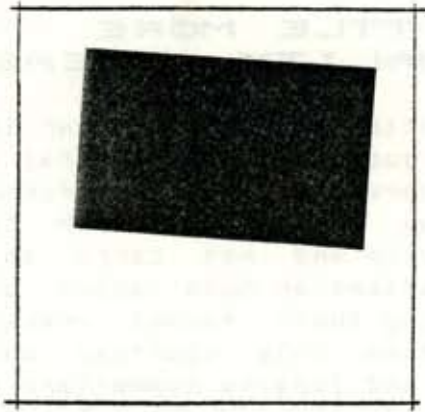
NOVICE COLOR SLIDES

2nd - Arlene Gmitter - "Egrets at Cape May"
3rd - Ned Bayley - "Rice Dance"
HM - Robert Catlett - "Water Lily #1"
HM - Arlene Gmitter - "McConnell's Mill"
HM - Merl Hoar - "Pillar #5"
HM - Mary McCoy - "Pennsylvania Retreat"

UNLIMITED COLOR SLIDES

1st - Robert Leonard - "Moon Over Miami"
2nd - Chuck Bress - "Purple Towel"
3rd - Bill Perry - "Yellowstone Canyon"
HM - Jim Harris - "Snowy Woods"
HM - Fran Kiley - "Cathedral Rainbow"
HM - Stan Klem - "Toe Touch"
HM - Stan Klem - "Friends"
HM - Stan Klem - "Rust"
HM - Robert Leonard - "Bananas"
HM - Ronald Leonard - "Moon Glo"
HM - Bill Perry - "Snake in the Grass"





MOUNTING CONFUSION

Who can forget the exciting article of last year describing various print mounting techniques or my infamous demonstration in which I intentionally (?) mounted a print off center? (For our newcomers) this was an article lamenting rampant problems involved with various techniques: difficulty in initial positioning, inability to reposition a print, how to deal with noxious vapors, air bubbles, etc. I concluded that a dry mount press was the "way to go." So I saved my money and bought a Bogen Technal 568: a heavy monster of a machine...and we lived happily ever after, or did we?

I had last used such a press around 1969 on black and white fiber-based paper. You simply turned the press to HOT and away you went, more or less. Folks, that just doesn't work with today's color papers or RC black and white materials. TRUST ME! Having COOKED some of my best color prints, altering their colors in the process, and/or buckling or even melting RC surfaces, I decided to stop and step back. Research was in order. Did I follow instructions -- not usually one of my greatest virtues, but in this case I did -- to the letter. I even spent \$13 on Seal branch temperature test strips which are used to peg the thermostat between 200 and 210 Degrees F, ostensibly ideal for Seal Colormount brand tissue intended for color and/or other RC materials.

Still and yet I ruined one print after another (but don't worry, Mike and Garry, they were from my "green" period). So I asked these two sage gentlemen (Mike Stein's the one who looks as if he has just jumped off a

Smith Brothers cough drop box; Garry Kreizman's his constant companion -- no one else will talk to Mike). I also asked Mike Traynor, our trainer. But I still could find no fault with my process and a 90 pound mounting press is not something you routinely bring to someone else's house for demonstrations. I wrote Bogen; I wrote Seal; still no clues. I even spoke to the folks with our Great Yellow Father in Rochester who sent me a copy of publication AE-91, "Care of your Color Prints." It recommends 180 to 210 Degrees F. So I lowered my temperature to 180 but still problems. No more color shifts, but irregular adhesion. Drats!

Then, at the October print meeting, I spoke with Bernie Blass, a rather quiet member but a spectacular color printer. He told me that he has troubles too! But he recommended an even lower temperature, although possibly more time in the press might be necessary. In my readings I had also discovered that the adhesion does NOT take place in the press, but out of it after heating! It is, therefore, imperative that the print be kept in maximum contact with the tissue and board, under pressure, for at least 30 seconds after removal from the press. I'd been doing this, but with a sheet of plywood which may not have been 100% flat. I am now going to use a sheet of plate glass with the plywood over it for uniform pressure. Hopefully, this will do the trick.

The point I'm trying to make is that there is NO foolproof mounting method. At least I haven't found it yet!

Arthur K. Yellin, Staff Writer



NEXT FIELD TRIP

To Frederick, Maryland on December 7. Frederick has been memorialized as the "City of Barbara Fritchie." Or some prefer to call it the "City of clustered spires" as Poet John Greenleaf Whittier put it. Today it is often referred to as the Georgetown of the North. However, Frederick is more relaxed. Still standing are original or restored Colonial, Federal, and Victorian homes, including those of Barbara Fritchie and Francis Scott Key. Of additional photo interest are covered bridges, rows of old town houses, church steeples and belfries, and a 33-block historic district.

We will leave from Choke Cherry Rd in Shady Grove (next to the Kodak plant) at 10 am and stay in Frederick until dark.

FIELD TRIP REVIEW will be held Friday, December 12 at 8pm at the Party Room of the Forum Apartments, 11801 Rockville Pike. Bring your favorite nibbles (coffee and tea will be provided) and oh, yes, copies of your favorite field trip slides and prints for presentation and review. Edna and Len

A LITTLE MORE FORMALITY, PLEASE!

As I mentioned in the October issue, our speaker/judges at the general meetings put on heroic, unpaid performances. I think we owe it to them to listen attentively and not carry on private conversations or move about when they are making their formal presentations. We owe them this courtesy during the judging and judging commentary as well. I know. I know. Judging time is when the natives really get restless, but please try to hold down the distractions. The judge is agonizingly desperate to be fair; your fellow members who have photos still in the competition are straining to catch every word. Well, you get the idea, I'm sure.

Norm Bernache



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(FRED NATHANSON 9/86)

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TIME	\$43.68			_____
NEWSWEEK	\$24.60			_____
				\$ _____
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MAIL TO: PHIL DIAMOND CAMERAS, PO BOX 15435 SAN DIEGO, 92115 (619)469-1774

**SSCC SLIDE
COMPETITION**

Nov 6, 1986 Subject: Nature
Judge: Kay Chernusch

NOVICE SLIDES

- 1st - Harvey Taschman - "Canadian Sky"
- 2nd - Norma Kawecki - "Loaded Bud"
- 3rd - Michael Goff - "Prairie Dog"
- HM - Harvey Taschman - "Green & White"
- HM - Norma Kawecki - "Tiny Bubbles"
- HM - Bernice Perry - "Yellowstone National Park"

ADVANCED SLIDES

- 1st - Chuck Bress - "Whirlpool"
- 2nd - Garry Kreizman - "West Paint Branch"
- 3rd - Fred Nathanson - "Sole Tree"
- HM - Betty Foster - "On the Side of Kilauea"
- HM - Berryl Longway - "Brown Frog"
- HM - Chuck Bress - "Green Leaf Among the Petals"
- HM - Jim Malaro - "Winter Thaw"

WORKSHOPS

PRINT. The last print workshop, held on November 17, emphasized sharpness and tonality. The group also spent time reviewing prints brought in by members. The next meeting will be held on Monday, December 15 at Henry Rosenthal's home. Suggest you phone first -- 587-2235.

NEW DIRECTIONS: Redirection Jan 87.

SLIDE: Resumption in Jan 87.

THIN FOR LIFE

CURI@US? INTERESTED?
PHONE (202) 966-6686

**SSCC PRINT
COMPETITION**

Nov 20, 1986 Subject: Open
Judge: Eliot Cohen

NOVICE & ADVANCED MONOCHROME (COMBINED)

- 1st - Pat Bress - "Rock and Trees"
- 2nd - Chuck Bress - "Crows"
- 3rd - Bob Williams - "Tree Stump"
- HM - Pat Bress - "Trees in the Sun"
- HM - Chuck Bress - "Tree on Cliff"
- HM - Neil Waldrop - "Owl"

NOVICE COLOR

- 1st - Jack Pugatsky - "Boat House"
- 2nd - Berryl Longway - "Clown"
- 3rd - Jack Pugatsky - "Foggy Cove"
- HM - Berryl Longway - "Iguana"

ADVANCED COLOR

- 1st - Chuck Bress - "John Henry"
- 2nd - Chuck Bress - "Water Lily #12"
- 3rd - Chuck Bress - "Cocoanut Lady"
- HM - Arthur Yellin - "Rocky"



SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1986-87

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____ Student Membership \$11

Phone Number _____

Please make checks payable to the Silver Spring Camera Club and give or mail to Aaron Rosenthal, 3001 Veazey Terrace, N. W., Washington, D. C. 20008.



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