



SILVER SPRING CAMERA CLUB

P.O. BOX 2375

WHEATON, MD

20902-0471

CABLE RELEASE

SEPTEMBER 1986 VOL. 25 NO. 1

SLIDE MEETING

Date: Thursday, September 4, 1986
Time: 7:45pm SHARP
Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
Competition: Open
Speaker: Bobby Cannon (no details yet)

FIELD TRIP OPENER: APPLE FESTIVAL; OAKMAN FARM

Field trippers start the season at the canal apple festival at Hancock, Md's Widmeyer Park on Saturday, September 13th. The park has a lot to whet the photographer's appetite: picturesque canal, wooden bridges, duck and geese preserves, trolley rides, wagon rides along the canal, historic tours, civil war encampments, arts and crafts exhibits. The park has picnic tables along the canal for brown baggers. Others can try any of a number of good restaurants in Hancock. We will next drive to the Oakman Farm in caravan to catch the mauve light in the late afternoon and a sunset if we're lucky. On the return trip to Hancock we will stop at the "Park and Dine Restaurant," our adopted hostelry, where one can eat magnificently and delightfully for \$6.

Here's a time table with two meeting options: 1) leave the Silver Spring Library at 8:45am sharp (first meeting option); 2) arrive at Widmeyer Park in Hancock (the park from 11am to 2:30pm is the second option); 3) leave park at 2:30pm and drive to Oakman Farm. IMPORTANT: Keep in sight of Norm Bernach in lead car and stay close. (Last year again we had to send out a search party

PRINT MEETING

Date: Thursday, September 18, 1986
Time: 7:45pm SHARP
Location: Longbranch Public Library
8800 Garland Avenue
(near Flower & Piney Branch)
Competition: Open

Our program will be given by Steve Weber, who has been a professional photographer for about ten years. His work is primarily in the advertising field with specialties in Still Life, Food, Special Effects and Illustration. Most of his work is done in the studio, about 20% on location. He has been in the D. C. area about four years. A partial list of his clients: McDonald's, General Electric, Saudi Research and Marketing, I.T.T. Fiber Optics, American Society for Industrial Security, Pace Inc., Kerwin Miller, Image-Matrix Washington, Woodies, and Satellite Transmission Systems. He is listed with four U.S. Stock Agencies and is a member of Magazine Photographers.

Mr. Weber will project a few 35mm slides of his work and in his discussions will emphasize the technical and the creative decision making that enables him to produce the desired image.

HIGHLIGHTS OF THIS ISSUE:

Grey Market Revisited, page 3;
Photographing Light, page 5.
(Both by Art Yellin, Staff Writer)

to find a few of our too-intrepid trippers), 4) leave Oakman Farm after sunset, and head for the Park and Dine at Hancock (again in caravan). After chow-down, it's homeward bound.

Edna and Len

TIME EXPOSURE

9/04--7:45PM--SLIDE MEETING--SLIGO CREEK COMMUNITY CENTER--SPEAKER: BOBBY CANNON

9/13--8:45AM--SILVER SPRING LIBRARY OR 11-2:30PM, WIDMEYER PARK, HANCOCK, MD AND OAKMAN FARM

9/18--7:45PM--PRINT MEETING--LONGBRANCH PUBLIC LIBRARY--SPEAKER: STEVE WEBER

8/25--7:30PM--SLIDE WORKSHOP--HOME OF JOYCE AND NED BAYLEY--PHONE BAYLEY RESIDENCE TWO OR THREE DAYS AHEAD



SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/ALTERNATES

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 - Arthur Yellin 774-3463
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 - Neil Walter 434-2245
- Slide Workshop: Joyce Bayley 384-9328
- Monochrome Workshop: Henry Rosenthal 587-2235
- Show & Tell (Prints)
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- Show & Tell (Slides)
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 - Len Libster 946-9337
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 - Ralph Jones 265-2440
- New Directions Workshop: Mike Stein 384-5427
- Membership: Ralph Freeman 593-2465
- Exhibits: Shirley Dibble 622-2548

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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Norm Bernache, 935-5617.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs and the Council of Maryland Camera Clubs.

NOVEMBER IS NATURE

The intra-club competition special topics for the 1986-87 year will be NATURE for November and PEOPLE for March. These specials apply only to slides and monochrome prints. Repeating from the Summer 1986 issue of CR, Nature as GWCC defines it: "Pictures that portray different kinds and various aspects of natural plant and animal life in living state, that illustrate the natural features of land and sea, or that reveal certain natural phenomena such as cloud formations, light refraction, frost and fire, but which do not show the hand of man, such as buildings, fences, beer cans, etc. Domestic plant or animals may be included, provided they do not show the hand of man."

GREY MARKET

Here is a follow-up to my earlier article on the Grey Market. But first, to recap, the Gray Market refers to products manufactured abroad -- products NOT intended for export to the U.S. but brought here indirectly. For example, a camera firm in Japan may market its products in Germany at a price lower than in the U.S., the price differential being attributed to a variety of factors, including favorable international monetary exchange rates and the relatively greater affluence of Americans. An American firm may then buy large quantities of the product in Germany and import them to the U.S. When you buy these goods, the price can be significantly lower not only because of this price differential but also because there is no markup by the "official" American distributor. However, that distributor will not honor the international warranty. If your purchase is defective, you must rely on the seller or ship the product to the country in which it was manufactured.

Obviously the Grey Market has extensive and severe impact on the operations of the "official" American distributors who spend large dollar amounts on advertising and repair facilities. Several approaches are being taken by these firms in the quest for legal relief. One approach seeks to defend American trademarks under infringement provisions of our laws. A recent court action brought by a group of American trademark owners -- the Coalition to Preserve Integrity of American Trademarks (COPIAT), resulted in an Appeals Court decision striking down current U.S. Customs Service regulations which had excluded imported products from infringement prohibitions. This action permitted the import of foreign products bearing trademarks which would otherwise have been protected if marketed by domestic firms. However, another recent case involving Vivitar resulted in a contrary Court opinion: that the current Custom's regulations ARE valid. Some observers feel that this difference of opinion may ultimately have to be settled by the Supreme Court.

How does all this affect you, the photographer? Presently, the Custom's regulations do not protect U.S. trademarks owned by foreign firms. Thus stores such as 47TH STREET PHOTO may sell you name brand products at much lower prices than those that prevail at stores marketing goods which have been imported by the "official" U.S. distributors. You, the purchaser, have the option of either "Normal Channel" merchandise or Grey Market with its questionable warranty protection. If the Supreme Court rules that the Custom's regulations are not in agreement with the letter or Congressional intent, then you may see elimination of Grey Market goods, and a corresponding elimination of those "bargain" prices. But don't overlook the possibility that the availability of Grey Market products may also serve to keep down the price of "Normal Channel" goods.

This particular aspect of the Grey Market begs the question of the meaning and purpose of trademarks. Did Congress intend trademarks to protect the public from imitations and counterfeit goods, or was their first priority that of protecting manufacturers and distributors from unfair competition?

Arthur K. Yellin, Staff Writer

(Coincidentally, the September 1986 MODERN PHOTOGRAPHY on pages 23 and 70 has a short article on Grey Market film: should you buy it? After answering that one yes and no, the article goes on to include some useful observations on film aging -- a definite factor to be considered when buying Grey Market film. AJD)

THE OTHER GAVEL

Last issue CR failed to mention who had lent us the gavel used by a long succession of SSCC presidents before the Conways donated a permanent one. Actually we had nothing to hide. That lender was Fred Nathanson. For the printed record we now say: "Thank you, Fred, for your Thursday Night persuader that helped keep the peace!"

FINANCE HIGHLIGHTS 1985-1986

Membership was 126 at end of year -- 3 more than the number at end of last year.

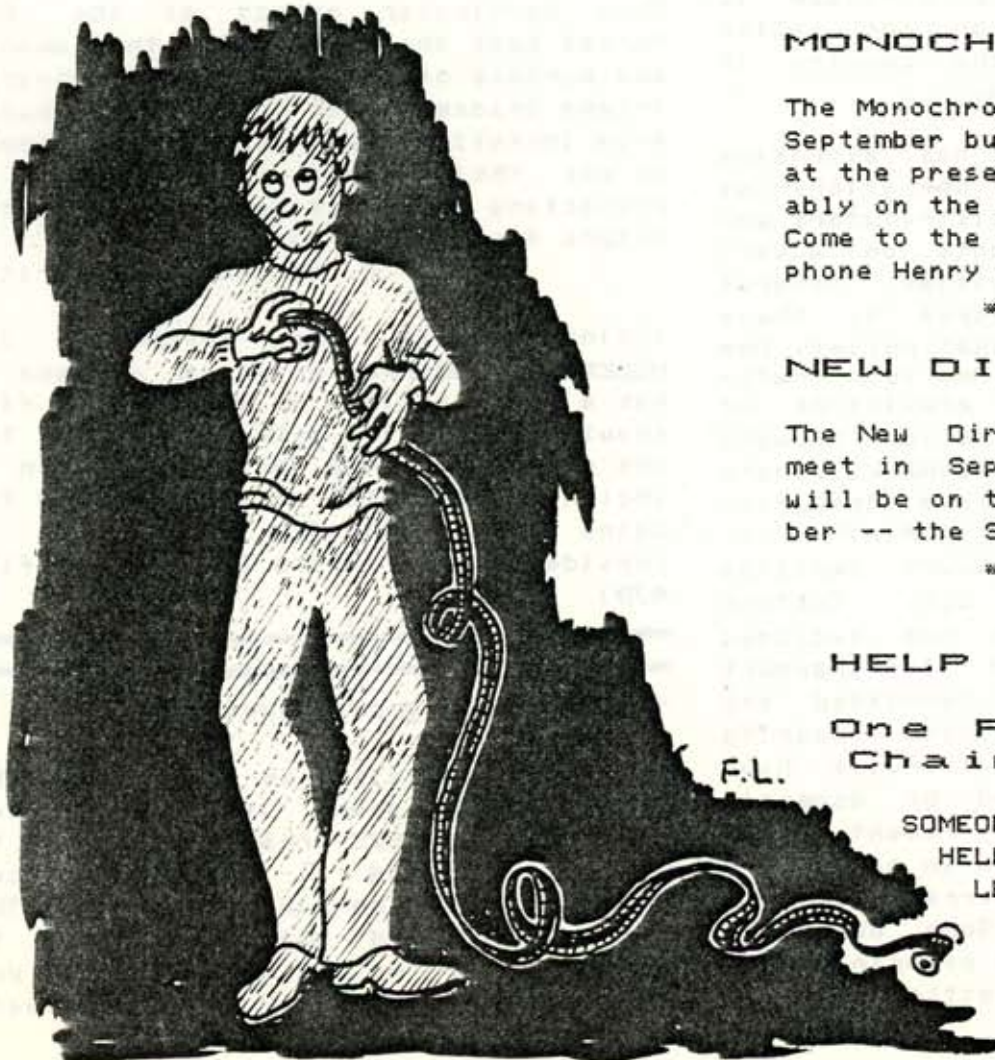
Annual Banquet collected \$854 from 61 participants (70 last year). Expenses were \$783.06 for a net gain of \$70.94.

SSCC share of auction proceeds -- \$70.50 -- was contributed to the Len Tuchin Memorial Award Fund. Interest earned by the fund -- \$12.64 -- was used to pay a portion of the Tuchin Award plaque.

All expenses were generally in line with budget amounts approved by the Board at the beginning of the year.

Aaron Rosenthal, Treasurer

**SHOW AND TELL
IS FOR EVERYBODY!!**



WORKSHOPS

SLIDE

Joyce Bayley, who will coordinate the slide workshops for the coming year, announces the following:

The first meeting of the workshop will be held at 7:30pm on the usual fourth Thursday -- September 25th -- at her home. Please phone the Bayley residence, 384-9328, if you plan to attend. Stan Klem will handle the September program; he will announce the specific topic at the slide and print meetings.

After September, the group will meet at the home of Betty and Jerry Collins. In October, the 23d, Mike Traynor will discuss and demonstrate slide touch-up.

No meetings will be held in November or December because of holiday conflicts.

MONOCHROME

The Monochrome Workshop will not meet in September but will start in October -- at the present stage of planning probably on the 2d Wednesday of the month. Come to the meetings, read the CR or phone Henry Rosenthal for later details.

NEW DIRECTIONS

The New Directions Workshop will not meet in September. Its first session will be on the second Thursday in October -- the 9th -- at Mike Stein's home.

HELP WANTED

One Print Program
Chairperson

F.L.

SOMEONE, PLEASE --
HELP US "CLOSE DA BOX" ON P2,
LEFT COLUMN,
URGENT.

NORM BERNACHE

PHOTOGRAPHING LIGHT

The March 1986 TECHNICAL PHOTOGRAPHY Magazine carried an excellent article on a tough subject -- photographing light itself, in this case, photography of CRTs or cathode ray tubes.

CRTs are the screens on TVs, computers, oscilloscopes, EKGs (electrocardiographs or heart monitors) and other electronic equipment. Author Tom Adams of "Shooting in the Semiconductor Environment," has the following suggestions for photographing a CRT:

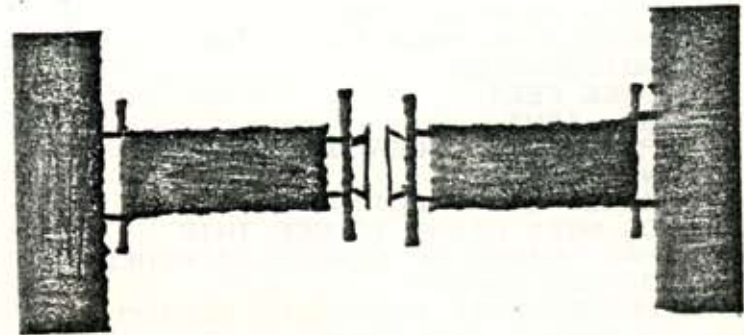
1. Since most CRTs make 30 "scans" per second -- 30 lines of light drawn across the screen every second -- you need a shutter speed SLOWER than 1/30 second. Adams admits this is a changing technology and that some of the latest equipment can be shot at 1/1000 second. But if you don't know this to be a fact, then play it safe with the slow shutter speed. Of course, a tripod is mandatory.
2. If you wish to photograph the CRT in its available light setting, say including a person in front of it, try to meter the largest lighted area on the screen. Adams advises that this metering can be tricky since the lighted portion is made up of very thin lines; therefore, you should still bracket even with measurement. This measurement is the "available light" portion of your exposure.
3. Use a flash with diffuser for the "environment," i.e., setting, operator, etc. Select a flash setting/distance which will give you the same f stop as indicated in step #2 above. Since you are using a shutter speed slower than the maximum flash sync speed, this will be no problem.
4. Remember to avoid reflections. Adams suggests shooting from an angle of about 35 degrees from the CRT screen. He also warns you to watch carefully for reflections in the screen of distant lights or other unwanted objects. These are easily overlooked! If you have the option, turn the screen off before you shoot and look at the darkened glass for these reflections.
5. Try to check your focus with the Depth of Field Preview of your camera. For one thing, CRT screens are quite convex (curved). And for another, the image is actually somewhat beneath the surface of the glass.

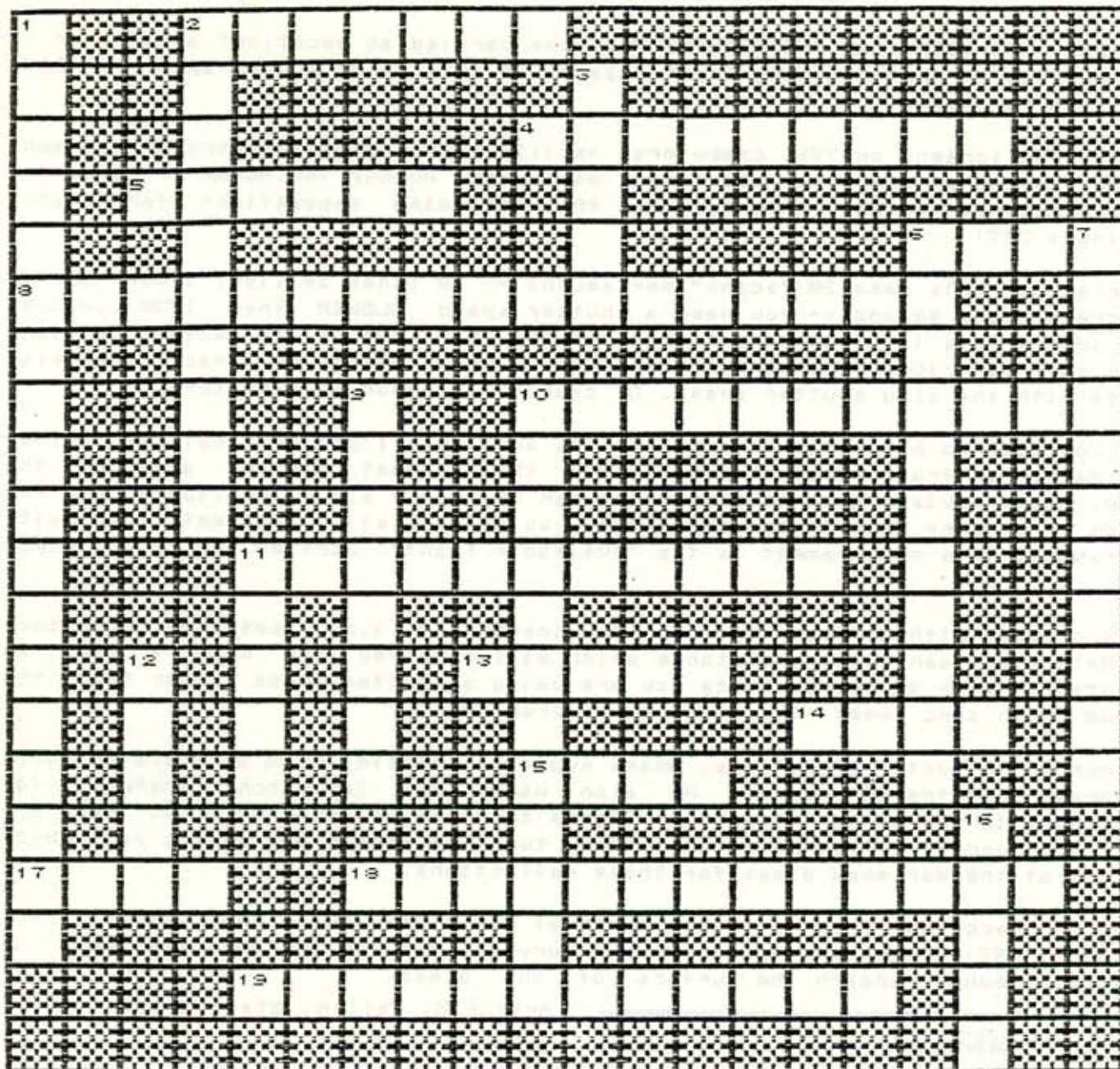
Arthur K. Yellin, Staff Writer

VIEW CAMERA TUTORIALS

In May Mike Traynor asked for a "show of hands" of those interested in participating in a view camera workshop. Response was favorable, so Mike is now organizing an informal workshop to meet on a fairly regular basis this year (times and places to be announced). Mike will emphasize operation of the camera to improve both composition and quality of printing. In view of Mike's geographical remoteness, Henry Rosenthal will serve as a more accessible contact for interested members. Phone Henry at 587-2235 and be sure to leave at least a calling card on his recording device if you don't reach Henry directly. Like a

few of us, Henry loves to receive messages, but gets quite irked with anonymous callers.





N. Bernache

ACROSS CLUES

- 2. NOT A PROFESSIONAL
- 4. PROTECTION GRANTED TO THE PHOTOGRAPHER
- 5. THREE FEET
- 6. NOT LIGHT
- 8. SPEED CONTROLLER ON MOST SLRS TWO FOR ONE
- 11. DIRECT LIGHT ACTION ON FILM
- 13. YOU NEED LIGHT TO SEE THIS
- 14. THAT "PIECE OF GLASS" ATTACHED TO YOUR CAMERA
- 15. PHOTOGRAPHIC RECORDING MEDIUM TO MAKE A DUPLICATE
- 17. "DARK CHAMBER"
- 19. ARTIFICIAL LIGHT WHICH TENDS TO BE "WARM"

DOWN CLUES

- 1. MAXIMISED FOCUS AREA
- 2. A FAULT IN A LENS
- 3. POINT AT WHICH LIGHT RAYS CONVERGE AFTER PASSING THRU A LENS
- 6. PROCESS OF ATTACHING PRINTS TO BOARDS
- 7. EARLY "MOVIE" PROJECTOR
- 9. CATEGORY - WHAT IS IT?
- 10. AREA OF FOCUS
- 11. WITHOUT THIS AN IMAGE CANNOT BE SEEN
- 12. APERTURE INCREMENT
- 16. ONE USUALLY LIKES TO KEEP THIS "FINE"

(Solution next month)

7

SILVER SPRING CAMERA CLUB
STATEMENT OF INCOME AND EXPENSES
July 1, 1985 through June 30, 1986

INCOME:

MEMBERSHIP	Regular Members	99 @ \$22	\$2,178.00	
	Spouses	16 @ \$11	176.00	
	Students	2 @ \$11	22.00	
	Half Year Members	9 @ \$11	99.00	

			2,475.00	
INTEREST ON BANK ACCOUNT			114.31	
AUCTION			485.00	
BANQUET			854.00	

	TOTAL INCOME			\$3,928.31

EXPENSES:

CABLE RELEASE	- Printing	492.72		
	- Postage	278.02	770.74	
RENT			137.00	
HOSPITALITY			231.20	
TROPHIES AND PLAQUES		693.73		
FROM TUCHIN FUND		12.64	706.37	
INTERCLUB DUES AND EXPENSES			151.59	
AUCTION - TO MEMBERS		414.50		
TO TUCHIN FUND		70.50	485.00	
BANQUET			783.06	
EQUIPMENT AND REPAIRS			23.89	
MISCELLANEOUS -	Printing	74.52		
	Postage	8.80		
	Supplies	40.75	124.07	

	TOTAL EXPENSES			3,412.92

	EXCESS INCOME OVER EXPENSES			\$515.39

GENERAL FUND SUMMARY

Balance 7-1-85	\$1,311.01
Excess Income	
1985-86	540.67

Balance 6-30-86	\$1,851.68

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1986-87

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____ Student Membership \$11

Phone Number _____

Please make checks payable to the Silver Spring Camera Club and give or mail to
Aaron Rosenthal, 3001 Veazey Terrace, N. W., Washington, D. C. 20008.

AUG BOARD MEETING HIGHLIGHTS

1. Dates for specialty subject competitions this year were set for November '86, NATURE, and for March '87, PEOPLE. Special categories will apply to the Slide and the Monochrome Print competitions only. Color Print competitions will remain open as to subject matter.

2. Because of the Holiday schedule, the annual auction, usually held the first Thursday in January, will be held the third Thursday, January 15, 1987 at the Longbranch Library. This event will be in lieu of the print program and competition normally held the third Thursday of each month.

3. An annual audit of the Club's financial records will be arranged.

4. Ralph Freeman volunteered to assume the editorship of the CABLE RELEASE next year as Art Drucker will step down at that time. Ralph will work with Art throughout the year to assure a smooth transition.

5. The Board discussed and expressed concern for the seeming lack of interest on the part of other camera clubs in both the CMCC and the GWCCC functions. It was generally agreed that it is in everyone's interest to keep both councils viable.

6. To help avoid confusion in terminology, henceforth the "critique" sessions held at homes of club members

FIRST ERRATA

Page 6 of the Summer issue was supposed to have given the solution to Norm Bernache's "SSCC Name Dropper Wordsearch." It didn't; it only listed the 33 names. **HERE** is the real solution: the 33 names unconventionally arrayed, but minus their alphabetical camouflage!

SSCC NAME DROPPER WORDSEARCH ANSWER KEY

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. . . . . ELBBIDYELRIHS .
. . . . . MELKNATS . J . S . . . . . R . . . . . RONYARTEKIM .
. . . . . . . . . . . D . R . E . . . . . L . . . . . IKSNEZULNARF .
. . . . . . . . . . . Y . D . R . R . . . . . P . . . . . . . . . . .
. . . . . . . . . . . C . S . . . . . B . . . . . H . . . . . . . . . . .
. . . . . . . . . . . E . L . . . . . K . . . . . F . . . . . H . . . . .
. . . . . . . . . . . B . Y . A . . . . . C . . . . . F . R . S . . . . . H . . . . .
. . . . . . . . . . . A . T . . . . . N . . . . . U . . . . . P . . . . . E . S . . . . .
. . . . . . . . . . . L . A . . . . . T . . . . . H . . . . . P . . . . . E . . . . .
. . . . . . . . . . . E . C . . . . . S . . . . . O . . . . . M . . . . . H . . . . .
. . . . . D . H . . . . . S . . . . . N . . . . . M . . . . . A . . . . . R . . . . .
. . . . . B . N . A . . . . . Z . I . E . R . K . Y . R . R . A . B . . . . . F . . . . .
. . . . . U . N . . . . . . . . . . D . O . R . . . . . D . E . . . . . N . . . . .
. . . . . C . H . . . . . . . . . . E . D . O . R . . . . . A . . . . . B . . . . .
. . . . . H . A . . . . . . . . . . R . E . T . S . B . I . L . N . E . L . . . . .
. . . . . A . N . . . . . B . . . . . E . . . . . Y . . . . . H . . . . . A . . . . .
. . . . . N . N . . . . . E . T . . . . . Y . . . . . R . . . . . Y . . . . . V . . . . .
. . . . . Y . . . . . C . . . . . O . . . . . L . . . . . L . . . . . S . . . . .
. . . . . M . . . . . Y . . . . . R . . . . . A . . . . . I . . . . . A . . . . .
. . . . . R . A . . . . . B . . . . . I . . . . . I . . . . . H . . . . . M . . . . .
. . . . . A . . . . . F . . . . . R . . . . . A . . . . . M . . . . . B . . . . .
. . . . . . . . . . . F . R . A . N . K . I . L . E . Y . N . . . . .
. . . . . . . . . . . R . E . K . C . U . R . D . T . R . A . . . . .
. . . . . . . . . . . H . I . K . E . S . T . E . I . N . . . . . S . I . M . E . L . E . N . N . A .

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will be referred to as "workshops" and the mini presentations at meetings as "show and tell." Merl Hoar



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