



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD

20902-CA71

CABLE RELEASE

MAY 86, VOL 24 NO. 9

SLIDE MEETING

Date: Thursday, MAY 1, 1986
Time: 7:45pm SHARP
Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
Competition: Open

Former SSSC president and nine-year member of SSSC Selwyn Powers will be our speaker -- topic "African Animals." He will bring slides and prints.

Selwyn Powers is retired Chief Engineer of Highways, Montgomery County, MD. He has ranged far and wide in pursuit of his avocation, making nine trips to East and South Africa, as well as expeditions to Indonesia, Borneo, the Phillipines, South America and Scandinavia. He spends time in the Florida Everglades each winter photographing the birds.

Mr. Powers has been closely associated with the GWCCC for 20 years, was Vice President two years. He has lectured on photography, judged numerous photo competitions and entered his own work in salon and other contests. His work has appeared in the NATIONAL GEOGRAPHIC, NATIONAL WILDLIFE, RANGER RICK, NATURAL HISTORY and AUDUBON magazines.

Through continued development of his skills in photographing wildlife and making his own prints, Selwyn Powers has endeavored to capture as creatively and effectively as possible the beauty, charm and scenic diversity of nature. Those who remember his visit in the 70s when he shared his African safari experience with us predict an exciting evening.

PRINT MEETING

Date: Thursday, May 15, 1986
Time: 7:45pm SHARP
Location: Longbranch Public Library
8800 Garland Avenue
(near Flower & Piney Branch)
Competition: Open

Ron Goor of Bethesda, a former member and program chairman of SSSC, will be the speaker and judge. Ron and his wife Nancy collaborate in the creation of children's nonfiction picture books. SHADOWS: HERE, THERE, AND EVERYWHERE, their first joint production, was an Amer Library Assoc Notable Book of 1981; it was selected an Outstanding Science Trade Book for children by the Nat Sci Teachers Assoc and the Amer Book Council; and it was chosen by the Libr of Congr as a Children's Book of the Year. Other children's books include IN THE DRIVER'S SEAT (a School Libr Journal Best Book of the Year 1982); SIGNS (Nat Assoc of English Teachers award winner); ALL KINDS OF FEET, and INSECTS. POMPEII will be published this fall.

Ron Goor received a Master's degree in Public Health from Swarthmore and a Ph.D. in Biochem from Harvard. He formerly worked at the NSF and at NIH (where he coordinated the clinical trial on blood cholesterol and heart disease). He is now with a private consulting firm. The Goors have just finished an adult book, EATER'S CHOICE: A FOOD LOVER'S GUIDE TO LOWER CHOLESTEROL.

On May 15 Ron Goor will demonstrate his photo-essay approach in producing children's books in which photos and text work together.

TIME EXPOSURE

5/01--7:45pm--Slide Meeting--Sligo Creek Community Center--Speaker: Selwyn Powers

5/04--9:00am--GWCCC Spring Competition--Washington Gas Light Company, Springfield, VA.

5/15--7:30pm--Print Meeting--Longbranch Public Library--Speaker: Ron Goor

5/30--7:30pm--Field Trip Post-Evaluation --The FORUM, 11801 Rockville Pike, Rockville, MD.

5/31--9:00am--Field Trip to Chestertown, Md--meet at Silver Spring Public Library.

6/05--Year-End Banquet--La Fontaine Bleu--see p 7

HOMES NEEDED. The Cable Release would like to hear from any members willing to offer their homes for one or more Board meetings or workshops during the 1986-1987 year. If interested, please contact Art Drucker at 588-8916.

SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/
ALTERNATES

President: Joyce Bayley	384-9328
Vice-President: Fran Kiley	622-0142
Secretary: Anne Lewis	384-4938
Secretary (Board Meetings): Ned Bayley	384-9328
Treasurer: Aaron Rosenthal	362-3082
Director: Ralph Freeman	593-2465
Director: Stan Klem	345-9328
Director: Garry Kreizman	384-4911
Cable Release: Art Drucker	588-8916
Anne Lewis	384-4938
Fran Luzenski	422-0902
Arthur Yellin	774-3463
Slide Program: Bill Perry	593-5203
Print Program: Marianne Winter	530-2174
GWCCC Reps: Ralph Freeman	593-2465
Michael Bender	946-1129
CMCC Rep: Henry Rosenthal	587-2235
Slide Workshop: Jim Harris	434-6225
Print Critique Workshop: Chuck and Pat Bress	469-6275
Meeting Workshop (Slides): Harvey & Roslyn Taschman	469-9012
Meeting Workshop (Prints): Fran Luzenski	422-0902
Field Trips: Edna Knopp (301)	869-1789
Len Libster	946-9337
Purchasing: Fred Nathanson	468-6194
Hospitality: Ned Bayley	384-9328
Geo DeBuchanan	422-7534
New Directions Workshop: Garry Kreizman	384-4911
Membership: Norm Bernache	935-5617
Exhibits: Shirley Dibble	622-2548



The CABLE RELEASE is published 10 times a year for members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Norm Bernache, 935-5617

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs and the Council of Maryland Camera Clubs.

MEMBERS TO ELECT
NEW OFFICERS

At the Board Meeting on April 9, the following Club members were nominated to fill five officer positions for the 1986-1987 Club season:

President -- Norm Bernache
Vice-President -- Ralph Freeman
Secretary -- Anne Lewis
Treasurer -- Aaron Rosenthal
Director -- Joyce Bayley

Additional nominations for these positions will be solicited from the General Membership at the May 1 Slide Meeting, after which the General Membership will vote on the final slate of officers.

MIKE TRAYNOR WITH FEELING

Mike Traynor believes that the feeling tone one gets from a photograph is the critical element in its evaluation and the starting point in its analysis. That was his theme at the March 27th Slide Workshop, when, as guest speaker and demonstrator, he presented his views on slide critiquing. Traditional rules on composition, lighting, texture, and color are of secondary importance, Mike emphasized, and may be broken if they tend to lessen impact or feeling.

Mike gave illustrations from a number of his own stock of avant-garde portraits. By way of further explication, Mike then evaluated the slides submitted by workshop attendees. It was my observation that everyone left the meeting with new understanding of how to look at a photograph.

We thank Mike for sharing his expertise and insights yet one more time. We hope to have more meetings on this subject when we resume slide workshops in the fall.



Mike Traynor is asking for a show of hands of those interested in joining a small group next year on the study and use of view cameras. "How to get started" would be an early topic; costs would be another -- actually it costs no more than using a 35mm format, Mike says. The group would meet for discussions and then practice shooting with the view camera.

Please contact Mike at either of the May general meetings or phone him at (301) 474-5038,

Incidentally Mike wanted to tell the Club first-hand (but asked our reporter to convey his views) how impressed he had been with the local talent as exhibited in recent workshop presentations -- both before the General Membership and at special workshops.

HIGHLIGHTS OF APRIL BOARD MEETING

In addition to open competition, two special categories will be included in 1986-87 -- Nature and People. In accordance with a previous Board decision, these two special categories will be used for slides and for black and white prints. Competition for color prints will be "Open" at all times. Dates will be decided at the August Board meeting.

The President is to explore three locations for print meetings in the following order of preference: Wheaton Regional Library, Longbranch Library, Aspen Hill Library.

Next year the Club should consider paying costs of materials for workshops. Out-of-pocket expenses for the Field Trip Committee are to be paid for this year and considered in developing budget for next year.

Workshop schedules for 1986-87 are to be established at the August 14 meeting of the Board, to be held at the home of Ned and Joyce Bayley at 7:30pm.

Ned Bayley

PRINT CRITIQUE

Following the April 17 print competition, there ensued a lively give and take print critique, with 10 to 15 members participating for approximately 20 minutes using the club light box. Interestingly, we critiqued prints generally not critiqued, i. e., the winners -- as well as others. Don't forget to bring prints for the May 15th print critique following the May 15th competition. Remember, competition improves the breed but critique satisfies the need. Chuck Brass

2 CAMERAS FOR SALE

Mamiya U Automatic "View Finder," 2.8 Sekor lens, built-in flash. Original price was \$100. Pentax MX with Quantaray Macro Zoom 28-80mm lens, 3.5-4.5. Original lens and camera price was \$375. Both in excellent condition. Best serious offers. 942-0747.



PROJECTOR FOR SALE

Keystone Slide Projector. Accepts Kodak Carousel trays. Used very little. With one 80 and one 140 tray. \$35. Phone 588-8916.

INTREPIDIDS TO EXPLORE CHESTERTOWN

Spring beckons our field trippers to historic Chestertown, Maryland on Saturday, May 31st. Chestertown once rivaled Annapolis as a seaport. During colonial days it was the hub of commercial, social and educational activities; it was also known for its lavish and extravagant life style. Today several photographable vestiges of this former grandeur are to be found: Washington College, founded in 1972 (the tenth oldest college in the USA); a picturesque coast line along the upper Chesapeake Bay; a nearby wildlife research demonstration area.

But that's not all. Some of the best restaurants on the Eastern Shore are in Chestertown. As an added attraction (!?) Tallulah Bankhead is buried in the cemetery of an old church. (We will offer a prize to the person who can tell us how Tallulah came to be buried in Chestertown.)

We look forward to a fascinating photographic experience and especially invite the newcomers to join us. If you have any questions about the weather, please call either of us the morning of the trip. Carpools will form at the usual time and place -- 9am at the Silver Spring Library.

P.S. The "Post-Evaluation" for the last two field trips will be held on Friday, May 30th at 8pm at THE FORUM on 11801 Rockville Pike, Rockville. Call Elly Spitz, 984-0652 (she lives at THE FORUM) if you have any questions or problems on getting there.

Len Libster Edna Knopp



CAMERA FOR SALE

Canon A 1 Camera with 1.4 50mm lens. Other lenses include a 70-200 2.8 macro zoom and a 2.8 28mm wide angle. Also included is a power winder and an instruction manual. The camera is less than a year old. For further information, phone Harvey Taschman, 469-9012.



NEW DIRECTIONS

Don't stop taking pictures of Wheaton Regional. Garry and Mike can still use pictures of the picnic/play area, nature center, stables, campgrounds, sports areas, ice rink and trails. Submit Brookside Gardens photos only if you consider them outstanding. Bring your entries to the May meetings.



POETRY CORNER

BAY BRIDGE NURSERY RHYME

Eleven little piggies went to Bay Bridge.
Three little piggies got lost.
Three scared little piggies got cold feet.
Five brave little piggies were left.
But another little piggie got lost too.
So four little piggies were left.
Then eight little piggies, reunited, (*)
Laughed all the way home.

Edna Knopp

(*)miraculously(!)

**EDWARD L. BAFFORD,
PHOTOGRAPHER EXTRAORDINARY**

Every Spring the CMCC presents the Bafford Memorial Award for the best traditional color print; it is selected by the judges who also evaluate candidate prints in the club competition. The award is sponsored by the Baltimore Camera Club in memory of one of its members, Edward L. Bafford. Bafford was also a charter member of the CMCC. C. Graham Cromwell of the Baltimore club loaned the material from which this article is written -- material consisting entirely of Baltimore newspaper clippings.

Bafford, a retired lithographer, at the time of his death on Feb 4, 1981 at the age of 79 was an internationally known amateur photographer. He was a major force in the Baltimore Camera Club, which he joined in 1926 (the club was then already 47 years old!) He won a first prize at his first intra-club competition.

As a member of the Baltimore club, he taught extensively and judged photography contests. He was also an active member and lecturer of PSA. He founded and was first president of the Photographic Arts Society, also a president of the CMCC. His exhibits were shown nationally. The winner of hundreds of awards, his work is represented in the Edward L. Bafford collection at UMBC -- a compendium of photographic memorabilia of historic significance. Five of Bafford's pictures were selected by Kodak from among millions of entries for exhibit at the Kodak 1964 New York World Fair show.

Bafford, a Baltimore native, ended his formal education at age 14 to go to work. At about that time he was given a Brownie camera, developed his first picture using a coal lamp and red candlelight.

Bafford taught techniques to many photographers, some of whom became professionals. He first met A. Aubrey Bodine when Bodine was 16, taught Bodine "everything he knew." They became close friends, traveling together on weekends through the Maryland countryside.

Bafford also enjoyed photographing in West Virginia, New England and Nova Scotia. According to Cromwell, he enjoyed taking pictures of fishing villages, foreign scenes and fall colors. "He loved the misty mornings you get in the mountains....and in October."

In the 1950s, Bafford designed one of the first print judging boxes; PSA subsequently recommended it as its standard judging box.

Throughout his photographic "career," Bafford insisted on remaining a non-professional photographer. His primary career had been in lithography, specializing in making color separation plates and etched material for the printing professional. According to a news article by Robert Keller, "Bafford gave....his pictures to almost anyone who wanted them and to many too reticent to seek him out."... (and thus) "Bafford assured himself a special kind of immortality." In addition, he left another, even more important legacy. His teachings; as a result, thousands of amateurs and professionals such as Bodine learned in intimate detail and with deep abiding appreciation the unique craft and art of photography.

His personal drive to actualize was well demonstrated. Uncountable numbers of people were impressed and motivated by him and many became immensely successful as a result of what he taught. But one wonders, who will succeed in walking (or running) in Bafford's footsteps, now that he is gone?

Henry Rosenthal

PHOTO CONTEST FOR SENIORS

Seniors: grab your cameras; search your files. The Charter House, a new retirement community at 1316 Fenwick Lane, Silver Spring, is sponsoring the area's first known photo contest for camera buffs age 60 and over. Prizes will be awarded for both color and black and white prints in the categories of Nature (plants, animals and scenic views), Portraiture, Architecture, Close-up, Abstract and Pictorial (any subject, especially those that do not qualify in other categories). A trip for two to Florida will be awarded for the best overall photo. For a special category -- the best interior or exterior photo of this retirement community -- the prize is a sumptuous banquet for 14, prepared by Ki Choi, formerly executive chef of the Watergate restaurant, and served in the Charter House's elegant private dining room.

Amateurs and professionals alike are invited to join the competition. All entrants must be 60 years or over by the end of 1986. No entry fee will be charged.

Please submit no more than three unframed prints, 8 X 10, by June 14th. Photos will be judged by selected GWCCC representatives during the week following. Those accepted will remain on exhibit in The Charter House Activity Center through July. A reception to open the photo exhibit and honor contest winners will be held on June 21st. The public is invited.

Photos may be delivered to The Information Center on the fourth floor, of The Charter House or mailed to 1316 Fenwick Lane, Silver Spring, Maryland, 20910, ATTN: Photo Contest. Please include name, address and phone number on the back of your photos. For further information, please call (Ms) Robin Waters at 495-1600.



A WARM WELCOME TO
Bill Fahey, 9102 48th Place, College Park, Maryland 20740
Karla Fahey, 3911 Beltsville Rd. #31, Beltsville, MD 20850, 572-5257



CONGRATULATIONS TO HAROLD ROWLAND

For winning two color print awards in a recent Montgomery Village photography contest sponsored by the Sugar Loaf Agency.

Harold won a first in "People" and a third in "Still Life".



SSCC SLIDE COMPETITION

April 3, 1986 Subject "Cold"
Judge: Steven Gottlieb

- 1st - George DeBuchananne - "Getting Warm"
- 2nd - Aaron Rosenthal - "Snow Cap"
- 3rd - Aaron Rosenthal - "Ice Field #2"
- HM - Arlene Gmitter - "Winter Wonderland"
- HM - Marianne Winter - "Bear Lake"

ADVANCED SLIDES

- 1st - Jim Harris - "Snow Woods"
- 2nd - Chuck Bress - "Three Telephones"
- 3rd - Anne Lewis - "Cunningham Falls"
- HM - Pat Bress - "Going Nowhere"
- HM - Harold Rowland - "Big Lift"
- HM - Joyce Bayley - "Ice Jewels"

SSCC PRINT COMPETITION

April 17, 1986 Subject: "Cold"
Judge: Steve Uzell

NOVICE AND ADVANCED MONOCHROME

- 1st - Ronald Leonard - "It's Cold Up There"
- 2nd - Henry Rosenthal - "Winter Stream"
- 3rd - Chuck Bress - "Arrowwood Tree"
- HM - Robert Leonard - "Cold"
- HM - Henry Rosenthal - "Snowbound"

NOVICE AND ADVANCED COLOR PRINTS (Open)

- 1st - Henry Rosenthal - "Lots of Mail"
- 2nd - Robert Leonard - "Two Up, One Over"
- 3rd - Aaron Rosenthal - "Ice House"
- HM - Henry Rosenthal - "Natural Sculpture"
- HM - Ronald Leonard - "Manor House Reflection"

YEAR-END BANQUET/AWARDS (REPRISE)

BANQUET

See the reservation form for the "Where," "What," "When," "How," and "How much." Extra conveniences at the restaurant are:

- cash bar all evening beginning 7pm;
- plenty of free parking.

Award plaques will be presented to all winners of the year-end competition and to the photographer of the year in each category. This year we will once again be presenting the Len Tuchin Memorial Award for Photographic Excellence.

New members in 1985-1986 (and those who have never attended our banquets) are especially urged to come. It's a chance to experience SSCC in depth of field at f22, albeit perhaps in soft focus by 10pm!

Reservations or cancellations MUST be received no later than May 23, 1986. To make a reservation, simply fill out the form below and return it with your check to Aaron Rosenthal.

AWARDS

Any photograph which has been entered in SSCC, GWCCC or CMCC competition during the 1985-1986 camera club year is eligible for entry in the year-end competition, whether it has won an award or not.

Even photographs entered in previous year-end competitions are eligible as long as they have been entered during THIS camera club year and have not WON a YEAR-END award previously.

I will start collecting photographs at the May slide meeting. The deadline for entries will be the print meeting on May 15 since the judging will take place on May 18. The number of entries per person is limited to 5 in each category, e. g., 5 slides, 5 black and white prints, 5 color prints. If you have been promoted from novice to advanced during this year, please check with Anne Lewis, Secretary, concerning the level of entry for year-end competition. If you have any other questions, please feel free to phone me at 622-0142. Good luck.

Fran Kiley

**BE SURE TO BE AT
SILVER SPRING
CAMERA CLUB
YEAR END
BANQUET**

**DINNER BUFFET
CASH BAR
AWARDS
&
PRIZES III**

ON JUNE 5TH
7 - 11 P.M.
AT THE LAFONTAINE BLEU
IN LANHAM, MARYLAND

RESERVATIONS MUST BE IN BY MAY 23RD

NAME.....

ENCLOSED IS \$.... FOR.... PERSON(S) AT \$14.00 EACH TO ATTEND THE ANNUAL BANQUET ON JUNE 5TH AT THE LA FONTAINE BLEU IN LANHAM, MARYLAND.

MAKE CHECKS PAYABLE TO: SILVER SPRING CAMERA CLUB, AND GIVE TO AARON ROSENTHAL OR MAIL TO 3001 VEAZEY TERRACE, N. W., WASHINGTON, D. C., 20008.



CONTRAST

During the March 26 print meeting, a frequent comment heard from our judge was: "This print is too contrasty." Since I well remember my lack of understanding of this subject when I was a beginner, and since we have many new members, this is probably a good time for an explanation.

John Hedgecoe defines contrast in THE PHOTOGRAPHER'S HANDBOOK as "subjective judgment on the difference between densities or luminosities and their degree of separation..." If you're like me, this explanation needs further explanation! However, it scores on one reassuring point -- contrast is subjective.

I define contrast as the way things either blend together or separate from each other. For example, my computer allows me to combine various colors of print on differing background colors. A combination of light blue print on a medium blue background would be low in contrast; the print would not "stand out" or separate very well from the background. On the other hand, light red would stand out quite well against the same background because of contrast between the two colors, even if the red and blue were the same relative brightness.

In black and white photography, you have two widely separated extremes. However, you have about eight noticeable differences for the range of greys between these two extremes. Light grey on a medium grey background would result in a low contrast print -- rather indistinct. No greys at all and you have the highest contrast print. If you have a wide range of greys with good separation between them, you have a normal print. The important point is to achieve separation of shades of white-grey-black for your desired effect. Can you tell where a tree stands apart from the background, or does it blend into the mountain home? Sometimes the latter effect (low contrast) is desired to indicate distance or to emphasize the foreground or other subject matter.

Color photography differs somewhat because there is the inherent contrast between certain colors in addition to differences in brightness or tone. Everyone knows that certain colors "clash." They may be said to contrast with each other. This can be put to good advantage.

When a judge says that a print needs more contrast, he or she means that there should be better separation between the tones. Light objects should be more distinct from those slightly darker. When a print is too contrasty, there is too much separation and probably a lack of fine detail between those tones present.

But if you buy Hedgecoe's notion that contrast is a matter of "subject judgment," the best contrast in your work, regardless what the judge says, is what YOU intend it to be!

Arthur K. Yellin, Staff Writer



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