



SILVER SPRING CAMERA CLUB

P.O. BOX 2375

WHEATON, MD

20902-0471



CABLE RELEASE

APR 86, VOL 24 NO. 8

SLIDE MEETING

Date: Thursday, April 3, 1986
Time: 7:45pm SHARP
Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
Competition: "Cold"

If you read "Lasting Impressions" in the July WASHINGTONIAN; if you saw "A Photographer's Flash of Insight" in the June 9 POST or the book, WASHINGTON, PORTRAIT OF A CITY; or if you attended the one man photo exhibition of Gottlieb large-scale enlargements at the Midtown Gallery, you'll have an idea why we were so anxious to schedule Steven Gottlieb.

You will wonder how this creator of sensitive but striking images could be the same man who was once a high-powered attorney, serving at times on Wall Street, in OMB, and in the U.S. Synthetic Fuels Corporation. He was also, and still is, a high-powered tennis player; in 1982 he ranked No. 1 in the 35-and-over age group in the Mid-Atlantic Tennis Association. In the summer of 1985 he represented the U.S. in the Maccabiah Games in Israel.

Only in seeing the Gottlieb photographs will you discover their unique quality. He does not strive for reality; he arranges, assembles, and abstracts details and patterns. "I try to capture the essence of the subject", he says. "Most photographers talk about light, texture, form. I'm trying to focus on the heart."

Come to the meeting on April 3 for some insights into the thinking and the methods of this outstanding artist.

PRINT MEETING

Date: Thursday April 17, 1986
Time: 7:45pm SHARP
Location: Longbranch Public Library
8800 Garland Avenue
(near Flower & Piney Branch)
Competition: Monochrome - "Cold"
Color - Open

Speaker for the evening will be Steve Uzell, a free lance photographer for the last 11 years. For three years prior he had been with the National Geographic. Some members may have seen Carl Bode's book entitled, "Maryland", largely a picture book of the state. Steve Uzell did all the photography. Much of his photographic activity during his eleven years working for himself has been in advertising campaigns for organizations as varied as the Yellow Freight Trucking Company, Revillon Furs (Paris furs for men as well as women), The National Guard, the Phil Donahue Show, the Boeing Company, and the State of Maryland. He has also worked on annual reports for a variety of international corporations.

On April 17, Steve Uzell will show people what it's like to be "On Location with the Generalists". Rest assured: you'll find out (and be fascinated by) what THAT'S all about in photography.

BOARD MEETING

The next Board Meeting is scheduled for Wednesday, April 9, 1986 at the home of Joyce and Ned Bayley, 13907 Overtor Lane, Silver Spring at 7:30pm. If you need directions, call 384-9328.

TIME EXPOSURE

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4/03--7:45pm--Slide Meeting--Sligo Creek Community Center--Speaker: Stephen Gottlieb

4/05--9:00am--GWCCC Annual Seminar--Woodrow Wilson High School--See ad on p4

4/10--7:30pm--Special Workshop, Equipment--Bev Burson's home--phone 762-0213

4/13--9:00am--Field Trip to Chesapeake Bay Bridge--meet at SS Public Library

4/17--Print Meeting--Longbranch Public Library--Speaker: Steve Uzell

4/23--Special Workshop, Retouching--Fran Kiley's home--
phone 622-0142

4/24--Slide Workshop--Home of Betty & Jerry Collins--phone
Jim Harris 434-6225 2 or 3 days ahead

6/06--Year-End Banquet--La Fontaine Bleu--see ad this issue



SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/ ALTERNATES

President: Joyce Bayley	384-9328
Vice-President: Fran Kiley	622-0142
Secretary: Anne Lewis	384-4938
Secretary (Board Meetings): Ned Bayley	384-9328
Treasurer: Aaron Rosenthal	362-3082
Director: Ralph Freeman	593-2465
Director: Stan Klem	345-9328
Director: Garry Kreizman	384-4911
Cable Release: Art Drucker	588-8916
Anne Lewis	384-4938
Fran Luzenski	422-0902
Arthur Yellin	774-3463
Slide Program: Bill Perry	593-5203
Print Program: Marianne Winter	530-2174
GWCCC Reps: Ralph Freeman	593-2465
Michael Bender	946-1129
CMCC Rep: Henry Rosenthal	587-2235
Slide Workshop: Jim Harris	434-6225
Print Critique Workshop: Chuck and Pat Bress	469-6275
Meeting Workshop (Slides): Harvey & Roslyn Taschman	469-9012
Meeting Workshop (Prints): Fran Luzenski	422-0902
Field Trips: Edna Knopp (301)	869-1789
Len Libster	946-9337
Purchasing: Fred Nathanson	468-6194
Hospitality: Ned Bayley	384-9328
Geo DeBuchananne	422-7534
New Directions Workshop: Garry Kreizman	384-4911
Membership: Norm Bernache	935-5617
Exhibits: Shirley Dibble	622-2548

The CABLE RELEASE is published 10 times a year for members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Norm Bernache, 935-5617

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs and the Council of Maryland Camera Clubs.

COLORFAX DISPLAYS 21 MORE!

All 21 prints hanging at the 2126 Pennsylvania Avenue Colorfax during January and February have been replaced. New prints are by Carol Bryan, George DeBuchananne, Ralph Freeman, Fran Kiley, Stan Klem (a repeater), Henry Rosenthal and Marianne Winter.

The new 21 will hang through April. If you haven't yet stopped by Colorfax to bask in this splendorific achievement by SSCC, you must make the effort. And tell your friends. If you don't want to hunt for a parking space, take Metro to Foggy Bottom (from there a short walk). Visitation permitted 10am to 6pm, Mondays through Fridays.

GWCCC SPRING COMPETITION

PRINTS AND SLIDES DUE

The spring competition for the Greater Washington Council of Camera Clubs is scheduled for May 4, 1986 and all entries must be submitted by the print meeting, April 17, unless special arrangements are made for a later delivery. All entries should be given to Mike Bender. A total of 16 entries per person is allowed (slides + prints). Categories include:

SLIDES
 Pictorial (Master, Advanced & Novice)
 Nature (Master, Advanced & Novice)
 Photojournalism (one class)
 Portraiture (one class)
 Architectural (one class)
 Experimental (One class)

PRINTS (COLOR AND MONOCHROME)
 Pictorial (Master, Advanced & Novice)
 Nature (one class)
 Portraiture & Photojournalism (one class)
 Abstract & Experimental (one class)

You may enter up to three (3) slides per subject, four (4) monochrome prints per subject, and four (4) color prints per subject (up to the maximum of 16 total entries). The fee is currently 25 cents per entry but an increase in the fee is being considered. Any increase will be announced at the April meetings.

Let's all get in there and compete. Pull out those monthly club winners and see if they can earn you a trophy!!

Ralph Freeman

CMCC RESULTS

CLUB	MONO	COLOR	SLIDES	TOTAL
ARUNDEL	12	12	12	36
BALTIMORE	13	8	21	42
BOW-CROF	12	3	10	25
DUNDALK	20	3	13	42
SSCC	21	32	15	68
TP GUILD	21	2	1	24

The above gives bottom and next-to bottom lines for the March 9th, 1986 CMCC club competition. SSCC was tied with The Photo Guild for monochrome print honors -- novice, advanced and unlimited combined, had a decisive edge over the other clubs in color prints -- novice and unlimited, combined, was second to Baltimore in slides -- novice and unlimited combined, and had 68 points overall, the fruits of 19 awards. In addition, Henry Rosenthal won the Baltimore CC Ed Bafford Award for "traditional" color printing.

Congratulations and a hearty thank-you to all the others who tried! Henry R.

NOVICE MONOCHROME PRINTS

Bridget Traynor - Black Antique - 2nd
 Robert Catlett - Tired Feet - HM
 Robert Leonard - In the Early Morning Light

UNLIMITED MONOCHROME PRINTS

Mike Traynor - Jewel - 2nd
 Colin Conway - Boathouse - HM

NOVICE COLOR PRINTS

Henry Rosenthal - Flower in Window - 1st
 Henry Rosenthal - Autumn Stream - 2nd
 Val Conway - Orchid - HM
 Berryl Longway - Pencil Portrait - HM

UNLIMITED COLOR PRINTS

Fran Luzenski - Scarf with Blue Flowers - 2nd
 Pat Bress - Orange and Blue - HM
 Colin Conway - Canal Side - HM

NOVICE SLIDES

Ned Bayley - Twistin' Creek - HM
 Beverly Burson - Doors - HM
 Merl Hoar - Fishing Fleet - HM

UNLIMITED SLIDES

Chuck Bress - Triple - 2nd
 Joyce Bayley - Red Caps - HM
 Stan Klem - Nude & Yellow Rose - HM
 Fred Nathanson - Hotel Abstract - HM

BREAKTHROUGH IN LARGE FORMAT DUPING OF 35MM TRANSPARENCIES

by Carl Purcell

Many of us are reluctant to send out our best portfolio slides for reproduction. The danger of those slides being lost or damaged is too great. I have found a local company that has designed and built a new camera which can make a high quality repro quality duplicate in the 70mm format (2 1/4" X 3 1/3") from a 35mm original. Naturally image quality and color fidelity is of utmost importance to me, as it is to any professional. The results have been so good that I used the 70mm transparencies in preference to the original 35mm slides for producing a costly promotional brochure. Our fellow ASMP member, Steve Uzell, uses these large format duplicates for his pages in BLACK BOOK and ASMP ANNUAL. Picture editors, art directors and publishers are enthusiastic about the 70mm format since they can clearly see the image without a lupe.

The company is COMCORPS at 711 41th St., NW, Washington, DC 20001. (Phone 638-6550). This 70mm camera is the only one in existence and Eastman Kodak produced their Ektachrome duplicating stock in 70mm especially for COMCORPS. These large format duplicates cost less than \$5.00 each with an order of 50 or more at the same time. (That can be from any number of 35mm original slides.)

The 70mm transparencies are far better quality than the same transfer made to 4x5 sheet film since the thinner emulsion on the 70mm film allows for a sharper, less diffused image.

POINTS FOR CMCC ACCEPTANCE

Acceptance points -- 117 of them -- were awarded 27 members by SSCC for their submissions to the selection committee for the March 9, 1986 CMCC club competition. Last year 28 members received 108 such points. The 117 were awarded in addition to points won in the competition itself. (P = prints; S = slides):

Bayley, J, 1S	Klem, S, 2S
Bayley, N, 3S,	Knopp, E, 3P,2S
Bernache, N, 2P,2S	Leonard, Rob 6P
Bress, C, 6P,3S	Leonard, Ron 6P
Bress, P, 6P,3S	Lewis, A, 6P,1S
Burson, B, 3S	Longway, B, 3P
Catlett, R, 3P	Luzenski, F, 4P,1S
Conway, C, 5P,2S	Nathanson, F, 1
Conway, V, 3P	Rosenthal, H, 6P,3S
Freeman, R, 1P,1S	Rowland, H, 2S
Fruento, E, 3S	Rubinstein, N, 1S
Harris, J, 5P,1S	Traynor, B, 3P
Hoar, M, 2S	Traynor, M, 6P,3S
Kiley, F, 3P	

See "CMCC RESULTS" on p.3 of this issue for the box score of the competition proper.

THE GREATER WASHINGTON COUNCIL OF CAMERA CLUBS TWELFTH ANNUAL PHOTOGRAPHIC SEMINAR AND WORKSHOPS

at
Woodrow Wilson High School
Nebraska Avenue & Chesapeake Street, N.W.
Washington, DC

SATURDAY APRIL 5, 1986 -- 9:00AM TO 8:00PM

TRAVEL PHOTOGRAPHY
by Carl Purcell, Travel Editor of Popular
Photography and his wife Ann Purcell

PHOTO COMPOSITION
by Kim Nelson, photographer
with Smithsonian

STEREO - DOING IT IN 3D
by the Potomac Society of
Stereo Photographers

PHOTO JOURNALISM
by Edward Clark, ex Life Magazine
photographer and freelance
photographer

LIGHTING & LIGHTING Q&A
by Steve Alexander, newspaper
photographer

E-6 PROCESS IN THE DARKROOM
by Paul Segal, freelance
photographer

SHOOTING GLASSWARE
by Frank Pello, photographer
with Kodak

LOCATION LIGHTING FOR
PORTRAITS
by John Neubeuer, freelance
photographer

And many other speakers

Bring your camera. During the seminar STRAUSS PHOTO-TECH SERVICE will provide complete camera testing. They will check shutter speeds, exposures, etc and advise you of your camera's condition. Defective equipment may be left for service at the show. Hours 9:00AM to 4:00PM.

SHOOTING GALLERY featuring Senoj Cosmetic & Fashion Group and others.

EVENING SHOW: "Tribute to America's Park Lands"
a multi-media presentation by KODAK Corporation.

DIRECTIONS: Woodrow Wilson High School is located on Nebraska Ave just East of Wisconsin Ave. By public transportation take the Red Line Metro to the Tenleytown Station or take any 30, 32, 34, or 36 bus to the Tenleytown Metro stop.

Tickets \$10.00 at the door or from any participating Camera Club. (No advance ticket sales by mail.) Students \$6.00 with proper identification.

WORKSHOPS

NEW DIRECTIONS

You have another opportunity to submit photographs -- prints and slides -- of Wheaton Regional Park for our exhibit. Remember, these photos are for editing purposes only and size of prints is not an issue.

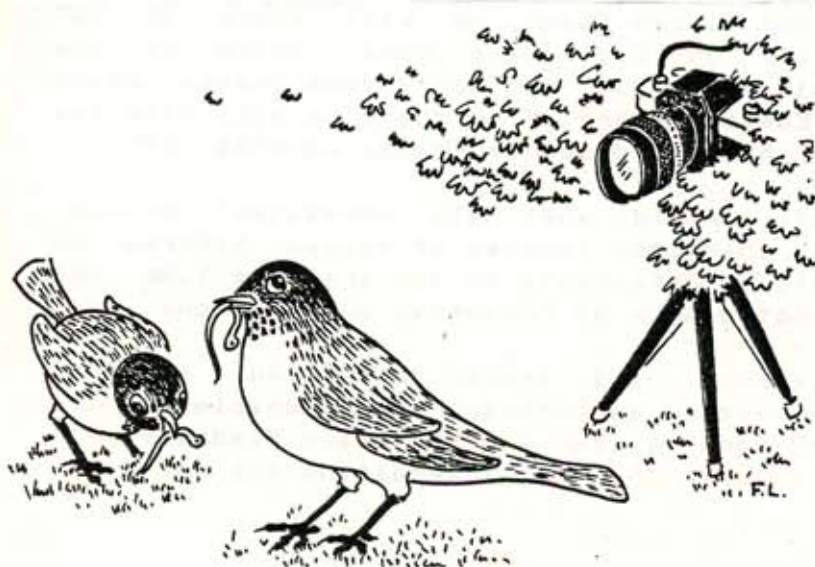
We found, after the first screening, that we need photographs of park activities other than Brookside Gardens. Consult your files or take new photos of the picnic/play area, nature center, stables, campgrounds, sports areas, ice rink, and trails. If you already have what you consider top-notch Brookside pictures, you should submit those as well.

Mike Stein or I will collect your photos at meetings in April and May.

Garry Kreizman

SLIDE

The fourth 1986 slide workshop will be held on Thursday, April 24 at the home of Betty and Jerry Collins. Garry Kreizman is scheduled to talk on what makes a picture worth entering in a club or interclub competition. Can we learn to view our own work in an objective manner, improve our self-appraisal powers? Bring up to five slides each and be prepared to discuss why you would or would not submit each in a club competition. Phone Jim Harris, Slide Workshop Chairperson, 434-6225, at least two or three days ahead.



AVAILABLE HELP

COLOR DARKROOM -- BOB LEONARD

Bob will hold a tutorial/demo on the color darkroom at his home on Saturday, April 18. He will cover developing slides (E-6) and making prints from those slides using Kodak Ektachrome 22 paper. Limited to five people. Phone Bob for more information -- home, 779-4312; work, 847-2431.

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PRINTING, COMPOSITION -- HENRY ROSENTHAL

Henry will set aside Monday Evenings for individual sessions for those members who want help on printing and composition. Other dates can be negotiated. 587-2235.

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EQUIPMENT -- MIKE TRAYNOR

The second part in Mike's mini-series (see March issue, p6) will be on the 10th of April, when he will go more in depth about the items of equipment you bring in. The place for this special workshop has been switched from the home of Len Libster to that of Beverly Burson, 762-0213.

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RETOUCHING -- MIKE TRAYNOR

The second part of Mike's series on retouching will be a continuation of the March 26th special workshop (see March issue, p5). As before, it will be held at Fran Kiley's home, 622-0142. Remember to bring prints and/or slides to work on.

PSA MEMBERS

Advance and be recognized; it's that time of year again when the Photographic Society of America (PSA) wants to know who among us, besides the club itself, is a member. So please phone 588-8916 in the next few days to reach Art Drucker or his answering device to say you are a member of PSA. Negative responses are not solicited unless you are now interested in joining.

YEAR-END AWARDS

It's time once again to start thinking about those year-end entries. Here's a brief re-cap of the rules.

Any photograph which has been entered in SSSC, GWCCC or CMCC competition during the 1985-1986 camera club year is eligible for entry in the year-end competition, whether it has won an award or not.

Even photographs entered in previous year-end competitions are eligible as long as they have been entered during THIS camera club year and have not WON a YEAR-END award previously.

I will start collecting photographs at the May slide meeting. The deadline for entries will be the print meeting on May 15 since the judging will take place on May 18. The number of entries per person is limited to 5 in each category, e. g., 5 slides, 5 black and white prints, 5 color prints. If you have been promoted from novice to advanced during this year, please check with Anne Lewis, Secretary, concerning the level of entry for year-end consideration. If you have any other questions, please feel free to phone me at 622-0142. Good luck.

Fran Kiley

BAY BRIDGE FIELD TRIP

By popular demand, our intrepid field trippers will join thousands of people in a five-mile walk across the Chesapeake Bay Bridge on Sunday, April 13th. This annual hike has delighted Marylanders for eleven years. We will leave at 9am sharp from the Silver Spring Library on Colesville Road, drive to the Navy-Marine Corps Stadium parking lot in Annapolis, and board free busses which will take us across the bridge to the Eastern Shore. From there we will hike the five miles back across the bridge, and then board busses to the parking lot.

The photographic opportunities available should whet all appetites: bridge, water and shore panoramic views; boats; character studies of fellow hikers. We will have lunch at one of the fine seafood restaurants in the area. If time and stamina permit, we will continue our photography at Annapolis and environs.

Be sure to put on your most comfortable shoes and travel with your lightest photographic equipment. To enhance the festive atmosphere and to enable us to keep track of each other, you are encouraged to wear a distinctive headgear. In fact, a prize will be awarded the person with the most interesting one worn.

Edna and Len

YEAR-END BANQUET

This year's banquet will be held at the La Fontaine Bleu, 7693 Annapolis Road, Lanham, MD., on Thursday, June 5. The price per person is \$14.00 which includes gratuities and tax. A cash bar will be open all evening beginning at 7:00pm. Plenty of free parking is available.

Award plaques will be presented to all winners of the year-end competition and to the photographer of the year in each category. This year we will once again be presenting the Len Tuchin Memorial Award for Photographic Excellence.

The year-end banquets are always great fun, furnishing awards, good food, door prizes and opportunities to become better acquainted with your fellow camera club members. We would like to extend a special invitation to new club members to attend this year's banquet. You will not only have a very enjoyable evening, but you will have a chance to experience the warm comraderie which exists among the people of this club.

To make a reservation, fill out the form on the ad on this page and return it with your check to Aaron Rosenthal. Reservations or cancellations MUST be received no later than May 23, 1986.
Fran Kiley

BE SURE TO BE AT
SILVER SPRING
CAMERA CLUB
YEAR END
BANQUET

ON JUNE 5TH
7 - 11 P. M.

AT THE LAFONTAINE BLEU
IN LANHAM, MARYLAND

DINNER BUFFET
CASH BAR
AWARDS
&
PRIZES !!!

RESERVATIONS MUST BE IN BY MAY 23RD

NAME

ENCLOSED IS \$..... FOR.....PERSON(S) AT
\$14.00 EACH TO ATTEND THE ANNUAL BANQUET
ON JUNE 5TH AT THE LA FONTAINE BLEU IN
LANHAM, MARYLAND.

MAKE CHECKS PAYABLE TO: SILVER SPRING
CAMERA CLUB, AND GIVE TO AARON ROSENTHAL
OR MAIL TO: 3001 VEZEY TERRACE, N.W.,
WASHINGTON, D.C., 20008

**SSCC SLIDE
COMPETITION**

Mar 6, 1986 Subject: Open
Judge: Jill Bochicchio-Ausura

NOVICE SLIDES

- 1st - Faye Ganss - "Journey's End"
- 2nd - Jim Rogers - "Rusty Door Knob"
- 3rd - Len Libster - "Mysterious Water"
- HM - Ralph Freeman - "The Drink"
- HM - Bob Catlett - "Lunchtime"
- HM - Marianne Winter - "Luxemburg Church"
- HM - Pearl Rubinstein - "Trompe D'Oeil"

ADVANCED SLIDES

- 1st - Hal Ettinger - "Homeward Bound"
- 2nd - Robert Leonard - "Bananas"
- 3rd - Chuck Bress - "Making Music"
- HM - Fran Luzenski - "Design in Glass"
- HM - Mike Traynor - "Red Top and Yellow Bottom"
- HM - Bill Perry - "Roseate Spoonbills"
- HM - Harold Rowland - "Sunset Pelican"



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P.O. BOX 2375

WHEATON, MD

20902-0471

CABLE RELEASE

Geert DePrest * * * * *
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**SSCC PRINT
COMPETITION**

March 20, 1986 Subject: Open
Judge: John McCarthy

NOVICE MONOCHROME

- 1st - Neil Waldrop - "Ship Maintenance"
- 2nd - Jack Pugatsky - "Sounds of Silence"
- 3rd - George DeBuchananne - "Wheaton Regional No. 5"
- HM - George DeBuchananne - "Runner"
- HM - Fran Kiley - "Cathedral Arches"

ADVANCED MONOCHROME

- 1st - Chuck Bress - "Sante Fe Shadows"
- 2nd - Fran Luzenski - "News at Hand"
- 3rd - Anne Lewis - "Window on Cathedral"
- HM - Anne Lewis - "A La Isadora"
- HM - Pat Bress - "The Lamb"
- HM - Pat Bress - "Old Woman of Hong Kong"

NOVICE COLOR PRINTS

- 1st - Robert Leonard - "Leaning Motorcycles"
- 2nd - Val Conway - "Orchid"
- 3rd - Val Conway - "Jungle Trail"
- HM - Val Conway - "It's a Dog's Life"

ADVANCED COLOR

- 1st - Henry Rosenthal - "Inaction"
- 2nd - Chuck Bress - "Sender Light"
- 3rd - Fred Nathanson - "Red Sails"
- HM - Henry Rosenthal - "Propeller"
- HM - Arthur Yellin - "Loco"

WELCOME TO

- ED FLEISHMAN, 8201 Woodhaven Blvd.
Bethesda, Md., 20817, 469-6113;
- JACK NETTLE, 8101 Eastern Avenue,
Silver Spring, Md., 20910, 588-3432;
- BILL DAVENPORT, 804 Malta Lane,
Silver Spring, Md., 20901, 593-7516.