



SILVER SPRING CAMERA CLUB

P.O. BOX 2375

WHEATON, MD

20902-0471

# CABLE RELEASE

FEB 86, VOL 24 NO. 6

## SLIDE MEETING

Date: Thursday, February 6, 1986  
Time: 7:45pm  
Location: Sligo Creek Community Center  
10300 Sligo Creek Parkway  
(near Dennis Avenue)  
Competition: Open

Ollie Fife is a retired photo journalist who once covered the White House, The Hill, embassies, and conventions for the USIA. He traveled with and photo - documented visits of Queen Elizabeth, King of Belgium, Grand Duchess of Luxembourg, Emir of Kuwait, Nehru, DeGaulle, Krushchev and countless presidents, prime ministers, vice presidents and assorted dignitaries and royalty as they toured the US. The pictures were served to the press of the countries involved but also were used to make the official USA color photo albums, later signed by the US presidents and given as gifts to chiefs of state.

Ollie has also done many photo essays: TVA, arts and culture, sports and fashion, feature stories such as "A Day in the Life of the Ambassador" and "A Day on Patrol with the DC Police". Resulting output: thousands of published pictures in more than 110 countries. Before Ollie came to Washington, he was a free-lance and stringer in NYC doing assignments for "N.Y. Times Sunday Magazine".

PSA Fellow, Past Vice-Chairman of PSA Pictorial Division, Past President of GWCCC, judge or speaker at least 250 times at camera clubs and councils, including 22 International Salons. Currently 2nd Vice-President of PSA PJ Div and PJ Div News Editor of PSA JOURNAL.

He still exhibits internationally in PJ salons, has been in top 50 in Pictorial Print Exhibitors and was ranked either 3rd or 4th in PJ Print Exhibiting for 4 consecutive years in the 80s.

This outstanding photographer will be OUR speaker on the 6th on "The Quality of Light" (how its study can help any photographer). We think you should be there.

## PRINT MEETING

Date: Thursday, February 22, 1986  
Time: 7:45pm SHARP  
Location: Longbranch Public Library  
8800 Garland Avenue  
(near Flower & Piney Branch)  
Competition: Monochrome - "Unusual Angles"; Color - Open

According to Kim Nielsen, Staff Photographer with the Smithsonian Institution for the past 8 years, portraiture is more than just the photographing of a person or a face. While technical skills and techniques are essential to avoid distracting elements, proper portraits should try to capture the essence of the persons themselves. Kim will discuss how to do this very thing as well as explain techniques such as posing subjects and controlling lighting. Some of his most notable portraits include Chief Justice of the Supreme Court Berger, also Ronald Reagan and George Bush at the Inauguration. Prior to joining the Smithsonian, Kim was a free-lance photographer in Washington, D. C., New York City, and Phoenix, Arizona. He has a degree in photography from the University of Rochester and has taught photography there.

TIME EXPOSURE

2/06--7:45pm--Slide Meeting--Sligo Creek Community Center--Speaker: Ollie Fife

2/20--7:45pm--Print Meeting--Longbranch Public Library--Speaker: Kim Nielsen

2/27--7:30pm--Slide Workshop--Home of Betty and Jerry Collins -- phone Jim Harris, 434-6225 at least 2 or 3 days ahead.

3/06--7:45pm--Slide Meeting--Sligo Creek Community Center--Speaker: to be determined.

3/12--7:30pm--New Directions Workshop--Home of Garry Kreizman--phone 384-4911.



SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/  
ALTERNATES

President:	Joyce Bayley	384-9328
Vice-President:	Fran Kiley	622-0142
Secretary:	Anne Lewis	384-4938
Secretary (Board Meetings):		
	Ned Bayley	384-9328
Treasurer:	Aaron Rosenthal	362-3082
Director:	Ralph Freeman	593-2465
Director:	Stan Klem	345-9328
Director:	Garry Kreizman	384-4911
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	Anne Lewis	384-4938
	Fran Luzenski	422-0902
	Arthur Yellin	774-3463
Slide Program:	Bill Perry	593-5203
Print Program:	Marianne Winter	530-2174
GWCCC Reps:	Ralph Freeman	593-2465
	Michael Bender	946-1129
CMCC Reps:	Henry Rosenthal	587-2235
	Mary McCoy	593-0302
Slide Workshop:	Jim Harris	434-6225
Print Critique Workshop:	Chuck and Pat Bress	469-6275
Meeting Workshop (Slides):		
	Harvey & Roslyn Taschman	469-9012
Meeting Workshop (Prints):		
	Fran Luzenski	422-0902
Field Trips:	Edna Knopp (301)	869-1789
	Len Libster	946-9337
Purchasing:	Fred Nathanson	468-6194
Hospitality:	Ned Bayley	384-9328
	Geo DeBuchananne	422-7534
New Directions Workshop:	Garry Kreizman	384-4911
Membership:	Norm Bernache	935-5617
Exhibits:	Shirley Dibble	622-2548

The CABLE RELEASE is published 10 times a year for members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Norm Bernache, 935-5617

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs and the Council of Maryland Camera Clubs.

FROM MEMBERS OF THE FIELD END  
PHOTOGRAPHIC SOCIETY

TO ALL AT SILVER SPRING  
CAMERA CLUB:

Great to hear from you again. FEPS is alive and well and externally riding on a high. Current holders of the Chilterns Rosebowl, Chilterns Print of the Year, Chilterns Print Panel, a "North West Federation" winner also. We have just qualified into both semi - finals again this year.

I have passed on your request for a USA v UK battle to Robert Mathie -- he will contact you.

Best Wishes for '86  
Chris Palmer

BIO SKETCH OF LEN  
LIBSTER, FIELD TRIP  
CHAIR EXTRAORDINAIRE

Leonard Libster was born in Columbus, Ohio. After serving in World War II with the U. S. Army, he did his undergraduate and graduate work at the Ohio State University. He had planned to teach college sociology, but ended up as a federal employee doing in-house management consulting. When his program area in the Environmental Protection Agency (noise control) was eliminated four years ago by the Reagan Administration, Leonard retired.

His photography was confined to family pictures until about ten years ago when he took a photography course sponsored by Montgomery County. He then purchased his first SLR camera and spent two weeks in England to capture the beauty of that country. He was so pleased with the results that it started his "love affair" with photography and European travel.

Before joining the SSSC two years ago, he had been a member of the North Bethesda Camera Club and Latent Image as well. But Leonard feels that SSSC has helped him more than anything else to develop his skills. His major photographic interest is shooting color slides of cityscapes, architecture and travel subjects. He enjoys working as co-director of SSSC field trips and has been using the field trip approach in teaching photographic workshops to outside groups. A recent development: presenting travel slide shows to a variety of community groups.



NO FIELD TRIP IS  
PLANNED FOR THE  
MONTH OF FEBRUARY

MIKE BENDER AUTOBIO  
-- SSSC/GWCCC#

"Put the cameras in the trunk, where they will be safe." With those words in 1980, my life with an SLR began. Equipped with a new camera, I took a couple of courses and joined SSSC. Now I am treasurer of GWCCC.

I grew up in Hyattsville and attended the University of Maryland. While in school I was a choral singer. In 1968 I toured Europe with All-Student Chorus U.S.A. Today I am married to a lovely wife, Marianne and we have a dog, Prancer. I am presently a claims investigator.

I'm an avid Senators and Redskin fan, a true-to-life Capitals fan, but I'm too short for basketball. And so I especially enjoy scenic photography, going on field trips and attending photo critique groups. I feel SSSC is teaching us the art of seeing, even as we enjoy ourselves.

Michael Bender



MORE GWCCC  
FALL WINNERS

One GWCCC Fall slide winner was omitted from the January Cable Release. Robert Leonard won an Honorable Mention in Photojournalism Slides for "Where is my Horse?" The Fall GWCCC Stereo Competition was held on December 13 and Robert Leonard entered as a member of SSSC and won two Honorable Mentions -- one for "Lemons" and the other for "Model A." These were the only winners in this competition by entries representing clubs other than the Potomac Society of Stereo Photographers. Does anyone else out there do any stereo work? You don't have to be a member of the Stereo Club to compete and win in stereo.

## WORKSHOPS

## CMCC CLUB COMPETITION IN MARCH

### SLIDE

The second 1986 workshop will be held on Thursday, 27 February at the home of Betty and Jerry Collins. Stan Klem will make a presentation on "Window Light Portraiture." Bring 4 or 5 slides for the critique. Jim Harris

### PRINT CRITIQUE

Information concerning the next workshop will be provided at the February 6 Slide Meeting.

### NEW DIRECTIONS

The Workshop will meet March 12 at Garry Kreizman's home to make final selection of photos for the Wheaton Regional Project. Absolute deadline for submitting prints and slides to Garry Kreizman is March 6 (Slide Meeting night). Maximums of 15 slides and 15 prints may be submitted. Prints need only be 8 x 10 or smaller. They will be viewed for editorial purposes only, as will slides. Selected slides will be made into prints by Mike Stein and returned to their owners shortly after. The end product of the Project will be a print exhibit, time and place to be determined and arranged.

#### REMEMBER:

Deadline for submission -- March 6.  
Date of next workshop -- March 12.

### THE AUCTION WAS -- A SUCCESS

Aaron Rosenthal reports our January 2 auction sales totalled \$485, \$414.50 of which was mailed to sellers, with the SSCC cut coming to \$70.50. As stipulated in a 1985 Resolution, this latter amount goes into the Leonard Tuchin Memorial Fund which now amounts to approximately \$320. Income earned on the Fund is used to finance the Leonard Tuchin Memorial Award given at years end to the member compiling the most competition points during the year in all categories and competitions. Aaron reminds us that anyone wishing to make impromptu donations to the fund is allowed to do so.

No entry fee is required to enter your slides and/or prints. Each member in good standing may submit up to 4 entries in each eligible category, although only 3 can be selected for the competition. The categories open to SSCC are:

Novice Slides;  
Unlimited (Advanced) Slides;  
Novice Color Prints;  
Unlimited Color Prints;  
Novice Monochrome Prints;  
Unlimited Monochrome Prints;  
Intermediates (see Henry Rosenthal).

A special SSCC committee will meet on Sunday, March 2, 1986 to select the maximum of 20 entries to be submitted for each category. Members of that committee are Mike Traynor, Chuck Bress and Ralph Freeman. Entries may include any photos previously submitted in any ONE CMCC Individual (November) competition. Each acceptance by the SSCC committee earns one point on your competition award record; prizes won at the competition count additionally.

We usually do not have enough entries submitted to make the 20 limit in Novice Monochrome or Novice Color prints. With all the print interest and activity this year, let's try to fill quotas in all the categories. The print meeting on February 20, 1986 will be the last day that entries will be collected routinely, although they may be submitted personally to Henry Rosenthal as late as Saturday, March 1st through private arrangements. Date of the actual competition? Sunday, March 3rd, 1986. Watch the Cable Release for the usual directions.

### COLORFAX HOSTS SSCC

During the month of February 1986, Colorfax at 2126 Pennsylvania Avenue will exhibit 21 SSCC framed prints by Chuck and Pat Bress, Art Drucker, Ralph Jones, Stan Klem, Anne Lewis and Mike Traynor. Arrangements with Colorfax were made by Stan Klem. Members are all urged to drop in for a private viewing, if at all possible, Mondays-Fridays, 10 to 6.



**CALENDAR PHOTOS**

Once a year Stephenson, Inc., a Virginia printing firm, holds a competition for color photographs. Winning photos are used to illustrate its client calendar. For the 1986 calendar, Stephenson invited photographers in the Greater Washington Area to submit a maximum of six slides each, from which 58 would be selected. Over 300 photographers -- most of them full-time professionals -- submitted over 2000 slides.

The final 58 selections made were spread among 47 competitors. Of the 47, 38 had one each, seven had two each and two had three each, one of these high producers being Chuck Bress, who is a part-time "dab" at this photography business. Chuck's winners were "Boy in Green", "Flying Fish", and "Flamingo". Color reproduction on sample pages we've seen is magnificent. Chuck, we salute and congratulate you on your photography and Stephenson on their good judgment.

**YEAR-END COMPETITION**

The 1985-86 year-end competition will be held on Sunday, May 18. All entries must be in by the print meeting on May 15. Remember that ALL slides and prints which have been entered in competition during the 1985-86 club year are eligible for this competition. You are allowed to enter five photographs in each competition category. More detailed information will be available in future Cable Releases.

**SSCC ANNUAL BANQUET**

The club's annual banquet and year-end awards ceremony will be held on June 5. Please make plans to attend now, as it promises to be a festive occasion. We would especially like to see our new members at the banquet; it's a great way to meet those people with whom you may not have had a chance to speak at regular meetings. Time, place, cost? See the next Cable Release.

## MONTGOMERY COUNTY JURIED ART EXHIBIT

### PRINTS AND SCULPTURE

March 6 - 29, 1986  
Weekdays - 10:00 a.m. - 4:00 p.m.  
Saturdays - 10:00 a.m. - 3:00 p.m.

Strathmore Hall Arts Center  
10701 Rockville Pike  
Rockville, Maryland



# MCJAE

*Sponsored by Montgomery College (Rockville)  
The Montgomery County Department of Recreation  
The Montgomery County Art Association  
The Rockville Art League  
The Montgomery County Arts Council  
Strathmore Hall Foundation, Inc.*

We are happy to reprint the following announcement that Mike Stein brought us from the Montgomery County Arts Council. Mike says everyone in SSCC should be eligible. Facsimile registration forms and ID labels will be furnished by the Cable Release upon request. Phone Art Drucker and leave a message on the answering device (588-8916).

#### JUROR:

Frank Gettings, Curator, Prints & Drawings, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

#### ELIGIBILITY/SPECIFICATIONS

This competition is open to any artist (over eighteen years) living or working in Montgomery County. There is no entry fee, however, there will be an acceptance fee of \$5.00 for each piece accepted.

#### Two categories: PRINTS AND SCULPTURE

Work must have been executed within the past three years. No work previously in MCJAE will be accepted. Each artist may submit a total of two entries. The Juror will make all decisions regarding the eligibility of any entry. Sales will be the sole responsibility of the artist. No commission on sales will be taken.

*Prints:* Original prints in all media in black and white or color including photographs as follows: original photography, color or black and white, prints only. Entries submitted must have been made by the artist. Each piece must be suitably framed with screw eyes and wire, ready for hanging. Work must not exceed 74" x 74".

*Sculpture:* Each piece of sculpture must be labeled with the artist's name, title of work, dimensions, weight and medium, with an indication of which way is "UP". Acceptable sculpture entries are limited to those which can be hand-carried. Both relief and sculpture in the round will be accepted. All judging will be from actual work.

#### DELIVERY

Entries are to be hand delivered to Strathmore Hall Arts Center, 10701 Rockville Pike, Rockville - (located across from Georgetown Prep. Follow signs at the Center) - on Saturday, February 22nd from 12:00 noon to 4:00 p.m. Work will be registered at time of delivery.

#### NOTIFICATION

Notification of acceptance or non-acceptance will be made (in person) at the Hall on pick-up date. Pick-up of non-accepted work will be on Monday, February 24th from 6:00 to 8:00 p.m. Acceptance fee is \$5.00 for each entry. No work will be exhibited unless fee is paid on the above date.

#### OPENING

The opening reception will be held in the Strathmore Hall Arts Center, 10701 Rockville Pike, Rockville on Wednesday evening, March 5th from 7:00 - 9:00 p.m.

#### AWARDS

Cash awards will be made. Awards will be presented by the Honorable Charles W. Gilchrist at 7:30 p.m. in the main hallway of the Center during the opening reception.

#### FOR ADDITIONAL INFORMATION

Martie Chidsey - 469-8438 or 468-4232, Montgomery County Department of Recreation.

#### MORE ON EWING

Any member who wants to get on Kathleen Ewing's mailing list should write to her at the Kathleen Ewing Gallery, 1609 Connecticut Avenue, Washington, D. C., 2000, and enclose a self-addressed stamped envelope. You will then receive announcements of current events and those planned for the immediate future.

## TWO KINDS OF PHOTOGRAPHY

You can hold your camera in your hands, compose the subject on the spot, make minor adjustments by backing up, moving forward, twisting a little to the left, a little to the right, check the built-in meter, then shoot. **OR** you can set up your tripod, mount the camera, meticulously locate the combination of tripod and camera, spend as long as 15 minutes or more framing your picture, focus, measure incident and reflected readings with your light meter, adjust exposure accordingly, **THEN** shoot.

While either procedure can be used with the 35mm camera, the second, more contemplative type of photography, seems to be better suited to larger formats. Incidentally, what is "format"? Well, film comes in a wide variety of sizes to fit an equally wide variety of cameras, from subminiature "spy" cameras to huge industrial "copy" cameras. These latter can actually produce negatives or slides greater than a foot square. Most of us use cameras limited to the 35mm format yielding 1 X 1-1/2" negatives or slides to "medium format" ranging from 2-1/4" by 1-3/4" to 2-1/4" by 3-1/4". Medium format cameras purport to be as usable as 35mm, but they are really best used with the solid support provided by a good tripod or other firm object.

What advantages do these larger "clunkers" offer? They certainly aren't as portable as 35mm cameras (unless you have Ruth Lisook as a bearer). But they do produce significantly larger originals. The smallest of them, 6 X 4.5mm, produces a negative or slide containing around 2-1/2 times the area of a 35mm equivalent. In short, they are a pleasure to look at or work with simply because of their greater size. Furthermore, some of these formats (6 X 4.5 and 6 X 7) are much closer to standard paper size proportions, and can save much paper loss during printing. And, of course, larger slides project better. Disadvantages? Lots. In particular, there's the exorbitant cost of larger equipment, also a host of difficulties in handling the clumsy and thinner-based 120 size films.

But remember, medium format photography was never intended to be "point and shoot" photography. It is a much slower, more deliberate process. At best, with the 6 X 4.5 format, you get only 16 frames on a roll of film, so you are much less likely to bracket exposures to accommodate all variables as you would do with 36 exposures on 35mm film.

While there is nothing as satisfactory as a 35mm SLR for certain photos, I find medium format to be an exciting experience. One of these days, when I win the lottery (or successfully badger Mike Stein into a loaner), I'll try some **LARGE** format work. That's said to be another world entirely.

Arthur K. Yellin, Staff Writer

## SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1985-86

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22  
 Address \_\_\_\_\_ Spouse Membership \$11  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Student Membership \$11  
 Phone Number \_\_\_\_\_

Please make checks payable to the Silver Spring Camera Club and give or mail to  
 Aaron Rosenthal, 3001 Veazey Terrace, N. W., Washington, D. C. 20008.

## SSCC SLIDE COMPETITION

Jan 2, 1986 Subject: Open  
Judge: Garry Kreizman

### NOVICE SLIDES

1st - Henry Rosenthal - "Research  
Buildings"  
2nd - Normand Bernache - "Mischievous  
Cat"  
3rd - Jim Mitchell - "Benches"  
HM - Jim Mitchell - "The Castle"  
HM - George DeBuchananne - "Dancing"  
HM - Maury Meyer - "What's My Future?"

### ADVANCED SLIDES

1st - Fred Nathanson - "Hotel Abstract"  
2nd - Hal Ettinger - "Wheels on White"  
3rd - Harold Rowland - "End of Day at  
Skull Creek #1"  
HM - Fred Nathanson - "Silhouettes on  
Water"  
HM - Anne Lewis - "South Shore Church  
#2"  
HM - Joyce Bayley - "Friszy Kale"

## SSCC PRINT COMPETITION

January 16, 1986 Subject: open  
Judge: Willa Percival

### NOVICE MONOCHROME

1st - Bridget Traynor - "Dancing in the  
Fifties"  
2nd - Bridget Traynor - "Watergate"  
3rd - Bob Catlett - "Waterfall #1"  
HM - Bridget Traynor - "Black Antiques"  
HM - Jack Pugatsky - "Emptiness"

### ADVANCED MONOCHROME

1st - Fran Luzenski - "Shadow Portraits"  
2nd - Fran Luzenski - "Man Among Angles"  
3rd - Ronald Leonard - "Foyt to Drive"  
HM - Ronald Leonard - "Hard Hat"  
HM - Fran Luzenski - "Snow Cap"

### ADVANCED COLOR

1st - Henry Rosenthal - "Autumn Stream"  
2nd - Chuck Bress - "Break Time"  
3rd - Chuck Bress - "Boy in Green"  
HM - Alan Lisook - "When Worlds  
Collide"  
HM - Alan Lisook - "Barefooted Boobies"

CONGRATULATIONS TO BOB CATLETT WHO MOVES  
UP TO ADVANCED MONOCHROME!

### RETOUCHING BY TRAYNOR

Mike Traynor will be willing to direct a two-session workshop on using oils to re touch color negatives or color prints. A show of hands, please. We'll count them at the February meetings and announce dates if the idea appeals to enough people.

### RE ART BENJAMIN

If you haven't noticed Art Benjamin around recently, it's because he has been in bed several weeks with a sore back. However, we're pleased to report the good news--he's just gone back to work a couple of days a week; the prognosis for his complete recovery is good, we're told.



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P.O. BOX 2375

• WHEATON, MD

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