



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD 20902-0471

CABLE RELEASE

DEC 85, VOL 24 NO. 4

SLIDE MEETING

Date: Thursday, December 5, 1985
Time: 7:45pm SHARP
Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
Competition: Open

Jessie Cohen, speaker-judge, brings to us the benefits of her wide experience as a photographer, teacher and trip leader. Since 1979 Ms. Cohen has been Staff Photographer for the Smithsonian Institution's National Zoological Park. Prior to that she served as a photographer for the National Gallery of Art and for the National Archives. She also currently teaches photography and leads photography/bird identification field trips to wildlife refuges.

Earlier this year, in conjunction with the Smithsonian's Festival of India, Jessie spent six weeks travelling in that country. Her photographic assignment took her to more than a dozen Indian cities, to wildlife refuges and to scientific installations. The photos from this trip were used to illustrate Smithsonian News Service stories for newspapers and magazines throughout the country.

Several books have featured Jessie Cohen's photographs which have appeared in hundreds of newspapers and periodicals as well, both here and abroad. Her talk at the SSCC slide meeting will focus on her experiences on the recent India trip.

NOTE: Look for the Points-Awards Structure on p3, the Membership Roster, pp5-6

PRINT MEETING

Date: Thursday, December 19, 1985
Time: 7:45pm SHARP
Location: Longbranch Public Library
8800 Garland Avenue
(near Flower & Piney Branch)
Competition: Open

My main focus will be portraits of people -- lighting, makeup, clothing, hair style, props, film and lenses. I will show prints and slides, both B&W slides and color, how to make slides from color negatives using an enlarger or macro lens, slide copying to correct density or color or to crop the image, how to retouch to take out hot spots or tone down or take out a background. But although these skills are important, I believe the artistic essence of a portrait is in psychology -- how the photographer obtains those subtle expressions that give a portrait feeling. In almost 30 years I have read or heard very little about how to get those expressions. You can find out all about lighting and poses, yet long after you have these in control you still won't have the portrait you want because the expression you want isn't there. Rarely, if ever, should you blame the subject; the fault is the photographer's lack of understanding of the human behavior involved, which is why most photographers feel uncomfortable with this area of photography. Hopefully, I will have something of value for the slide maker and the print maker alike. (After all, if the Hatfields' and McCoys' can eventually get together, why not the printers and the sliders?) You may want to bring paper and pencil.
Mike Traynor



TIME EXPOSURE

12/05--7:45pm--Slide Meeting--Sligo Creek
Community Center--Speaker: Jessie Cohen

12/07--9:00am--GWCCC Fall Competition--see
details on p8.

12/12--7:30pm--Print Critique Workshop--Home
of Pat & Chuck Bress--phone 469-6275 two or
three days ahead

12/13--7:45pm--Print Meeting--Longbranch
Public Library--Speaker: Mike Traynor



SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/ ALTERNATES

President:	Joyce Bayley	384-9328
Vice-President:	Fran Kiley	422-0142
Secretary:	Anne Lewis	384-4938
Secretary (Board Meetings):	Ned Bayley	384-9328
Treasurer:	Aaron Rosenthal	362-3082
Director:	Ralph Freeman	593-2465
Director:	Stan Klem	345-9328
Director:	Garry Kreizman	384-4911
Cable Release:	Art Drucker	588-8916
	Anne Lewis	384-4938
	Fran Luzenski	422-0902
Slide Program:	Bill Perry	593-5203
Print Program:	Marianne Winter	530-2174
GWCCC Reps:	Ralph Freeman	593-2465
	Michael Bender	946-1129
CMCC Reps:	Henry Rosenthal	587-2235
	Mary McCoy	593-0302
Slide Workshop:	Jim Harris	434-6225
Print Critique Workshop:	Chuck and Pat Bress	469-6275
Meeting Workshop (Slides):	Harvey & Roslyn Taschman	469-9012
Meeting Workshop (Prints):	Fran Luzenski	422-0902
Field Trips:	Edna Knopp (301)	869-1789
	Len Libster	946-9337
Purchasing:	Fred Nathanson	468-6194
Hospitality:	Ned Bayley	384-9328
	Geo DeBuchananne	422-7534
New Directions Workshop:	Garry Kreizman	384-4911
Membership:	Norm Bernache	935-5617
Exhibits:	Shirley Dibble	622-2548

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SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Norm Bernache, 935-5617.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs and the Council of Maryland Camera Clubs.

ALL IN THE FAMILY?

No, that dodge won't work. The November CR was wrong and owes PAT BRESS its abjectest apologies for awarding HER October 1st place color print award space to someone else. Confusing? Not really. We just want our readers to know that the 1st place blue ribbon winner of the October Color Print competition was PAT BRESS for "Semi-Circle" and not chuck bress for "trumpet making music" a second month in a row. (To coin an unwieldy but much needed phrase for our times, it was a case of "Human Animal Error and INhuman Computer Obstinacy.")

NEXT BOARD MEETING

We're able to give two months notice on this event. It is scheduled for January 29, 1986 at the Bayley's. In the event of inclement weather that day, please phone Ned and Joyce before starting out (384-9328).

Again we must apologize for that number 25. It seems we're still in Volume 24 of the Cable Release and the November issue was in error. The correct issue designation for November is Vol 24, No. 3. (The future will come soon enough.)

SILVER SPRING CAMERA CLUB POINT & AWARD STRUCTURE

GENERAL

Categories: Monochrome Prints, Color Prints, and Color Slides
 Classes: Novice and Advanced for all three categories
 Graduation to next higher class: Only SSCC Monthly Competition points count toward graduation. 36 points are needed to graduate.

COMPETITIONS

	<u>Points</u>				
	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>	<u>SSCC Accept.</u>
Silver Spring Camera Club					
Monthly ^{1/}	6	4	2	1	0
Year-End ^{2/}	0	0	0	0	0
CMCC					
Individual Selection (Fall)	7	5	3	2	0
Inter-Club Competition (Spring) ^{3/}	7	5	3	2	1
GWCCC					
Fall and Spring Competitions	7	5	3	2	0

^{1/} Maximum of 3 entries per category, but only 2 entries for the slide category.

^{2/} Trophies are awarded at the Annual Banquet.

^{3/} Each entry selected by the Club gets one point.

AWARDS

SSCC Star and Master of Photography Awards: All points earned are counted toward the award regardless of class or category. 50 points = 1 star (5 maximum = 250 points); 300 points = Master of Photography.

SSCC Year-End Individual Awards

Each member may enter a maximum of 5 entries per category.

Entries must have been entered in SSCC monthly competitions or must have been an SSCC entry in an inter-club competition during the current season. However, entries that have won an award in a previous SSCC year-end competition are ineligible.

Awards in each class/category will be made as follows: 1st, 2nd, 3rd and HMs equal to 10% of the number of competition entries.

Photographer of the Year Award

One award for each category/class, based on points earned during the year.

If a member moves to a higher class during the year, all the points earned in a lower class will be counted as half.

Service Award

Awarded to the member who has done the most for the SSCC during the season, as determined by secret ballot of the Executive Board.

Len Tuchin Memorial Award

Awarded to the member who during the year being concluded has amassed the greatest number of points in monthly and inter-club competitions.

THE ULTI-MATE SOLUTION

Remember my March and April 1985 comments on negative pop? It ended with the observation that a cold light head was the optimum light source for minimizing this problem. I concluded that savings for such a purchase were in order! I have since bought a used Beseler cold light head for my 45 enlarger and have several comments which, I hope, will be of interest to other black and white workers.

First, it is everything that Mike Traynor claimed. In fact, it is strange but you have to turn it on about 10 minutes before you're ready to print. This allows a HEATER to prewarm the fluorescent tube. It is only warm to the touch and does not, as far as I can tell, cause negative pop -- even with long exposures.

But all blessings are not without some problems. Since cold light is a diffusion light source, on graded paper it produces prints approximately 1 and 1/2 paper grades LOWER than you would expect from a given negative. On the other hand, since the light from these heads tends to cyan, they produce photos of about grade 3 or 3 and 1/2 on variable contrast paper. Since I like a little more contrast and routinely use graded #3, this is fine. In fact, I like the results on the new Ilforspeed Multi-grade very much! However, one characteristic must be kept in mind. While cold light seems to be very efficient for printing, as a source of "actinic" or chemically active energy it is somewhat "dark" to the human eye. Under a cold light, enlarger views take some getting used to. Furthermore, viewing under a red "safety" filter is difficult (for me), since the light is somewhat "greenish." When using graded paper and my red filter, I found it nearly impossible to see the image for alignment purposes.

Another problem was recently pointed out in a letter to DARKROOM PHOTOGRAPHY, October 1985 issue. Apparently cold light heads lose some of their "potency" when turned on for a period of time. Thus, if

you are doing multiple prints from the same negative for batch processing, you are either going to have to wait between exposures or compensate by increasing the serial exposure times. According to the letter, there is no accurate way to predict this effect.*

All in all, I think that the cold light head is a blessing. If you buy one, remember to remove your condensers and place the diffusion plate as close to the negative stage as possible (if you have double bellows, the top one will be flat as a pancake). Also, do consider a used one. The actual manufacturer, Aristo, informs me that the "bulb" should last something in the neighborhood of 10,000 hours. Even if it should go, a replacement is only about \$35.00. Compare that with your traditional enlarging bulbs which cost about \$3 but last less than 20 hours.

Arthur K. Yellin, Staff Writer

(*CR is told that according to Aristo an adjustment is now available within the cold light fixture -- turn of a small screw controls the temperature.)

BRITAIN'S WAY

Art Yellin made a most provocative suggestion in the November issue. You'll recall he recommended that new members go voluntarily to the next higher class before they earn the required points if they self-assess their qualifications to be higher than Novice.

Readers might find the practice of the Field End Photographic Society (once my English photo home-away-from-home) an interesting contrast in how photographic advancement is handled. All new members go automatically into Class II (our Novice Class). Class I status (our Advanced) is attained by vote of members of the Executive Board at their year-end meeting. They review all outstanding photographic achievements, and upgrade usually no more than 3 or so each year into Class I on the basis of those achievements. Ratio of Class II to Class I remains a fairly constant two to one. One eventually realizes that Class I is never attained by the majority of members, Art Drucker

SILVER SPRING CAMERA CLUB MEMBERSHIP 1985-86

FIRST NAME	LAST NAME	TELEPHONE	STREET ADDRESS	CITY AND STATE	ZIP CODE
Joyce	Bayley	384-9328	13907 Overton Lane	Silver Spring, Md.	20904
Ned	Bayley	384-9328	13907 Overton Lane	Silver Spring, Md.	20904
Marianne	Bender	946-1129	12603 Littleton Street	Silver Spring, Md.	20906
Mike	Bender	946-1129	12603 Littleton Street	Silver Spring, Md.	20906
Art	Benjamin	(301) 922-6067	3922 Tiverton Road	Randallstown, Md.	21133
Norm	Bernache	935-5617	9318 St. Andrews Place	College Park, Md.	20740
Bernie	Blass	(301) 484-8296	1033 Flagtree Lane	Baltiaore, Md.	21208
Joe	Bloch	434-2152	10400 Rodney Road	Silver Spring, Md.	20903
Evelyn	Boisen	593-4102	1001 Chiswell Lane	Silver Spring, Md.	20901
Chuck	Bress	469-6275	7324 Arrowood Road	Bethesda, Md.	20817
Pat	Bress	469-6275	7324 Arrowood Road	Bethesda, Md.	20817
Carol	Brvan	234-6240 (W) (202) 234-6240	1673 Columbia Rd., NW 606	Washington, D.C.	20009
Bev	Burson	762-0213	517 Bradford Drive	Rockville, Md.	20850
Bob	Catlett	585-7163	8710 Geren Road	Silver Spring, Md.	20901
Stan	Chase	593-6018	415 Hillmoor Drive	Silver Spring, Md.	20901
Jav Fred	Cohen	(301) 730-4551	4960 Woodward Gardens	Columbia, Md.	21044
Betty	Collins	384-7131	601 Windmill Lane	Silver Spring, Md.	20904
Jerry	Collins	384-7131	601 Windmill Lane	Silver Spring, Md.	20904
Colin	Conway	565-8099	8804 Sundale Drive	Silver Spring, Md.	20910
Valerie	Conway	565-8099	8804 Sundale Drive	Silver Spring, Md.	20910
Bill	Cooper	587-1523	9410 Warren Street	Silver Spring, Md.	20910
Alan	Cradick	933-1738	4000 Wexford Drive	Kensington, Md.	20892
Guy	Cunningham	460-8836	14213 Woodwell Terrace	Silver Spring, Md.	20906
Joe	Davis	493-8387	4501 Woodfield Road	Kensington, Md.	20895
George	DeBuchananne	593-6650	717 Syaphony Woods Drive	Silver Spring, Md.	20901
Jav	DeVan	384-7223	15320 Aylesbury Street	Silver Spring, Md.	20904
Shirley	Dibble	622-2548	12701 Eldrid Place	Silver Spring, Md.	20904
Art	Drucker	588-8916	8304 Hartford Avenue	Silver Spring, Md.	20910
Florrine	Ettinger	365-2543	6787 Surreywood Lane	Bethesda, Md.	20817
Hal	Ettinger	365-2543	6787 Surreywood Lane	Bethesda, Md.	20817
Zachary	Flax	585-6390	2606 Spencer Road	Chevy Chase, Md.	20815
Frank	Flores	469-9385	7505 Democracy Blvd. 426	Bethesda, Md.	20817
Betty	Foster	588-7340	8715 First Avenue	Silver Spring, Md.	20910
Carole	Freeman	593-2465	11111 Lombardy Road	Silver Spring, Md.	20901
Ralph	Freeman	593-2465	11111 Lombardy Road	Silver Spring, Md.	20901
Fave	Ganss		10122 Tenbrook Drive	Silver Silver, Md.	20901
Morton	Garfield	530-4857	6007 Lavin Lane	Bethesda, Md.	20817
Richard	Goraan	593-2612	810 Orange Drive	Silver Spring, Md.	20901
Saadia	Greenberg	649-7350	1110 N. Belgrade Road	Silver Spring, Md.	20902
Bill	Greene	652-7731	4620 Windsor Lane	Bethesda, Md.	20814
Jim	Harris	434-6225	1801 Elton Road	Adelphi, Md.	20783
Benjamin	Hart	726-4634	6101 16th St. Apt. 911	Washington, D.C.	20011
Evan	Haynes	762-8667	9321 Winterset Drive	Potomac, Md.	20854
Chris	Heil	384-7189	14708 Cobblestone Drive	Silver Spring, Md.	20904
George	Herrick	362-0825 (W) 245-8450	4504 44th Steet, N.W.	Washington, D.C.	20016
Merl	Hoar	434-0551	1812 Elton Road	Adelphi, Md.	20783
Dan	Horwitz	654-0582	4808 Essex Avenue	Chevy Chase, Md.	20815
Wilson	James, Jr.	726-9344	6617 - 13th Place, NW	Washington, D.C.	20012
Ralph	Jones	265-6440	2500 Que St., N.W.	Washington, D.C.	20007
Fran	Kiley	622-0142	512 Blick Drive	Silver Spring, Md.	20904
Peggy	King	652-7731	4620 Windsor Lane	Bethesda, Md.	20814
Stan	Klem	345-9328	5019 Kenesaw Street	College Park, Md.	20740
Edna	Knopp	869-1789	10004 Stedwick Rd., #303	Gaithersburg, Md.	20879
Garry	Kreizman	384-4911	1516 Lemontree Lane	Silver Spring, Md.	20904
Daphne	Lee	460-4572	2708 Village Lane	Silver Spring, Md.	20906

SILVER SPRING CAMERA CLUB MEMBERSHIP 1985-86

FIRST NAME	LAST NAME	TELEPHONE	STREET ADDRESS	CITY AND STATE	ZIP CODE
Robert	Leonard	779-4312	4103 54th Street	Bladensburg, Md.	20710
Ron	Leonard	(301) 261-5188	5895 Rockhold Creek Rd.	Deale, Md.	20751
Anne	Lewis	384-4938	12914 Allerton Lane	Silver Spring, Md.	20904
Lew	Lewis	384-4938	12914 Allerton Lane	Silver Spring, Md.	20904
Len	Libster	946-9337	12923 Dean Road	Wheaton, Md.	20906
Paul	Lipson	649-3509	11706 Orebaugh Avenue	Wheaton, Md.	20902
Alan	Lisook	299-9221	12011 Coldstream Drive	Potomac, Md.	20854
Berry	Longway	439-8183	10511 DeWeane Road	Silver Spring, Md.	20903
Ralph	Longway	439-8183	10511 DeWeane Road	Silver Spring, Md.	20903
Lillian	Lukaczer	656-5583	3607 Stewart Drive	Chevy Chase, Md.	20815
Fran	Luzenski	422-0902	2704 Raabler Court	Adelphi, Md.	20783
Larry	Mars	384-7680	1 Balboa Court	Silver Spring, Md.	20904
Dan	McCarthy	681-5677	931 Loxford Terrace	Silver Spring, Md.	20901
Mary	McCoy	593-0302	105 Williamsburg Drive	Silver Spring, Md.	20901
Lynn	Meyer	983-1413	10300 Democracy Lane	Potomac, Md.	20854
Maury	Meyer	983-1413	10300 Democracy Lane	Potomac, Md.	20854
Jim	Mitchell	(301) 887-7235	10087 Windstream Dr. #6	Columbia, Md.	21044
Fred	Nathanson	468-6194	11400 Dorchester Lane	Rockville, Md.	20852
Bernice	Perry	593-5203	607 Lambertson Drive	Silver Spring, Md.	20902
Bill	Perry	593-5203	607 Lambertson Drive	Silver Spring, Md.	20902
David	Perry	853-3194	5704 30th Avenue	Hyattsville, Md.	20782
Jack	Pugatsky	(301) 655-6742	4 Pinelea Court	Baltimore, Md.	21208
Robert	Pugatsky	(301) 655-6742	4 Pinelea Court	Baltimore, Md.	21208
Aida	Rivera	588-3957	816 Easley St., Apt 1101	Silver Spring, Md.	20910
Jim	Rogers	855-6721	5490 Stephen Reid Road	Huntingtown, Md.	20639
Mort	Rosenhaft	942-2775	12110 Livingston Street	Silver Spring, Md.	20902
Aaron	Rosenthal	362-3082	3001 Veazey Terrace, N.W.	Washington, D.C.	20008
Henry	Rosenthal	587-2235	8651 Geren Road	Silver Spring, Md.	20901
Harriet	Ross	723-0945	7611 Georgia Ave., #504	Washington, D.C.	20012
Leon	Rothenberg	593-4414	904 Caddington Avenue	Silver Spring, Md.	20901
Harold	Rowland	948-4587	14652 Keeneland Cr.	Gaithersburg, Md.	20878
Norman	Rubenstein	384-6795	359 Scott Drive	Silver Spring, Md.	20904
Pearl	Rubenstein	384-6795	359 Scott Drive	Silver Spring, Md.	20904
Milton	Shore	593-5487	418 Lambertson Drive	Silver Spring, Md.	20902
Ted	Silvey	363-0501	4616 30th Street, N.W.	Washington, D.C.	20008
Marilynn	Smith	530-4746	5209 Roosevelt Street	Bethesda, Md.	20814
Elly	Spitz	984-0652	11801 Rockville Pike	Rockville, Md.	20852
Mike	Stein	384-5427	1425 Chilton Drive	Silver Spring, Md.	20904
Harvey	Taschman	469-9012	7401 Westlake Terr. 1611	Bethesda, Md.	20817
Roslyn	Taschman	469-9012	7401 Westlake Terr. 1611	Bethesda, Md.	20817
Bridget	Traynor	(301) 473-5038	2313 Bidle Road	Middletown, Md.	21769
Mike	Traynor	(301) 473-5038	2313 Bidle Road	Middletown, Md.	21769
Gene	Vuozzo	949-1567	4102 Elby Street	Silver Spring, Md.	20906
Jesse	Weinstein	654-5425	4716 Essex Avenue	Chevy Chase, Md.	20815
Barton	Widom	649-5977	10407 Hayes Avenue	Silver Spring, Md.	20902
Marianne	Winter	530-2174	9405 Kingsley Avenue	Bethesda, Md.	20014
Elizabeth	Wood	474-4996	9066 Baltimore Blvd.	College Park, Md.	20740
Art	Yellin	774-3463	12 Dutchess Court	Olney, Md.	20832

ANNUAL AUCTION

The SSCC annual auction will take place on Thursday Evening, January 2, 1986 at the Sligo Creek Community Center at the time of the slide meeting. It's open to the public, so bring your family and friends to bid on and purchase the photographic goodies offered for sale. However, only members in good standing may OFFER items for sale.

Our club gets 10% of the proceeds from each sale (you get the rest, of course) with a minimum commission of 50 cents and a maximum of \$10 (sell something for \$250 and SSCC still gets only \$10 for its share). You may, of course, donate to the club the entire proceeds of the sale of any item. All purchases must be paid for at the time of the auction, either in cash or by check. Sellers will receive their share of the proceeds by check within a week of the auction, together with a statement showing the item sold, the amount of the sale, the

donation to the club, and the net amount due the seller.

Items submitted for auction should be labelled with the seller's name, a description of the item, some indication of its condition, if that's relevant to the item, and, if you so desire, the amount of a minimum bid on the item. Our auctioneer will be Art Yellin, assisted by Mike Traynor.

Start looking through your darkroom and your closets for those surplus and unused photographic items of equipment and materials to sell. And come prepared WITH MONEY to buy the treasures that will be offered at the auction by others!

Please make a note of it: Thursday night, January 2, 1986, at 7:30pm at the Sligo Creek Community Center.

Aaron Rosenthal



AUTO-BIOS OF TWO PHOTOGRAPHIC PROGRAMMERS

BILL PERRY - SLIDES

I may be able to claim the distinction of having begun to take pictures earlier than any other member of the club. My 12th birthday fell in 1930, the year of the 50th Anniversary of the Eastman Kodak Company -- which they celebrated by giving a Brownie Box Camera to any boy (that's right -- no girls) born in 1918. My first serious camera purchase (at the end of WW2) was a one-ton, second-hand 4 X 5 Graflex. I've now reached the point where the camera I carry most is a 7-ounce Olympus XA.

Despite my early start, I still feel a bit of a faker when I refer to myself as a photographer. My picture-taking for most of my life was an on-again, off-again matter. Any confidence I had that I was a good slide maker took a plunge when I joined SSSC and started competing. The experience has proved a good teacher; my 4 or 5 years in the club have been more valuable than all the prior years combined.

Concentrating my efforts on wildlife and scenic photography, I've remained abysmally ignorant of indoor lighting, abstracts, still life, and many facets of art photography, photojournalism, etc. My few attempts at portraiture have been dismal failures. Not that there hasn't been opportunity to learn from the likes of Mike Traynor and others who have conducted workshops on a variety of techniques.

Despite what Art said last month about the job of slide-program chairman, I have to say that it's a very satisfying way to do my bit for the club. That's partly because my counterpart for print programs, Marianne, is such a conscientious worker. We combine charm and chutzpah into one joint effort.

Bill Perry.



MARIANNE WINTER - PRINTS

I have been involved with photography since the mid-seventies. Took a two-year correspondence course at The School of Modern Photography. Had a little previous experience from the early years of my marriage, when I helped my husband in the darkroom. (At the shooting he preferred me to be at the other end of the camera. Never knew whether I was a good model or whether he didn't trust me with his Leica III-G.)

Eventually we got an OM-1, which became more accessible to me; I fell in love with photography. I have done a number of freelance jobs from restorations of old photos to architecture. I had worked a year as a volunteer for the International Photo Society, where I met Bill Perry, who introduced me to the SSSC. I feel that I have learned a lot from judges and from fellow-members. For the last year and a half I have been getting the speakers for the print programs. Recently I started working for Ann and Carl Purcell, which is a great pleasure.

My husband and I have two children. Besides photography I enjoy travel, art, music and am a nut about cross-word puzzles.

Marianne Winter

GWCCC FALL COMPETITION

The GWCCC Fall competition will be held on Saturday, December 7, 1985 am in the auditorium of the Washington Gas Light Company in Springfield, Virginia. The site is best reached from Maryland by taking the Capitol Beltway (495) to the Shirley Highway (395) exit NORTH toward Washington (not south). From 395 take the second exit, Edsall Road WEST, and proceed to the first traffic light and turn left onto Industrial Drive. Proceed on around Industrial Drive and make a right turn onto Industrial Road. The Washington Gas Light Company will be on your left, next to the tall microwave tower.

FIVE FIRSTS IN CMCC

SSCC's 178 entries produced 28 CMCC ribbons on Sunday, November the 10th in Baltimore -- quite our best overall showing in recent years. Gratifyingly, several new names are among those winners. Here are all SSCC winners by category, along with the total number of entries in each category:

NOVICE MONOCHROME PRINTS (14 ENTRIES):

- 1st - Jack Pugatsky "Boathouse"
- 2nd - Robert Catlett "Fireworks #1"
- HM - Henry Rosenthal "Sailing On"
- HM - Henry Rosenthal "Fishing Fleet II"

INTERMEDIATE MONOCHROME (5 ENTRIES):
(No Winners)

UNLIMITED MONOCHROME (24 ENTRIES)

- 1st - Pat Bress "Mushrooms"
- HM - Chuck Bress "Growing"
- HM - Pat Bress "Tree After Tree"
- HM - Edna Knopp "Golden Tranquility II"

NOVICE COLOR (12 ENTRIES)

- 1st - Robert Leonard "Flower and Eggs"
- 2nd - Henry Rosenthal "Flower in Window"
- HM - Henry Rosenthal "Earthly Sunshine"

UNLIMITED COLOR (28 ENTRIES)

- 1st - Colin Conway "Dawn Nuttrah Bay"
- 3rd - Ralph Jones "Winter in Georgetown"
- HM - Colin Conway "Coal Train"
- HM - Alan Lisook "Shrine"

NOVICE SLIDES (51 ENTRIES)

- 3rd - Merl Hoar "Kakadu Sunset"
- HM - Michael Bender "Cape May Sunrise"
- HM - Edna Knopp "A Quiet Corner"
- HM - Edna Knopp "Street of Steps"
- HM - Mary McCoy "Monday"
- HM - Norman Rubinstein "Boats"

UNLIMITED SLIDES (44 ENTRIES)

- 1st - Ronald Leonard "Pitstop for #12"
- 3rd - Pat Bress "Hands"
- HM - Joyce Bayley "Red Caps"
- HM - Chuck Bress "Cutouts"
- HM - Chuck Bress "White Pitcher"
- HM - Stan Klem "Nude and Yellow Rose"
- HM - Harold Rowland "Balloon Ride"

CONGRATULATIONS

Henry Rosenthal



WORKSHOPS

PRINT

The next print critique workshop will be held at the home of Chuck and Pat Bress on Thursday, December 12, at 7:30pm. Bring past, current or future work for critique -- slides, color or mono prints or negatives. Phone Chuck and Pat at 469-6275 the usual two or three days ahead if you plan to attend.

SLIDE

Will next meet in January 1986, exact details to be announced in the Jan 86 Cable Release. Volunteers needed to make informal presentations at the Workshop on any facet of doing slides -- learning experiences for all. Join the fun. Contact Jim Harris.

NEW DIRECTIONS

Will meet on January 23 at Garry Kreizman's home. Looking for prints and slides of Wheaton Regional for review and editing purposes. We'll also talk about a prominent photographer or two.

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1985-86

Name _____ Spouse's Name _____ Regular Membership \$22
 Address _____ Spouse Membership \$11
 City _____ State _____ Zip _____ Student Membership \$11
 Phone Number _____

Please make checks payable to the Silver Spring Camera Club and give or mail to Aaron Rosenthal, 3001 Veazey Terrace, N. W., Washington, D. C. 20008.

SSCC SLIDE COMPETITION

Nov 7, 1985 Subject: The Human Animal
Judge: James Roy

NOVICE SLIDES

1st - Ralph Freeman - "An Arm Full of Birds"
2nd - Maury Meyer - "Citizen of Nazare"
3rd - David Perry - "Ride"
HM - Bill Green - "Bearly Scene"
HM - Michael Bender - "Hard at Work"
HM - George DeBuchananne - "Stockings"

ADVANCED SLIDES

1st - Ronald Leonard - "Fun with Pigs"
2nd - Colin Conway - "Parasail"
3rd - Fran Kiley - "Bryan at Two"
HM - Bill Perry - "Swiss Cheesecake"
HM - Chuck Bress - "Mermaid"
HM - Chuck Bress - "Gorilla"

SSCC PRINT COMPETITION

Nov 21, 1985 Subject: The Human Animal
Judge: Mike Stein

NOVICE MONOCHROME

1st - Bob Catlett - "That Look"
2nd - Henry Rosenthal - "Friendship"
3rd - Norm Bernache - "The Human Animal"
HM - Norm Bernache - "The Sea Bather"

ADVANCED MONOCHROME

1st - Colin Conway - "Still Life"
2nd - Alan Lisook - "Rites of Passage"
3rd - Arthur Yellin - "Curiosity"
HM - Ronald Leonard - "Pit Man"
HM - Pat Bress "Time for a Break."

NOVICE COLOR PRINTS (Competition open)

1ST - Jim Harris - "Tufted Wire Spider"
2ND - Berryl Longway - "Red Fence"
3RD - Berryl Longway - "Capitol Moon"
HM - Ronald Leonard - "Pitstop for 99"

ADVANCED COLOR PRINTS (Competition open)

1st - Chuck Bress - "Yellow Chairs"
2nd - Alan Lisook - "Swallowed Tail Gull"
3rd - Arthur Yellin - "Sweet Dreams"
HM - Arthur Yellin - "Yosemite Falls #2"
HM - Pat Bress - "Cactus"

LEICA SEMINAR

To be held Thursday evening, December 5, 1985, 6:30 to 9:30 pm at the Hyatt Regency Hotel, Bethesda, MD (Wisconsin Avenue and Old Georgetown Road), under the sponsorship of Heller's Camera, Bethesda.

Although this seminar conflicts with our December slide meeting, Leica owners may still want to try to make it. If you want further details, contact Art Drucker at 588-8916.

PHOTOGRAPHS OF BRAZIL -- BY CAROL BRYAN

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