



SILVER SPRING CAMERA CLUB BOX 2375 WHEATON, MARYLAND 20902



# CABLE RELEASE

OCT 85, VOL 24 NO. 2

## SLIDE MEETING

Date: Thursday, October 3, 1985  
Time: 7:45pm SHARP!  
Location: Sligo Creek Community Center  
10300 Sligo Creek Parkway  
(near Dennis Avenue)  
Competition: Open

Ann Purcell and her husband, Carl, are both widely published international travel writers and photographers, whose assignments and projects have taken them over 4 million miles to 86 countries. In addition to their many assignments for magazine and travel clients, they lead yearly camera tours and safaris to various parts of the world. (Len Tuchin went on the August 1984 safari to Africa and did a show-and-tell on it for a slide program last fall.).

Both team members shoot with 35mm SLRs and have compiled a stock file of over 350,000 transparencies. Currently they are busy with television productions and with the making of documentary films. In fact, they have just finished the pilot for a new TV program on travel.

Ann has lived and worked overseas for 14 years, during which time she picked up 7 languages. She recently left a part-time job with the State Department in order to free-lance full time with Carl. She will be our speaker for the October 3, 1985 slide meeting.

## PRINT MEETING

Date: Thursday, October 17, 1985  
Time: 7:45pm SHARP  
Location: Longbranch Public Library  
8800 Garland Avenue  
(near Flower & Piney Branch)  
Competition: Open

Our speaker will be Gayle Rothschild, a photography instructor at Glen Echo Park, at Montgomery College in Rockville, and at the Smithsonian Institute.

She has recently written a book for children, "What is the Sign for Friend?", issued by Franklin Watts in New York. Other publishers of her work include the Washington Post, Home Front Magazine, Best of College Photographic Annual, and the Helsingin Sanomat, Finland in 1985. She has a Masters Degree in Fine Arts from the University of Maryland, additionally has studied at the Corcoran, at Syracuse University and at Brooklyn College. She has had several exhibits between 1977 and 1985: the Glen Echo Park Gallery, the Corcoran School of Art, Collectors Corner Show, and had an Honorable Mention in the 1985 Brandeis Fourth Annual Juried Art Exhibit.

A current specialty which SSCC members will be privileged to share on October 3 is the "unique and exciting quality achieved with the use of high-speed infrared black and white film."

## URGENT APPEAL FROM THE CABLE RELEASE:

WITH OVER 100 MEMBERS IN THE SSCC, NO ONE PERSON SHOULD HAVE TO BE RESPONSIBLE FOR MORE THAN ONE MAJOR POSITION. WILL SOMEONE PLEASE STEP FORWARD AND BE OUR CMCC REPRESENTATIVE FOR 1985-86? IN FACT, TWO VOLUNTEERS TO SERVE AS A CMCC TEAM WOULD MAKE IT AN EASY TASK FOR BOTH. WE HAVE AN INTERCLUB COMPETITION COMING UP IN NOVEMBER AND A REPUTATION TO UPHOLD AS THE TOP CLUB IN THE STATE OF MARYLAND.



**TIME EXPOSURE**

- 10/03--7:45pm--Slide Meeting--Sligo Creek Community Center--Speaker: Ann Purcell
- 10/17--7:45pm--Print Meeting--Longbranch Public Library--Speaker: Gayle Rothschild
- 10/18-20--Field Trip to Cape May--Phone Len Libster or Edna Knopp
- 10/24--7:30pm--Slide Workshop--Home of Garry Kreizman--phone 384-4911
- 10/30--7:30pm--Print Critique Workshop--Home of Chuck and Pat Bress--phone 469-6275 by at least Sunday the 27th
- 10/31--7:30pm--New Directions Workshop--Home of Mike Stein--phone 384-5427



**SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/  
ALTERNATES**

- President: Joyce Bayley 384-9328
- Vice-President: Fran Kiley 422-0142
- Secretary: Anne Lewis 384-4938
- Secretary (Board Meetings):  
Ned Bayley 384-9328
- Treasurer: Aaron Rosenthal 362-3082
- Director: Ralph Freeman 593-2465
- Director: Stan Klem 345-9328
- Director: Garry Kreizman 384-4911
- Cable Release: Art Drucker 588-8916  
Anne Lewis 384-4938  
Fran Luzenski 422-0902
- Slide Program: Bill Perry 593-5203
- Print Program: Marianne Winter 530-2174
- GWCCC Reps: Ralph Freeman 593-2465  
Michael Bender 946-1123
- CMCC Rep (Vacant)
- Slide Workshop: (Vacant)
- Print Critique Workshop: Chuck  
and Pat Bress 469-6275
- Meeting Workshop (Slides):  
Harvey & Roslyn Taschman 469-9012
- Meeting Workshop (Prints):  
(Vacant)
- Field Trips: Edna Knopp (301)869-9012  
Len Libster 946-9337
- Purchasing: Fred Nathanson 468-6194
- Hospitality: Ned Bayley 384-9328  
Geo DeBuchananne 422-7534
- New Directions Workshop: Garry  
Kreizman 384-4911
- Membership: Norm Bernache 935-5617

**WANTED:** (In addition to the CMCC Rep) Exhibit and Print Meeting Workshop Chairpersons. See or phone Joyce Bayley, 384-9328.

The CABLE RELEASE is published 10 times a year for members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Norm Bernache, 935-5617.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs and the Council of Maryland Camera Clubs.

**SEPTEMBER 5 MEETING  
IN REVIEW**

The workshop, given by Stan Chase, was a demonstration of the U-212 Slik tripod, plus Slik and Chase adjunct gadgetry -- all designed to add portability and maneuverability to your camera stabilization system.

Speaker/Judge Ed Clark said (among several other things):

It's hard to get assignments in the magazine business these days; editors are just too darn young.

Stock editors still want pictures of Washington, D. C.

I never use a tripod (special aside to Stan Chase).



## TWO AUTOBIOES

RALPH FREEMAN -  
DIRECTOR

I was born on a farm in the back hills of Western New York but I'm sure no one is very interested in that. I was raised around the smells and sounds of photography -- my aunt was an avid photographer and did all her own developing and printing. One of my earliest memories is of being chased by a wild boar somewhere in Florida that my aunt "just had to get a picture of". Many an evening was spent with the monotonous drone of "one - thousand - and - one, one - thousand - and - two" as we timed exposures or development in the converted coal bin that served as a darkroom. (I usually ended up with the job of drying prints on a ferrotype plate in the oven.) I did my own printing then too but I didn't carry it on once I left for college. Electrical engineering in college led (oddly enough) to ten years making my living as a writer followed by 20 years as a consultant to the Navy in various aspects of underwater sound. (I never did do much electrical engineering.) Above all else my life has been driven by my hobbies. In the 1960's it was science fiction and amateur radio (W3HDT in case anyone is interested), in the 1970's and 1980's it was square dancing, genealogy, and photography. (In 1978 I published a genealogy of my mother's ancestry that goes back about 1600 years. Since then I have been resting! Someday I will publish another volume.)

My serious interest in photography started about 1972 when I took a course in photography from Irene Widler, an active member of SSCC. Through her I joined SSCC about 1973 or 1974 and was a member till about 1977 at which time I decided that I wanted to "do my own thing" in photography and dropped out of the club till about 1981 when I rejoined. I was never very active in the club until Carole also joined and we became more involved in the field trips and workshops. I was elected a Director in 1984 to serve out George James' unexpired term when he retired.

NORM BERNACHE -  
MEMBERSHIP

I have been taking pictures since the early 60's. As a teenager, I worked in a darkroom for an amusement park photo studio. On slow days the owner, Harry Saks, would share with me his love of photography by showing me cameras he had made and telling me of old experiences and old acquaintances -- the likes of Weegee and George Eastman. In junior college I was a yearbook and newspaper photographer. While going to Army Intelligence School in Ft. Devens, Mass., I learned to become exempt from work details by volunteering to take pictures for the Army Security Agency Museum.

While stationed in Thailand for two years, I took record shots of the flora and fauna, also witnessed a Phantom F-4 jet crash at the local Air Force Base. In my youthful exuberance I found myself running to the crash site to take pictures when everybody else was running away. The Air Force liked these "record" shots -- the only shots taken of the crash scene before the F-4 was completely destroyed by fire.

While stationed at Ft. Meade, I met Caroline, married her and settled down in this area. I joined SSCC in 1977 when the president moved to my home state, Rhode Island, and Garry Kreizman took over. I don't know who got the better of the swap. In 1980, after I received my degree in Business Management from the University of Maryland, I asked Anne Lewis if I could help out in any way. That is how I became Treasurer. Two years ago I was about to buy a second camera body because the family budget could not support a new automatic. In one of the books I bought at a library sale I found 2-\$1's, 3-\$10's and 11-\$20's. And so I acquired the automatic of my choice -- a Pentax Super Program.

I have enjoyed better selectivity and creativity in my photography only in the past few years and for that I credit the help and guidance of SSCC friends.



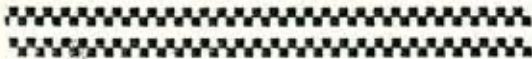
## IS YOURS A REAL CAMERA CLUB?

That's a question raised by Charles R. Choate of Chicago in the August 85 PSA Journal. What kind of club DO we have? YOU be the judge.

Are we open to anyone who shares an interest in photography? Are we a forum for the exchange of information? Are we friendly to visitors, both prospective members and the mainly curious? Do we let the community know about us? Do we have ability or product standards that must be passed as entrance requirements? Race, creed, sex or age requirements? Do we get new members involved in activities quickly? (Hah!) Do we provide instructional programs? Do we try to plan out-of-the-ordinary field trips?

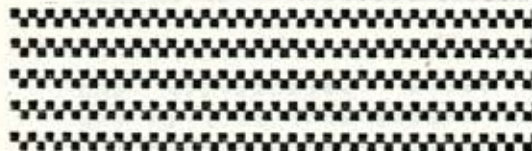
Choate claims he has experienced many of the tails sides of the above coins, having been a member of several camera clubs in the Mid-West and on the West Coast, and having visited many others.

He asks us to think about the title question. OK?



### SOMEONE SAID

PHOTOGRAPHY HAS GENERALLY BEEN DEFENDED ON THE GROUNDS THAT IT IS USEFUL, IN THE SENSE THAT THE MCCORMICK REAPER AND QUININE HAVE BEEN USEFUL. EXCELLENT AND PERSUASIVE ARGUMENTS HAVE BEEN DEVELOPED IN THIS SPIRIT....IT SHOULD BE ADDED, HOWEVER, THAT SOME OF THE VERY BEST PHOTOGRAPHY IS USEFUL ONLY AS JUGGLING, THEOLOGY, OR PURE MATHEMATICS IS USEFUL -- THAT IS TO SAY, USELESS, EXCEPT AS NOURISHMENT FOR THE HUMAN SPIRIT.



## PHOTOGRAPHIC POSITION AVAILABLE

The Prince George's County Public School system has a part-time position available for an audiovisual technician in photography. Duties are 50% darkroom, 25% copy work, and the balance in shooting assignments. The schedule is flexible -- 2 to 3 days, 15 to 20 hours a week. The pay will be approximately \$7 per hour. Interested persons should contact James Sherwood at the Palmer Park Services Center - 773-9790.

## STORING FILM

Advice in the last Cable Release about the length of time to hold film at room temperature after storing it in the deep freeze needs restatement. The correct time is five hours or more. If stored in the refrigerator, film should be held at least two to three hours at room temperature before using. Kodak and other film manufacturers have published these times.





## LIGHTING WORKSHOP - TUTORIAL PERSPECTIVE

LIGHT - WHO NEEDS IT?

LOOKS LIKE ENOUGH LIGHT TO ME. TAKE THE PICTURE AND SEE WHAT HAPPENS; IT MIGHT COME OUT.

When we buy a new camera, a new lens, a new whatever photographic, we try to read and ask all about it. Yet we rarely ask questions or read about light. Photography is the recording of light, without which we have no photography. I maintain we cannot fully understand our equipment if we don't really understand what it is it is recording - light.

I have been a serious photographer for almost 30 years, most of that time as a professional. My interest in photography has covered still photography on movie sets, landscapes, closeups, portraits, architecture, commercial products, advertising, and many more areas. I plan a two-part light study workshop for the Print Critique Workshop. At the first meeting I will cover light and how it relates to us as photographers -- what I have found to be the most important aspects of light and its direction. Next I will progress to intensity of light, the film and filters that light best responds to, and moods set by light. All of us have seen photographs of mediocre subjects that in the "right light" were just great and of great subjects in the "wrong light" that were very poor. I want to cover light more from the standpoint of using and controlling it than from a theoretical point of view only. We'll be talking about light to create an image, whether it is outdoor light, room light or studio light to be controlled by us.

In the first meeting we will get into how to read light, control it and how to use the light we find or the light we make. Outdoor fill-in flash, indoor tungsten, quartz and studio lights as well as reflectors for each will be covered. There will be discussion on light for landscapes, architecture, portraits and products, indoors and outdoors. While I could write 10 to 20 or more pages on what the first session

will cover, I still would not be able to include the whole session, so come if you can - you won't be bored.

In the second session I will cover light in hands-on types of circumstances. This will help you use the light equipment you may now have, whether it is a small reflector and bulb or a small flash, or whether you are seeking direction as to what equipment you may want to purchase later. I will explain it in more detail next month.

Since both sessions are on light, some information may be covered twice, but the sessions will basically be different. Half a loaf is better than none, but you will have a better understanding of light if you can make both.

Who needs light? We do, as photographers, the recorders of light.

Please bring your questions and your paper and pencils for notes.

I am looking forward to seeing you on Wednesday, October 30, 1985 at the home of Chuck and Pat Bress. Mike Traynor

## SLIDE WORKSHOP

Dynamic critiquing by Host Garry Kreizman is in store for you on Thursday, October 24th. Bring a "reasonable number" of slides that you feel have promise but need improvement. Garry will critique them two ways: as a club competition judge would (might) do it and as a museum director or curator might see them. Please phone Garry at 384-4911 one or two days ahead if you plan to make it. No slide workshops are planned for either November or December, so make this one count.

## NEW DIRECTIONS WORKSHOP

It will be held on the 5th Thursday in October -- the 31st -- which is also Halloween Night. Come to Mike Stein's. No tricks but hopefully lots of photographic treats! We'll talk about the Wheaton project, also about your favorite photographer, whoever he or she is, so bring examples.



### MIKE'S INFORMATION CORNER (Mike Traynor, that is.)

Well, Kodak has made quite an advance in color printing with their new papers. It is now easier for color printers to go to different sizes and batches of paper, and a lot easier for people to get started in color printing.

Here is how you benefit. Color papers are made with dyes. To help you adjust filtration on your enlarger to compensate from one dye batch change to the next, Kodak and other manufacturers gave you filtration change information. But a nagging problem remained -- trial and error was still needed to get the new paper batch adjusted: it cost you materials as well as time. Say you had made the perfect 8 X 10; now you wanted an 11 X 14. You had to start the trial and error all over again and the same once again for 16 X 20 from the same negative. That was lots of fun, as any color printer knows.

Now Kodak does not have to list any changes in filtration for any of their new Ektacolor Plus papers. When I checked with their technical advisors, they said it was because the dyes do not change from batch to batch in the new Ektacolor Plus papers. After printing

color prints for about 20 years, I find it great to make an 8 X 10, then go to a 16 X 20 without a change in filtration. Ektacolor Plus replaces Ektacolor 78 and another Ektacolor replaces Ektacolor 74. You process the paper the same way. As if the filtration stability were not enough, there are even more plusses: the grain is finer and the tonal range is greater, the color is truer and the archival permanence of the dyes is much longer. Try it; you won't go back to the old papers if you have been color printing. Now let's see some new color printers, because your biggest excuse has just become extinct.

### WELCOME TO SSCC

Alan Cradick, 4000 Wexford Drive, Kensington, MD. 20892 933-1738  
 Morton J. Garfield, 6007 Lavin Lane, Bethesda, MD. 20817 530-4857  
 Lillian O. Lukaczek, 3607 Stewart Drive, Chevy Chase, MD. 20815 656-5583  
 Daniel M. McCarthy, 931 Loxford Terrace, Silver Spring, MD. 20901 681-5677  
 Evelyn S. & Maurice S. Meyer, 10300 Democracy Lane, Potomac, MD. 20854 983-1413  
 Henry Rosenthal, 8651 Geren Road, Silver Spring, MD. 20901 587-2235  
 Elinor K. Spitz, 11801 Rockville Pike, Rockville, MD. 20852 984-0652

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| NEWSWEEK                | \$37.05                | \$45.50 |         | _____ |

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## Photographs of Brazil

by  
Carol Bryan

August 27 ~ October 17

Colorfax  
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Washington, D.C.

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## KENSINGTON'S HISTORICAL CALENDAR

Leonard Libster furthers his interest in photography and history by serving as Chairman of the Publications Committee of the Kensington (MD) Historical Society (KHS), has done so for several years. The KHS promotes an appreciation of the way of life and styles of homes found in Kensington at the end of the 19th Century. The Committee recently published a walking guide (through Historical Kensington) and a 1986 calendar highlighting Kensington's 19th Century architecture. The calendar displays in several black and white half-tone photographs -- some taken by Len -- intriguing architectural details of several late 19th Century Victorian and Queen Anne homes. Local stores and cultural organizations have the calendar on sale for \$3.

Work has now been started on a third project -- a comprehensive slide show depicting life in the older parts of the original town of Kensington. It will feature shots of interiors and exteriors. Attention will also be paid to both candid and environmental portraits of its residents. A number of typical civic and business activities will also be captured on film, e.g., sample objects on display in Kensington's 50 antique shops.

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### TRIPLE WINNER

Over 500 color prints were entered at the Montgomery County Fair competition held in Gaithersburg from August 13 to 24. Evan Haynes' entries in three categories won two firsts and a fourth. "Ladies Gossiping" (in Athens) won first in street scenes. A print of the cathedral at Cartagena, Columbia, South

## CIBACHROME

Chuck and Pat Bress laid the groundwork in Cibachrome for a few of you in last year's color print workshop. Bruce Warren is offering an opportunity to continue or initiate your studies in Cibachrome during the coming year. He will teach a workshop on printing color transparencies using Cibachrome materials on Monday evenings, 7:00-9:00 p.m., October 21 through November 25, 1985 -- six two-hour lecture / demonstration sessions for \$125. Location is 11320 Connecticut Avenue, Kensington, MD. Bruce will accept a maximum of eight students to allow for maximum value to the participants.

All aspects of the process will be covered, from shooting slides for Cibachrome prints through special printing techniques. No prior color printing experience is necessary, but you will need access to a darkroom equipped with an enlarger with color-head or color printing filters, print processing tube, Cibachrome-A II print materials and chemicals.

Bruce has 20 years involvement in professional and educational photography, and has worked with Cibachrome print materials since shortly after their introduction. For registration or further information, call 949-0179.

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America won a first in exterior architecture. And a shot of Kamari fishermen on Santorini Island, Greece, won a fourth in the "color prints, other" category.

Evan suggests that other SSCC members may wish to compete next year if only to see what others in the area are doing in color, and in monochrome as well.

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### SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1985-86

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22  
Address \_\_\_\_\_ Spouse Membership \$11  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Student Membership \$11  
Phone Number \_\_\_\_\_

Please make checks payable to the Silver Spring Camera Club and give or mail to Aaron Rosenthal, 3001 Veazey Terrace, N. W., Washington, D. C. 20008.



### SSCC SLIDE COMPETITION

September 5, 1985 Subject: Open  
Judge: Ed Clark

#### NOVICE SLIDES

- 1st - Merl Hoar - "Kakadu Sunset"  
2nd - Edna Knopp - "Bellozu"  
3rd - Len Libster - "Atlantic City  
Mist"  
HM - Norm Bernache - "Oakman S-  
Curve"  
HM - Norm Bernache - "VNM Vanishing  
Point"  
HM - George DeBuchananne - "Lips"  
HM - Bev Burson - "Mountain Retreat"  
HM - Norman Rubenstein - "Boy with  
Hoop"

#### ADVANCED SLIDES

- 1st - Robert Leonard - "Dorothy  
Hamill"  
2nd - Stan Klem - "Nude and Yellow  
Rose"  
3rd - Berryl Longway - "Moonrise over  
Washington"  
HM - Mike Stein - "At the Teahouse"  
HM - Anne Lewis - "The Working Man"  
HM - Stan Klem - "Henlopen Point"  
HM - Colin Conway - "Heron"

### SSCC PRINT COMPETITION

October 19, 1985 Subject: Open  
Judge: Sue Klemens

#### NOVICE MONOCHROME

- 1st - Robert Catlett - "Tired Feet"  
2nd - Robert Leonard - "Leaning Motor-  
cycles"  
3rd - Robert Leonard - "Cowgirl II"  
HM - Robert Catlett - "Fireworks #1"  
HM - Paul Lipson - "Vegas at Night"

#### ADVANCED MONOCHROME

- 1st - Chuck Bress - "Growing"  
2nd - Arthur Yellin - "No, Chairs-1985"  
3rd - Chuck Bress - "Mallory + 2 Kids"  
HM - Pat Bress - "Driving to Win"  
HM - Pat Bress - "Windblown Shack"  
HM - Ron Leonard - "Taps at Sundown"

#### ADVANCED COLOR PRINTS

- 1st - Chuck Bress - "Trumpet Making  
Music"  
2nd - Alan Lisook - "Punch"  
3rd - Chuck Bress - "Two Girls Rowing"  
HM - Pat Bress - "Green Reflections"  
HM - Robert Leonard - "Half a Bowl of  
Fruit"  
HM - Robert Leonard - "Flour & Eggs"

#### ATTENTION ALL YOU ABOVE WINNERS:

You owe it to yourselves and to the club to enter your photographic nuggets in the area council competitions. The Council of Maryland Camera Clubs competition will be held in early November and the Greater Washington Council of Camera Clubs competition in early December.

Don't wait to be asked. Bring your September slides and prints and any October winners to the print meeting in October for the CMCC and to the print meeting in November for the GWCCC.



SILVER SPRING CAMERA CLUB BOX 2375 WHEATON, MARYLAND 20902

# CABLE RELEASE

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