



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD 20902-0471



# CABLE RELEASE

SEPTEMBER 1985

VOLUME 24 NUMBER 1

## SLIDE MEETING

Date: Thursday, September 5, 1985  
Time: 7:45pm SHARP!  
Location: Sligo Creek Community Center  
10300 Sligo Creek Parkway  
(near Dennis Avenue)  
Competition: Open

Ed Clark, who last visited SSCC 23 months ago, will return as guest speaker. Mr. Clark, you'll recall, had been a staff photographer for LIFE MAGAZINE for more than 20 years. His October 6, 1983 presentation was a retrospective of his career from the 1920's to the 1960's -- virtually a photographic history of those times.

As a free-lance photographer, Ed says he's as busy as he wants to be -- and that, it develops, is busy indeed. He has photos in the current WASHINGTONIAN on children's ballet classes, in LADIES HOME JOURNAL, and in the WASHINGTON POST MAGAZINE. He supplies stock pictures to agents in Washington, D.C. and in Los Angeles. In 1984 he was invited, along with five other photographers, to come to Finland at that country's expense, and photograph many features of the geography and the culture. A similar invitation has been extended to him and to eleven other photographers by the city of Miami.

On September 5, after some noon guest speaking at Kiwanis, he will join us, bringing some slides representative of the work he's done over the past two years -- the work of a contentedly busy man. Once again we'll have the opportunity to experience this man's versatility, expertise and charm.

## PRINT MEETING

Date: Thursday, September 19, 1985  
Time: 7:45pm SHARP!  
Location: Longbranch Public Library  
8800 Garland Avenue  
(near Flower & Piney Branch)  
Competition: Open

Speaker/judge will be Sue Klemens, currently a member of the White House News Photographers Assoc., the American Society of Magazine Photographers, National Press Photographers Assoc. and the Art Directors Club of Metropolitan Washington. She is self-employed, running Sue Klemens Photography at 7423 Foxleigh Way in Alexandria. Her clients have included the New York Times, People, and Time. She plans to bring slides and prints and her presentation will include making the transition from photojournalism to commercial photography.

Sue began her career in photography as a staff photographer for UPI. During five years with UPI, she covered the White House and Capitol Hill, photographing congressional hearings and stories as wide-ranging as the Three Mile Island nuclear mishap and the Pope's visit to Philadelphia. During this time, she twice won prestigious awards from the White House News Photographers Assoc. For the private sector, she has worked for IBM, GE, the United Way of America, the Federal Deposit Insurance Agency, and several trade associations.

She was graduated from the S.I. Newhouse School of Public Communications, Syracuse U, with a B.A. in photojournalism, and was named one of the nation's top twenty college photographers.

IT'S A GREAT WAY TO OPEN THE 1985-86 SEASON, BILL PERRY AND MARIANNE WINTER!

## TIME EXPOSURE

9/05--7:45pm--Slide Meeting--Sligo Creek Community Center--Speaker: Ed Clark

9/11--7:30pm--Slide Workshop results and evaluation of photographic scavenger hunt--phone Betty Foster, 588-7340

9/12--7:30pm--New Directions Workshop--Garry Kreizman's home--phone 384-4911

9/19--7:45pm--Print Meeting--Longbranch Public Library--Speaker: Sue Klemens

9/21&22--7:00am Sat--Field trip to Cape May--Assemble at SS Public Library

9/26--7:30pm--Print Critique Workshop--Home of Chuck and Pat Bress--phone 469-6275 by at least Monday the 23d.

## JUST PUBLISHED &gt;&gt;

SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/  
ALTERNATES

President: Joyce Bayley	384-9328
Vice-President: Fran Kiley	422-8142
Secretary: Anne Lewis	384-4938
Secretary (Board Meetings): Ned Bayley	384-9328
Treasurer: Aaron Rosenthal	362-3082
Director: Ralph Freeman	593-2465
Director: Stan Kiam	345-9328
Director: Garry Kreizman	384-4911
Cable Release: Norm Bernache	935-5617
Art Drucker	588-8916
Anne Lewis	384-4938
Fran Luzenski	422-8982
Slide Program: Bill Perry	593-5203
Print Program: Marianne Winter	538-2174
GWCCC Reps: Ralph Freeman	593-2465
Michael Bender	946-1129
CMCC Rep: (vacant)	
Slide Workshop: Betty Foster	588-7340
Print Critique Workshop: Chuck and Pat Bress	469-6275
Meeting Workshop: Harvey & Ros- lyn Taschman	469-9812
Field Trips: Edna Knopp (301)869-1789	
Len Libster	946-9337
Purchasing: Fred Nathanson	468-6194
Hospitality: Ned Bayley	384-9328
Geo DeBuchananne	422-7534
New Directions Workshop: Garry Kreizman	384-4911
Membership: Norm Bernache	935-5617

The CABLE RELEASE is published 10 times a year for members of the Silver Spring Camera Club. All rights are reserved and no part may be reprinted without written permission.

The Silver Spring Camera Club is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Norm Bernache - 935-5617.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs and the Council of Maryland Camera Clubs.

"A Sierra Club Naturalist's Guide" by Bill Perry. "The Middle Atlantic Coast: Cape Hatteras to Cape Cod." 470 pages, with 109 black and white photographs by the author. \$12.95. Paperback. (Sierra Club Books, San Francisco)



## ALSO, ALSO, ALSO RAN

Your CABLE RELEASE competed with 147 other bulletins and newsletters of the large camera club division in the 1985 PSA International Camera Club contest. Result: We came in 73d -- about as close to the median as you can get. Comments of Judges A, B, and C herewith:

A. "What impressed this reviewer the most is the wealth of thought-provoking and photo-information articles making for interesting reading -- but not at the expense of "family" news which is also given in interesting detail..." (Ranked us 85th)

B. "PSA affiliation lost -- I would prefer PSA emblem shown." (Ranked us 125th)

C. "A neatly presented bulletin! Inclusion of educational hints might improve. It appears many educational opportunities are made available to members." (Ranked us 32nd)

A single issue was allowed for evaluation. We selected the November 1984 issue.

## WANTED

By HOSPITALITY: Large unbreakable platters or trays for serving cookies at meetings.

By the BOARD: YOU. We still need a CMCC rep, a ~~meeting workshop chair~~, and an exhibits chair (a re-instituted position). Phone Joyce Bayley.

## SLIDE WORKSHOP

Now that fall is here, we can get down to serious fun. For those who may have been away or missed the summer Cable Release, I am resubmitting the PHOTOGRAPHIC SCAVENGER HUNT list at the end of this article. Let me also resubmit the rules and please note that there is one major change in the rules from those printed in July. The change is in Rule 5 below to correct a transcription error.

1. You do not have to shoot all 20.
2. Bring only two of each subject at most.
3. Subjects may be considered to be singular or plural.
4. Where subjects have more than one meaning, have fun.
5. All members will judge entries on a scale of 1 to 4 for originality. In addition, those entries which are in the top 25% score for originality will be judged for photographic technique and these two judgments will produce the overall winners.

The first meeting will be held on Wednesday, September 11th at 7:30pm. Please phone me for location and directions at 588-7340. If my machine answers, please leave your name and

where you can be reached evenings. Future meetings will be held on the fourth Thursday of each month. Plans for October, November and December are already on the drawing board. They include a hands-on session on still - life tabletop photography, and possibly a guest speaker on the use of gels and filters. These and other topics will be planned at the first meeting, so, BE THERE.

Before the hot weather vanishes, you might want to consider practicing on portraying the sense of HOT in some of your pictures, in preparation for the April subject COLD. We can look at them at our October meeting and perhaps gain some insight into how to portray temperature through photography. Here are the topics once again:

- |                   |                   |
|-------------------|-------------------|
| 1 mirror          | 11 potato         |
| 2 water           | 12 green & purple |
| 3 nail            | 13 trapezoid      |
| 4 staff of life   | 14 summertime     |
| 5 peeling/peeling | 15 camera         |
| 6 "on wheels"     | 16 fish           |
| 7 stamp           | 17 paper          |
| 8 hand            | 18 room           |
| 9 sound           | 19 coffee         |
| 10 silver         | 20 time           |

Betty Foster

## CAPE MAY WEEKEND

Edna Knopp and Len Libster are arranging a September 20-22 weekend trip to Cape May to open the 85-86 year. They promise views of classic Victorian architecture, exotic coast lines, and picturesque villages.

Overnight reservations will be made for SSCC participants for Saturday the 21st only, at a hotel or motel to be named no later than the slide meeting on September 5th. All field trippers are asked to meet at Lewes Ferry at 9:30 Saturday Morning, with return on Sunday. Those who wish to stay longer may, of course, do so under their own arrangements.

Len Libster will coordinate car pooling from the Silver Spring Public Library. You must be at the parking lot ready to leave at 7am, Saturday the 21st. Those wishing to leave early to spend Friday afternoon and evening the 20th in Lewes should contact Edna Knopp.

Please inform Edna or Len at the earliest possible time if you plan to go so that reservations at Cape May can be firmed up early.



## WHO'S WHO IN SSCC

JOYCE BAYLEY -  
PRESIDENT

Back in 1977, Bob Bjork, a USDA photographer, showed Joyce Bayley the exquisite beauty of springtime hepaticas through a macro lens. "That's for me!" Joyce said, and her latent interest in photography began to grow. But it wasn't until the Spring of 1981, when she took a basic photography class from Garry Kreizman, that her interest really began to materialize. On Garry's advice, she bought a Pentax K 1000, started taking pictures and joined SSCC. Since then, as club members know, her photographic activities have "mushroomed."

Joyce grew up in a Swedish settlement of Upper Peninsula, Michigan. It was there she learned to love the woods and the splendors of nature. She graduated from Michigan State University in Home Economics, taught school for some years and raised a family of three children. She has been a leader in 4H, Homemakers and the Beltsville Garden Club.

Currently she is a volunteer consumer representative for the American Society of Testing and Materials. As Vice-Chair of the Committee on Consumer Products, she not only provides advice on product standards, but also coordinates other consumer representation on standard setting task groups. In May she received the 1985 Award of Merit for these activities and for her "distinguished leadership" on the Committee. She is a leader in the Bishop Method of Clothing Construction. She raises more than 100 dahlias and works with Ned in the operation of their 4 1/2 acre Twistin' Creek gardens. When she gets a chance, she throws and glazes pottery in the basement of their home.

## WILDLIFE WORKSHOP

John Shaw, one of America's best known and most widely published wildlife photographers, will conduct a photographic workshop at Loyola College in Baltimore on Saturday, September 14, 1985. It will run from 9am to 5pm and will consist of lectures, slide shows,

AARON ROSENTHAL -  
TREASURER

Aaron Rosenthal was born and raised in New York City, attended CCNY. Later he studied at Georgetown University Law School and at the American University Graduate School of Public Affairs.

He began his civil service career with the VA. After working in various VA field installations and at headquarters, he became its comptroller. When the space program was first established, he was NASA's first Director of Financial Management. He later transferred to the National Science Foundation as Comptroller. Leaving the federal service, he served as Comptroller of the National Academy of Sciences. Post retirement part-time employment included working as a consultant to the national accounting firm of Coopers and Lybrand and to a number of universities and non-profit organizations. He has received numerous awards, is listed in "Who's Who."

While still going to school, he had had his first "exposure" to photography in a studio specializing in portraits and weddings. Several decades later he took courses at the Smithsonian Institution, Glen Echo and the MOCO Rec Department. In 1979 he joined SSCC, won the Photographer-of-the-Year award in Novice Monochrome Prints in 1980, won the POTY award in 1984 for Novice Color Prints, became Treasurer for 1984-85, was re-elected for 1985-86.

He married Edna Finkel and they have two children and six grandchildren.

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and demonstrations of the techniques and equipment used for attracting and photographing wild animals. The workshop will include special exposure problems, field close-up photography, use of blinds, coping with weather, and choosing lenses and other equipment.

Fee is \$20. Art Drucker, 588-8916, has an application form and some additional information. For complete information, call Professor Edward Ross, Loyola College in Baltimore, (301) 323-1010, ext 2418.

## AND HOW THEY GREW

FRAN KILEY -  
VICE-PRESIDENT

Fran has been in photography almost half her life as she got her first camera in 1973. Her favorite photo subjects are her nieces and nephews, nature and pets, two of which -- a cat and a dog -- live in. (We have seen the gratifying results of these efforts.) She has three sisters as well.

Fran is a native Washingtonian -- high school at the Academy of the Holy Cross in Kensington, a B.A. in Art History from the University of Maryland, and a Master's Degree in progress in Communications, Arts, and Theatre at the U of MD where she's now specializing in Film Studies. She too, but not at the same time as Aaron, worked for the National Science Foundation, spending most of her seven years there as a Program Assistant in the Science Education Directorate.

Hobbies are bicycling, camping, and painting. Photography apparently has become more than a hobby as she has been doing publicity photography for Arlington County Visual and Performing Arts for the past three years, specifically for the Arlington Dance Theatre Workshop and Wordstage Readers Theatre companies.

Always a refreshingly active member, Fran joined SSCC in 1979 and served as Secretary from 1980 to 1982.

FOR THOSE WHO HAVEN'T HEARD--BUYING AND  
STORING FILM

Some time ago Bill Perry told us about ordering film from B & H in New York. It's a lot cheaper than at the discount stores in the D.C. area. Look for the ad in the back of such magazines as Modern Photography, use the toll-free number and buy your film for less.

Also Garry Kreizman told us about storing film in the deep freeze. Chuck it in and take it out about 1/2 hour before use. Keeps and keeps.

With the two suggestions, you can buy more for less and store it longer. J & N

ANNE LEWIS -  
SECRETARY

Or it's Anne Lewis + two or more of the following in any given year: Slide Workshop Chairperson, CMCC Representative, President, Director, Cable Release Staff Member, Secretary. (Significantly, the order has not been randomized.) Workaholic? No. Dedicated member? We rather think so. Never turns down a challenge? For sure.

Besides being an ideal club member, Anne is a living example of a successful PR photographer who denies having anything particularly special going for her by way of talent or training, but she can't deny the strength of her own motivation to do significant things in photography. The July 85 issue of the Cable Release contained a congratulatory item on Anne's collaboration with Margaret Coleman on their pictorial history of Montgomery County; it also mentioned Anne's work for the Park and Planning Commission. What has not been specifically mentioned is Anne's photography of and for the Ft. Meade Forum Dinner Theater productions -- something she's been involved with since 1977.

Frustrated monochrome printers have benefitted from Anne's know-how, given most willingly. And judging by her growing success vis-a-vis a new challenge, she'll soon be able to include color printing as part of her photographic expertise for export.

HIGHLIGHTS OF BOARD  
MEETING

The Board of Directors met August 21. It voted to have competition categories for black and white prints but no categories for color prints; all club competition for color prints will be "open". The January 1986 slide meeting will have slide competition as well as an auction sale. Details of plans for this meeting will be announced later. Allowances of 1/2 dues for new members joining late will not apply to persons who were members the previous year. The budget for 1985-86 was approved.

## NEW DIRECTIONS WORKSHOP

- Agenda for the September 12 meeting:
- Decision: audience and format for the Wheaton Regional Park project;
  - Grant funding for the project;
  - Review of summer pictures;
  - Aaron Suskind's photographs;
  - Potential NWS projects:
    1. An SSCC annual "family album";
    2. Collection of slides made by SSCC members at a specific time, e.g., 1pm Sunday, October 20th!



## MONTHLY COMPETITIONS

In July we announced that three special subjects had been chosen for our monthly competitions:

- November 85 - Human animals
- February 86 - Unusual angles
- April 86 - Cold

We also promised that current GWCCC definitions of these special subjects would be given in this issue. Well, GWCCC does not define these topics. So CR advises this: Just do the best you can and hope the judge sees things as you do!

## CR RE-EVALUATED

I've spent a year, now, on the Cable Release assignment, working with an unusually cooperative staff, and recently started re-examining purposes and functions. Here's one conclusion. I have to look upon the Cable Release primarily as a "bulletin" for I feel its No. 1 purpose is to convey essential reports and announcements of past, current and future events comprising the club's business and activities. In fact, "bulletin" is what camera club and council publications are termed in PSA's annual international competition.

Other functions are obviously those of providing education to members and serving as a clearing house for photographic ideas. I regard these functions as very important, but frankly if no one took advantage of such opportunities we'd still have a Cable Release. The truth is, many members have opinions or personal photographic experiences they feel they must tell other members about. Certainly, then, the widest possible participation in such activity should be encouraged.

Because photographic expertise is not a top requirement for running the Cable Release and because much of its content is "message center" stuff, I feel my job is more that of "coordinator" than "editor". All members are potential contributors; if one wants to call them "reporters" then they are reporters who have been given the widest possible latitude in selecting their own journalistic assignments. On the basis of such member input, the Cable Release staff "gets the paper out", the "coordinator" applying, in the main, only "space available" criteria -- as judiciously as possible -- in selecting or screening content. Contributions are liberally acknowledged with by-lines, if the substance of the message is more than routine -- new ideas, provocative photo experiences, sound-off letters, and even unusual committee reports.

For openers, if any of the above views happen to rattle YOUR cage, how about sounding off on what you think a camera club paper should be and/or do? AJD

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**TO THE MEMBERS OF  
THE SILVER SPRING CAMERA CLUB**

Transmitted herewith is a summary of the financial activities for the club year 1984-1985. Some of the highlights are the following:

-Our membership as of the end of the year was 123. This number includes 12 who joined after the first of the year and who therefore paid a half-year's dues only.

-The club received \$150 for the Heart Fund in memory of Len Tuchin and this amount was transmitted to the Heart Association. In addition, \$82 was donated through the club for the same purpose. The total of \$232 was acknowledged by the Heart Association by a card sent to Mrs. Carole Tuchin.

-We collected \$910 for the Annual Banquet. Our expenses were \$811.19, for a net gain of \$98.81.

-There was no auction this past year and consequently no income that is normally derived from this event.

-All items of expense were generally in line with the estimates approved in the budget at the beginning of the year.

-A total of \$245 was collected to start the Len Tuchin Memorial Award Fund. This amount is not included in this financial statement. It is set aside in a separate bank account and earned \$1.11 interest as of June 30, 1985.

Aaron Rosenthal, Treasurer

**...BUT I KNOW WHAT I LIKE**

A striking photo but it never won in SSCC.

In June, the BIRMINGHAM (Ala) MAGAZINE reported: "The Jewish Community Center's 20th Annual Photography Show brought images of Alaska, birds in flight, even a view of a muddy motorcycle. Here is a small sampling of entries that demonstrated the show's visual variety." Six photos had been reproduced to accompany the article and one was a slide-into-print by former SSCC President Sylvia Perry. Her "Shadow in the Door" depicted a black gate in a gold field fronting a shadowy profiled figure (recognizable to most SSCC folk.)

We applaud Sylvia, a regular subscriber to the Cable Release, for her persistent belief in her artistic talents and for her wisdom in moving to a more appreciative photographic milieu.

**FOR SALE**  
**\* NIKKORMAT CAMERA**  
with  
**f3.5 55mm NIKKOR lens**  
**1:1 MACRO w/ext. tube**  
**\$170 or best offer**

**\* Light meter needs repair**

**Call Jay Feinstein 384-6776**

**SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1985-86**

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22  
Address \_\_\_\_\_ Spouse Membership \$11  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Student Membership \$11  
Phone Number \_\_\_\_\_ Total \_\_\_\_\_

Please make checks payable to the Silver Spring Camera Club and give or mail to Normand A. Bernache, 9318 St. Andrews Place, College Park, Maryland 20740

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**STATEMENT OF INCOME AND EXPENSES,  
JULY 1, 1984 THROUGH JUNE 30, 1985**

**INCOME**

Membership - Regular Members	96 @ \$22	\$2,112.00	
- Spouses	12 @ \$11	132.00	
- Students	4 @ \$11	44.00	
- Half-year Members	12 @ \$11	132.00	
		<u>\$2,420.00</u>	
Interest on bank balance		98.49	
Len Tuchin Heart Fund		150.00	
Annual Banquet	70 @ 13 <sup>00</sup>	<u>910.00</u>	
<b>TOTAL INCOME</b>			<b>\$3,578.49</b>

**EXPENSES**

Cable Release - Printing	489.70		
- Postage	<u>240.50</u>	730.20	
Trophies and Plaques		689.00	
Rent		171.00	
Hospitality		216.32	
Inter-club dues and membership		172.69	
Equipment repair		83.03	
Banquet		811.19	
Len Tuchin Heart Fund		150.00	
Miscellaneous - Printing	53.00		
- Postage	24.54		
- Supplies, etc.	<u>51.79</u>	129.33	
<b>TOTAL EXPENSES</b>			<b>\$3,152.76</b>
<b>Excess Income Over Expenses</b>			<b>425.73</b>

**GENERAL FUNDS SUMMARY**

Bank Balance 7-1-84	\$885.28
Excess Income 1984-1985	<u>425.73</u>
Bank Balance 6-30-85	\$1311.01

**FOR SALE**

16X20 black & white double-weight mounting boards (\$2.50) \$1.50 each, 10 or more \$1.25 each; metal slide storage boxes (\$8.00) \$5.00 each; plastic tanks; timers; trays; safelights; stands; hairscreen; mini-spot; etc., etc., etc. Alex Jacobs, 681-6338.



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD 20902-04



**CABLE RELEASE**

Aaron Rosenthal  
3001 Veazey Terrace, N.W.  
Washington, D.C. 20008