

T I M E E X P O S U R E

Date	Time	Event	Location	Notes
5/2	7:45pm	Slide Meeting	Sligo Creek Com. Ctr.	Speaker: Thomas Wolff
5/5	9:00am	New Dir Wrkshp Photo Sampling	Wheaton Regional Park Brookside Gardens	Photo document project opens
5/15	7:30pm	Board Meeting	TBA	
5/16	7:45pm	Print Meeting	Longbranch Public Library	Speaker: Steven Alexander; deadline for yearend competition entries
6/4	7:30pm	New Dir Wrkshp	Garry Kreizman's home	Review photo sampling results
6/6	7:00pm	Yearend Banquet	La Fontaine Bleu	\$13/person; see Aaron Rosenthal
7/12-14		NECC Conference	Amherst, U. of Mass.	Carpool/caravan arrangements planned

SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/ALTERNATES

President Stan Klem 345-9328

SSCC OFFICERS, DIRECTORS

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President	Stan Klem	345-9328
Vice President	Norm Bernache	935-5617
Secretary	Anne Lewis	384-4938
Treasurer	Aaron Rosenthal	362-3082
Director	Garry Kreizman	384-4911
Director	Ralph Freeman	593-2465
Director	Anne Lewis	384-4938
Cable	Art Drucker	588-8916
Release	Anne Lewis	384-4938
	Lynda Epstein	460-9014
	Fran Luzenski	422-0902
Slide Program	Bill Perry	593-5203
Print Program	Marianne Winter	530-2174
GWCCC Rep.	Ralph Freeman	593-2465
CMCC Reps.	Art Drucker	588-8916
	Len Libster	946-9337
Slide Workshop	Betty & Jerry Collins	384-7131
Monochrome	Betty Foster	588-7340
	Mike Traynor	(301)473-5038
Color Print W.S.	Chuck & Pat Bress	469-6275
Meeting Workshop	Ralph Jones	265-6440
Field Trips	Edna Knopp	(301)869-1789
Purchasing	Shirley Dibble	622-2548
Hospitality	Peggy King	942-4885
	Bill Greene	652-7731
New Directions	Garry Kreizman	384-4911
Membership	Norm Bernache	935-5617
	Arthur Yellin	774-3463
	Fran Kiley	622-0142
	Jim Harris	434-6225

The Cable Release is published 10 times a year for members of the Silver Spring Camera Club. All rights are reserved and no part may be reprinted without written permission.

The Silver Spring Camera Club is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members! For more information, contact Norm Bernache at 935-5617.

SSCC is affiliated with the Photographic Society of America, The Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

FEBRUARY • THE MONTGOMERY MONTHLY

The County at Your Fingertips



ment and private-non-profit agencies that have the answers to questions most commonly asked at the county's Information and Referral Office. In the back of the directory is a list of numbers for newcomers and a list of community TTY numbers for the hearing impaired.

To get a copy of the Quick Guide send a self addressed stamped business-sized envelope (a 20-cent stamp will do) to "Quick Guide," Montgomery County Office of Information and Referral, 50 Monroe Street, Rockville, Maryland, 20850.

There is no charge for the first copy. Multiple copies of the Quick Guide may be ordered for a charge of 25 cents apiece.

Quick Guide to Community Resources 1985 is available. The pocket-sized telephone directory tells you everything from where to get a fishing license to where to complain about weeds and rubbish.

The 40-page booklet lists selected govern-

Cover Photo - "Sunday at Lake Needwood" by Arthur K. Yellin

SECOND-HAND NOSE

If it looks like a rose and smells like a rose, it might actually be a rosebut caveat emptor!

About a year ago I did something very foolish. I blindly, but somewhat cautiously, purchased the used camera of my dreams: MY Japanese Hasselblad.

As my readers know by now, I frequent some very seedy establishments in search of bargains. It comes from my New York City upbringing! Ever since I printed from my first 6x6 negative, I have longed for a camera like a "Hassy." However, being a mid-level bureaucrat doesn't offer real wealth, and a "Hassy" is still a dream. But there are many cameras that are nearly as good, and at prices a mere mortal can almost afford; but considering \$1,000 for a body and lens, I thought I would best stick to used equipment. So I looked and looked and looked.

Lo and behold, one day my "friend" at the National Trade Center on Gude Drive, Rockville, told me that his other store (in Beltsville) had received a Bronica and it was almost off the 30-day waiting period. (In Maryland, merchandise sold to a store as "used" or otherwise not from a bona fide dealer, must undergo a 30-day waiting period while the police check stolen goods listings.) Along with a vague description of the camera, I was told that it was an EC, the price was \$450, it was in mint condition. I had shopped around and this sounded pretty good to me. I phoned Bronica, but from my description, all they could tell was that it was an earlier "S" model. They cautioned that parts are unavailable for the much older "S" cameras, suggested I get the serial number to know for sure.

I "ran" down to Beltsville. It was not an EC model, for it was totally mechanical and there were no markings to give a clue as to its true identity. While I was there, I was told that a "pro" was also interested in the camera. Since I am used to dealing in this type of establishment, I was not about to be pressured externally. However, one look at this camera and I wanted it, BADLY!

Before running to the Beltsville store, I had ascertained that I would be allowed to shoot a roll of film before purchase, and I had also made sure that I would be allowed to return the camera

within 2 days, should I be unhappy. So I brought a roll of 128 with me and struggled to load the camera since I knew zilch about it. I shot the film immediately.

I haggled over the price and, finally, bought the camera for \$325. I took it home and immediately processed the film. At least it exposed the negatives properly! That told me very little. I then phoned Bronica with the serial number and was told that it was an "S2A" but that repairs were hard to come by, even if done by Bronica! So now I did some heavy duty worrying. Keep this magnificent camera of my dreams and risk having a \$325 paperweight if it was actually defective or went bad fast, or return it pronto?

I phoned Bronica a second time to be sure. This time I spoke to someone from whom I got a totally different story.... yes, the camera was "old"--actually about 7 years. Repairs? Parts? No problem. In fact, a former employee named Jimmy Koh even sells used equipment and lenses for the S2A!

So I kept the camera...and have lived happily ever since! But I offer several lessons to be learned from my tale:

1. Never buy anything you know nothing about. If you want it (badly), learn something about it. If necessary, put down a REFUNDABLE deposit to hold the item. Specify "refundable" on the receipt!
2. Get written permission to return the item within a short period of time. Be reasonable, but allow enough time for testing! A truly reputable dealer understands the necessity for this testing (even mail order firms)! Run your "new" equipment through as many paces as you can figure out! If possible, have someone familiar with the item test it.
3. Know your prices! Shop around. Look through Shutterbug ads to get an idea of prices on used equipment. Make a few calls; it is better to spend \$10 on calls than to waste \$50 on overpayment! Don't be afraid to bargain. In the used business, it's a way of life!

So develop a good "nose" for used equipment and maybe you'll pick a "rose"!

Arthur K. Yellin

NOMINATION OF NEW OFFICERS

At the Board meeting on April 17, the Nominations Committee of the SSCC nominated the following Club members to be the Officers/Directors of the 1985-86 Club season:

President - Joyce Bayley
 Vice President - Fran Kiley
 Secretary - Anne Lewis
 Treasurer - Aaron Rosenthal
 Director - Stan Klem

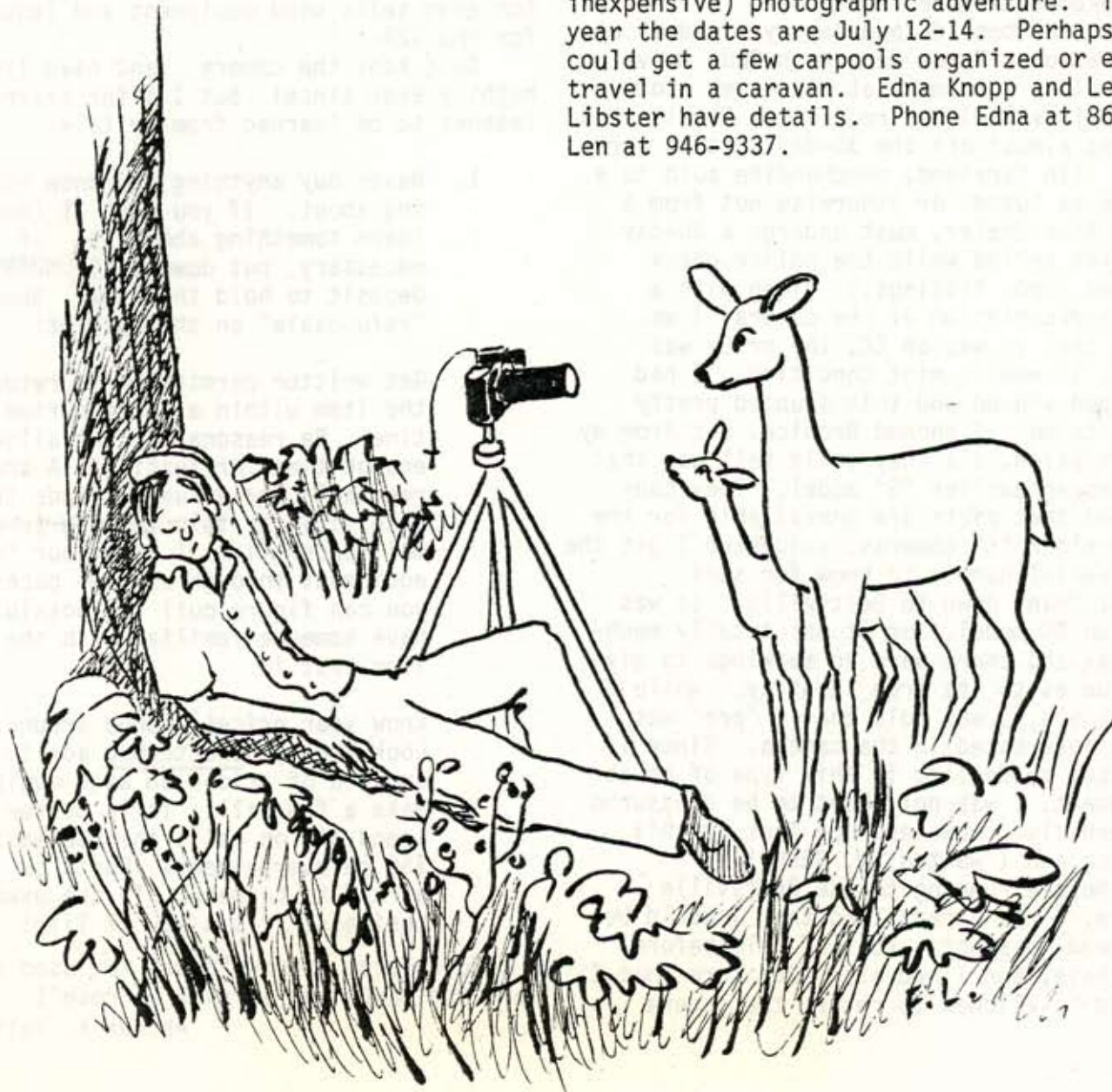
Additional nominations for these positions will be fielded from the General Membership at the May slide meeting. On the same evening of the May slide meeting the General Membership will vote to confirm the slate of new officers from the list of nominees.

GWCCC SPRING COMPETITION

The GWCCC Spring Competition will be held on Saturday, May 4, at 9 am in the auditorium of the Washington Gas Light Co. in Springfield, Va. The site is best reached from Maryland by taking the Capitol Beltway (495) to the Shirley Highway (395) exit NORTH towards Washington (not south). From 395 take the second exit, Edsall Road WEST, and proceed to the 1st traffic light and turn left onto Industrial Drive. Proceed on around Industrial Drive and make a right turn onto Industrial Road. The Washington Gas Light Co. will be on your left, next to the tall microwave tower.

JULY FIELD TRIP - NECC

The New England Camera Club Conference at the U. of Massachusetts at Amherst has always been an invigorating and challenging (and inexpensive) photographic adventure. This year the dates are July 12-14. Perhaps we could get a few carpools organized or even travel in a caravan. Edna Knopp and Len Libster have details. Phone Edna at 869-1789, Len at 946-9337.



REVIEWED BY BILL PERRY

The Art of Seeing. By Derek Doeffinger. Kodak Workshop Series No. 20, \$8.95.

Don't be misled by the fact that this new book is part of the Kodak Workshop Series; it is anything but a workshop manual. Its title, in fact, reflects its purpose exactly. And for this reader, it is the best book bargain yet seen. A few of the chapter and section headings suggest the author's intent: under Preconceptions, among the topics are "Should a Subject be the Subject?", "Rules" (he believes in breaking them), and "Resistance and Failure." Other chapters are headed Awareness, The Glory of Light and Shadow (including a 2-page intriguing "light primer"), Elements of the Scene (line, shape, form, texture, color, etc.), Looking, and Treating the Subject.

Don't look in this book for purely technical information. Not until the last chapter does the author dwell on equipment --and here he is discussing only how camera, lenses, and film can be tools in the art of seeing a photograph.

Unlike many instructional books on photography, in which the illustrations range from mediocre to downright atrocious, those in this volume (most of them in color) are beautifully reproduced; effectively supporting the points in the text, they are also superior examples of photographic art and make this book worth getting just for enjoyment and inspiration. What Doeffinger has to say, however, should lead any careful reader who is not already a master art photographer on to better things.

RECOMMENDED IN RECENT PHOTO MAGS

Modern Photography: In the April 1985 issue, "Modern's Great Paper Test," everything you ever dreamt of knowing about B&W papers, is the result of a 2-year project for testing and analyzing printing papers. Among the questions addressed are: "Who's got the blackest blacks?", "When is a #2 paper not a #2 paper?", and "Can resin-coated equal fiber-based?". Accompanying the discussion is a 2-pg chart with an awesome amount of information that should be posted on every darkroom wall.

Peterson's PHOTOgraphic, which has greatly improved in the last few years, has several good pieces in the May issue. See "The Window Filter," "Backlight--the Basics and the Beauty," and "Twilight Photography."

LEN TUCHIN MEMORIAL AWARD FUND

There is hereby established within the Silver Spring Camera Club, the Len Tuchin Memorial Award Fund. The purpose of this Fund is to finance an award for photographic excellence to a member of the Club. The award shall be known as the Len Tuchin Memorial Award.

The award is to be given annually at the banquet held at the end of the Club year to the member of the Club who during the year being concluded has amassed the greatest number of points in monthly and inter-club competitions. In the event of a tie in the number of points among two or more members, the one with the most first places shall be deemed the winner. If the number of first places is also a tie, the number of second places will determine the winner. If a tie still persists, the Executive Committee shall determine the winner.

The Fund shall be accounted for separately, shall not be used for the general operation of the Club, and shall be financed by contributions from members and nonmembers. In addition, income accruing to the Club from the annual auction shall be credited to the Fund.

Only income earned by the Fund shall be available and used for the award. If the available income is not sufficient in any year to pay for the award, the difference between the income amount available and the cost of the award shall be paid from the general funds of the Silver Spring Camera Club.

The Fund shall be managed by a Committee consisting of the elected officers--President, Vice President, Secretary and Treasurer--and the three elected directors. The Treasurer shall act as Chairperson and shall be responsible for maintaining the records of the Fund. An annual report including the financial status of the Fund shall be published in the first issue of the Cable Release each Club year.

Stan Klem, President

STORE PRINTS THE PROFESSIONAL WAY

Hollinger Corp. in Arlington has archival print storage boxes, 8x10 up to 16x20 and up to 3 inches deep. The 16x20 is \$3.50; the other sizes are graduated down in price. Free delivery is provided for a \$75 order to a single address.

SSCC YEAR-END BANQUET

Our Year-End Banquet will be held at the La Fontaine Bleu, 7693 Annapolis Rd., Lanham, Md. The date is Thursday, June 6, 1985. And again this year the price is only \$13 per person, including gratuities and tax. A cash bar will be open all evening starting at 7:00 pm. The buffet dinner will start at 8:00 pm. Plenty of free parking is available.

Award plaques will be presented for the Photographer of the Year in each category, as well as for winners of the Year-End competition. This year we will also be presenting the Len Tuchin Memorial Award for Photographic excellence.

Last year's banquet was a great success. This banquet will be just as good, if not better, so don't miss it! New Club members should not overlook this opportunity to get better acquainted with other members of the Club. As in previous years, there will be door prizes to add enjoyment to an always warm and exciting evening.

To make a reservation, fill out the form on the ad in this issue, and return it with a check to Aaron Rosenthal. All reservations or cancellations must be received no later than May 27, 1985.

Directions to La Fontaine Bleu: From Silver Spring proceed East on the Washington Beltway (495) to Exit 20B (Annapolis Road, Bladensburg, 450W); proceed through two traffic lights and make the first left into the shopping center where you see a W. Bell store on the corner.

VOLUNTEERS NEEDED

Volunteers are needed to pick up door prizes at local businesses. Please contact Norm Bernache if you'd like to help.

CIBACHROME PEARL FOR SALE

Approximately 40 sheets of 11x14 size Pearl surface Cibachrome are for sale. The paper has been stored under "darkness" conditions in a cool place. Cost \$48, asking \$25. No reasonable offer refused!

Arthur K. Yellin 774-3463(5-9pm)

FOR SALE- IBM Selectric II typewriter (Pica type only) + 2 elements. Excel. condition. Best offer over \$174.50. Please call Lynda Epstein 460-9014.

NEW DIRECTIONS WORKSHOP

At our last meeting we set general objectives for the workshop's Wheaton Regional Park project. We decided to take a photographic sampling on Sunday, May 5, 9 am, and review the results on June 4 at my house. We will also discuss Leo Freeland at that time.

All SSCC members are invited to come and join the project. The field trip will also serve to familiarize people with the Park's areas and features. I emphasize this is an SSCC event. So those who were not at the last meeting certainly may submit photographs for the project.

Please phone if you have any questions.

Garry Kreizman (384-4911)

SSCC YEAR-END COMPETITION

The SSCC year-end competition judging will be held this year on May 19, 1985. All entries must be turned in by the print meeting on May 16. The winners will be announced and the awards presented at the year-end banquet. Entries will be returned at the banquet or may be picked up at Norm Bernache's home after June 6, 1985.

The rules for the year-end competition are basically the same as the rules for our monthly contests except that contestants may submit up to five entries in each category. The entries must have been entered in a monthly competition or as an SSCC entry in an interclub competition (GWCCC or CMCC) during the preceding 9 months. However, entries that have won an award in a previous SSCC year-end competition are ineligible.

If you have entered in both the Novice and Advanced Class of a category during the Club year, you may elect to enter either the Novice or Advanced class (but not both) for the year-end competition; if you enter in the Novice Class, you may submit only entries previously entered in the Novice Class.

The awards will be engraved plaques, not ribbons. There will be a first, second, third, and 10% of the entries will receive honorable mention awards in each class. Here is another chance to get an award for those photos that you feel are good, but which the judges may have passed over during the year or not rated as highly as you felt was warranted.

REMEMBER: YOU CAN WIN!! BUT ONLY IF YOU ENTER!!

**BE SURE TO BE AT
SILVER SPRING
CAMERA CLUB
YEAR END
BANQUET**

ON JUNE 6TH

7 - 11 p.m.

AT THE LAFONTAINE BLEU
IN LANHAM, MARYLAND

**DINNER BUFFET
CASH BAR
AWARDS
&
PRIZES !!!**

RESERVATIONS MUST BE RECEIVED BY MAY 27TH

NAME: _____

ENCLOSED IS \$ _____ FOR _____ PERSON(S) AT
\$13.00 EACH TO ATTEND THE ANNUAL BANQUET ON
JUNE 6TH AT THE LA FONTAINE BLEU IN LANHAM,
MARYLAND.

MAKE CHECKS PAYABLE TO: SILVER SPRING CAMERA
CLUB

AND GIVE TO: AARON ROSENTHAL

OR MAIL TO: 3001 VEAZEY TERRACE, N.W.
WASHINGTON, D.C. 20008

SSCC SLIDE COMPETITION

April 4, 1985 Subject: Experimental/
Abstract. Judge: Catherine Sells

Novice Slides:

- 1st - Fran Luzenski "Shiny Red Creature"
- 2nd - Ralph Freeman "Patterns in the Mud"
- 3rd - Carol Bryan "Tie Dye"
- HM - Marianne Winter "Untitled"
- HM - Peggy King "Mite Lite"
- HM - Ralph Freeman "Kaleidoscope"

Advanced Slides:

- 1st - Betty Collins "The President"
- 2nd - Berryl Longway "Cathedral Window #2"
- 3rd - Anne Lewis "Red Hydrant"
- HM - Fred Nathanson "Mast and Sea"
- HM - Chuck Bress "Bubble"
- HM - Betty Foster "Red Go Round"

Congratulations to Fran Luzenski. She moves to Advanced Slides.

CMCC OMISSION

Mike Bender's name was inadvertently omitted from the April Cable Release list of those members winning points for acceptances at the CMCC Club competition. He had two acceptance points for two slides

SSCC PRINT COMPETITION

April 18, 1985 Subject: Experimental/
Abstract. Judge: Kent Minichiello

Novice Monochrome:

- 1st - Paul Lipson "Modern Pattern"
- 2nd - Paul Lipson "Light-Dark"
- 3rd - Marianne Winter "Patterns"
- HM - Colin Conway "Norwich"

Advanced Monochrome:

- 1st - Bill Perry "Sand Patterns"
- 2nd - Ralph Freeman "Firelight Hands"
- 3rd - Ralph Freeman "Venus in Black and White"
- HM - Ralph Freeman "Atoms"
- HM - Edna Knopp "Milky Way"

Novice Color:

- 1st - Robert Leonard "Fantasy"
- 2nd - Berryl Longway "Cathedral Windows"
- 3rd - Anne Lewis "Bridge Too Far Out"
- HM - Ronald Leonard "Ghost Ship"

Advanced Color: Too few entries.

and two additional points for the Honorable Mentions he won.

Sorry for the omission, Mike, but congratulations on the points.



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD 20902-047



CABLE RELEASE

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