



SILVER SPRING CAMERA CLUB

P.O. BOX 2375

WHEATON, MD

20902-0471

CABLE RELEASE

APRIL 1985

VOLUME 23 NUMBER 8

SLIDE MEETING

Date: Thursday, April 4, 1985
Time: 7:45 pm SHARP!
Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
Competition: Experimental/Abstract

Our April speaker will be Catherine Sells, who has been interested and active in photography since the 50s and has been lecturing and judging since the early 60s. She has been a member of the PSA (Photographic Society of America) for 25 years, receiving her APSA certification in 1968. She is a Star Exhibitor of nature slides, also one of the nation's top five photographers in nature prints.

Her topic: montage techniques.

BOARD MEETING APRIL 17

The Board meeting scheduled for April 17th at the home of Anne and Lew Lewis is open to non-Board members. Particularly urged to attend are those who want to be considered for 1985-1986 positions or who want to nominate someone else for a position. If the latter, please make certain ahead of the meeting that the other person is willing to run.

MEMORIAL FUND

If you haven't yet made a contribution to the Leonard Tuchin Memorial Award Fund (announced in the March 1985 Cable Release), rest assured you can do this anytime, as the award and the fund to sustain it will be carried on through future years.

Stan Klem

PRINT MEETING

Date: Thursday, April 18, 1985
Time: 7:45 pm SHARP!
Location: Longbranch Public Library
8800 Garland Avenue
(near Flower & Piney Branch)
Competition: Experimental/Abstract

Collecting landscape photography is a hobby of both Kent Minichiello, a mathematics professor at Howard University, and his wife, who is a research psychologist at the National Institutes of Mental Health. They got started in photography collecting by buying pictures of natural history 15 years ago, frequently visiting such photographic sources as the Lunn Gallery in Washington, D.C. In 1974 they started collecting landscape photography, and their holdings today number in the thousands. Kent maintains that the collection does not pretend to be a comprehensive coverage of any particular period; nevertheless, it does document many trends and styles of landscape photography from the 19th century to contemporary times.

His topic, "Two Views of Mount St. Helens," should be construed in a conceptual rather than a perceptual sense, as he will be comparing two independent interpretations of this photographic subject, using 11 prints of art photographer Emmet Gowan and 42 prints of art photographer Frank Goelke. Incidentally, Goelke's prints, which form the largest known collection of landscape photographic work, were shown at the Museum of Modern Art recently.

WE REGRET A TYPOGRAPHICAL ERROR

Please note that 1985-85 Cable Releases form Volume 23, not 25, as printed on the December and March issues.

T I M E E X P O S U R E

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Notes</u>
4/3	7:30pm	New Directions Workshop	Home of Garry Kreizman	Please phone 384-4911
4/4	7:45pm	Slide Meeting	Sligo Creek Comm. Ctr.	Speaker: Catherine Sells
4/11	7:30pm	Monochrome WS	To be announced	See article below
4/17	7:30pm	Board Meeting	Home of Anne Lewis	384-4938 if you need directions
4/18	7:45pm	Print Meeting	Longbranch Publ. Lib.	Speaker: Kent Minichiello
4/25	7:30pm	Slide Workshop	Home of Jerry and Betty Collins	Phone them first at 384-7131
4/27	9:00am	Field Trip	Silver Spring Pub. Lib.	One-day trip to Eastern Shore

SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/ALTERNATES

President	Stan Klem	345-9328
Vice President	Norm Bernache	935-5617
Secretary	Anne Lewis	384-4938
Treasurer	Aaron Rosenthal	362-3082
Director	Garry Kreizman	384-4911
Director	Ralph Freeman	593-2465
Director	Anne Lewis	384-4938
Cable	Art Drucker	588-8916
Release	Anne Lewis	384-4938
	Lynda Epstein	460-9014
	Fran Luzenski	422-0902
Slide Program	Bill Perry	593-5203
Print Program	Marianne Winter	530-2174
GWCCC Reps.	Ralph Freeman	593-2465
	Michael Bender	946-1129
CMCC Reps.	Art Drucker	588-8916
	Len Libster	946-9337
Slide Workshop	Betty & Jerry Collins	384-7131
Monochrome	Betty Foster	588-7340
	Mike Traynor	(301)473-5038
Color Print W.S.	Chuck & Pat Bress	469-6275
Meeting Workshop	Ralph Jones	265-6440
Field Trips	Edna Knopp	(301)869-1789
Purchasing	Shirley Dibble	622-2548
Hospitality	Peggy King	942-4885
	Bill Greene	652-7731
New Directions	Garry Kreizman	384-4911
Membership	Norm Bernache	935-5617
	Arthur Yellin	774-3463
	Fran Kiley	622-0142
	Jim Harris	434-6225

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The Silver Spring Camera Club is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members! For more information, contact Norm Bernache at 935-5617.

SSCC is affiliated with the Photographic Society of America, The Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

MONOCHROME WORKSHOP

The last Monochrome Workshop covering experimental and abstract work was well attended, and I would like again to thank Anne Lewis for the use of her home. I hope the appetites of those who attended were whetted enough to start their creative juices flowing.

This month's workshop will cover archival procedures for film and paper. Again, the procedures will apply to monochrome, color prints and slides, so all are welcome. Some of the areas to be covered (but we're not limited to them) are:

1. Correct film finishing.
2. Correct paper finishing.
3. Archival mount boards and adhesives.
4. Mounting of prints for permanence.
5. Special sprays to protect the print from sunlight, especially useful for color prints.
6. Storage for film, paper and prints.

I think you can see the direction the workshop is taking.

While you'll find you can make your color prints last longer while still displaying them, there will be other procedures you may also find very useful!

Please don't limit your questions to just these areas; bring in all questions. See you at 7:30pm on April 11 at a place to be designated at the April 4 slide meeting. Those planning to attend, please phone the day ahead.

Mike Traynor

CMCC: TOP OF THE HEAP FOR SSCC!

SSCC amassed 73 points to win the **March 10 CMCC** (Council of Maryland Camera Clubs) annual club competition held in Baltimore. The score was based upon two first places, a second, four thirds, and 12 honorable mentions. Baltimore Camera Club was runner-up overall and Arundel third.

Thanks and congratulations go first to Ralph Freeman and Alan Lisook for first place awards in Unlimited Monochrome Prints and Color Prints, respectively. A Normand Bernache novice slide took a second, while Bill Perry, Bob Catlett, Joyce Bayley, and George DeBuchanne took thirds.

Entries submitted to our selection committee of Mike Stein, Garry Kreizman, and Stan Klem earned 109 acceptance points (see page 7 for a list of the acceptance points). Sounds impressive? Yes, but only three of the seven categories had the full complement of entries allowed. SSCC could have submitted three more Novice Monochrome prints, nine more Novice Color prints, and two more Unlimited Color prints. Since Ron Leonard appears to be our only Intermediate, we had our full complement in that category with his three.

This time we had made a much stronger effort to bolster our input with a detailed handout/appeal to all members to compete and a phone campaign as well. It helped. And yet, we must say, submissions overwhelmingly were by the "old guard." Only six members entered for the first time, and all did so only after face-to-face, arm-twisting threats or appeals (depending on the level of resistance). So, even if we're starting to do something right, we confess we still have a long way to go.

Anyway, here are the winners, what they won, and with which photographs:

Novice Monochrome Prints

Robert Catlett - Sisters - 3rd place
C. C. Helkie - Antique Love Seat - HM
Robert Leonard - Leaning Motorcycles - HM
Marianne Winter - Old Courtyard - HM

Unlimited Monochrome Prints

Ralph Freeman - A Hairy Tool - 1st place
Bill Perry - Snowy Egret - 3rd place
Pat Bress - Ladder to the Top - HM
Ralph Freeman - Feathered Armada - HM

Novice Color Prints

Anne Lewis - Elephant Steps - HM

Unlimited Color Prints

Alan Lisook - Just Friends - 1st place
George DeBuchanne - Cubes in Blue - 3rd place

Novice Slides

Normand Bernache - Tiger in the Window - 2nd place
Joyce Bayley - The Oozers - 3rd place
Joyce Bayley - Fall Thrip - HM
Mike Bender - Maine Sunrise - HM
Arthur Yellin - Three in a Row - HM

Unlimited Slides

Chuck Bress - Propellor - HM
Stan Klem - Self-Help - HM
Alan Lisook - Flying - HM

**GWCCC SPRING COMPETITION**

The Spring GWCCC (Greater Washington Council of Camera Clubs) competition will be held the first Saturday in May at the Washington Gas Light auditorium (see the Nov. 1984 Cable Release map for directions). All GWCCC competitions are now individual competitions. The deadline for submitting entries is the April 18 print meeting. You may enter four slides or prints in each category up to a maximum of 16 entries. Classes are: M=Master Class, A=Advanced Class, and N=Novice Class.

Slides: Pictorial (M,A,N)
Nature (M,A,N)
Photojournalism (one class)
Portraiture (one class)
Architecture (one class)
Experimental (one class)

Prints: Pictorial (M,A,N)
Nature (one class)
Portraiture & Photojournalism (one class)
Abstract & Experimental (one class)

YELLIN CORNERED

S & H, OR SHAFTEd AND HAD

There is an old gag we used when bidding farewell to guests. You tell them that you enjoyed having them and you hope that they enjoyed being "had."

A couple of our club members were recently "had," but I don't think they enjoyed it! S & H, those ubiquitous business abbreviations standing for "shipping and handling," have become synonymous with abuse and usury in dealings with the New York City photo mail-order industry. Executive Photo advertised a long discontinued color analyzer for \$89. Although the EPOI MM-7 has been out of production for years, these units are brand new and most likely in perfect condition (once you dry out the New York humidity). Since they originally sold for something like \$350, and since that is what a current, similar model would cost, \$89 is certainly a bargain. I bought mine two years ago from Executive for \$99 and about \$7.50 S & H. Considering that UPS charges about \$2.78 for this size package, including insurance, even \$7.50 is somewhat abusive, but it is nothing compared to the \$19.00 S & H charged our members for their recent purchases!

There is a very important lesson here --one that I have learned the hard way. If you are seeking to purchase anything from the New York "bargain" merchants, before you agree to the deal, ask how much S & H is proposed--THEN ARGUE! You'd be surprised at how flexible S & H can be. Unfortunately, the S & H you finally agree upon may not be the amount on your ultimate bill, but even that amount will be less than originally suggested! To borrow a phrase from the Syms clothing chain, "an educated consumer is the best customer."

By the way, I once asked for and received a patient and detailed "explanation" of the outrageous S & H charges. I was told that each shipment is insured beyond that provided by UPS (why? who knows!), that S & H charges cover the cost of the shipping box and packing material. Basically, to me they sounded like ordinary business costs usually included in "overhead" and normally "built in" to the selling price of merchandise. In other words, to be able to offer "bargain" prices to the consumers, these companies

use "low-ball" tactics to entice you. The true price, to you, is the bottom line on your receipt!

Fight for your rights; it won't cost you a cent more and may very well protect you. Now you have two things to ask about--the warantee (American or otherwise) and the S & H. AKY

FREE!!! FROM KODAK!!!

Free information and/or publications from our Great Yellow Father--Kodak. Kodak has a consumer information center locally in Virginia which will make great efforts at providing you with assistance in the proper use of Kodak products. Their phone number is 527-2000, a local call for some of you. They can transfer your call to Rochester for response. Kodak also has an "800" number for such calls: 800-242-2424, in all likelihood a direct connection with Rochester.

Both services will provide single copies of various Kodak publications free of charge upon request. I do not know what the dollar limit to "freebees" is, but you can get free such documents as the booklet on Varicolor print and slide films, discussed by Mike Traynor in workshops. Give Kodak a call; it couldn't hurt! AKY

NEGATIVE "POP" SOLUTIONS

Gratifyingly, there have been several responses from readers of the March '85 Cable Release to my column on this subject. Harriet Ross advises that she was taught to break up her exposures into multiples of two seconds. Thus, a 12-second exposure becomes six 2-second bursts. In this way, neither your enlarger bulb nor negative or slide is allowed to get too hot. Chuck Bress informs me that this is similar to the three-second blasts advocated by Fred Picker of Zone VI.

This sounds fine for an exposure of, say, up to 20 seconds. However, I think the idea would get old quickly if you have lengthy exposures of two to three minutes! Besides that, counting up to 90 or 100 foot-pedal presses would be a chore.

Chuck Bress tells me that he uses a method analogous to that recommended by Mike Stein (described in last month's issue). Both his focusing and exposure are done on a

hot negative. Bress has a piece of black board which he placed in his below-the-lens red filter holder. He uses this to obscure the exposed paper, which is in position on the baseboard, while leaving the enlarger on for a full 2 minutes. At the same time, his paper is also covered on the baseboard to protect from stray light. In this way, he has permitted the "POP" to occur before his actual exposure, which he begins immediately after this heat-up period. Having focused on a thoroughly hot negative, he is moderately certain that his aim is precise.

Bress's method brings up questions regarding the "Safety" of your negative or slide, not to mention decrement of enlarging bulb life. Conventional silver-based black and white negatives may suffer only minimal damage from such "cooking," but dye-based negatives (both color and "chromogenic" black and white) and slides will suffer some degree of fading from this relatively long exposure to an intense light source. If you do not expect to do multiple prints from the original, this dye loss may not be of concern to you.

Alas, in monochrome, at least, the ultimate solution appears to be the "cold light" head. Those of you who saw Mike Traynor place his hand on a "cold light" source after it had been on for about 45 minutes were appropriately impressed, as was I. Try that with a conventional light source and you'll have a second-degree burn--at least! Looks as though I'd better save up for a "cold light" head.

Arthur K. Yellin

QUOTABLE SUBMITTED BY MIKE STEIN

"Photography as a creative expression --or what you will--must be seeing plus. Seeing alone means factual recording. Photography is not at all seeing in the sense that our eyes see. Our vision is binocular; it is in a continuous state of flux, while the camera captures but a single isolated condition of the moment. Besides, we use lenses of various focal lengths purposely to exaggerate actual seeing; we 'overcorrect' color for the same reason. In printing we carry our willful distortion of fact--'seeing'--by using papers to intensify the contrast of the original scene or object. This is all legitimate procedure, but it is not seeing literally; it is seeing with intention, with reason."
(E. Weston, Nature, the Great Stimulus, 1932)

NEW DIRECTIONS WORKSHOP

Last meeting was a significant one, I think. Diane Arbus' work generated strong, divergent views, as expected. However, more important, we discussed using the New Directions Workshop as the vehicle for producing a body of photographic work by the Silver Spring Camera Club members. The work would have an underlying theme and would be a structured, personal and interpretative product of its creators.

All members are invited to come to the next workshop meeting to discuss what part you have, or want to have, in this undertaking. At the last meeting attendees agreed, in principle, that the four seasons of Wheaton Regional Park would be a likely candidate for a theme. The park has diverse features; people use it diversely; and each photographer will certainly see it differently. Therein is the strength of asking each participant to do his/her thing.

We want to produce prints/slides for exhibit or perhaps for a book--even a single copy, perhaps, for openers. The workshop members will organize, edit and possibly find funds for defraying some of the expenses.

How good the document is depends on divergence of photographic perceptions... and how well we plan and coordinate the project. We will no doubt need writing and other skills. I know those skills can be found in the club; that is why it is essential that you come and find your niche in this undertaking.

As individuals, we produce work for ourselves and for competitions; as a group we can produce work that can be seen and appreciated by others--not closeted away as much of our work is.

Let's produce a photographic document/project which not only stands for what we can do, but shows what we can do creatively.

The next meeting is Wednesday, April 3, at my house. Please call: 384-4911.

Garry Kreizman

WATERFOWL FESTIVAL PHOTO CONTEST

Here's more on the Easton, MD, Waterfowl Photo Contest. It calls for slides only, \$5 for 6 entries, winning slides to be made into prints by them for display. Deadline is May 31, 1985. First prize in each category is \$200. See Art Drucker for details.

SSCC YEAR-END BANQUET

Our year-end banquet will be held at the La Fontaine Bleu, 7693 Annapolis Rd., Lanham, MD, Thursday, June 6, 1985. And again this year the price is \$13.00 per person, which includes gratuities and tax. A cash bar will be open all evening starting at 7:00 pm. The buffet dinner will start at 7:45 pm. Plenty of free parking is available.

Award plaques will be presented for the photographer of the year in each category, as well as for winners of the year-end competition. This year we will also be presenting the Len Tuchin Memorial Award for Photographic Excellence.

Last year's banquet was a great success. This banquet will be just as good, if not better, so don't miss it! New club members should not overlook this opportunity to get better acquainted with other members of the club. As in previous years, there will be door prizes to add enjoyment to an always warm and exciting evening.

To make a reservation, fill out the form on the ad in this issue on p.7 and return it, with a check, to Aaron Rosenthal. Reservations or cancellations must be received no later than May 27, 1985.

WARM WELCOME TO NEW MEMBERS

Colin Conway, 8804 Sundale Dr, SS, MD 20910, 565-8099

Frank Flores, PO Box 34727, Bethesda, MD, 20817, 469-9385

Merl Hoar, 1812 Elton Road, Adelphi, MD, 20783, 434-0551

Jacob Kuntz, 6913 Westmoreland Ave, #6, Takoma Park, MD, 20912, 891-3841

Jeffrey Levitan, 3103 Rosemary Lane, Hyattsville, MD, 20783, 277-9422

Allen B. Martin, 4853 Cordell Ave, #1220, Bethesda, MD 20814, 656-6658

Bernard Michael, 110 Claybrook Dr, SS, MD, 20902, 593-7654

Leon Parker, 8909 Montpelier Drive, Laurel, MD, 20708, 490-7518

Arnold Rosenthal, 6306 Bannockburn Dr, Bethesda, MD, 20817, 229-2411

Ida Luz Rivera, 816 Easley St, Apt 1101, SS, MD, 20910, 588-3957

Carl L. Wagner III, 2164 Georgian Woods Pl, Wheaton, MD, 20902, 942-5756

SLIDE WORKSHOP

At the Slide Workshop on Thursday, Feb. 28, 1985, some interesting efforts at essay/story telling via slides were displayed and analyzed. Perhaps best catching the intent and spirit of the requirement was Betty Collins' sequence titled "First Haircut."

The group was also given a run-through of the submissions for the CMCC club competition that was to be held the following week in Baltimore and invited to sharpen their critiquing abilities. That every one of us houses a judge somewhere in our psyches (or whatever) trying to get out was much in evidence.

The April workshop will again be held at the home of Betty and Jerry Collins on April 25, with the program to be announced later.

EASTERN SHORE TRIP RESET

The March 23 field trip to the Eastern Shore has been rescheduled for Saturday, April 27 because of bad weather. Meet at the Silver Spring Library at 9 am. Let's hope the weather cooperates this time.

Another March field trip is planned to Baltimore on Sunday, March 31, so that we can participate in the "City of Baltimore" photo contest. Meet at the Silver Spring Library at 9:30 am.



SSCC YEAR-END COMPETITION

The SSCC year-end competition judging will be held this year on May 19, 1985. All entries must be turned in by the print meeting on May 16. The winners will be announced and the awards presented at the year-end banquet. Entries will be returned at the banquet or may be picked up at Norm Bernache's home after June 6, 1985.

The rules for the year-end competition are basically the same as the rules for our monthly contests, except that you may submit up to 5 entries in each category. The entries must have been entered in a monthly competition or as an SSCC entry in an inter-club competition (CMCC or GWCCC) during the preceding 9 months. However, entries that have won an award in a previous SSCC year-end competition are ineligible.

If you have entered in both the Novice and Advanced class of a category during the club year, you may elect to enter either the Novice or Advanced class (but not both) for the year-end competition; if you enter in the Novice class, you may submit only entries previously entered in the Novice class.

The awards will be engraved plaques, not ribbons. There will be first, second, third, and 5 honorable mention awards in each class. Here is your chance, finally, to get an award for those photos that you feel are good but which the judges have passed over during the year.

REMEMBER, YOU CAN WIN!!!
BUT ONLY IF YOU ENTER!!!

POINTS FOR ACCEPTANCE, OR HOW THE 109 WERE WON

Acceptance points were won by the following members for their submissions to the recent CMCC club competition. The 109 do not, of course, include points won by the participants.

Bayley, Joyce - 3 for slides
Bernache, Normand - 2 for slides
Bress, Chuck - 6 for prints; 3 for slides
Bress, Pat - 5 for prints; 1 for a slide
Catlett, Robert - 3 for prints
DeBuchananne, George - 6 for prints
Drucker, Arthur - 1 for a slide
Freeman, Ralph - 3 for prints; 2 for slides
Harris, Jim - 2 for prints
Heil, Chris - 2 for prints
Helkie, C. C. - 3 for prints

BE SURE TO BE AT SILVER SPRING CAMERA CLUB YEAR END BANQUET

ON JUNE 6TH

7 - 11 p.m.

AT THE LAFONTAINE BLEU
IN LANHAM, MARYLAND

**DINNER BUFFET
CASH BAR
AWARDS
&
PRIZES III**

RESERVATIONS MUST BE RECEIVED BY MAY 27TH
NAME: _____

ENCLOSED IS \$_____ FOR _____ PERSON(S) AT
\$13.00 EACH TO ATTEND THE ANNUAL BANQUET ON
JUNE 6TH AT THE LA FONTAINE BLEU IN LANHAM,
MARYLAND.

MAKE CHECKS PAYABLE TO: SILVER SPRING CAMERA
CLUB

AND GIVE TO: AARON ROSENTHAL
OR MAIL TO: 3001 VEAZEY TERRACE, N.W.
WASHINGTON, D.C. 20008

Cibachrome for sale. Approximately 40 sheets, 11 x 14, pearl. Cost \$48, asking \$25. AKY 774-3463, 5-9 pm.

Jones, Ralph - 3 for prints
Kiley, Fran - 3 for prints; 2 for slides
Klem, Stan - 2 for slides
Kreizman, Garry - 2 for slides; 3 for prints
Leonard, Robert - 6 for prints; 1 for a slide
Leonard, Ronald - 6 for prints; 1 for a slide
Lewis, Anne - 6 for prints; 1 for a slide
Lewis, Lew - 3 for slides
Lisook, Alan - 3 for prints; 1 for a slide
Longway, Berryl - 1 for a slide
Longway, Ralph - 2 for slides
Nathanson, Fred - 2 for slides
Perry, Bill - 2 for prints
Roy, Norman - 3 for slides
Winter, Marianne - 2 for prints
Wood, Elizabeth - 2 for slides
Yellin, Arthur - 5 for prints; 3 for slides

SSCC SLIDE COMPETITION

March 7, 1985 Subject: Open
Judges: Mary Paris and William Woolam

Novice Slides:

- 1st - Ralph Longway "The Boater"
- 2nd - Norman Rubinstein "Curious"
- 3rd - Norman Rubinstein "Springtime"
- HM - Mike Bender "Baltimore"
- HM - Carol Bryan "Act in the Street"
- HM - Len Libster "A Country Station"
- HM - Len Libster "Trees and a Fence"
- HM - Fran Luzenski "Tall and Beige"

Advanced Slides:

- 1st - Alan Lisook "Swallow Tailed Gull"
- 2nd - Anne Lewis "Sand Footsteps"
- 3rd - Fred Nathanson "Anhinga on Rock"
- HM - Chuck Bress "Tools in Window"
- HM - Pat Bress "Backlit on the Sound"
- HM - Harold Rowland "Icicle and the Red Barn"

SSCC PRINT COMPETITION

March 21, 1985 Subject: Open
Judge: Philip Bermingham

Novice Monochrome:

- 1st - Carol Bryan "Stained Glass Window"
- 2nd - Fran Kiley "Sorry"

- 3rd - Cita Helkie "Here Comes the Judge"
- HM - Fran Kiley "Woodland Textures"
- HM - Marianne Winter "Practicing"

Advanced Monochrome:

- 1st - Arthur Yellin "Ripples in the Sand"
- 2nd - Chuck Bress "Mystic"
- 3rd - Chuck Bress "Peeling Paint and Fire Escape"
- HM - Chuck Bress "Mallory and Triangle"
- HM - Pat Bress "Tree After Tree"

Novice Color:

- 1st - Anne Lewis "Pastoral Scene"
- 2nd - Anne Lewis "Red on Pink"
- 3rd - Robert Leonard "The Happy Victor"
- HM - Anne Lewis "Summer Dress"

Advanced Color:

- 1st - Chuck Bress "Orange, White and Blue"
- 2nd - Alan Lisook "Pink Rose a la Seurat"
- 3rd - Alan Lisook "Otovalo Market"
- HM - Alan Lisook "James Island Tableau"
- HM - Ralph Jones "Robert Black, Artist"

MOVIN' ON UP

Congratulations to Ralph Longway. He moves up to Advanced Slides.



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