



SILVER SPRING CAMERA CLUB

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CABLE RELEASE

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Farewell to 1983-84

Our last official function for this club year was our annual banquet, which was held on June 7th at the LaFontaine Bleu in Lanham, Md. The elegant setting and superb meal certainly rates as one of our best banquets in recent memory. At the banquet many SSCC members were rewarded with one of the more than two dozen door prizes--all were donated by generous area merchants. Especially generous was *American Photographer* magazine, which donated 15 subscriptions. Year-end competition awards, photographer of the year awards, and star awards were also given out that evening (see pages 2 & 3 for complete listing of winners). This year's most prestigious honor, the SSCC Service Award, went to Norm Bernache, our Treasurer and Vice President and a well-deserved recipient. Congratulations Norm!

On a sadder note, the banquet was the last function for Emerson and Thelma Gray, who will be moving to Texas this summer. The club will miss them. The Grays have been SSCC club members for well over a dozen years, they are both SSCC master photographers, and they have both held various positions as club officers, directors, and chairpersons. But more than their photographic excellence and donations of their time and tireless energy toward making our club successful, Emerson and Thelma have embodied something extra. The Grays throughout the years have instilled our club with a spirit--or perhaps, more appropriately, a heart. Their unselfish and joyous willingness to give of themselves--whether it be as teachers, leaders, or helpers--has been certainly one of the reasons our club has been so popular and so well respected. Their warmth and friendliness will never be forgotten by those of us who came to know them. Yes, we will miss them dearly. And truly, we wish them the very best in their new life and experiences in the southwest. We thank them for their kindness and dedication and especially that spirit of warmth that they leave behind. For them and for us, let us embrace it and keep it alive.

Welcome to 1984-85

The new club year for the entire membership will begin with our first slide meeting on September 6th at the Sligo Creek Community Center. All our meetings, of course, are open to the public and we heartily welcome new and prospective members. So if you know someone who is avidly interested in photography, novice or advanced, please invite them along.

Newly elected officers for this next season will be:

President	Stan Klem
Vice President	Norm Bernache
Secretary	Anne Lewis
Treasurer	Aaron Rosenthal

George James (President January-May 1984) was elected as a director, replacing retiring director Mike Stein. For a complete listing of club officers, directors, and chairpersons/alternates, see page 2.

Clubs dues for the coming year were increased by a unanimous vote of the board of directors in April and approved by the membership in May. Dues will therefore be: \$22.00 regular, \$11.00 spouse, and \$11.00 student. Dues can be given or mailed to the Treasurer, Aaron Rosenthal, beginning in September.

Only two special subjects were chosen for our monthly competitions this next season. They are:

November 1984	Nature
April 1985	Experimental/Abstract

Current GWCCC definitions will be used to describe these subjects.

New club members Chuck and Pat Bress have an ongoing exhibition of jazz musicians at Charley's Georgetown at 3223 K Street NW. If you're in that neighborhood, give their work a look.

Do you have any color slides depicting SSCC field trip activities and participants (i.e., record shots as opposed to those artistic competition masterpieces)? Are you also willing to loan them out to a club member? If so, then give them to Betty Foster. She is compiling a collection of field-trip related slides for a presentation to encourage field trip participation.

9318 St. Andrews Pl.
College Park

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SSCC Year-End Competition

May 20, 1984

Judges: Judy Burr, John Nuhn, Norman Rhodes

Novice Slides

1st	Fran Luzenski	Star Rays
2nd	Peggy King	Xmas Catus 2
3rd	Geert DePrest	Fall at Gettysburg
HM	Marianne Winter	Pearls
HM	Bill Greene	Mouse
HM	Bill Greene	Habitat
HM	Arthur Yellin	Singing Strings
HM	Joyce Bayley	Red Tears

Advanced Slides

1st	Len Tuchin	Old Sewing Machine
2nd	Stan Klem	Katie
3rd	Thelma Gray	Red Wheels
HM	Fran Kiley	Stairway to Heaven
HM	Fran Kiley	Hyacinth Leaves
HM	Len Tuchin	Red Boat, White Float
HM	Betty Foster	Summer Swan
HM	Garry Kreizman	Brookside

Novice Monochrome Prints

1st	Carole Freeman	Bottled Desert
2nd	Fran Kiley	Reflection on Point
3rd	Fran Kiley	Peeper
HM	Marianne Winter	Serenity
HM	Fran Kiley	The Brass Rubbing
HM	Betty Foster	Springtime with Glove
HM	Marianne Winter	Coasters
HM	Carole Freeman	Meandering Stream in Winter

Intermediate Monochrome Prints

1st	Bill Perry	Three Laughing Gulls
2nd	Berryl Longway	Available Light
3rd	Bill Perry	Gloucester Rocks
HM	Anne Lewis	Shutter Shadow
HM	Berryl Longway	Portrait - Ralph
HM	Bill Perry	Snowy Egret
HM	Anne Lewis	The Bikers
HM	Bill Perry	Knobbed Whelk Shell & Surf

Advanced Monochrome Prints

1st	Ralph Freeman	A Harry Tool
2nd	Arthur K. Yellin	Incredible Edible #3
3rd	Len Tuchin	We Are Such Stuff . . .
HM	Ralph Freeman	Stucco & Shadow
HM	Garry Kreizman	HD Flight 340
HM	Len Tuchin	Rosenthal Glasses
HM	Emerson Gray	Meditation
HM	Arthur K. Yellin	One in Every Crowd

Novice Color Prints

1st	George DeBuchananne	Old Jag
2nd	Aaron Rosenthal	River View
3rd	George DeBuchananne	Cookies & Coffee #2
HM	Jim Harris	Air Show
HM	Geert DePrest	One Flower on the Vietnam Memorial
HM	Aaron Rosenthal	Barn Window
HM	Geert DePrest	Bicycle, Travis Ranch
HM	Aaron Rosenthal	Chapel

Advanced Color Prints

1st	Arthur K. Yellin	Rusty Wheel #2
2nd	Bernie Blass	Woodsy
3rd	Art Benjamin	Flower Fantasy
HM	Alan Lisook	Terraces at Dawn
HM	Ralph Jones	Savannah
HM	Fred Nathanson	Bay Window
HM	Art Benjamin	Leaf & Rock Study
HM	Fred Nathanson	Sail into Sunset

SSCC Officers, Directors, and Chairpersons/Alternates

President	Stan Klem	345-9328
Vice President	Norm Bernache	935-5617
Secretary	Anne Lewis	384-4938
Treasurer	Aaron Rosenthal	362-3082
Director	Garry Kreizman	384-4911
Director	George James	774-2117
Director	Anne Lewis	384-4938
Cable Release	Art Drucker	588-8916
	Lynda Epstein	460-9014
	Bill Perry	593-5203
	Anne Lewis	384-4938
Slide Program	Bill Perry	593-5203
Print Program	Marianne Winter	530-2174
GWCCC Representative	Ralph Freeman	593-2465
CMCC Representative	Art Drucker	588-8916
Slide Workshop	Betty & Gerry Collins	384-3171
Monochrome Workshop	Betty Foster	588-7340
Color Print Workshop	Chuck & Pat Bress	469-6275
Meeting Workshop	Mike Stein	384-5427
Field Trips		
Purchasing		
Hospitality	Peggy King	942-4885
	Bill Greene	652-7731
New Directions Workshop	Garry Kreizman	384-4911
Mtgm County Arts Council	Mike Stein	384-5427

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The Silver Spring Camera Club is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members! For more information, contact Norm Bernache at 935-5617.

The Silver Spring Camera Club is affiliated with:

Photographic Society of America
Greater Washington Council of Camera Clubs
Council of Maryland Camera Clubs
Montgomery County Arts Council

Photographers of the Year (1983-84)

Novice Slides Marianne Winter
 Advanced Slides Stan Klem
 Novice Monochrome Prints George DeBucharanne
 Intermediate Monochrome Prints Bill Perry
 Advanced Monochrome Prints Len Tuchin
 Novice Color Prints Aaron Rosenthal
 Advanced Color Prints Art Benjamin

Star Awards

First Star	Second Star
George DeBucharanne	Stan Klem
Fran Kiley	Fran Luzenski
Marianne Winter	Aaron Rosenthal
Third Star	Fourth Star
Bernie Blass	Fred Nathanson
Berryl Longway	Arthur K. Yellin
Fifth Star	
Art Benjamin	

SSCC Service Award 1983-84

Normand Bernache

HELP WANTED

It's human nature I guess, but most of us are simply content to be observers rather than active participants. Maybe that's why Army drill sergeants solicit volunteers by saying, "Hey, you, you, and you are hereby volunteering for KP!" But the strength of an organization such as ours over its many successful years of operation has been the willingness of our members, old and new, to pitch in, divide up the tasks, and move our activities along to the benefit and enjoyment of us all. Once again it is that time of year when various chairmanships, alternates, and other duties change hands. Fortunately, since our last board meeting in May, we have been able to fill most of the chairmanships. Still outstanding, however, are a few important positions which include:

- A chairperson for field trips;
- A chairperson for purchasing;
- A projectionist for the slide meetings;
- A person (with a large car) to transport the club projector and screen to slide meetings.

If your interest in the SSCC is sincere and you would like to help out in one of the above capacities or possibly some other way, please contact Stan Klem at 345-9328.

Lens for Loan

Have you ever had the experience of shooting with a 500mm mirror lens? Do you want to give it a try without the hassle of buying one outright? If so, then contact club member Gene Vuozzo. Gene has a 500mm f.8 cadiotropic (mirror) lens (only 3½ inches long) made by Ritz Quantaray with both Nikon and Konica mounts. He is willing to loan the lens to bona fide SSCC club members in return for a small cash donation (which will be given to the SSCC treasury). For full details, call Gene at 949-1567 (Home) or 763-7906 (Work). Special Note: Other mounts are also available for this lens for about \$6.00 each.

GWCCC Spring Competition May 5, 1984

Color Slides

Advanced Pictorial

3rd Fred Nathanson	Chairs
HM Len Tuchin	Red Boat, White Float

Advanced Nature

HM Betty Collins	Winter Visitor
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Photojournalism

HM Stan Klem	The Barn
HM Stan Klem	Screen Door

Portraiture

2nd Stan Klem	Jenny
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Architecture

HM Betty Collins	House at Cape May Point
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Experimental

2nd Thelma Gray	Red Wheels
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Monochrome Prints

Advanced Pictorial

HM Art Benjamin	Fogbound #2
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Nature

1st Len Tuchin	Rocks - Big Sur, CA.
2nd Len Tuchin	Monterrey, CA.

Color Prints

Advanced Pictorial

1st Fred Nathanson	Epcot Flowers #2
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Master Pictorial

1st Ralph Jones	Winter on Que Street
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SSCC Slide Competition

May 3, 1984 **Subject: Open**
Judge: Max Hirshfeld

Novice Slides

- | | | |
|-----|-----------------|--|
| 1st | Marianne Winter | Home |
| 2nd | Elizabeth Wood | In Control |
| 3rd | Geert DePrest | Reflections in Glass Curtain
Wall Bldg., Ottawa, Canada |
| HM | Jay DeVan | Ali Baba |
| HM | Robert Catlett | Street Actor |
| HM | Ralph Freeman | Sun Tan |
| HM | Aaron Rosenthal | Portico |

Advanced Slides

- | | | |
|-----|----------------|--------------------|
| 1st | Stan Klem | The Swing |
| 2nd | Fred Nathanson | Swamp Weeds |
| 3rd | Berryl Longway | Kodak Red |
| HM | Thelma Gray | Glass and Candles |
| HM | Len Tuchin | Vortex Ride |
| HM | Betty Collins | Grass and Mountain |
| HM | Ralph Longway | Used Pelican |

SSCC Print Competition

May 17, 1984 **Subject: Open**
Judge: Jeff Colin

Novice Monochrome

- | | | |
|-----|---------------------|-----------------------|
| 1st | George DeBuchananne | Mending the Net |
| 2nd | George DeBuchananne | Shadow's Hands |
| 3rd | Carole Freeman | Illuminated Capitol |
| HM | Betty Foster | Springtime with Glove |

Intermediate Monochrome

- | | | |
|-----|------------|------------------|
| 1st | Anne Lewis | Boardwalk House |
| 2nd | Anne Lewis | Shutter Shadow |
| 3rd | Bill Perry | Gloucester Rocks |
| HM | Bill Perry | Canada Geese |

Advanced Monochrome

- | | | |
|-----|---------------|-------------------------|
| 1st | Len Tuchin | Gemini Builders |
| 2nd | Chuck Bress | Curves and Corners |
| 3rd | Fran Luzenski | Henry Moore's Sculpture |
| HM | Len Tuchin | We Are Such Stuff . . . |
| HM | Mike Stein | Balance |

Novice Color

No entries submitted

Advanced Color

- | | | |
|-----|----------------|-----------------------|
| 1st | Mike Traynor | Lady in Feathers |
| 2nd | Alan Lisook | Pink Rose a La Seurat |
| 3rd | Chuck Bress | Awake & Asleep |
| HM | Chuck Bress | Orange Clockwork |
| HM | Fred Nathanson | Sail into Sunset |
| HM | Art Benjamin | Fogbound |

Members moving to next higher category:

George DeBuchananne to Intermediate Monochrome prints.
 Anne Lewis to Advanced Monochrome prints.
 Bill Perry to Advanced Monochrome Prints.



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CABLE MESSAGE

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